

Symphony #4 (IV) in F

Clarinet in B \flat 1

4th movement(a la Fugue)

Michel Rondeau

Allegro Assai ($\text{♩} = \text{circa } 110$)

12 *f*

21 *tr*

32 *dim.* *p*

43 *6* *tr* *8* *p* *ff*

64 *mf* *3* *f*

75 *2* *3*

85 *3* *rit.* *3* *dim.* *8* *a tempo* *5* *mp*

104 *mf* *4* *f*

120 *4*

134 *2* *3*

148

Symphony #4 (IV) in F

2
160

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 160-169. The melody starts with eighth notes, moves to quarter notes, and ends with a triplet of eighth notes. A fermata is placed over the final measure.

170

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 170-179. Dynamic markings: *ff*, *mf*, *ff*, *mf*. Includes a triplet of eighth notes and a fermata.

183

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 183-194. Dynamic marking: *ff*. Features a series of eighth notes with slurs.

195

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 195-204. The melody continues with quarter and eighth notes, ending with a double bar line.