

Symphony #6 in D(1)

The Magnificat(10'50")

(for Choir, Solo Soprano,Alto & Tenor)

Oboe

MICHEL RONDEAU

1996.

Maestoso ($\text{♩} = \text{circa } 75$)

15 *f*

21

28 *mf*

Allegro ($\text{♩} = \text{circa } 120$)

42 *f*

93 *mf*

106 *f*

141

149 *f*

160 SLOWER ($\text{♩} = \text{circa } 60$)

166 *f*

Allegro ($\text{♩} = \text{circa } 120$)

176 *f* *mf*

187

2
214

18

237

10

252

17

274

Slower (♩ = circa 110)

279

21

rit.

306

9

mp

319

6

330

336

17

11

Slower (♩ = circa 100) mp

368

6

6

5

p

mf

388

4

4

401

2

Maestoso (♩ = circa 60)

f

410

3

419

426

434