

SWANEHVIT.

Schwanenweiss.

I.

Der Pfau.

Påfågeln. — Le Paon. — The Peacock.

Jean Sibelius, Op. 54.

Adagio. Allegro comodo.

2 Flöten. *pp* *ff* *pp*

2 Oboen. *pp* *ff* *pp* *p sempre*

2 Klarinetten in A. *pp* *ff* *pp* *p sempre*

2 Fagotte. *pp sempre*

4 Hörner in F. *pp* *ff* *pp* *pp* *ff* *pp*

Harfe. *f*

Pauken. *pp sempre*

Kastagnetten.

I. Violinen. *pp* *ff* *pp*

II. Violinen. *pp* *ff* *pp* *pp*

Bratschen. *pp* *ff* *pp* *pp*

Violoncello Solo. *pp* *ff* *pp* *pp*

Violoncelli Tutti. *pp* *ff* *pp* *pp* *pizz.*

Kontrabass. *pp*

Adagio. Allegro comodo.

Ob.

Klar.

Harfe.

pp

p dolce

pp

p dolce

dim.

Ob. **A**

Klar.

Fag.

pp

Harfe.

marc.
mp
marc.
mp
marc.
mp

pdolce
pp
pp
pp
pp
pp

A *mp*

marc.
mp
marc.
mp
marc.
mp

mp
mp
mp
mp
mp
mp

First system of a musical score. It includes staves for piano (p) and strings. The piano part features a melody with triplets and a 'p dolce' marking. The strings provide a harmonic accompaniment with various textures and dynamics like 'pp' and 'dim.'.

Second system of a musical score, marked with a large 'B' at the beginning. It includes staves for woodwinds (Ob., Klar., Fag.), brass (Hörner:), harp (Harfe.), keyboard (Kast.), and strings (Viol. I., Viol. II., Brat., Vcl. Solo., Vcl. Tutti., K. B.). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. Dynamics include 'mf', 'pizz.', 'arco', and 'dim.'.

[illegible]

A page of handwritten musical notation for a string quartet. The score is written on ten staves, organized into two systems of five staves each. The key signature is D major (two sharps). The first system includes a triplet of eighth notes in the first staff, followed by a series of measures with dynamics like 'dim.' and 'ppp'. The second system continues the piece, featuring 'arco' markings and more complex rhythmic patterns. The notation is elegant and typical of 19th-century manuscript notation.

Ob. C

Klar.

Hörner.

Harfe.

Viol. I.

Viol. II. *ppp*

Brat. *ppp*

Vcl. Solo. *ppp*

Vcl. Tutti. *ppp*

K. B. pizz. *ppp*

pp dolce

Fl.

Ob.

Klar.

Hörner.

Harfe.

Viol. I.

Viol. II.

Brat.

Vcl. Solo.

Vcl. Tutti.

K. B.

mp

Fl. **D**

Ob.

Klar.

Fag.

Hörner. *pp*

Harfe.

Pkn.

Kast.

Viol. I. *pp*

Viol. II. *mp marc.*

Brat. *mp marc.*

Vel. Solo. *mp*

Vel. Tutti. *mp*

K. B. *mp*

D^{*mp*}

This image shows a page of musical notation for a piano score. The notation is arranged in two systems of staves. The top system consists of five staves, and the bottom system consists of seven staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings like *mp* (mezzo-piano), *pp* (pianissimo), and *marc.* (marcato) are used throughout. There are also articulation marks, such as slurs and accents, and some staves feature triplets. The overall style is that of a classical piano score, likely from the 19th or 20th century.

This musical score page, numbered 11, features a complex arrangement for piano and voice. The score is organized into two main systems, each containing multiple staves. The upper system includes a vocal line (soprano) and a piano accompaniment. The piano part is divided into two grand staves (treble and bass clef). The lower system continues the piano accompaniment with additional staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo). The piano part features intricate patterns, including triplets and sixteenth-note runs, particularly in the lower system. The vocal line consists of a single melodic line with some rests.

E

First system of musical notation, measures 1-5. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is E major (three sharps). The first measure is marked *poco f*. The second measure has a *p* dynamic. The Cello/Double Bass part features long, sustained notes with *mp* and *pp* dynamics. The Violin parts have various rhythmic patterns, including eighth and sixteenth notes.

Two empty musical staves, likely for Violin I and Violin II, corresponding to the second system of the score.

Second system of musical notation, measures 6-10. This system is more complex, featuring triplets and various articulations. The key signature remains E major. Dynamics include *mf*, *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). The Cello/Double Bass part has a *pp* dynamic at the end. The Violin parts continue with intricate rhythmic patterns, including many triplets.

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The dynamics range from *poco f* (poco forte) to *ppp* (pianississimo). Articulation markings include *pizz.* (pizzicato) and *arco* (arco). The score is divided into two systems, with the first system containing staves 1 through 8 and the second system containing staves 9 through 16. The notation is dense and detailed, with many notes and rests. The page is numbered 10 in the bottom right corner.

[illegible]**F**

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal part is in the upper system, featuring a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in the lower system, consisting of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature for the piano part is also two sharps. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'più pp'. The vocal line is characterized by a melodic phrase that repeats with variations, while the piano accompaniment provides a rhythmic and harmonic foundation with intricate fingerings and articulations.

[illegible]

Fl. **D**

Harfe.

mf *crescendo*

Pkn. *pp* *morendo*

p

D

Harfe.

mp

Hörner.

Harfe.

II.

E

Klar.

Fag.

Hörner.

Harfe.

Pkn.

dim. molto

mp

F

Fl. *mp*
Ob. *1^o Solo.*
Klar.
Fag. *mp*
Hörner. *p.*
Harfe. *poco f*
Pkn.

mf
mf
mf
mf
mf

F

F

Fl.
Ob.
Klar.
Fag.
Hörner. *dim.*
Harfe. *cresc.*
mf

dim. molto

Fag.

Hörner.

Harfe.

Pk.

dim. molto

dim. molto

dim. molto

p

piu p

dim.

dim. molto

ppp

dim.

dim.

dim.

dim.

dim.

dim. molto

Tärnorna med rosor. — La fille avec les roses. — The maiden with the roses.

2 Hörner(F).

2 Hörner(F).

I. Violinen.

II. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

III. IV.

p *pp* *sempre* *pp* *sempre*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

pizz. *pp* *div.*

Lento assai.

Lento assai.

This musical score is for the 'Hörner III. IV.' (Horns III. IV.) part. It is written for six staves, with the first two staves for Horn III and the next four for Horn IV. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a 'Fag.' (Bassoon) part on the first staff, which is marked 'ppp' (pianissimo). The main body of the score is marked 'A' and 'sempre pp' (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills (tr) and slurs. The score ends with a final measure marked 'A'.

Fl.
Fag.
Hörner. III. IV.
dim.
pp
pizz.
p
p
p

Fl. II.
Hörner.
pizz.
ppp
pp
arco
ppp
Cello Solo.
Cello Tutti.
pp
ppp
pp
ppp
pp

D *poco f* *rit.* *a tempo*
(ma un poco con moto.)

Fl. *poco f*

Ob. *poco f*

Klar. *poco f*

Fag. *poco f*

Hörner. *poco f*

Harfe. *ff*

Trgl. *p*

senza sord. *f*

senza sord. *f*

senza sord. *f*

senza sord. *f*

senza sord. *f*

arco *pizz.*

D *rit.* *a tempo*
(ma un poco con moto.)

24

Ob.

Klar.

Fag.

Hörner

Harfe.

Trgl.

dim. molto

poco dim.

pp

dim.

arco

pizz.

[illegible]

IV.

25

„Horch, das Rotkehlen singt....“

„Hör, rödhaken slå..“ — Ecoute, le rouge-gorge chante. — Listen, the robbin sings.

Vivace. (d.)

Pauken.

I. Violinen.

II. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Vivace. (d.)

A

Fl. I. Solo.

Fl. II.

Klar. in B.

Fag.

Hörner.

Pk.

Poco sostenuto.

A

Poco sostenuto.

The musical score is written for eight instruments: Flute I (Fl.I.), Flute II (Fl.II.), Clarinet I (Cl.), Piano (Pk.), Violin I (Vl.I.), Violin II (Vl.II.), Viola (Viola), and Cello/Double Bass (Cb./B.). The tempo is marked "B a tempo". The key signature has two flats (B-flat major or D minor). The score consists of two systems of staves. The first system includes parts for Fl.I., Fl.II., Cl., and Pk. The second system includes parts for Vl.I., Vl.II., Viola, and Cb./B. Dynamics include *pp*, *pp sempre*, *p*, *più p*, and *pp spiccato*. The notation features various melodic lines, rests, and articulation marks.

Fl. *poco f* *3* *f* *mf*

Fag. *p* *f* *mf*

Pk. *mp* *mf*

mp *mp* *pp sempre* *pp sempre*

D

Fl. *p* *mf* *mp* *p*

Ob. *p*

Klar. *p*

Fag. *mp* *dim. molto* *pp*

Pk. *mp*

p *mp* *pizz.* *mp*

E

Fl. *mp* *mf* *f* *mf* *dim.*

Ob. *mp* *mf* *f* *mf* *dim.*

Klar. *mp* *mf* *f* *mf* *dim.*

Hörner. *mp* *mf* *f* *mf* *dim.*

Harfe. *poco f* *f* *mf* *dim.*

Pk. *mp* *dim.*

pizz. *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

Measures 1-10 of a section marked 'E'. The score includes parts for Flute, Oboe, Clarinet, Horns, Harp, and Percussion. Dynamics range from *mp* to *f*, with *dim.* markings. The Harp has a *poco f* marking. The Percussion part features a *tr* (trill) and *dim.* marking. The string section (violin, viola, cello, double bass) has *pizz.* (pizzicato) and *mp* markings.

E

Fl. *poco f* *mf* *f* *mf* *dim.*

Klar. *poco f* *mf* *f* *mf* *dim.*

Hörner. *dimin.* *poco f* *f* *mf* *dim.*

Harfe. *poco f* *f* *mf* *dim.*

Pk. *mp* *dim.*

dim. molto *p.*

Measures 11-20 of a section marked 'E'. The score continues with the same instruments. Dynamics include *poco f*, *mf*, *f*, *dim.*, and *dim. molto*. The Harp has a *poco f* marking. The Percussion part features a *tr* (trill) and *dim.* marking. The string section has *mp* markings.

F

Fl.

Klar.

Fag.

Horn IV.

Harfe.

Pk.

pp

p

f

mf

arco

p spicc.

arco

p spicc.

arco

pp sempre

arco

pp sempre

pp

più pp

F

Fl. *pp*

Klar. *pp*

Fag. *p*

Harfe. *gliss.* *pp*

Pk. *pp* *mf* *pp*

Un pochettino tranquillo.

First system of musical notation for the first section, titled "Un pochettino tranquillo." The system includes staves for Flageolet (Fag.), Piano (Pkn.), Violin I (Viol. I.), and Cello/Double Bass (Cello/Bass). The Flageolet part features a melodic line with dynamics *poco f*, *cresc.*, *f*, and *poco f*. The Piano part has a simple accompaniment with dynamics *p* and *ppp*. The Violin I part has a melodic line with dynamics *p*, *ppp*, *espress.*, *poco f*, and *espress.*. The Cello/Double Bass part has a simple accompaniment with dynamics *p*, *ppp*, *div.*, *mf*, *cresc.*, *f*, and *mf*. The system concludes with a double bar line and a repeat sign.

Un pochettino tranquillo.

Second system of musical notation for the second section, titled "Un pochettino tranquillo." The system includes staves for Clarinet (Klar.), Flageolet (Fag.), Horn III and IV (Horn III u. IV.), Violin I (Viol. I.), and Cello/Double Bass (Cello/Bass). The Clarinet part has a melodic line with dynamics *poco f* and *dim.*. The Flageolet part has a melodic line with dynamics *cresc.*, *f*, and *mf*. The Horn III and IV part has a simple accompaniment with dynamics *marc.* and *mf*. The Violin I part has a melodic line with dynamics *poco f*, *f*, *mf*, *cresc.*, and *mf*. The Cello/Double Bass part has a simple accompaniment with dynamics *poco f*, *f*, *mf*, *cresc.*, and *mf*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation for the third section, titled "Un pochettino tranquillo." The system includes staves for Oboe (Ob.), Clarinet (Klar.), Flageolet (Fag.), Horns (Hörner.), Harp (Harfe.), and Violin I (Viol. I.). The Oboe part has a melodic line with dynamics *mf* and *cresc.*. The Clarinet part has a melodic line with dynamics *mf* and *cresc.*. The Flageolet part has a melodic line with dynamics *mf* and *cresc.*. The Horns part has a simple accompaniment with dynamics *mf* and *cresc.*. The Harp part has a simple accompaniment with dynamics *poco f* and *f*. The Violin I part has a melodic line with dynamics *mf* and *cresc.*. The system concludes with a double bar line and a repeat sign.

[illegible]

$\equiv$

Fl.

Klar.

Fag.

Pkn.

arco spiccato

pp

spiccato arco

pp

arco

pp sempre arco

pp sempre

pp sempre

[illegible]

Viol. I. *p sempre*

Fl. *I. Solo. p marcato*

Cello/Double Bass *p sempre*

Fl. *marcato* *mp*

Fag. *p* *poco f* *dim. molto*

Hörner. *p* *poco f* *dim. molto*

Pkn. (Eb muta Cb) *pp* *mp*

div. *p* *poco f* *dim. molto*

Fl. *marc.* *mp*

Fag. *pp*

Hörner. *pp*

Pkn. *pp*

marc. *p* *marc.* *marc.*

[illegible]

Prinsen allena. — Le prince seul. — The prince alone.

Hörner.

The first system of the musical score for 'Die Lorelei' features six staves. The top staff is for Flute (Fl.) and the second for Oboe (Ob.). The third staff is for Clarinet (Klar.) and the fourth for Bassoon (Fag.). The fifth and sixth staves are for Horns (Hörner). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Fl.) has a melodic line with a fermata. The second staff (Ob.) has a melodic line with a fermata. The third staff (Klar.) has a melodic line with a fermata. The fourth staff (Fag.) has a melodic line with a fermata. The fifth and sixth staves (Hörner) have a melodic line with a fermata. The system concludes with a double bar line and a repeat sign.

Fl.
Ob.
Klar.
Fag.
Hörner.
Pkn.

sempre poco f
sempre poco f
sempre poco f
pp

fz p
fz p
fz p
p
p

Klar. I.
Klar. II.
Hörner.
Pkn.

B
p
un pochettino cresc.

crescendo
crescendo
crescendo
crescendo
crescendo

B

Fl.

Ob.

Klar. *forte e patetico*

Fag.

Hörner.

Pkn. *mf* *pp*

poco f

poco f

sempre

pesante

pesante

pesante

pesante

pesante

Fl.

Ob.

Klar.

Fag.

Hörner.

poco f

poco f

con tutta la forza

I. Solo.

fz

fz

fz

fz

fz

[illegible]

Largamente assai.

dim. molto

dim. molto

Swanehvit et le prince.

Swanehvit och Prinsen. — Swanehvit and the princee.

Allegretto. (d.)

[illegible]

First system of the musical score. It includes staves for Flute (Fl.), Bassoon (Fag.), Horns (Hörner), Violins I and II, Violas, Cellos/Double Basses, and a Double Bass line. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, *pp*, and *marc.* (marcato). A section marked 'B' is indicated at the end of the system.

Fl.

Ob.

Klar.

Fag.

Hörner..

Pk.

mp

cresc.

mf

p

cresc.

mf

p marc.

dim.

pp

tr

mp

sul E

pizz.

f

arco

poco f

pizz.

mf

arco

poco f

arco

f

p

Fl.
p
mp

Ob.
poco
a 2

Klar. I.
poco

Fag.
poco

Pk.
p

Violin I
mp
poco a poco cresc.

Violin II
pizz.
mp

Viola
pizz.
mp

Vcllo
arco poco a poco cresc.

Kontrabass
pizz.
mp

D

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *f* *a 2* *piu f* *ff* *cresc. possibile* *fff*

Hörner. *mf* *a 2* *cresc. molto* *ff* *cresc. possibile* *fff*

Harfe. *G A C E* *H D F* *gliss.* *mf*

Pk. *mf*

cresc. molto *molto* *molto* *ff* *pizz.* *fff pizz.* *fff pizz.* *fff pizz.*

arco *cresc.* *molto* *ff* *fff*

mf *poco f* **D** *f* *ff* *fff*

E

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *f* *dim.* *mp*

Hörner. *fff* *poco f dim. molto* *pp* *poco dim.* *p* *mp*

Pk. *fff* *dim. molto* *pp*

mf *arco* *mp* *mf* *arco* *mp* *mf* *arco* *mp*

poco f *dim.* *mp*

poco f dim. **E** *mp*

Fl. I. *mp*

Ob. *mp*

Klar. *mp*

Fag. *p*

Hörner. *marc.* *pp* *p*

Pk. *p* *trm* *dim.* *pp*

sul A *sul E* *pizz.* *mf* *pizz.* *mf*

Fl. *mf* *cresc.* *f* *a 2 rit.*

Ob. *mf* *cresc.* *f* *a 2*

Klar. *mf* *cresc.* *f* *a 2*

Fag. *mf* *cresc.* *f* *a 2*

Hörner. *mf* *cresc.* *f* *dim.* *pp* *ff* *p*

Pk. *trm* *f* *pp* *ff* *p*

arco *poco f* *arco* *f* *pizz.* *ff* *p*

sul G *arco* *rit.* *ff* *p*

Un poco lento.

F, a tempo (ma tranquillo)

Fl. I. Solo. *pp* *p*

Klar. *pp*

Horn I u. II. *pp*

Viol. *fz* *p* *mf*

Un poco lento. F' a tempo (ma tranquillo) *mf*

Horn. II. Solo *pp* *mp* *ppp*

Pk. *ppp* *morendo*

marcato

pp

pp

pp

pp

pp

VII.

Lobgesang.

Lofsång. — Hymne. — Song of praise.

Largo.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. Violinen.

II. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Largo.

Fl.

Ob.

Klar.

Fag.

Hörner.

Harfe

Pk..

Largo.

Fl.
Ob. *dim.*
Klar. *dim.*
Fag.
Hörner.
P.
Harfe.

B

allarg. a tempo

Fl.
Ob. *ff* *a2*
Klar. *ff* *a2*
Fag. *cresc.* *ff*
Hörner. *cresc.* *ff*
Harfe. *cresc.* *ff*
Pk. *mf* *f dim.* *fp* *)

cresc. *ff* *pizz.* *sonore arco*
cresc. *ff* *pizz.* *arco*
cresc. *ff* *pizz.* *sonore*
cresc. *ff* *pizz.* *arco*
cresc. *ff* *pizz.* *f sonore*
cresc. *ff* *pizz.* *f arco*
cresc. *ff* *pizz.* *f arco*

allarg. a tempo

*) Messnerglocken (wie im katholischen Ritus).

This musical score page, numbered 49, contains several systems of staves. The top system consists of six staves, with the first five grouped by a brace on the left. These staves contain complex musical notation, including long horizontal lines, notes, and rests. Dynamic markings *ff* (fortissimo) are present on the first, second, third, fourth, and fifth staves. A large 'C' time signature is located above the third staff. The second system consists of two staves, each featuring rapid, ascending and descending sixteenth-note passages. The third system includes a single staff with a tremolo effect, indicated by a wavy line and the marking *p>*. The bottom system consists of six staves, with the first five grouped by a brace on the left. The label 'Celli.' (Celli) is written on the left side of the fourth staff. This system contains various musical notations, including notes, rests, and dynamic markings *ff*. A large 'C' time signature is located below the bottom staff.

D

allarg. molto