

Die Dryade.

Tonstück für Orchester.

La Dryade. | The Dryad.
Morceau d'orchestre. | Tone picture for orchestra.

Jean Sibelius, Op. 45, N° 1.

Lento.

Piccino.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
Clarinetto basso in B.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
3 Trombe in B.
3 Tromboni.
Tuba.
Tamburino e Castagnetti.
Tamburo e Gran Cassa.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Lento.

Meno lento.

A

p < *f*
 * wenn einfach besetzt, 8^{va} höher
a 2
mp — *f*
a 2
mp — *f*
a 2
mp — *f*
p — *f*
p — *f*
p
p
p
 * Cor. IV.
p
p
p
p
 Gran Cassa (immer mit Paukenschlägeln).
pp — *p* — *pp*

mp
fp cresc. < *f*
fp cresc. < *f*
fp cresc. < *f*
fp cresc. poco *f*
fp cresc. poco *f*
pizz.
pizz.
pizz.
arco V
pp
pp
pp
 * Fag. II
p — *f*

Meno lento.

A

Poco stretto.

a tempo

This system contains the first five staves of the score. The top three staves are for woodwinds: Flute II (* Fl. II.), Oboe II (* Ob. II.), and Clarinet Bass (* Cl. basso.). The bottom two staves are for strings. The music is in 4/4 time with a key signature of one sharp (F#). The first section is marked 'Poco stretto.' and the second 'a tempo'. Dynamics range from piano (p) to forte (f). The woodwinds play sixteenth-note patterns, while the strings play sustained notes.

Gran Cassa.

Gran Cassa. *pp* *mp*

This system contains the next five staves. The top three staves are for strings (Violin I, Violin II, and Viola). The bottom two staves are for woodwinds: Flute II (* Fl. II.) and Oboe II (* Ob. II.). The music continues with 'Poco stretto.' and 'a tempo' markings. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The strings play pizzicato (pizz.) and arco. The woodwinds play sustained notes.

Poco stretto.

a tempo

Un pochettino con moto. B

The musical score is arranged in a system of staves. At the top, the tempo and mood are indicated as "Un pochettino con moto. B". The score includes:

- Violin I and II:** Both parts feature a melodic line with triplets and dynamic markings such as *p*, *ff*, and *pp*. The Violin II part includes a first ending marked "* Fl. II.".
- Viola:** The part includes a melodic line with dynamics like *dim.* and *pp*, and a section marked "un pochett. cresc.".
- Cello and Double Bass:** Both parts play a rhythmic accompaniment with triplets, marked with *p* and *ff*. The Cello part includes markings "a 3" and "a 8".
- Percussion:** The **Tamburo** (snare drum) and **Gran Cassa** (bass drum) parts are shown with rhythmic patterns and dynamics *ppp* and *mp*.
- String Ensemble:** The bottom section of the score shows the collective parts for the strings, including *pizz.* (pizzicato) and *arco* (arco) sections, with dynamics ranging from *pp* to *ff* and markings like *trem.* (trémolo) and *con sord.* (con sordina).

Un pochettino con moto. B

allarg.

a tempo

This system contains the first six staves of the score. The top staff is marked "Solo" and includes dynamic markings *poco f*, *mezzo*, and *p*. The second staff has dynamics *p* and *f*. The third staff is marked "* Ob. II." and has dynamics *p* and *f*. The fourth and fifth staves have dynamics *p* and *f*. The sixth staff has dynamics *p* and *mf*. The seventh staff is marked "* Cor. IV." and has dynamics *p* and *mf*. The eighth and ninth staves have dynamics *p* and *mf*. The bottom staff has dynamics *p* and *mf*.

This system contains the seventh and eighth staves of the score. The top staff is marked "con sord." and includes dynamics *pp*, *mp*, *p*, and *mf*. The second staff is marked "saltato" and includes dynamics *pp*, *mp*, *p*, and *mf*. The third staff is marked "saltato" and includes dynamics *pp*, *mp*, *p*, and *mf*. The fourth staff is marked "saltato" and includes dynamics *pp*, *mp*, *p*, and *mf*. The fifth staff is marked "pizz." and includes dynamics *pp*, *p*, *f*, and *p*. The sixth staff is marked "* Fag. II." and includes dynamics *p*, *f*, and *p*. The seventh staff includes dynamics *p* and *mf*. The eighth staff includes dynamics *p* and *mf*.

allarg.

a tempo

Lento assai.

4 Violini Soli.

1 Vcl. Solo. pizz. ppp

Lento assai.

Un pochettino con moto.

Fl. p

Ob. p

Clar. * Ob. II. p

Fag. * Cor. IV. pp un pochett. cresc.

Cor. pp un pochett. cresc.

Tutti p

saltato nat. p < mf

saltato nat. p < mf

saltato nat. p < mf

saltato nat. p < mf

div. p

pizz. Solo poco f

allarg.

Un pochettino con moto.

D Un poco lento.

Poco stretto.

Picc. a tempo

Fl. I. mezzo p Solo dolce pp cresc. fp cresc. molto ff

Ob. Solo dolce pp cresc. fp cresc. molto ff

Clar. pp cresc. molto ff

Cl. basso. mp

Fag. * Cor. IV. fz

Cor. fz

Tr. fz

Tromb. fz

Tuba.

Tamburino. fz

Tamburo. f

arco v saltato senza sord. trem. ff trem. poco f

arco v saltato senza sord. ff trem. poco f

arco v saltato senza sord. trem. ff trem. poco f

arco v saltato senza sord. trem. ff trem. poco f

a tempo

D Un poco lento.

Poco stretto.

Poco lento.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute II (* Fl. II.), Clarinet IV (* Cor. IV.), and Oboe II (* Ob. II.). The woodwinds play melodic lines with dynamics ranging from *fp* to *ff*. The strings play a rhythmic accompaniment with dynamics from *mp* to *f*. The tempo is marked *Poco lento.*

Musical score for strings, measures 1-4. The strings play a rhythmic accompaniment with dynamics ranging from *p* to *ff*. The tempo is marked *Poco lento.*

Poco lento.

E Stretto assai. (d.)

Fl. *mf* *p*

Ob. *mf* *p*

Clar. *mf* *p*

Cl. basso. *mf* *p*

Fag. *mf* *p*

Tr. *Cl. basso. *Ob. II. *pp*

Castagnetti.

*Fl. II. *mf* saltato

*Ob. II. *mf* saltato *poco f*

saltato *poco f*

saltato *poco f*

saltato *poco f*

E Stretto assai.

Cor. *p*

Castagnetti. *p*

Commodo.

p *mp* *dolce ed espress.* *poco*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

Commodo.

* Fag. II.
b \flat .
mp poco cresc.

poco cresc.

mp

poco cresc.

mp

poco cresc.

* Fag. II.
p poco cresc.

Detailed description: This system contains the first part of the musical score. It features a woodwind section with a second Bassoon (Fag. II.) and a string section. The woodwinds play a melodic line with a dynamic of *mp* and a *poco cresc.* instruction. The strings provide a harmonic accompaniment with a dynamic of *mp* and a *poco cresc.* instruction. The score is written in a key with one flat and a 3/4 time signature.

mf dolce

poco dim.

marcato

p

piu p

pp

Detailed description: This system contains the piano accompaniment for the second part of the musical score. The right hand plays a melodic line with a dynamic of *mf* and a *dolce* marking, which then transitions to *poco dim.* The left hand plays a rhythmic accompaniment with a dynamic of *p* and a *marcato* marking. The score is written in a key with one flat and a 3/4 time signature.

G Poco a poco string.

This system of musical notation includes staves for Flute II, Oboe II, and Clarinet Bass. The Flute II part features a melodic line with triplets and dynamic markings of *f* and *p*. The Oboe II part has a similar melodic line with *mf* dynamics. The Clarinet Bass part consists of a sustained chord with a *pp* dynamic and a *cresc.* marking. The string section is represented by five staves, with the upper parts playing a melodic line and the lower parts providing harmonic support.

This system focuses on the string section, consisting of five staves. The upper strings play a melodic line that gradually decreases in volume, marked with *poco dim.* The lower strings provide a steady harmonic accompaniment. The system concludes with a *f* dynamic marking.

G Poco a poco string.

Vivace.

This system contains the first six staves of the score. The top three staves are for woodwinds: Flute I (Fl. I.), Flute II (Fl. II.), and Oboe II (Ob. II.). The bottom three staves are for strings. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff*. The strings play a sustained accompaniment, with the first two staves (violin and viola) marked *dim. molto* and the lower strings (cello and double bass) marked *f*.

This system contains the next six staves of the score. The top two staves are for piano, with dynamics *p* and *mf*, and the instruction *pizz.* (pizzicato). The bottom four staves are for strings, with dynamics *f* and *mf*, and the instruction *pizz.* (pizzicato). The piano part features a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Vivace.

H

This system of musical notation includes staves for Flute II, Oboe II, Bassoon II, and strings. The woodwinds play melodic lines with dynamics ranging from *mf* to *p*. The strings provide a harmonic accompaniment with dynamics from *p* to *mf*. The key signature has one flat, and the time signature is 4/4. The system is marked with a large 'H' at the top.

* Picc.

This system continues the musical score with staves for Piccolo and Bassoon II. The Piccolo part features melodic lines with dynamics *mf* and *p*, and includes first and second endings marked with '8'. The Bassoon II part provides a harmonic accompaniment with dynamics *p* and *mf*. The system is marked with a large 'H' at the bottom.

H

This system of musical notation includes staves for woodwinds and strings. The woodwind section consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first two staves are for Oboes I and II, and the third is for Oboe II. The string section consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also markings for *a 2* (second ending) and *arco* (arco). The music is written in a 2/4 time signature.

This system of musical notation is primarily for the string section, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various dynamics such as *p* (piano), *f* (forte), and *arco* (arco). The music is written in a 2/4 time signature.

Picc.

Fl. a 2
Ob. a 2
Clar. a 2
Tr. *mf* Ob. II.

fp *f* *fp cresc.* *f* *p*

f *p* *f* *pizz.*

Detailed description: This system contains five staves. The top staff is Piccolo. The next three staves are Flute (a 2), Oboe (a 2), and Clarinet (a 2). The bottom staff is Trumpet (mf) and Oboe II. The music features dynamic markings of *fp*, *f*, *fp cresc.*, and *p*. The piano accompaniment includes a *pizz.* marking.

Picc.

Fl.
Ob.
Clar.

f *p* *f*

fz *fz* *fz*

Detailed description: This system contains five staves. The top three staves are Piccolo, Flute, Oboe, and Clarinet. The bottom two staves are piano accompaniment. The music features dynamic markings of *f*, *p*, *fz*, and *f*.

I Piano subito.

This section of the score features a woodwind ensemble (Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet) and a string section. The woodwinds play a melodic line with dynamics ranging from *p* (piano) to *f* (forte). The strings provide a rhythmic accompaniment, with dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruction "I Piano subito." is repeated at the end of the section.

I Piano subito.

This section continues the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet) play a melodic line with dynamics including *poco f* (poco forte). The strings play a rhythmic accompaniment with dynamics including *mp* (mezzo-piano) and *pizz.* (pizzicato). The instruction "I Piano subito." is repeated at the end of the section.

Largamente.

The first system of the musical score consists of ten staves. The top three staves (treble clef) feature complex rhythmic patterns with dynamic markings *p*, *ff*, *mf*, and *f*. Performance instructions include *a 2* and *3*. The middle two staves (bass clef) have long, sustained notes with dynamics *ff*, *p*, *mf*, and *f*. The bottom five staves (treble clef) contain melodic lines with dynamics *f*, *p*, *mf*, and *f*. A *poco f* marking is present in the lower bass staff.

The second system continues the musical score with ten staves. It includes performance instructions such as *sul G*, *pizz.*, and *arco*. Dynamic markings include *f*, *ff*, *p*, *mf*, and *f*. A *Fag. II.* marking is present in the lower bass staff.

Largamente.

L Poco stretto.

rit.

Lento ed allarg.

The first system of the musical score consists of ten staves. The top two staves are piano parts, with the first staff starting at *p* and containing triplet markings. The woodwind parts include:
 - Clarinet (C): Starts with *p* and has triplet markings.
 - Bassoon (F): Starts with *p* and has triplet markings.
 - Horn IV (* Cor. IV.): Enters with *pp* and *dim. molto*.
 - Oboe II (* Ob. II.): Enters with *p* and *dim. molto*.
 - Bassoon (B): Enters with *pp* and *dim. molto*.
 The piano part continues with a melodic line, and the woodwinds provide harmonic support with various articulations and dynamics.

Die Hälfte.
pizz.

Die Hälfte.
pizz.

Die Hälfte.
pizz.

The second system of the musical score consists of ten staves. The piano part continues with a melodic line. The woodwind parts include:
 - Clarinet (C): Enters with *pp* and *Die Hälfte. pizz.*
 - Bassoon (F): Enters with *pp* and *Die Hälfte. pizz.*
 - Horn IV (* Cor. IV.): Enters with *p* and *Die Hälfte. pizz.*
 - Oboe II (* Ob. II.): Enters with *p* and *Die Hälfte. pizz.*
 - Bassoon (B): Enters with *p* and *Die Hälfte. pizz.*
 The piano part continues with a melodic line, and the woodwinds provide harmonic support with various articulations and dynamics.

L Poco stretto.

rit.

Lento ed allarg.

M

This system contains ten staves of music. The top staff has a treble clef and a key signature of two sharps. It features dynamic markings *p*, *f*, and *mf*. The second staff has a treble clef and a key signature of two sharps, with dynamics *p*, *f*, *mf*, *p*, and *poco f*. The third staff has a treble clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The fourth staff has a treble clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The fifth staff has a bass clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The sixth staff has a bass clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The seventh staff has a treble clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The eighth staff has a treble clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The ninth staff has a bass clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The tenth staff has a bass clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The notation includes various note values, rests, and slurs. A dynamic marking *ppp* appears in the second and seventh staves. An annotation ** Ob. II.* is present above the second staff.

This system contains ten staves of music. The top staff has a treble clef and a key signature of two sharps, with dynamics *p*, *f*, *p*, and *poco f*. The second staff has a treble clef and a key signature of two sharps, with dynamics *p*, *f*, *p*, and *poco f*. The third staff has a bass clef and a key signature of two sharps, with dynamics *ppp*, *marc. arco*, *p*, *arco*, *p*, *div.*, *p*, *f*, *p*, and *poco f*. The fourth staff has a bass clef and a key signature of two sharps, with dynamics *p*, *div.*, *p*, *f*, *p*, and *poco f*. The fifth staff has a treble clef and a key signature of two sharps, with dynamics *f*, *p*, and *poco f*. The sixth staff has a treble clef and a key signature of two sharps, with dynamics *f*, *p*, and *poco f*. The seventh staff has a bass clef and a key signature of two sharps, with dynamics *f*, *p*, and *poco f*. The eighth staff has a bass clef and a key signature of two sharps, with dynamics *f*, *p*, and *poco f*. The ninth staff has a bass clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The tenth staff has a bass clef and a key signature of two sharps, with dynamics *mf*, *p*, and *poco f*. The notation includes various note values, rests, slurs, and articulation marks. A dynamic marking *ppp* appears in the third staff. Annotations *marc. arco*, *arco*, *div.*, and ** Tuba.* are present.

M