

VALE LYRIQUE.

Jean Sibelius, Op 96

Poco moderato. (M.M. ♩ = 60)

2 Flauti. *mezza*

2 Oboi. *mezza*

2 Clarinetti in A. *mezza*

2 Fagotti. *mezza*

I. II. *p*

4 Corni in F. *mp*

III. IV. *p*

2 Trombe in B. *mp*

I. II. *mp*

3 Tromboni. *mp*

III. *mp*

3 Timpani. *p*

Triangolo.

Poco moderato. (M.M. ♩ = 60)

Violini I. *mezza*

Violini II. *mezza*

Viole. *mezza*

Violoncelli. *mezza*

Contrabbassi. *mezza*

marc.

marc.

pizz.

arco

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar. A.), Bassoon (Fag.), Cor (F.), Trumpet (Tr. B.), Trombone (Tromb.), Timpani (Timp.), Violin (Viol.), Viola (Vcl.), and Cello (Cb.). The score is in 4/4 time, as indicated by the time signature. The key signature has one sharp (F#), indicating the key of D major or B minor. The score includes various dynamic markings, such as *mezza*, *poco f*, *p*, and *mp*. A first ending bracket labeled "1" is present at the end of the section. The notation includes notes, rests, and slurs, with some notes marked with accents.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes notes, rests, and dynamic markings. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *dolce* marking, followed by *mezza* and *mf*.
- Ob. (Oboe):** Starts with a *dolce* marking, followed by *mezza* and *mf*.
- Clar. A. (Clarinet in A):** Starts with a *dim.* marking, followed by *dolce* and *mf*.
- Bas. (Bassoon):** Starts with a *dolce* marking, followed by *mf* and *mezza*.
- Cor. I. (Horn I):** Starts with a *p* marking, followed by *mp* and *p*.
- Tr. B. (Trumpet B):** Starts with a *p* marking, followed by *dolce* and *mp*.
- Tr. B. (Trumpet B):** Starts with a *p* marking, followed by *dolce* and *mp*.
- Tim. (Timpani):** Starts with a *p* marking, followed by *mp* and *p*.
- Trgl. (Trombone):** Starts with a *p* marking, followed by *mp* and *p*.
- I. Viol. (Violin I):** Starts with a *dolce* marking, followed by *marc.* and *marc.*.
- II. Viol. (Violin II):** Starts with a *dolce* marking, followed by *marc.* and *marc.*.
- V. (Viola):** Starts with a *dolce* marking, followed by *marc.* and *marc.*.
- Cel. (Cello):** Starts with a *dolce* marking, followed by *marc.* and *marc.*.
- Con. (Contra Bass):** Starts with a *p* marking, followed by *mp* and *p*.

The score includes various dynamic markings such as *dolce*, *mezza*, *dim.*, *mf*, *mp*, *p*, *marc.*, and *arco*.

2

FL.

Ob.

Clar. A.

Bog.

Cor. F.

Tr. R.

Trb.

Timp.

Trgl.

I.

Viol.

II.

V.

Vel.

Cb.

arco

2

Fl.

Ob.

Clar.
A.

Bsn.

Trp.

Tbn.

Tuba

Timpani

Triangle

Viol.
I.

Viol.
II.

Viola

Vcllo

Db.

3

3

Fl.

Ob.

Clar. A.

Fag.

Cor. A.

Tr. B.

Trb.

Timp.

Trgl.

Viol. I.

Viol. II.

Vcl.

Cb.

mp

dolce

p

pizz.

4

Fl. *mp* *dim.* *mezza* *mp*

Ob. *mp* *dim.* *mezza*

Clar. A. *mp* *dim.*

Bass. *mp* *dim.* *mezza*

Cor. F. *mp* *dim.* *mezza* *mp*

Tr. A. *mp* *dim.* *mezza* *mp*

Trb. *mp* *dim.* *mezza* *mp*

Timp. *p*

Trgl.

I. *dim.* *mezza*

Viol. I. *arco* *dim.* *mezza*

II. *arco* *dim.* *mezza*

V. *arco* *dim.* *mezza*

Vol. *arco* *dim.* *mezza* *pizz.*

CB. *arco* *dim.* *pizz.* *mezza*

6

6

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Clar. A. (Clarinet in A), Fag. (Bassoon), Cor. F. (Cor Anglais), Tr. B. (Trumpet in B), Trb. (Trombone), Timp. (Timpani), Trgl. (Trombone), I. Viol. (Violin I), II. Viol. (Violin II), V. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score includes musical notation with notes, rests, and dynamic markings such as *p* (piano), *marc.* (marcato), and *dim.* (diminuendo). There are also articulation markings like *arco* for the cello. The page shows a complex arrangement of parts for these instruments, with some parts having multiple staves (e.g., Cor. F. has two staves, Trb. has three). The notation is in a standard musical format with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

7

FL.

Ob.

Clar.
A.

Fag.

Cor.
F.

Tr.
B.

Trb.

Timp.

Trgl.

I.

Viol.

II.

V.

Vol.

Ob.

a 2
mf
dim.
cresc.

a 2
poco f
dim.
cresc.

poco f
dim.
cresc.

poco f
dim.
cresc.

pp sempre

pp sempre

sul G
cresc.

sul G
cresc.

div.
poco f
dim.
cresc.

cresc.
poco f
dim.
cresc.

arco
poco f
dim.
cresc.

8

Fl.

Ob.

Clar.
A.

Bsg.

Cor.
I.

Tr.
B.

Tre.

Timp.

Trgl.

I.
Viol.

II.
Viol.

V.

Vcl.

Cb.

dim.

cresc.

f

mp

p

pp

poco cresc.

8

Fl. *dim.* *cresc.* *f*

Ob. *dim.* *cresc.* *f*

Clar. A. *dim.* *cresc.* *f*

Fag. *dim.* *cresc.* *f*

Cor. F. *dim.* *cresc.* *f*

Tr. A. *mf* *dim.*

Tr. b. *pp* *dim.*

Timp. *poco dim.* *poco cresc.*

Tgl. *f*

Viol. I. *dim.* *cresc.* *f*

Viol. II. *dim.* *cresc.* *f*

V. *dim.* *cresc.* *f*

Vcl. *dim.* *cresc.* *f*

Cb. *dim.* *cresc.* *f*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. A.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tuba (Tub.), Violin I (I.), Violin II (II.), Viola (V.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *f*, *mezza*, *p*, *dim.*, *pp*, *mf*, and *pizz.* (pizzicato). The page is numbered 9 in the top right corner. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is for a full orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is a single page of a larger score, as indicated by the page number 9.

Fl. *mf* *mezza*

Ob. *mezza*

Clar. A. *mf* *mezza*

Fag. *mf* *mezza*

Cor. F. *mp* *p*

Tr. B. *p*

Tb. *p*

Timp. *p*

Tgl. *p*

Viol. I. *marc.*

Viol. II. *marc.*

V. *marc.*

Vcl. *pizz.* *arco*

Cb. *p*

10

Fl.

Ob.

Clar. A.

Bag.

Cor. A.

Tr. B.

Tb.

Temp.

Trgl.

I.

Viol.

II.

V.

Vel.

CB.

10

10

mf

p

arco

mf

Fl.

Ob.

Clar. A.

Fag.

Cor. I.

Tr. B.

Trb.

Timp.

Tgl.

Viol. I.

Viol. II.

V.

Ccl.

Cb.

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar. I.), Bassoon (Fag.), Cor (Cor. I.), Trumpet (Tr. I.), Trombone (Tr. II.), Timpani (Timp.), Snare Drum (Trgl.), Violin (Viol. I, II), Viola (Vcl.), Cello (Cb.), and Double Bass.
- Rehearsal Markers:** Two numbered markers, "11", are present at the top and bottom of the page.
- Dynamic Markings:**
 - mp* (mezzo-piano) appears in the Flute, Oboe, and Cor parts.
 - dolce* (dolce) is marked in the Bassoon part.
 - pizz.* (pizzicato) is marked in the Violin, Viola, Cello, and Double Bass parts.
 - cresc.* (crescendo) is marked in the Violin, Viola, Cello, and Double Bass parts.
 - arco* (arco) is marked in the Violin part.
 - dim.* (diminuendo) is marked in the Violin part.
- Other Markings:** The instruction *muta in C, B, As* is written above the Timpani staff.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar. A.), Bassoon (Fag.), Cor (Cor. I.), Trumpet (Tr. A.), Trombone (Trb.), Timpani (Timp.), Snare Drum (Togl.), Violin (Viol. I, II), Viola (V.), Cello (Cel.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'poco cresc.', 'dim.', and 'espress.'.

Fl. *cresc.* **13** *f*

Ob. *cresc.* *f*

Clar. A. *a 2* *f*

Fag. *a 2* *f*

Cor. A. *cresc.* *f*

Tr. B. *pp*

Tbn. *pp*

Timpa. *p* *poco dim.*

Tgl. **13**

I. Viol. *cresc.* *f*

II. Viol. *arco* *cresc.* *f*

V. *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f* *arco* *div.* *p*

[illegible]

15

Fl.
Ob.
Clar.
A.
Bsn.
Cor.
A.
Tr.
R.
Trb.
Timp.
Trgl.
Viol.
I.
Viol.
II.
Vi.
Vcl.
Cb.

f *dim.* *cresc.* *f* *mezzo*
f *dim.* *cresc.* *f*
f *dim.* *cresc.* *f*
f *dim.* *cresc.* *f*
f *dim.* *cresc.* *f* *mezzo*
f *dim.* *cresc.* *f* *mezzo*
pp
p *pp*
p *pp*
pp *mf* *p*
f
f *dim.* *cresc.* *f*
f *dim.* *cresc.* *f* *mezzo*
f *dim.* *cresc.* *f*
f *dim.* *cresc.* *f*
f *dim.* *cresc.* *f*

Fl. *mezza*

Ob. *mezza*

Clar. A. *mezza*

Fag. *mezza*

Cor. A. *mp*

Tr. B. *p* *dim.* *pp*

Trb.

Timp. *muta in D, A* *p*

Trgl. *p*

Viol. I. *mezza*

Viol. II. *mezza*

V. *mezza*

Vcl. *mezza* *pizz.* *arco*

Cb. *mezza*

[illegible]

17

Fl. *mf* *mezza*

Ob. *poco f* *mezza*

Clar. A. *poco f* *dim.* *mezza* *mf*

Fag. *mezza* *mf*

Cor. I. *mp* *p* *mp*

Tr. B. *mp* *dim.* *pp*

Trb. *mp*

Timp. *p*

Trgl. *17*

I. *marc.*

Viol. II. *marc.*

V. *arco*

Vcl. *arco*

Cb. *arco*

poco rall. **18** *Stretto e poco a poco più.*

The musical score is for measures 18 through 21. The tempo and dynamics are indicated at the top: *poco rall.* and **18** *Stretto e poco a poco più.*. The instruments and their parts are as follows:

- Fl.**: Measures 18-21. Dynamics: *cresc.*, *p*, *poco a poco cresc.*
- Ob.**: Measures 18-21. Dynamics: *cresc.*, *p*, *poco a poco cresc.*
- Clar. A.**: Measures 18-21. Dynamics: *cresc.*, *p*, *poco a poco cresc.*
- Fag.**: Measures 18-21. Dynamics: *cresc.*, *p*, *poco a poco cresc.*
- Cor. I.**: Measures 18-21. Dynamics: *cresc.*, *dim.*, *pp*
- Cor. II.**: Measures 18-21. Dynamics: *cresc.*, *dim.*, *pp*
- Tr. B.**: Measures 18-21. Dynamics: *cresc.*, *pp*
- Trb.**: Measures 18-21. Dynamics: *cresc.*, *pp*
- Timp.**: Measures 18-21. Dynamics: *cresc.*, *pp*
- Trgl.**: Measures 18-21. Dynamics: *cresc.*, *pp*
- Viol. I.**: Measures 18-21. Dynamics: *cresc.*, *p*, *poco a poco cresc.*
- Viol. II.**: Measures 18-21. Dynamics: *cresc.*, *p*, *poco a poco cresc.*
- Viola.**: Measures 18-21. Dynamics: *cresc.*, *p*, *poco a poco cresc.*
- Vcl.**: Measures 18-21. Dynamics: *cresc.*, *p*, *poco a poco cresc.*
- Cb.**: Measures 18-21. Dynamics: *cresc.*, *p*, *poco a poco cresc.*

Fl.
Ob.
Clar.
A.
Fag.
Cor.
F.
Tr.
B.
Trb.
Timp.
Trgl.
Viol. I.
Viol. II.
V.
Vcl.
C.

poco a poco cresc.

p
mp
pp
mp
mp
pizz.
p
p poco a poco cresc.

19

19

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line with eighth-note patterns. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and moving lines. The brass section (Cor Anglais, Trumpets B, Trombones) has specific dynamics and articulation markings. The percussion section (Timpani, Gong) is mostly silent. A double bar line with the measure number '19' appears in the middle of the page, separating measures 18 and 19. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. A.), Trumpet (Tr. B.), Trombone (Trb.), Timp (Timp.), Trgl (Trgl.), Violin (Viol. I, Viol. II), Viola (Vl.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of dynamic markings, including 'cresc.' (crescendo), 'mp' (mezzo-piano), 'f' (forte), and 'p' (piano). A rehearsal mark '20' is present in the upper right corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered '20' in the top right corner.

Orchestral score for measures 20 and 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. A.), Trumpet B (Tr. B.), Trombone (Trb.), Timpani (Timp.), Triangle (Togl.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (V.), Cello (Cel.), and Double Bass (Cb.).

Measure 20 (marked with a boxed '21' at the top right) features a *molto cresc.* dynamic for the woodwinds and strings, leading to a *f* (forte) dynamic in measure 21. The woodwinds (Fl., Ob., Clar. A., Fag., Cor. A., Tr. B., Trb.) and strings (Viol. I, Viol. II, V., Cel., Cb.) all play sustained notes or chords. The Timpani part includes a *p* (piano) dynamic and a *molto cresc.* marking.

Measure 21 (marked with a boxed '21' at the bottom right) continues the *f* (forte) dynamic for the woodwinds and strings. The Timpani part continues with a *p* (piano) dynamic and a *molto cresc.* marking.

Tempo I.

This musical score page, numbered 31, is for a symphony orchestra and strings. The tempo is marked *Tempo I.* The score is written for the following instruments:

- Flutes (Fl.):** Two staves, both playing long, sustained notes with dynamic markings of *p* and *f*.
- Oboes (Ob.):** Two staves, both playing long, sustained notes with dynamic markings of *p* and *f*.
- Clarinets (Clar.):** Two staves, both playing long, sustained notes with dynamic markings of *p* and *f*.
- Bassoons (Fag.):** Two staves, both playing long, sustained notes with dynamic markings of *p* and *f*.
- Cor Anglais (Cor. II):** Two staves, both playing long, sustained notes with dynamic markings of *p* and *f*.
- Trumpets (Tr.):** Two staves, both playing long, sustained notes with dynamic markings of *p* and *f*.
- Trombones (Tromb.):** Two staves, both playing long, sustained notes with dynamic markings of *p* and *f*.
- Timpani (Timp.):** One staff, playing a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*.
- String Quartet (Str.):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all playing a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*.

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Tempo I.*