

# Symphony #7 (6) in c vi-Sanctus

Michel Rondeau

Allegro (♩. = circa 80)

Flute *mf*

Oboe *mf*

Clarinet in B. *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in C *mf*

Trombone *mf*

Timpani *mf*

Soprano 1

Soprano 2

Alto

Tenor

Bass *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

1990

Symphony #7 (6) in c

2

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Timp.

S 1 choir *ff* Sanc - - - - - tus,

S 2 choir *ff* Sanc - - - - - tus,

A choir *ff* Sanc - - - - - tus,

T choir *ff* Sanc - - - - - tus,

B choir *ff* Sanc - - - - - tus,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Symphony #7 (6) in c

7

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

7

Timp.

7

S 1

Sanc - - - - - tus, - - - - - Sanctus - - - - -

S 2

Sanc - - - - - tus, - - - - - Sanctus - - - - -

A

Sanc - - - - - tus, - - - - - Sanctus - - - - -

T

Sanc - - - - - tus, - - - - - Sanctus - - - - -

B

Sanc - - - - - tus, - - - - - Sanctus - - - - -

7

Vln. I

Vln. II

Vla.

Vc.

D.B.



13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Symphony #7 (6) in c

6

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

Do - - - mi - - - nus De - - - us

choir

Do - - - mi - - -

*mf*

*mf*

*mf*

*mf*

*mf*

Symphony #7 (6) in c

19

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sa - ba - oth.

nus De - us Sa - ba - oth.

Do - mi - nus De - us

choir

choir

choir

23

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

Sa - - - - ba - oth.

Sa - - - - ba - oth.

Sa - - - - ba - oth.

nus Sa - - - - ba - oth.

Sa - ba - - - - oth.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*



28

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

28

Timp.

28

S 1

S 2

A

T

B

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

choir

Symphony #7 (6) in c

10

33

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ple - - - - ni sunt cae - - - - li et ter - - - -

Ple - - - - ni - sunt cae - - - - li et ter - - - -

choir

et ter - - - -

Symphony #7 (6) in c

(♩ = circa 80) Allegro (♩ = circa 80)

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

S 1 *ff* glo - ri - a tu - a, glo - ri - a tu - a,

S 2 *ff* glo - ri - a tu - a, glo - ri - a tu - a,

A *ff* glo - ri - a tu - a, glo - ri - a tu - a,

T *ff* glo - ri - a tu - a glo - ri - a tu - a,

B *ff* *f* glo - ri - a tu - a glo - ri - a tu - a, *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*



Symphony #7 (6) in c

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

49

Timp.

49

S 1

Sanc - - - - - tus,

S 2

A

T

B

Sanc - tus, Sanc - tus,

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #7 (6) in c

14

53

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

53

Timp.

53

S 1

Sanc - - - tus, Sanc - - - tus,

S 2

A

T

solo

Sanc - - - tus, Sanc - - - tus,

B

Sanc - - - tus, Sanc - - - tus, Sanc - - - tus,

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

57

Timp.

57

S 1  
Sanctus, Sanctus, Sanctus, Sanctus

S 2

A

T  
Sanctus, Sanctus, Sanctus, Sanctus, Sanctus

B  
Sanctus, Sanctus

57

Vln. I

Vln. II

Vla.

Vc.

D.B.





67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

67

Timp.

67

S 1

S 2

A

T

B

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

Do - - - mi - nus

solo

Do - - - mi -

Symphony #7 (6) in c

18

72

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

72

S 1

Do - - - mi - nus De - - - - - us Sa - - - ba - - -

S 2

A

T

Do - - - mi - nus De - - - - - us Sa - - - ba - - -

B

nus Do - - - mi - nus De - - - - - us Sa - - - ba - - -

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

77

S 1

oth. Ple - ni sunt cae - li et ter - - - - - ra.

S 2

A

T

oth. Ple - ni - sunt cae - li et ter - - - - - ra.

B

oth. Ple - ni sunt cae - li et ter - - - - - ra.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #7 (6) in c

20

(♩ = circa 80)

Allegro (♩ = circa 80)

82

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

S 1  
Glo - ri - ae tu - a, glo - ri - ae tu - a.

S 2

A

T  
Glo - ri - ae tu - a, glo - ri - ae tu - a.

B  
Glo - ri - ae tu - a, glo - ri - ae tu - a. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

87

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

87

Timp.

87

S 1

S 2

A

T

B

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

*ff*

choir

*ff*

choir

*ff*

choir

*ff*

choir

*ff*

Symphony #7 (6) in c

Fl. *f* 90

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* 90

C Tpt. *f*

Tbn. *f*

Timp. *f* 90

S 1  
Sanc - - - - - tus, - - - - - sanc - - - - -

S 2  
Sanc - - - - - tus, - - - - - sanc - - - - -

A  
Sanc - - - - - tus, - - - - - sanc - - - - -

T  
Sanc - - - - - tus, - - - - - sanc - - - - -

B  
*f* Sanc - - - - - tus, - - - - - sanc - - - - -

Vln. I 90

Vln. II

Vla.

Vc. *f*

D.B.

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

93

Timp.

93

S 1

tus, sanc

S 2

tus, sanc

A

tus, sanc

T

tus, sanc

B

tus, sanc

93

Vln. I

Vln. II

Vla.

Vc.

D.B.





99

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

99

Timp.

99

S 1

S 2

A

T

B

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

Symphony #7 (6) in c

26

102

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

A

T

B

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

choir

Do - - - - - mi - - - - - nus De - - - - - us Sa - ba - - - - -

Do - - - - - mi - - - - - nus De - - - - -

Detailed description: This page of a musical score for Symphony #7 (6) in c, page 26, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A choir part is also present, with lyrics in Latin: "Do - - - - - mi - - - - - nus De - - - - - us Sa - ba - - - - -" and "Do - - - - - mi - - - - - nus De - - - - -". The score is written in a common time signature (C) and a key signature of one sharp (F#). The page number 26 is in the top left, and the title "Symphony #7 (6) in c" is at the top center. The rehearsal mark 102 is placed at the beginning of several staves.

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

105

choir

S 1

Do - mi - - - nus De - - - us Sa - - - - ba - oth.

S 2

choir

Do - - mi - - - nus Sa - - - - ba - oth.

A

choir

Sa - - - - ba - oth.

T

oth. Sa - - - - ba - oth.

B

- - - us Sa - ba - oth. Sa - - - - ba - oth.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl. *ff* *mf*

Ob. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

C Tpt. *ff* *mf*

Tbn. *ff* *mf*

Timp. *ff* *mf*

S 1

S 2

A

T

B

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*





124

Fl. (♩ = circa 80)

Ob. (♩ = circa 80)

B. Cl. (♩ = circa 80)

Bsn. (♩ = circa 80)

Hn. (♩ = circa 80)

C Tpt. (♩ = circa 80)

Tbn. (♩ = circa 80)

124

Timp. (♩ = circa 80)

124

S 1 gl' = circa 80: tu - a, glo - ri - ae tu - a, glo - - - - -

S 2 gl' = circa 80: tu - a, glo - ri - ae tu - a, glo - - - - -

A gl' = circa 80: tu - a, glo - ri - ae tu - a, glo - - - - -

T gl' = circa 80: tu - a, glo - ri - ae tu - a, glo - - - - -

B gl' = circa 80: tu - a, glo - ri - ae tu - a, glo - - - - -

124

Vln. I (♩ = circa 80)

Vln. II (♩ = circa 80)

Vla. (♩ = circa 80)

Vc. (♩ = circa 80)

D.B. (♩ = circa 80)

