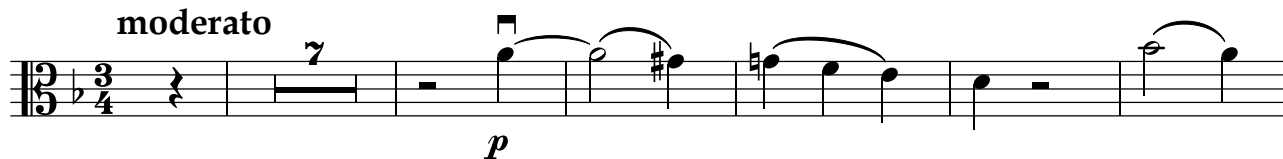


Persönliches Impromptu für Bratsche und Streichorchester

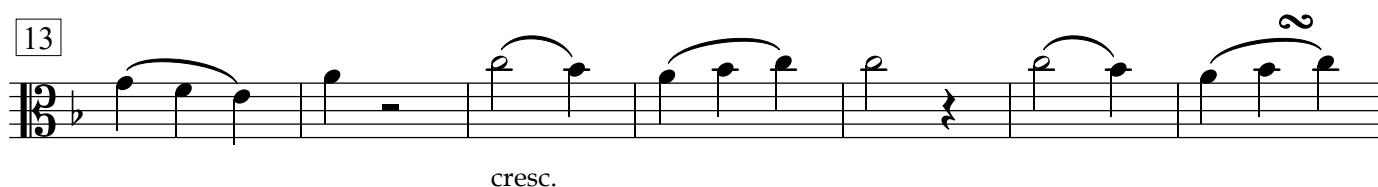
Oliver Strnad

Solo-Bratsche

moderato



13



20



26



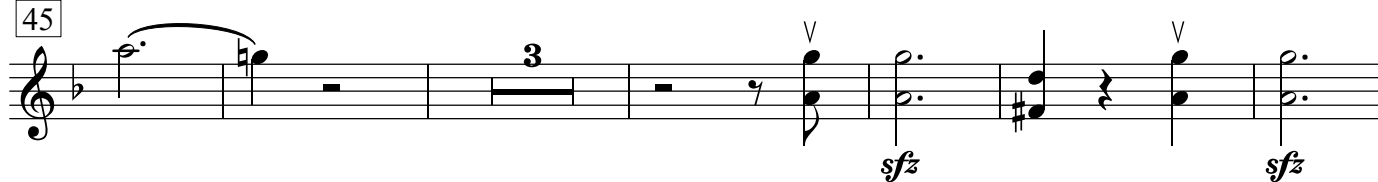
33



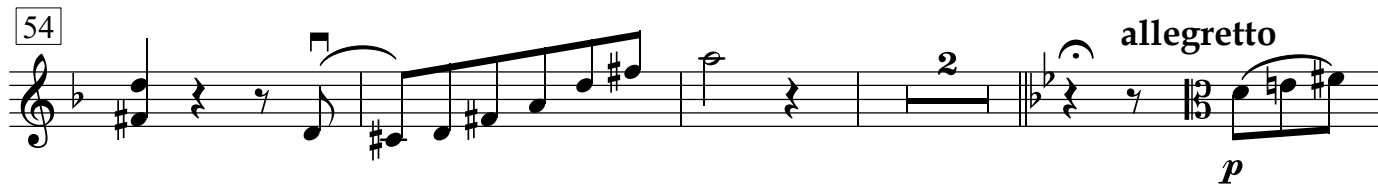
39



45



54



60

64

68

p

72

76

mf

84

mf

88

mf

92

p

95

mf

This musical score is written for a single melodic line in 12/8 time. It consists of nine staves, each containing four measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. Articulations such as slurs, ties, and accents are used throughout. Specific features include a triplet of eighth notes in measure 6 of staff 9, a sixteenth-note triplet in measure 1 of staff 9, and a trill in measure 2 of staff 9. The piece concludes with a final measure on staff 9.

99

mf *mf*

104

mf

108

mf

112

mf

117 **lebhafter**

mf

121

tr *rit. e dim.*

125

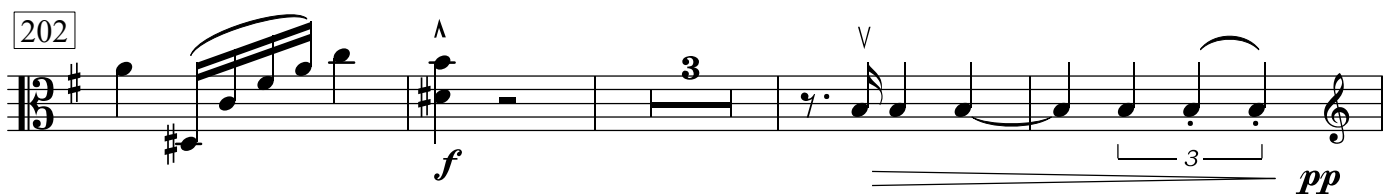
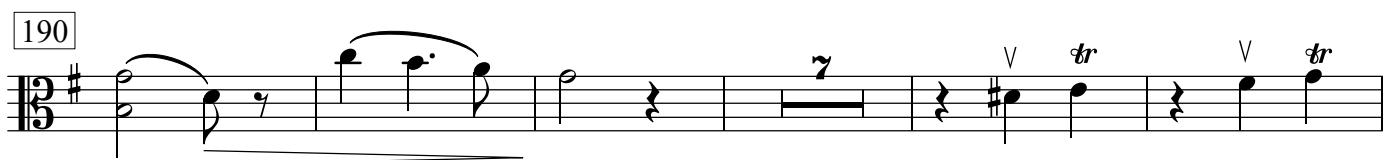
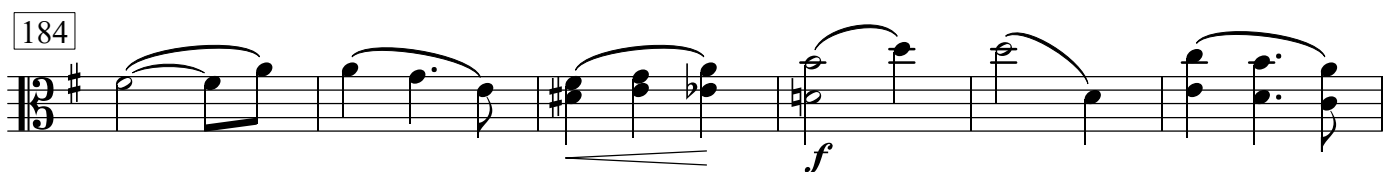
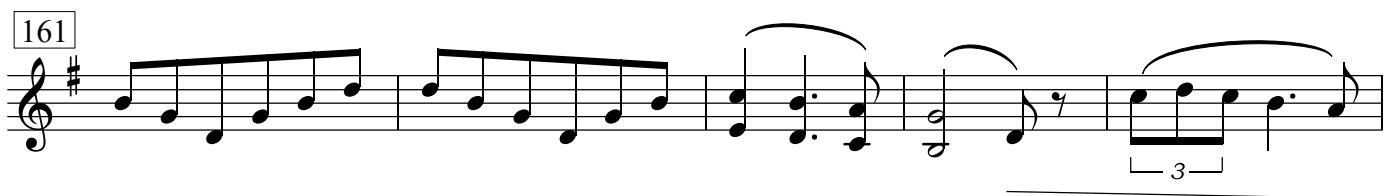
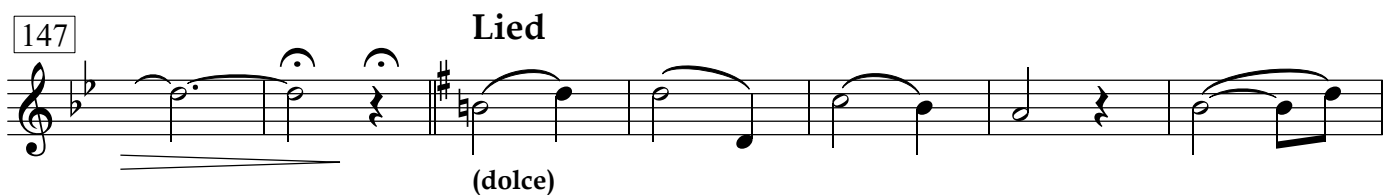
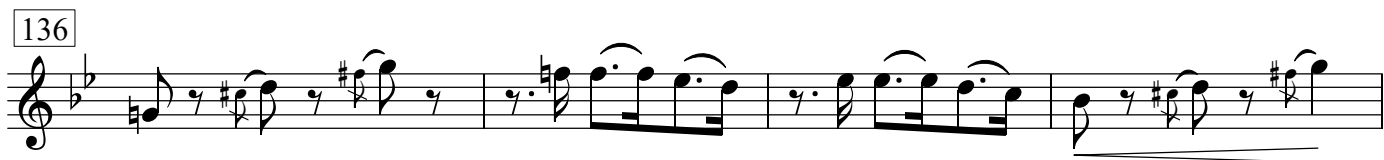
a tempo

128

f

132 **tempo I (meno)**

p



209 *pp*

212

214

216

221 *f* *mf*

226

232 *p* *Tempo wie am Anfang, erzählend*

Hier Minimum-Vorschlag. Solo-Kadenz darf verändert und erweitert werden.

238 *pp*

248 *allegretto* (det.)

258



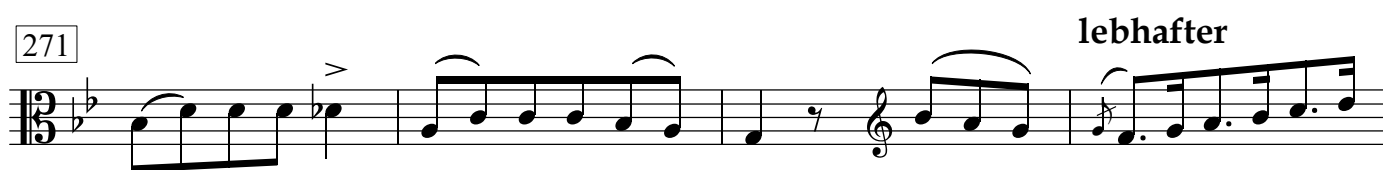
263



267



271



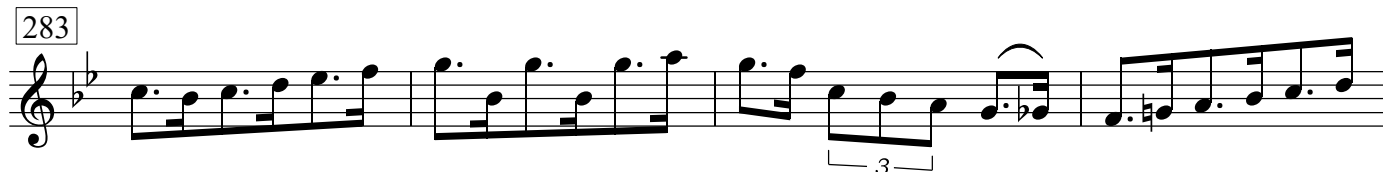
275



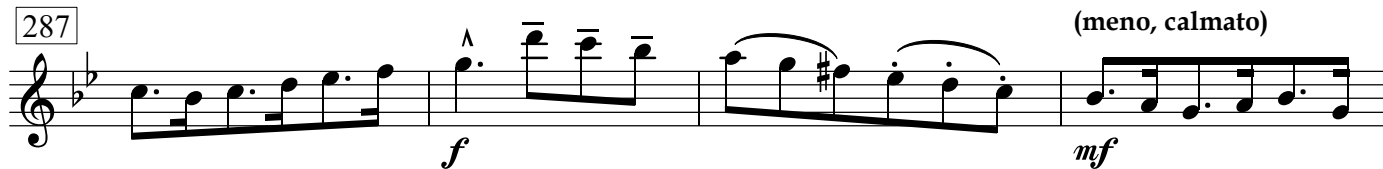
279



283



287



291



296

mf

300

(Seufzer)

304

f

308

p