

# Symphony #10 (I) in C

1st Movement (5'36")

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A la fugue (♩=circa 120)

Violin I  
*mf*  
A la fugue (♩=circa 120)

Violin II  
*mf*  
A la fugue (♩=circa 120)

Viola  
*mf*  
A la fugue (♩=circa 120)

Cello  
*mf*  
A la fugue (♩=circa 120)

Double Bass  
*mf*

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

6  
48

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Symphony #10 (I) in C

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #10 (I) in C

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

10  
83

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Arco

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 91, 92, and 93. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts are in treble clef and play sparse, rhythmic figures. The Viola and Violoncello parts are in bass clef and play dense, continuous sixteenth-note passages with slurs. The Double Bass part is in bass clef and plays a simple, rhythmic line.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 94, 95, and 96. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts are in treble clef and play sparse, rhythmic figures. The Viola and Violoncello parts are in bass clef and play dense, continuous sixteenth-note passages with slurs. The Double Bass part is in bass clef and plays a simple, rhythmic line.

12  
97

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #10 (I) in C

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

16  
129

Symphony #10 (I) in C

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #10 (I) in C

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of musical notation for the first movement of Beethoven's Symphony #10 in C major. The page is numbered 18 and contains measures 145 through 151. The score is arranged in a system of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex texture with overlapping melodic lines and rhythmic patterns. The first system (measures 145-150) shows the Violin I part with a melodic line, while the other instruments provide harmonic support. The second system (measures 151-156) continues this texture, with the Violin I part playing a more active role. The notation includes various note values, rests, and dynamic markings, typical of a full orchestral score.

Symphony #10 (I) in C

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

