

Symphony #10 (2) in C

2nd Movement 3'51"

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Berceuse (♩ = circa 35)

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*
Pizz.

Contrabass *mp*
Pizz.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #10 (2) in C

2
9

Musical score for measures 2-9 of Symphony #10 (2) in C. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is C major and the time signature is 3/4. The Vln. I part features a melodic line with slurs and accents. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part has a melodic line with slurs and accents. The Vc. and Cb. parts provide a harmonic foundation with quarter notes and rests.

13

Musical score for measures 13-16 of Symphony #10 (2) in C. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is C major and the time signature is 3/4. The Vln. I part has a melodic line with slurs and accents, starting with a rest in measure 13. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part has a melodic line with slurs and accents. The Vc. and Cb. parts provide a harmonic foundation with quarter notes and rests.

Symphony #10 (2) in C

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #10 (2) in C

4
25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #10 (2) in C

33

Div.

Vln. I

Vln. II

Vla.

Vc. Arco

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb. Arco

Symphony #10 (2) in C

6

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #10 (2) in C

48 7

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

Symphony #10 (2) in C

8
59

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #10 (2) in C

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 67, 68, and 69. The Vln. I part has a melodic line with some rests. The Vln. II part has a continuous sixteenth-note pattern. The Vla. part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The Cb. part has a simple bass line.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 70, 71, and 72. The Vln. I part has a melodic line with some rests. The Vln. II part has a continuous sixteenth-note pattern. The Vla. part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The Cb. part has a simple bass line.

Symphony #10 (2) in C

10
73

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.