

Latin Symphony #11 (I) in a

(Chacona di Bossa Nova) (6'48'')

Oboe 2

Michel Rondeau

2005

Allegro (♩ = circa 120)

24

30

36

41

46

51

56

61

67

73

78

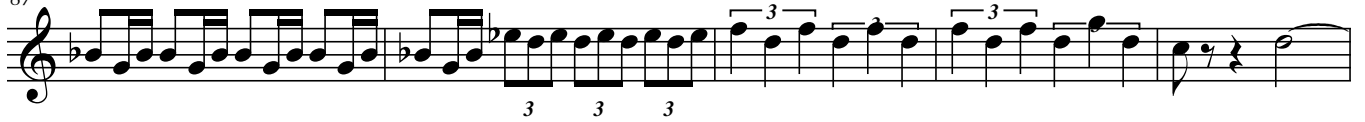
Detailed description: This is a musical score for Oboe 2, consisting of ten staves of music. The score begins at measure 24 and ends at measure 78. The music is written in a 4/4 time signature and is in the key of A major. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the final staff.

Symphony#11(I) Oboe 2

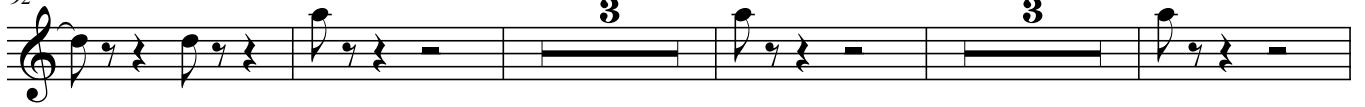
2
82



87



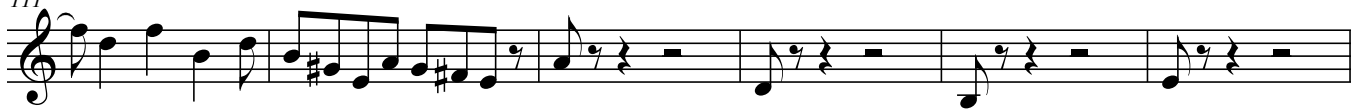
92



102



111



117



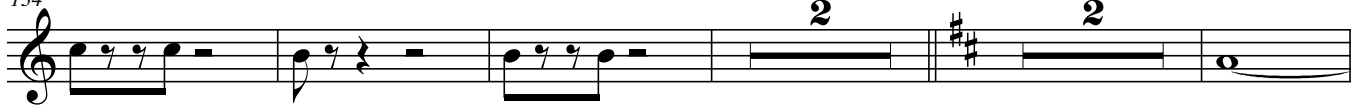
122



127



134



142



147



Sym#11(I) Oboe 2

153

Musical staff 153-158: Treble clef, key signature of one sharp (F#). Measures 153-158 contain a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a quarter rest.

159

Musical staff 159-165: Treble clef, key signature of one sharp (F#). Measures 159-165 continue the melodic line with various note values and rests.

166

Musical staff 166-171: Treble clef, key signature of one sharp (F#). Measures 166-171 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 171.

172

Musical staff 172-177: Treble clef, key signature of one sharp (F#). Measures 172-177 include a double bar line in measure 172, followed by eighth notes, a quarter rest, and a triplet of eighth notes in measure 177.

178

Musical staff 178-181: Treble clef, key signature of one sharp (F#). Measures 178-181 consist of a continuous eighth-note triplet pattern.

182

Musical staff 182-185: Treble clef, key signature of one sharp (F#). Measures 182-185 feature a melodic line with eighth notes, including a triplet of eighth notes in measure 185.

186

Musical staff 186-193: Treble clef, key signature of one sharp (F#). Measures 186-193 include a quarter rest, eighth notes, and a triplet of eighth notes in measure 193.

194

Musical staff 194-198: Treble clef, key signature of one sharp (F#). Measures 194-198 feature a melodic line with eighth notes, including a triplet of eighth notes in measure 198.