

480438
QUARTETT.
(Nº 3 in F dur.)

Allegro.

Violine I.

Friedr. Gernsheim, Op.51.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'f'. The second staff continues the melody with a first ending bracket. The third staff includes a trill (tr) and the dynamic 'sempref'. The fourth staff has the lyrics 'de - cre - scen - do' and a dynamic 'p'. The fifth staff is marked 'cresc.'. The sixth staff features a trill (tr) and dynamics 'piuf', 'sf', and 'ff'. The seventh staff has a first ending bracket, a trill (tr), and dynamics 'mf', 'cresc.', and 'f'. The eighth staff includes a trill (tr) and dynamics 'piuf', 'sf', and 'ff'. The ninth staff has a trill (tr) and dynamics 'sf' and 'fp'. The tenth staff ends with a first ending bracket and a dynamic 'f'.

Violine I.

tranq.
p
f appassion. *sf*
f *espr.* *f*
f *dim.*
pp dolce
dim.
sempre più p
pp legg. *f*
ff *f*
molto forte e ben tenuto
dim. *p* *p* *espr.* *ff* *sf*
tr *tr* *dim. p*

Violine I.

p *pp*

poco *a* *poco* *cresc.*

sempre cresc.

sf sf più f ff con fuoco

p dolce

poco - a - poco

rit. e dim. pp sempre più ral - len.

a tempo 1

tan - do *tr* 1

Violine I.

poco a poco cresc. *cresc.* *sempre cresc.*

f *tr* *tr* *tr*

più f *ff*

sempre ff

espr.

dim. *1* *3* *mf* *dim.*

p

cre - scen - do *f appass.*

sf *f*

Violine I.

p espress. *f*

f *dim.* *p*

dim. *sempre più p*

pp *cre - - - scen -*

do *sempre cresc.* *f*

ff espress. *1*

molto espress. *dim.* *p*

poco cresc. *dim.* *p dolce*

dim. *ff*

tr *tr* *di - mi - nu - en - do* *pp*

Violine I.

Allegretto scherzando

Viol. II.

p *cresc.*

f

sf *pdol.*

7 9 10 *pdolce ed espr.*

cre- scen- do

sempre cresc. *ff*

sempre ff

sf *sf* *legg.* *p*

sempre più *1452 p*

Violine I.

cresc.

Molto vivace e gioioso

f p cresc.

sp cresc. f

f sempre più f

p cresc.

f di - mi

nu - en - do *p più p sempre più p rit.*

Tempo I.

pp mf G.P.

pp p

decrease. *pp f*

1452

Violine I.

Andante molto cantabile.

p *cresc.* *molto espr.* *cresc.*
f *sempre cresc.*
p *cresc.* *sempre cresc.*
cresc. *f* *p*
p *ppp* *p* *espr.*
cresc. assai ed appass.
f
cresc. e più di più appass.
f

Violine I.

3 *p* *mf* *ff* *trangu. (Tempo I.)* *p* *espr.* *pp*

2 *pp* *p* *p*

perdendosi *pespr.*

cresc. *mp cresc.*

f *p*

dol. *p* *cresc.*

sempre cresc.

mf *sempre cresc.*

p *dol. ed espr.* *cresc.* *pp*

Violine I.

Tema con Variazioni.
Moderato.

The first section of the score, titled 'Tema con Variazioni. Moderato.', consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a piano (*p*) dynamic and the instruction 'grazioso'. The second staff includes a mezzo-forte (*mf*) dynamic and the instruction 'sempre pp'. The third staff is marked 'energico'. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue with complex rhythmic patterns and dynamics. The seventh staff is marked 'legg.' (leggiero) and 'p'. The eighth and ninth staves feature a series of chords and rhythmic figures. The tenth staff concludes the section with a final chord.

Andante maestoso.

The second section of the score, titled 'Andante maestoso.', consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a forte (*f*) dynamic. The second staff continues with a similar dynamic. The third staff is marked 'dolce e legg.' (dolce e leggiero) and 'p'. The fourth staff features several triplet markings (indicated by a '3' over the notes) and concludes with a final chord.

Violine I.

Allegro molto vivace.

Più animato ma pesante.

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1

QUARTETT.

(Nº 3 in Fdur.)

Violine II.

Friedr. Gernsheim, Op. 51.

Allegro.

The musical score for Violine II consists of ten staves. The first staff begins with the tempo marking *Allegro.* and a dynamic marking of *f*. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *sempref*. The fourth staff features a dynamic marking of *f* and the lyrics 'de - cre - scen - do'. The fifth staff starts with a dynamic marking of *p* and includes a *cresc.* marking. The sixth staff has a *cresc.* marking and dynamic markings of *p*, *sf*, *f*, and *f*. The seventh staff includes a *tr* marking, a *ff* marking, and a *sf* marking. The eighth staff has a *dolce* marking and a dynamic marking of *p*. The ninth staff continues the melodic line. The tenth staff includes the lyrics 'cre - scen - do' and a dynamic marking of *f*.

Violine II.

Violine II.

f *sf* *più sf* *ff con fuoco* *sf* *1* *sf dol.* *poco a poco rit. e dim. a tempo* *pp sempre più valen -* *tan - do* *sempre cresc.* *3* *3* *3* *più f* *ff espr.* *sempre ff* *espress.* *1*

Violine II.

dim. *p^{z.}* *cresc.* *1*

cantab. ed espr.

cre *scen*

do *f* *f*

p dol.

p *f* *dim.* *pun poco*

espr.

dim. *sempre più p*

p espr.

3 *legg.* *cre* *scen*

do

Violine II.

espr. e sempre più cresc.

ff

sf

dim. *p*

poco cresc. *dim.*

dol. *dim.*

p *sf* *pp*

di - mi - nu - en - do

Allegretto scherzando.

pizz. *p*

mf

cresc.

arco *f*

cresc.

p dolce *legg.*

Violine II.

espr.

cre

scen - do

sempre cresc.

ff

sempre ff

f

f

f

p legg.

pizz.

sempre più p

pizz.

p

cresc.

f

Violine II.

Molto vivace e giocoso.

p ere - - - scu - - - areo - - - do
p *cresc.*
f *pizz.* *p* *cresc.*
f *arco*
f *sf* *cresc.*
f di - - - mi - - -
nu - - - en - - - do *p*
pizz. *Tempo I.* *pp*
rit. *mf* *G. P.*
arco *p*
pizz. *1* *3* *arco* *pp* *f*

Violine II.

Andante molto cantabile *cresc.*

p *cresc.* *espr.* *sempre cresc.* *p* *cresc.* *sempre cresc. f* *cresc.* *f* *p* *sotto voce* *pp* *p* *p cresc. assai ed appassion.* *f* *espr.* *più di più appassion.* *f molto espr.* *più f* *tranq. (Tempo I.)* *1* *2* *3* *3* *3* *3* *ff* *pp*

Violine II.

pp

p

perdendosi pp

espr. cresc.

f mp cresc.

f dim. p espr.

p dol. cresc.

sempre cresc.

cresc. f

dol. ed espr. p cresc. pp

Violine II.

Tema con Variazioni. Moderato.

pizz. *p* *arco* *pp*

sempre pp

f *energico*

f *espr.* *tr* *3*

Andante maestoso. *sempre f*

p *dol. e legg.* *3* *3* *3* *3*

Allegro molto vivace. *pizz.* *p* *arco* *p* *legg. assai* *sempre stacc.*

Violine II.

Lento e sostenuto.

sffp *sffp* *pp* *sempre pp* *Piu animato ma pesante.* *ff* *f* *pp* *espr.* *cresc.* *f* *cresc.* *ff* *dim.* *ff* *herrortretend.* *dim.* *p* *herrortretend.* *p* *dim.* *f* *p*

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QUARTETT.
(Nº 3 in Fdur.)

Viola.

Friedr. Gemsheim, Op. 51.

Allegro.

f

sempre f

tr

sf *tr* *p* *cresc.*

f *ff*

mf cresc. *f* *ff*

sf *tr* *sf*

sf *tr* *cantab. ed espr.*

p *p*

f *sf*

f *sf*

Viola.

p dol. *p*

f *dim.* *p un poco espr.*

dim..

sempre più p

pp *f*

ff.

f *tr* *tr*

dim. *p espr.*

f

tr *tr* *dim.*

p

p espr.

Viola.

legg. poco a

poco cresc.

sempre cresc.

f *sf.* più *f* *sf*

sf *ff* con fuoco

p subito

poco a poco rit. e dim.

pp sempre più rallen. - - - tan - - - do *espr.* *al tempo*

tr 1

Viola.

sf *poco - - a - poco - cresc.* *tr.* *sempre cresc.*

f *più f* *ff espress.*

sempre ff

espr. *dim.*

p *cresc.*

p

cre - - - cen

do *f* *sf* *f*

Viola.

pdol. *p* *f*

dim *p un poco espr.*

dim. *sempre più p*

pp legg.

espr.

cre - scen - do

sempre cresc.

ff marc. *tr* *dim.*

p *poco cresc.* *dim.*

pdolce *espr.* *dim.*

fsf di - mi - nu - en - do *pp*

Viola.

Allegretto scherzando.

2

p pizz. *mf*

arco *p espr.* *cresc.*

cresc.

f *sf* *pdol.* *legg.*

espr. *p*

3 *pizz.* *p* *arco* *espr.*

cresc. *cresc. en - do*

sempre cresc. *ff*

sempre ff

sf *sf*

sf *sf* *sf* *sf*

Viola.

1 *p*
leggiere

1
pizz.
sempre più p

3
p

arco
Molto vivace e giocoso.
p legg. *cresc.*

f *p*

cresc. *f* *p espr.*

cresc. *pizz.* *sempre più f*

arco *p* *cresc.*

f *di - - mi - -*

tr *p espr.* *più p* *rit.*

Tempo I.
2 *pizz.* *pp* *mf* *G.P.*

arco *p* *pizz.* 1 3 *arco* *pp* *f*

Viola.

Andante molto cantabile.

p *espr.*

cresc. *f*

sempre cresc. *p*

espr.

cresc. *sempre cresc.*

cresc. *f* *p*

p *pp* *s.r.* *p*

p cresc. assai ed appassion.

f *f* *f* *f* *f* *ten.* *ten.* *ten.* *ten.* *ten.*

p cresc. e più di più appassion. *f* *molto espr.*

più f *ff*

Viola.

tranquillo (Tempo I.)

pp *espr.* *espr.* *p* *p* *perdendosi* *p* *cresc.* *f* *mp sempre cresc.* *f* *dim.* *p* *pdol.* *cresc.* *cresc.* *f* *p dol. ed espr.* *cresc.* *pp*

Viola.

Tema con Variazioni.

Moderato.

simile p

pp *sempre pp*

f energ.

p legg

simile *f* *Andante maestoso.*

mp cantabile ed espr.

Allegro molto vivace.

p legg.

Viola.

p sempre molto legg.

Lento e sostenuto.

sfp

sfp

pp

sempre pp

Più animato ma pesante.

v.l.

ff

attacca

p espr.

cresc.

dim.

cresc.

f

dim.

sf cresc.

ff

dim.

hervortretend p

hervortretend.

p

3

hervortretend

dim.

sf

p

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QUARTETT.
(Nº 3 in F dur.)

Violoncell.

Friedr. Gernsheim, Op. 51.

Allegro.

f *tr*
espr. *sempre*
f *de - - - cre - - - scen - -*
tr
do *p* *cresc.* *f* *f*
f *ff* *p cresc.*
f *tr*
f *tr*
dol. *p*
cresc. *scen* *do*
f *f* *f*

Violoncell.

Viol. I.

p dolce

legg.

p

sempre più p

pp

f

dim.

tr

ff

dim.

p

pp

poco - - a - - poco - - cresc.

sempre cresc.

sf

più f

ff con fuoco

f

Violoncell.

p subito

poco a poco rit. e dim. pp

a tempo, un poco marcato

sempre più ral - len - - tan - - do

pizz.

simile

sempre cresc.

poco a poco cresc.

arco

f più f

tr

ff

sempre ff

f

dim.

p

cresc.

dim.

1 2 3 4 5 6 7

cre - - scen - - do

f sf

pdol.

1452

Violoncell.

f *dim* *legg.* *p*
dim. *sempre più p* *pp*
cre - - - scen - - - do
sempre cresc. *ff*
dim. *sf* *p espr.* *f*
dim. *p dol.* 1 2 3 4
5 6 7 8 9 *dim.* - 10 - *sf*
tr. *tr.* *di - - - mi - - nu - - en - - do* *pp*

Violoncell.

Allegretto scherzando.
pizz.

The musical score consists of ten staves of music. The first staff begins with a 2/4 time signature and includes dynamics *p* and *mf*, and first fingerings (1). The second staff features a *cresc.* marking. The third staff includes *arco*, *f*, *sf*, *pdol.*, and *legg.* markings. The fourth staff has a triplet of eighth notes and a *pizz.* marking. The fifth staff includes *p*, first fingerings (1), and *arco*. The sixth staff has *cre - - scu - - -* markings. The seventh staff includes *- do*, *sempre cresc.*, and *ff*. The eighth staff has *sempre ff* markings. The ninth staff includes *sempre ff* markings. The tenth staff includes first fingerings (1), *pizz.*, and a triplet of eighth notes. The piece concludes with the instruction *sempre più p*.

Violoncell.

sempre pizz.
p *cresc.*

Molto vivace e giocoso.
f *p* *cresc.*

f *p* *cresc.*
 arco

f *p*

cresc. *f*

sempre più f *pizz.* *p* *cresc.*

f
 arco

p
 di - - mi - - nu - - en - do

Tempo I. *pizz.*
più p *sempre più p* *rit.* *pp*

mf

Violoncell.

1 1 2

G. P. *pp*

arco *pizz.* *pp* *arco* *f*

1 3 2

Andante molto cantabile.

p

cresc.

f

sempre cresc. *p*

1 2

3 4 5 6 7 *cresc.*

sempre cresc. *cresc.*

f *p*

espr. *p* *pp*

Violoncell.

sotto voce

p

ten.

P cresc. assai ed appass.

f

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

cresc. e più di più appass.

p

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

f

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

più f

tranquillo (Tempo I.)

ff *pp*

p *pp*

perdendosi *cresc.* *pp*

p *f* *mp* *cresc.* *f*

molto espress.

dim. *p* *cresc.*

The image shows a page of a musical score for the Cello, numbered 8. The score is written in bass clef and contains various musical notations including dynamics (p, f, ff, pp, mp, cresc., dim.), articulation (accents, slurs), and performance instructions (sotto voce, tranquillo, molto espress.). The music features several triplet patterns and a key signature change to two sharps (F# and C#) in the lower half of the page. The page number 1452 is printed at the bottom center.

Violoncell.

sempre cresc. *f* sempre cresc.

f *p* dolce ed espr.

cresc. *pp*

This system contains the first three staves of the piece. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with slurs and accents, marked with 'sempre cresc.' and a forte 'f' dynamic. The second staff continues the melodic line, marked with 'dolce ed espr.' and a piano 'p' dynamic. The third staff continues the melodic line, marked with 'cresc.' and a pianissimo 'pp' dynamic.

Tema con Variazioni.
Moderato.
pizz.

p

1 arco *pp* sempre *pp*

f energ.

mf sempre stacc.

This system contains the remaining staves of the piece. The fourth staff begins with a common time signature and a piano 'p' dynamic, marked 'pizz.'. The fifth staff continues the melodic line, marked with 'arco' and a pianissimo 'pp' dynamic. The sixth staff continues the melodic line, marked with 'sempre pp'. The seventh staff continues the melodic line, marked with 'f' and 'energ.'. The eighth staff continues the melodic line, marked with 'mf' and 'sempre stacc.'. The ninth staff continues the melodic line, marked with 'mf' and 'sempre stacc.'. The tenth staff continues the melodic line, marked with 'mf' and 'sempre stacc.'.

Violoncell.

Andante maestoso.

Musical score for Cello, Andante maestoso section. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a complex rhythmic pattern with many sixteenth notes. The second staff continues this pattern. The third staff introduces a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The fourth staff concludes the section with a final cadence in 3/4 time.

Allegro molto vivace.

Musical score for Cello, Allegro molto vivace section. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music is characterized by a steady eighth-note rhythm. The second staff continues the piece, ending with a double bar line and a common time signature.

Lento e sostenuto.

Musical score for Cello, Lento e sostenuto section. It consists of three staves of music. The first staff is marked *arco* and *ffp*. The music features long, sweeping melodic lines with many slurs. The second staff continues with a *pp* dynamic. The third staff concludes the section with a *sempre pp* instruction and a final cadence in 3/4 time.

Più animato ma pesante.

Musical score for Cello, Più animato ma pesante section. It consists of two staves of music. The first staff is marked *Viol. I.* and *ff*, with accents over the notes. The second staff begins with a *plagg.* instruction and features a more complex rhythmic pattern with many sixteenth notes and slurs.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff includes a *cresc.* marking. The third staff features a *dim.* marking and a *p* dynamic. The fourth and fifth staves continue the melodic line. The sixth staff has a *cresc.* marking. The seventh staff includes a *f* dynamic. The eighth staff shows a *cresc.* leading to a *ff* dynamic, followed by a *dim.* marking. The ninth staff is marked *espr. assai* and includes a *dim.* marking. The tenth staff concludes with a *dim.* marking and a *p* dynamic. The score ends with a double bar line.

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