

Symphony # 12(IV) in d

4th Movement(4'6'')

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La Terre (l'infini) (♩ = circa 90)

Flute
mf

Oboe
mf

Clarinet in B♭
mf

Bassoon
mf

Horn in F
mf

Timpani
mf

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Symphony # 12(IV) in d

2

3

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

3

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

5

Fl.

Ob.

B♭ Cl.

Bsn.

5

Hn.

5

Timp.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

4
7

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony # 12(IV) in d, showing measures 7 and 8. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). The time signature is 4/4. Measure 7 is marked with a forte (f) dynamic. Measure 8 is marked with a piano (p) dynamic. The Flute, Oboe, Violin I, and Violin II parts play a melodic line with a slur over the first four notes. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Viola part plays a complex rhythmic pattern. The Horn, Trombone, Violoncello, and Double Bass parts are silent in these measures.

Symphony # 12(IV) in d

9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

9

Timp.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

13

Fl.

Ob.

B \flat Cl.

Bsn.

13

Hn.

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 7 of Symphony # 12(IV) in d. It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.) staves show melodic lines with various note values and rests. The Bass Clarinet part is particularly active, with a dense, rhythmic pattern. The Horn (Hn.) and Timpani (Timp.) staves are mostly empty, indicating rests. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) staves show melodic lines with various note values and rests. The Violoncello (Vc.) and Double Bass (D.B.) staves show a dense, rhythmic pattern. The score is in D minor and features various melodic and rhythmic patterns across the instruments.

Symphony # 12(IV) in d

8
15

Fl.

Ob.

B \flat Cl.

Bsn.

15

Hn.

15

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony # 12(IV) in d, covering measures 8 to 15. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). The score is divided into two systems. The first system contains measures 8 through 14, and the second system contains measures 15 through 15. The Flute, Oboe, and Bass Clarinet parts are mostly rests, with some notes in the second system. The Bassoon part has a continuous eighth-note pattern. The Horn and Timpani parts are mostly rests. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a continuous eighth-note pattern. The Double Bass part is mostly rests.

Symphony # 12(IV) in d

17

Fl.

Ob.

B \flat Cl.

Bsn.

17

Hn.

17

Timp.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for Symphony # 12(IV) in d, page 9, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.) parts are in the upper staves, with the Bassoon and Bass Clarinet parts showing intricate rhythmic patterns. The Horn (Hn.) and Trombone (Timp.) parts are in the middle staves and are mostly silent. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are in the lower staves, with the Violoncello and Double Bass parts showing complex rhythmic patterns. The score is in D minor and features complex rhythmic patterns and melodic lines. The page number 9 is in the top right corner, and the title 'Symphony # 12(IV) in d' is at the top center. The number 17 is written above the first measure of each staff.

Symphony # 12(IV) in d

10

19

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 10 of Symphony # 12(IV) in d features a variety of instruments. The Flute and Oboe parts have melodic lines with slurs. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part has a few notes. The Trombone part has a few notes. The Violin I and Violin II parts have melodic lines with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a few notes. The score is in D minor and features complex rhythmic patterns and melodic lines.

Symphony # 12(IV) in d

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

21

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 11 of Symphony # 12(IV) in d. It features ten staves for various instruments. The Flute (Fl.) and Violin I (Vln. I) parts begin at measure 21 with a melodic line that includes a complex rhythmic pattern of eighth and sixteenth notes. The Oboe (Ob.) and Violin II (Vln. II) parts follow with similar melodic lines. The Bass Clarinet (B \flat Cl.) part has a more active role, playing a series of eighth notes. The Bassoon (Bsn.) part has a more melodic line. The Horn (Hn.) part has a simple melodic line. The Trombone (Timp.) part has a simple rhythmic pattern. The Viola (Vla.) part has a complex rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts have simple rhythmic patterns. The score is in D minor and features complex rhythmic patterns and melodic lines.

Symphony # 12(IV) in d

12

23

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for the fourth movement of Symphony No. 12 in D minor by Dmitri Shostakovich. It is page 12, starting at measure 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in D minor and 4/4 time. The Flute part has a melodic line with grace notes and a complex rhythmic pattern. The Oboe part has a similar melodic line. The Bass Clarinet part has a complex rhythmic pattern. The Bassoon part has a melodic line with grace notes. The Horn part has a simple melodic line. The Trombone part has a simple melodic line. The Violin I and II parts have a melodic line with grace notes. The Viola part has a complex rhythmic pattern. The Violoncello and Double Bass parts have a simple melodic line.

Symphony # 12(IV) in d

25

Fl.

Ob.

B \flat Cl.

Bsn.

25

Hn.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

14

27

Fl.

Ob.

B \flat Cl.

Bsn.

27

Hn.

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

29

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony # 12(IV) in d, page 15. The score is arranged in a system of 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timp (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number '29' is written at the beginning of each staff. The Flute, Oboe, and Horn parts have a melodic line with a slur over the first measure. The Bass Clarinet part has a melodic line with a slur over the first measure and a complex rhythmic pattern in the second measure. The Bassoon part has a complex rhythmic pattern in the first measure and rests in the second. The Timp part has rests in both measures. The Violin I and II parts have a complex rhythmic pattern in the first measure and rests in the second. The Viola part has a complex rhythmic pattern in the first measure and rests in the second. The Violoncello and Double Bass parts have a complex rhythmic pattern in the second measure. The key signature is one flat (B \flat), and the time signature is 4/4.

Symphony # 12(IV) in d

16

31

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 16 of Symphony # 12(IV) in d features the following parts and musical elements:

- Flute (Fl.):** Melodic line with slurs, starting at measure 31.
- Oboe (Ob.):** Melodic line with slurs, mirroring the flute's part.
- Bass Clarinet (B \flat Cl.):** Melodic line with slurs, starting at measure 31.
- Bassoon (Bsn.):** Complex rhythmic pattern with slurs, starting at measure 31.
- Horn (Hn.):** Rested throughout the page.
- Trombone (Timp.):** Rested throughout the page.
- Violin I (Vln. I):** Melodic line with slurs, starting at measure 31.
- Violin II (Vln. II):** Melodic line with slurs, starting at measure 31.
- Viola (Vla.):** Melodic line with slurs, starting at measure 31.
- Violoncello (Vc.):** Complex rhythmic pattern with slurs, starting at measure 31.
- Double Bass (D.B.):** Complex rhythmic pattern with slurs, starting at measure 31.

Symphony # 12(IV) in d

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 17, contains measures 33 and 34. The key signature is D minor (one flat). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play melodic lines with slurs and accents. The strings play a complex rhythmic accompaniment with slurs and accents. The Horn and Trombone parts are mostly rests. The page number '17' is in the top right corner, and the measure number '33' is at the beginning of the first staff.

Symphony # 12(IV) in d

18

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

35

35

35

35

Symphony # 12(IV) in d

37

Fl.

Ob.

B \flat Cl.

Bsn.

37

Hn.

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

20

39

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 20, contains measures 39 and 40. The key signature is D minor (one flat). The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and ties. The Bass Clarinet (B \flat Cl.) and Violin II (Vln. II) parts feature intricate rhythmic patterns with many slurs. The Bassoon (Bsn.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts provide a steady accompaniment with simple rhythmic figures. The Horn (Hn.) part has a melodic line with slurs. The Trombone (Tbn.) part has a rhythmic pattern with slurs. The Violin I (Vln. I) part has a melodic line with slurs. The Double Bass (D.B.) part has a rhythmic pattern with slurs. The page number 20 is at the top left, and the measure number 39 is at the top left of the first staff.

Symphony # 12(IV) in d

41

Fl.

Ob.

B \flat Cl.

Bsn.

41

Hn.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 21 at the top right. The title is 'Symphony # 12(IV) in d'. The score is for measures 41 and 42. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Violin I parts have a melodic line with a slur and a fermata over measures 41 and 42. The Oboe and Violin II parts have a similar melodic line. The Bass Clarinet part has a melodic line starting in measure 42. The Bassoon, Horn, Timpani, Viola, Violoncello, and Double Bass parts have a rhythmic pattern of quarter notes and rests. The key signature is one flat (B \flat), and the time signature is 4/4.

Symphony # 12(IV) in d

22

43

Fl.

Ob.

B \flat Cl.

Bsn.

43

Hn.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

45

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

24

47

Fl.

Ob.

B \flat Cl.

Bsn.

47

Hn.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

49

Fl.

Ob.

B \flat Cl.

Bsn.

49

Hn.

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

26

51

Fl.

Ob.

B \flat Cl.

Bsn.

51

Hn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 26 of Symphony # 12(IV) in d. It features 11 staves. The Flute (Fl.) part begins at measure 51 with a melodic line. The Oboe (Ob.) part has a melodic line in the first measure and rests in the second. The Bass Clarinet (B \flat Cl.) part is silent. The Bassoon (Bsn.) part has a melodic line in the first measure and rests in the second. The Horn (Hn.) part is silent. The Trombone (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part has a melodic line in the first measure and rests in the second. The Violoncello (Vc.) part has a melodic line in the first measure and rests in the second. The Double Bass (D.B.) part has a melodic line in the first measure and rests in the second. The music is in D minor and features complex rhythmic patterns and melodic lines.

Symphony # 12(IV) in d

53

Fl.

Ob.

B \flat Cl.

Bsn.

53

Hn.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 27 of Symphony # 12(IV) in d. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Trombone (Timp.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in D minor. The woodwinds play melodic lines with slurs and accents. The Bass Clarinet has a complex, rhythmic pattern. The strings provide harmonic support with various textures, including sustained notes and rhythmic patterns. The Trombone and Double Bass parts are mostly rests, indicating they are not playing in this section.

Symphony # 12(IV) in d

28

55

Fl.

Ob.

B \flat Cl.

Bsn.

55

Hn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

57

Fl.

Ob.

B \flat Cl.

Bsn.

57

Hn.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

30

58

Fl.

Ob.

B \flat Cl.

Bsn.

58

Hn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony # 12(IV) in d, page 30, features ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the woodwinds and strings, with many notes beamed together. The second measure shows a transition to a more sustained texture, with some instruments playing longer notes or rests. The page number '58' is printed at the start of each staff.

Symphony # 12(IV) in d

60

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

60

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

32

62

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

62

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

64

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for the 33rd page of Symphony # 12(IV) in d. It features ten staves for different instruments. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line with a series of eighth notes and a phrase of sixteenth notes. The Oboe (Ob.) and Violin II (Vln. II) parts have a similar melodic line. The Bass Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts have a more rhythmic line. The Horn (Hn.) part has a simple melodic line. The Timpani (Timp.) part has a rhythmic pattern. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts have a rhythmic pattern of eighth notes. The page number 64 is marked at the beginning of each staff.

Symphony # 12(IV) in d

34

67

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 34, covers measures 67 and 68. The key signature is D minor (one flat). The flute and oboe parts play a melodic line with eighth and sixteenth notes. The bass clarinet has a complex, rhythmic passage with many accidentals. The bassoon and horn parts are mostly rests. The trombone part has a few notes. The violin I and II parts play a melodic line with eighth notes. The viola part has a complex, rhythmic passage with many accidentals. The cello and double bass parts have a few notes. The music is in D minor and features complex rhythmic patterns and melodic lines.

Symphony # 12(IV) in d

69

Fl.

Ob.

B \flat Cl.

Bsn.

69

Hn.

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony # 12(IV) in d, page 35, contains ten staves. The staves are labeled on the left as Fl., Ob., B \flat Cl., Bsn., Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. Each staff begins with a measure number '69'. The Flute and Oboe parts feature melodic lines with rests. The Bass Clarinet and Bassoon parts play a complex, rhythmic pattern with many accidentals. The Horn and Trombone parts have sparse, punctuated notes. The Violin I and II parts play melodic lines. The Viola, Violoncello, and Double Bass parts play a dense, rhythmic accompaniment with many accidentals. The score is written in a key signature of one flat (B-flat) and a common time signature.

Symphony # 12(IV) in d

36

71

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

sfz