Walter Gieseking zu eigen"

Hans Pfitzner

Fünf Klavier-Stücke

Op. 47

Nr. 1 Letztes Aufbäumen
Nr. 2 Ausgelassenheit
Nr. 3 Hieroglyphe
Nr. 4 Zerrissenheit
Nr. 5 Melodie

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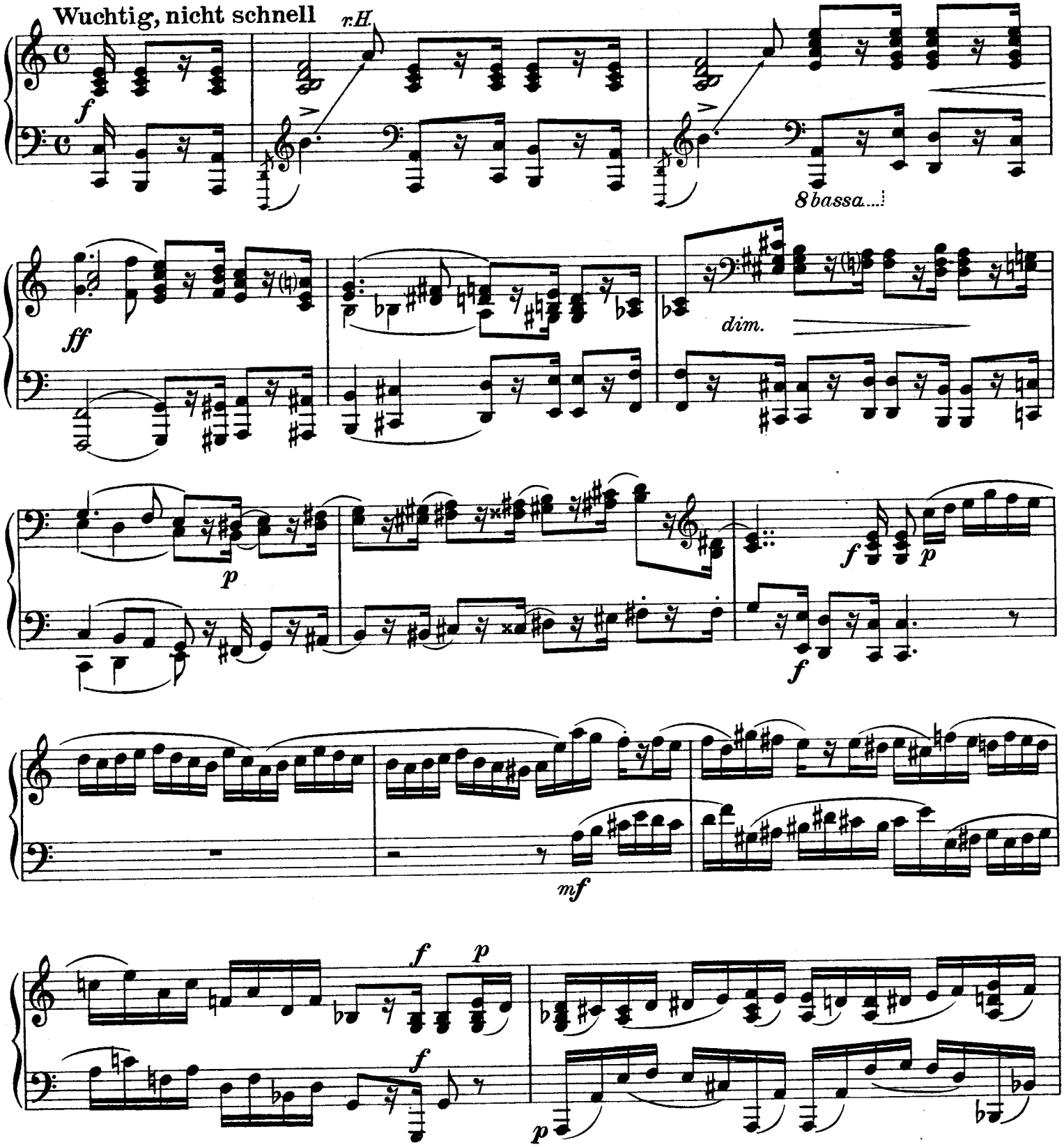
Letztes Aufbäumen

Dernier effort – Last effort – Ultimo impeto

Hans Pfitzner, Op. 47, №1



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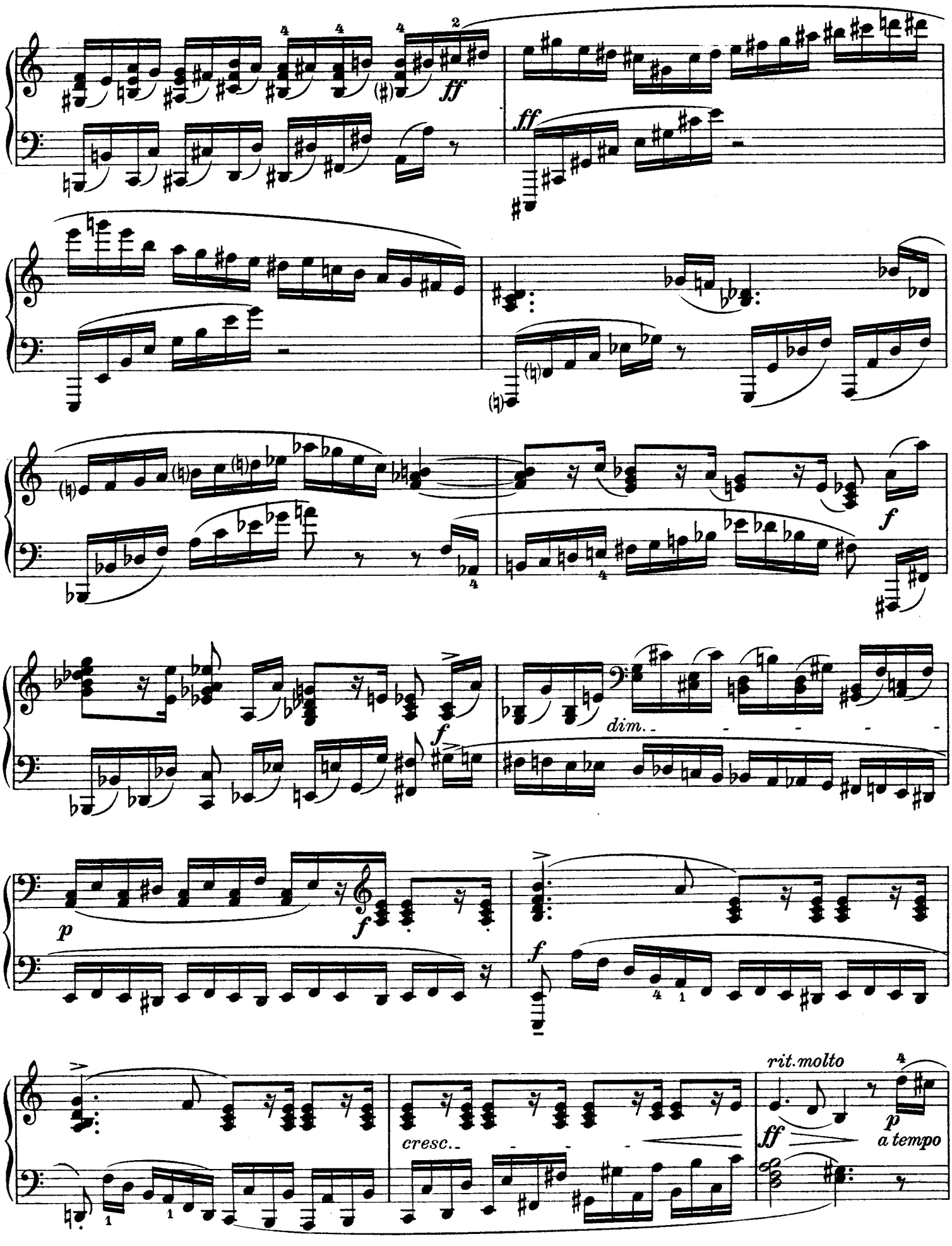
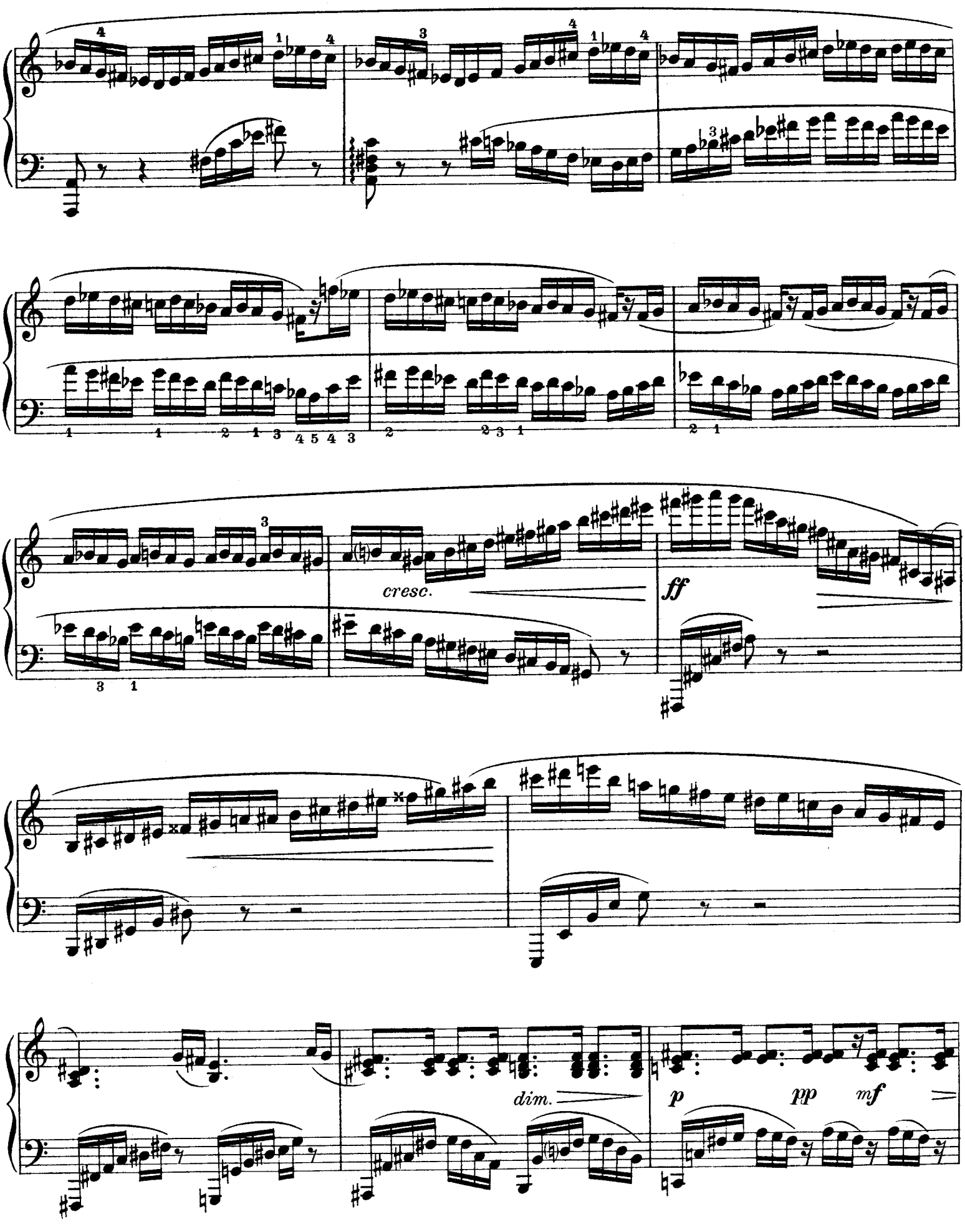

ff
ff
f
f
dim.
p
f
f
cresc.
rit. molto
ff
p
a tempo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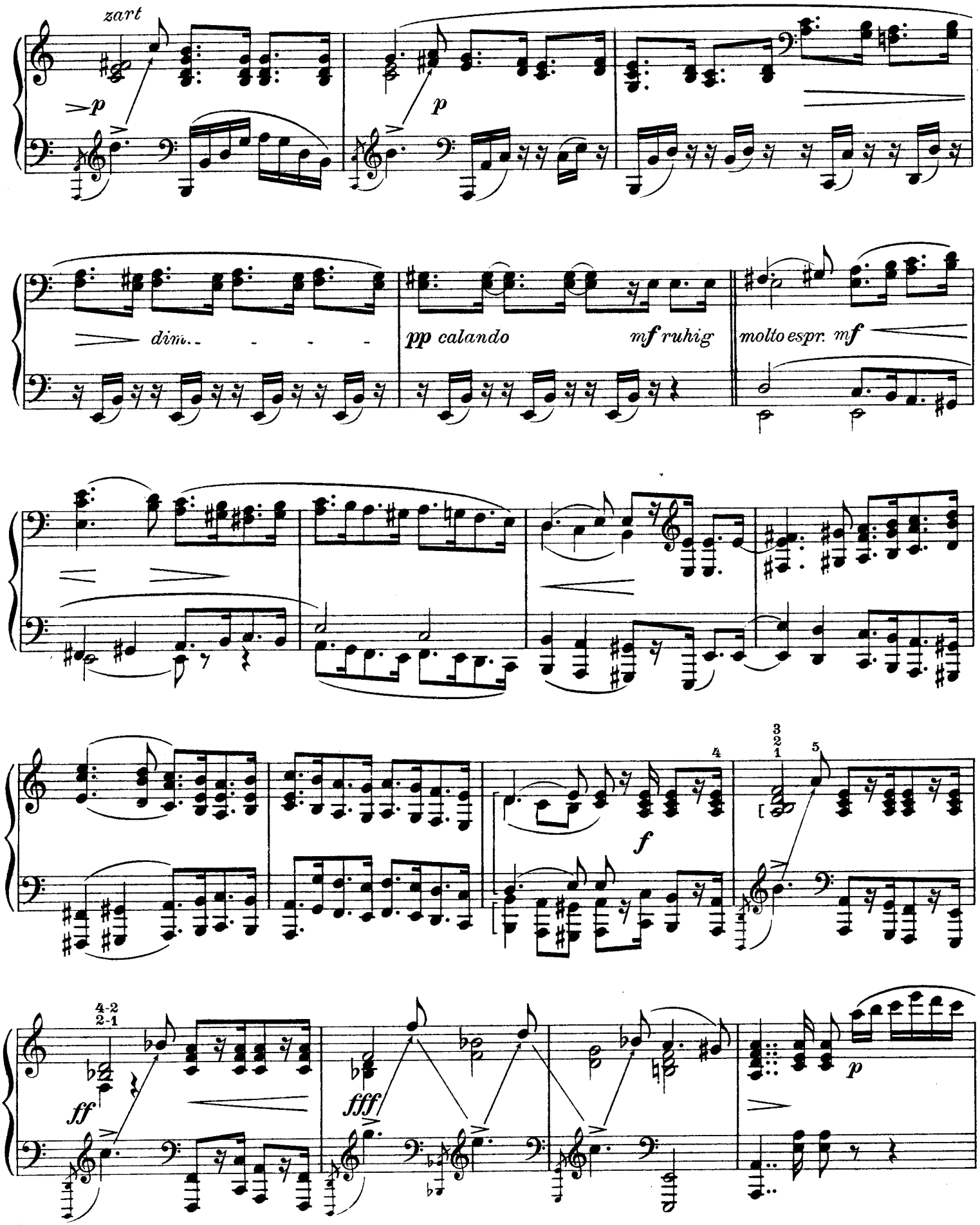
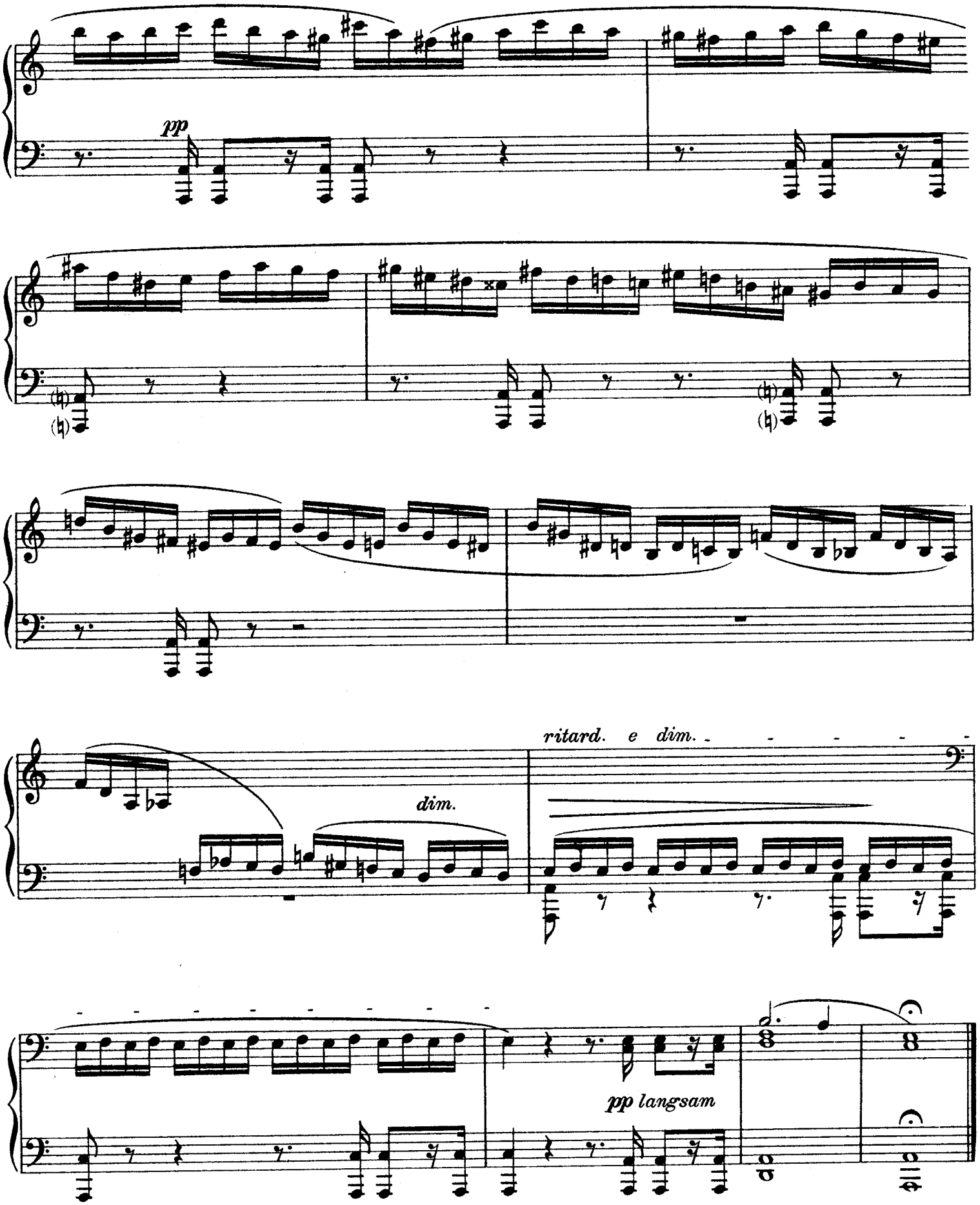
ff
dim.
p
pp
mf


zart
p
p
dim.
pp calando
mf ruhig
molto espr. mf
f
ff
fff
p

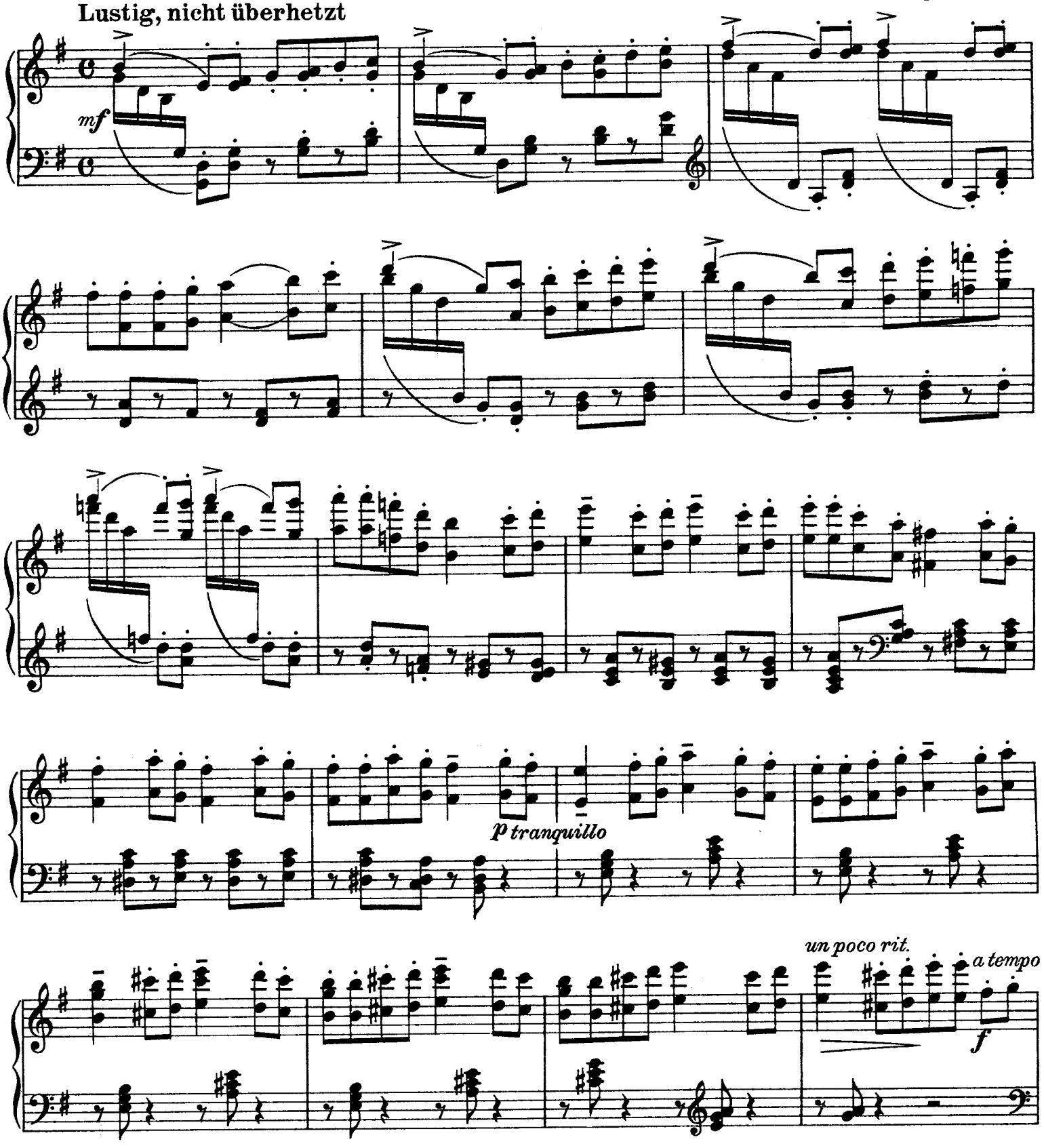

pp
dim.
ritard. e dim.
pp langsam

Ausgelassenheit

Allégresse – In high spirits – Esuberanza

Hans Pfitzner, Op. 47, No 2

Lustig, nicht überhetzt



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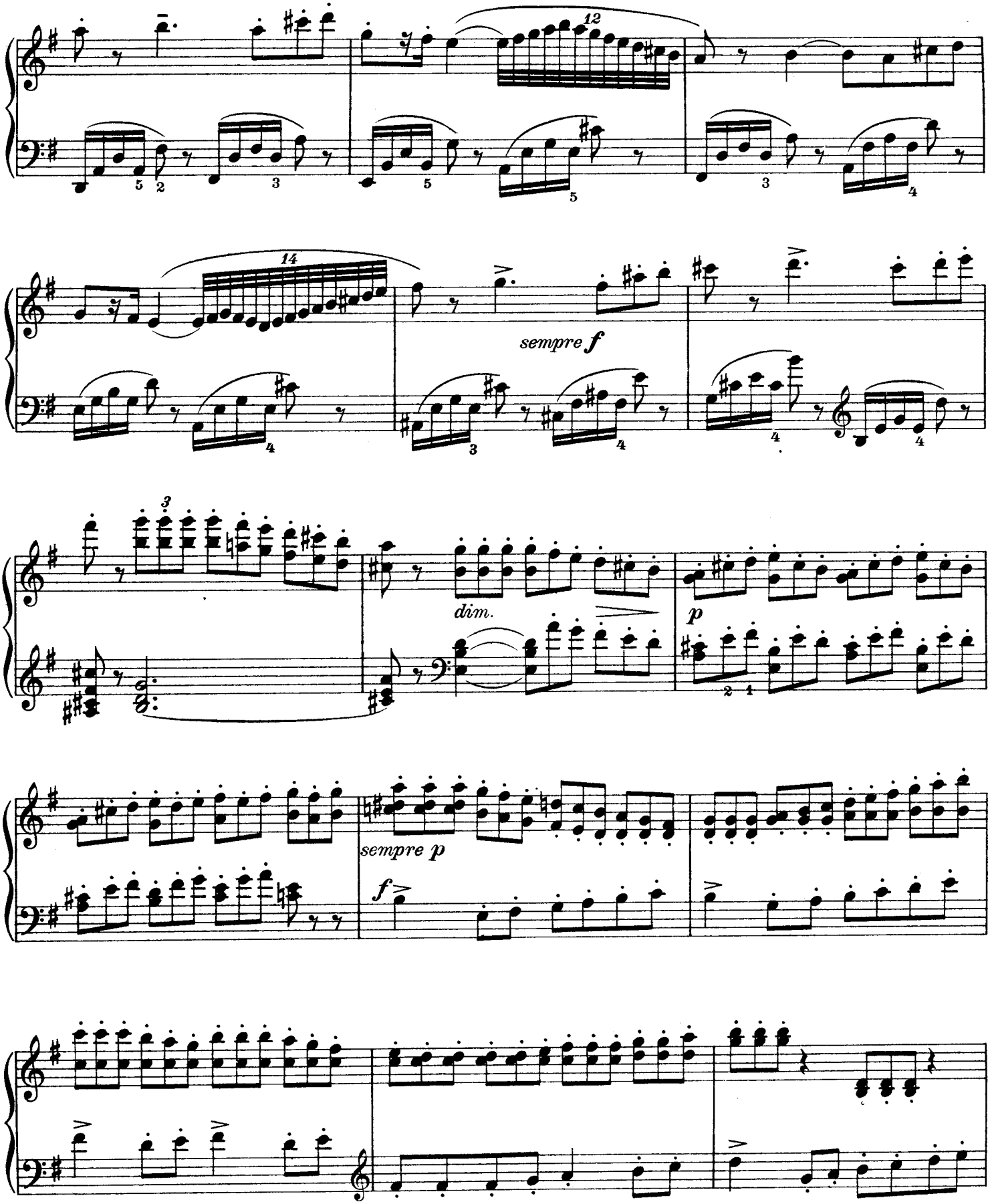
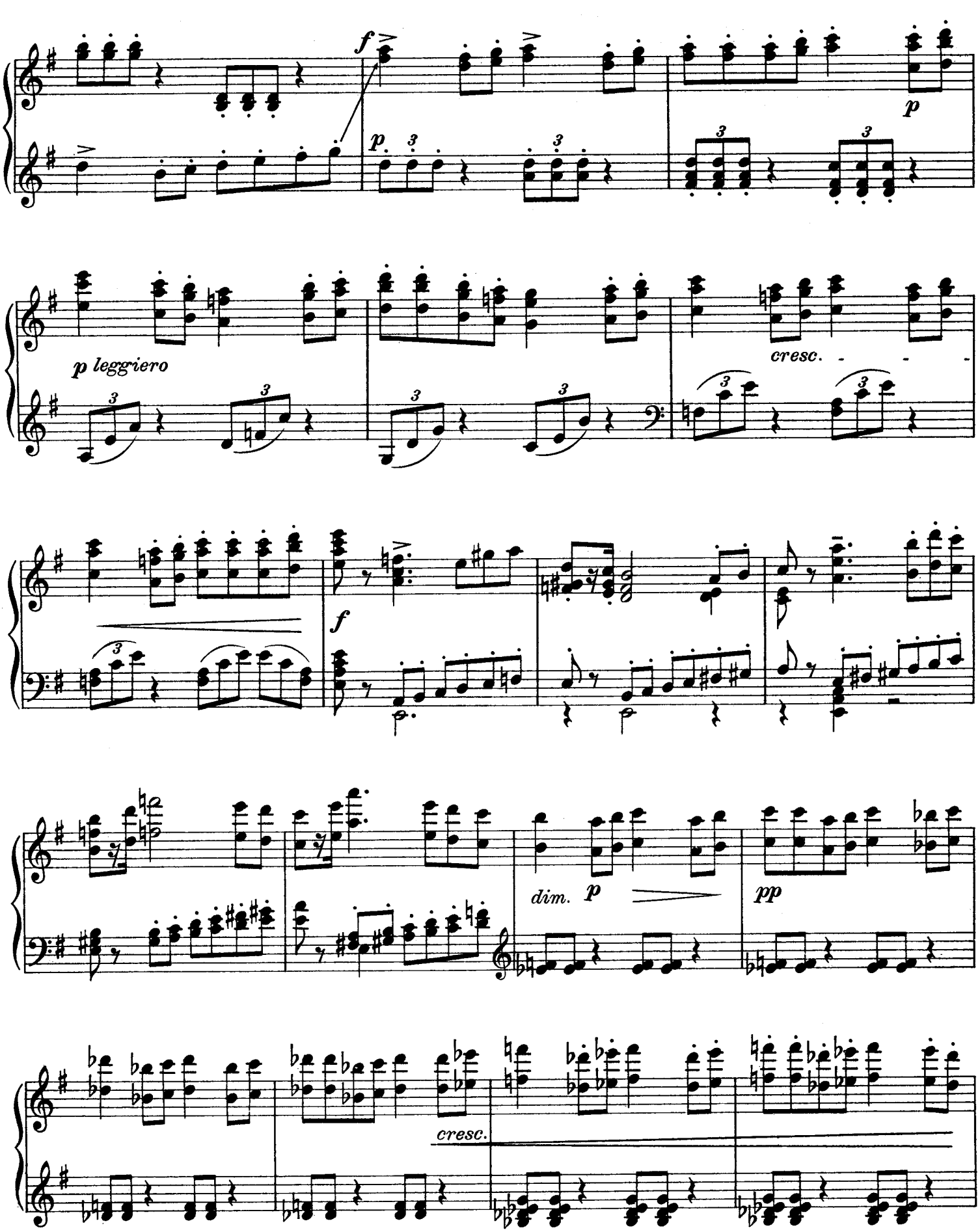
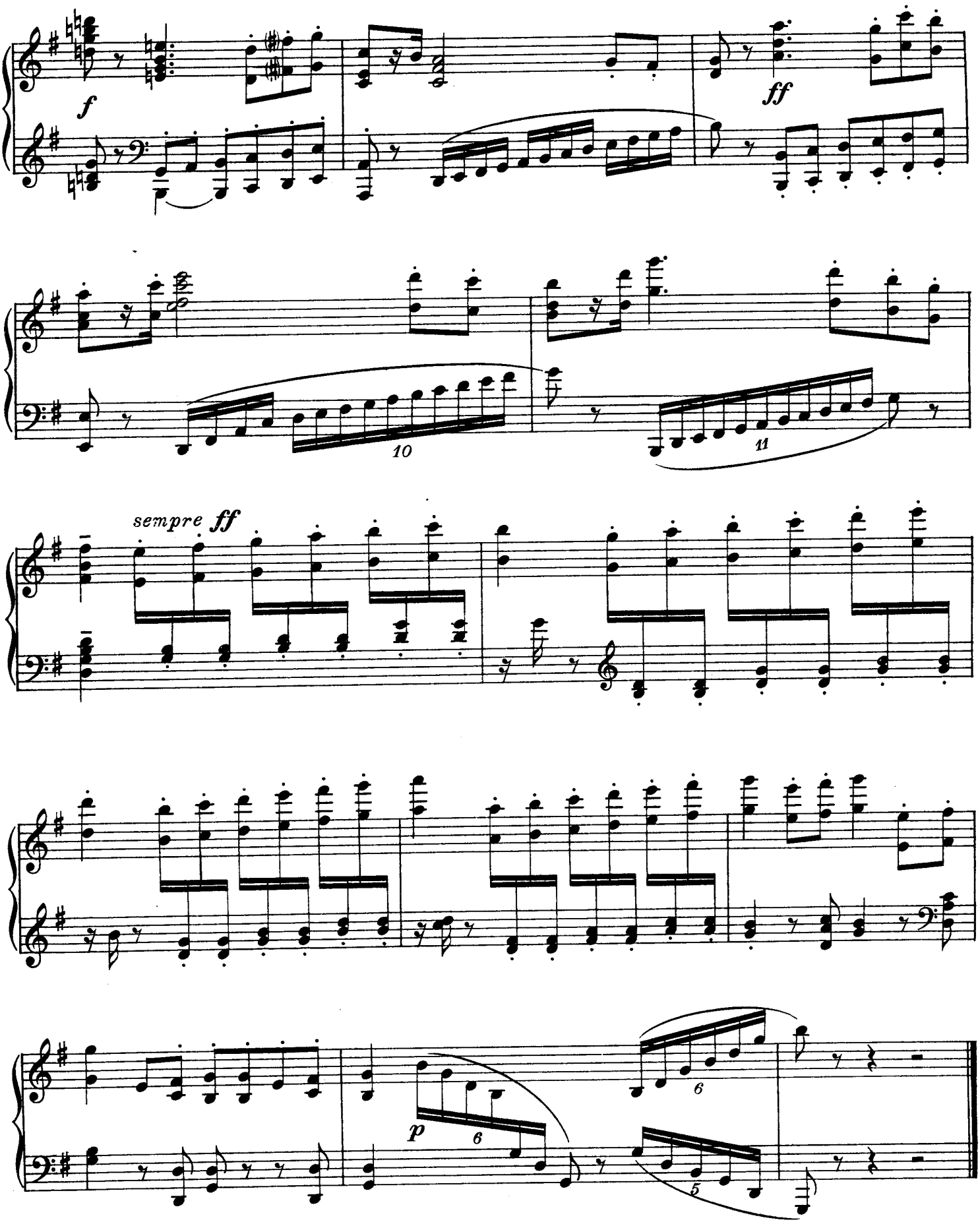

12
14
sempre f
3
dim.
p
sempre p
f

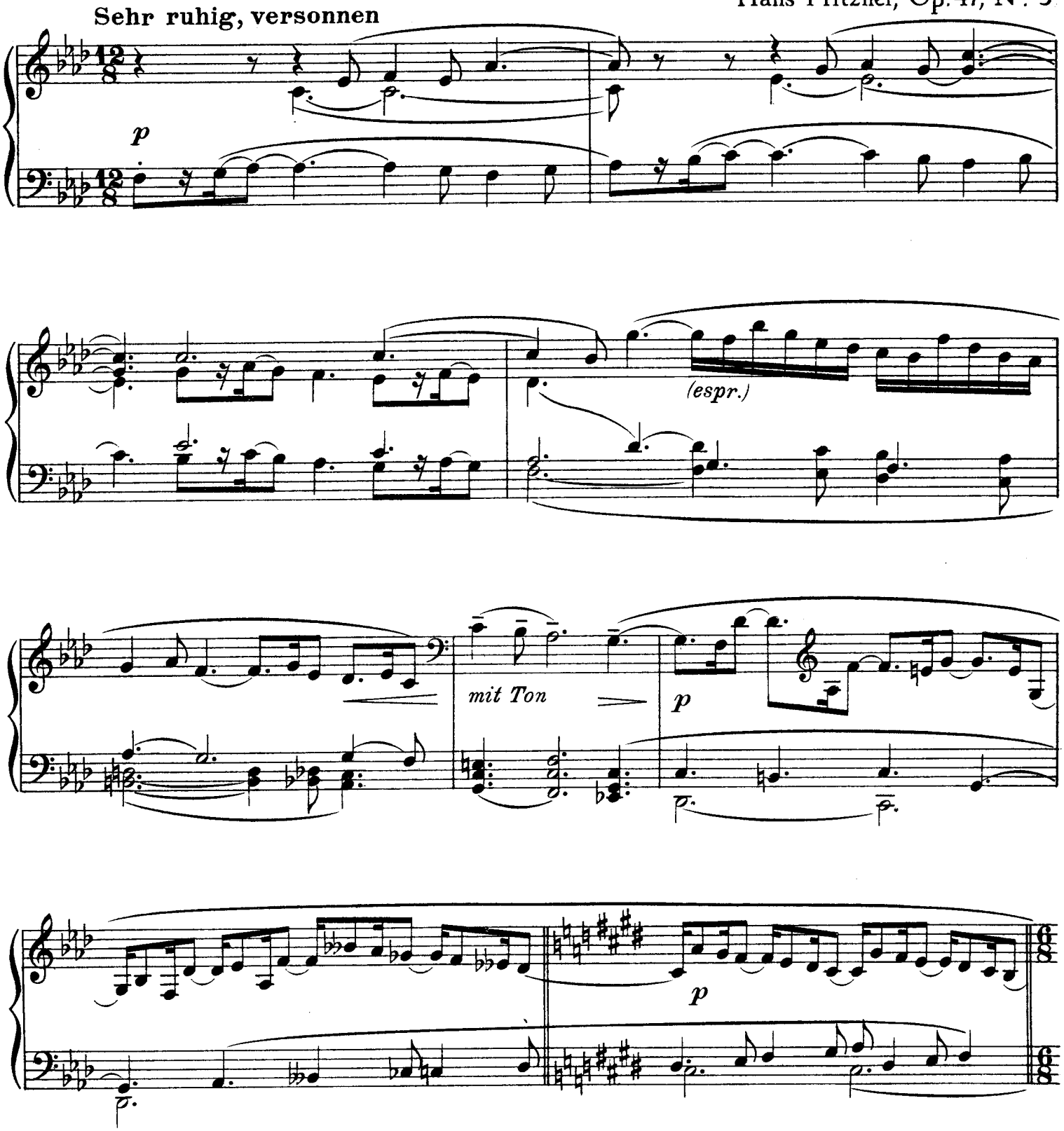

f
p
p leggiero
cresc.
f
dim.
p
pp
cresc.


f
ff
10
11
sempre ff
p
6
6
5

Hieroglyphe

Hiroglyphe – Hiroglyphics – Geroglifico

Hans Pfitzner, Op. 47, N° 3



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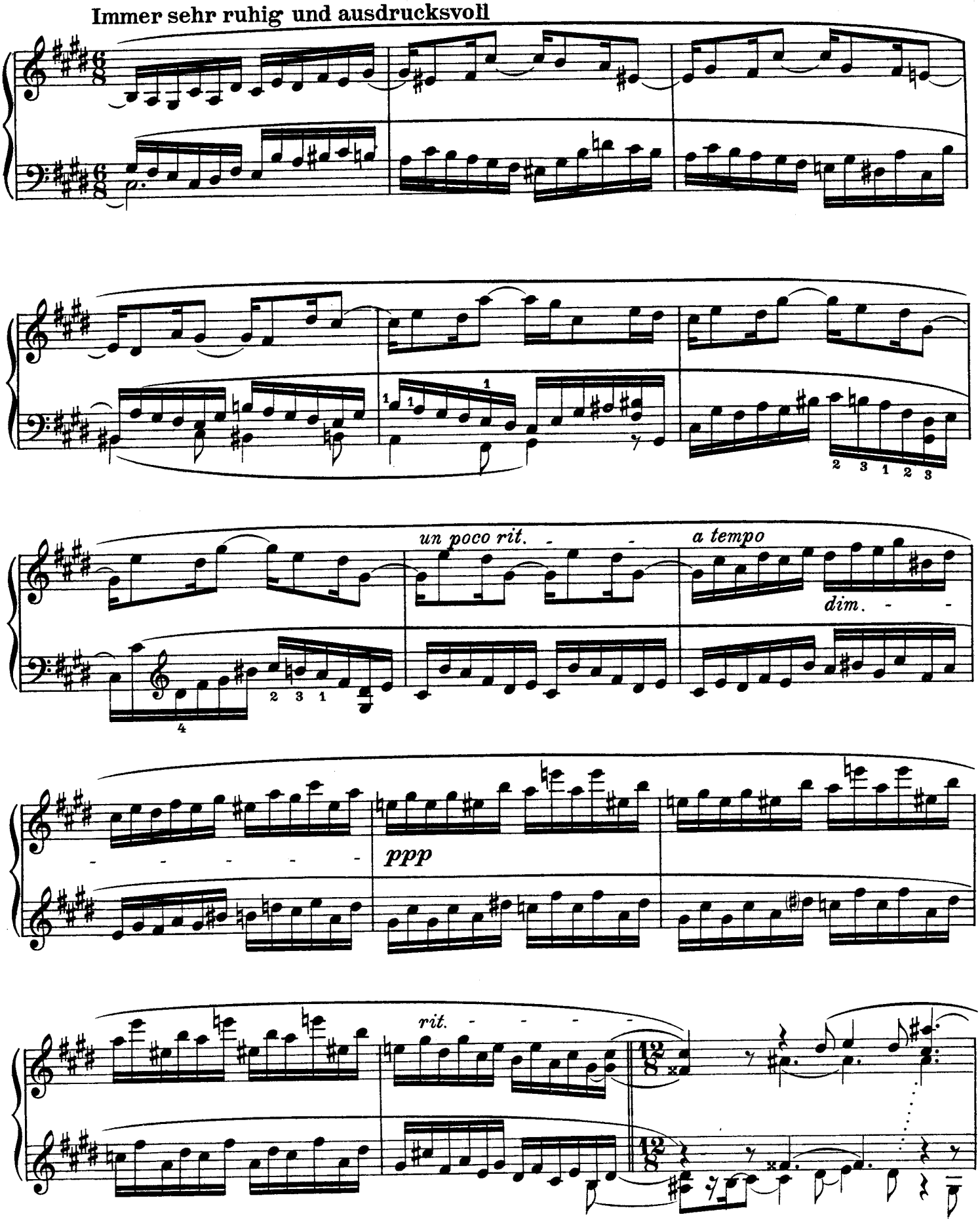
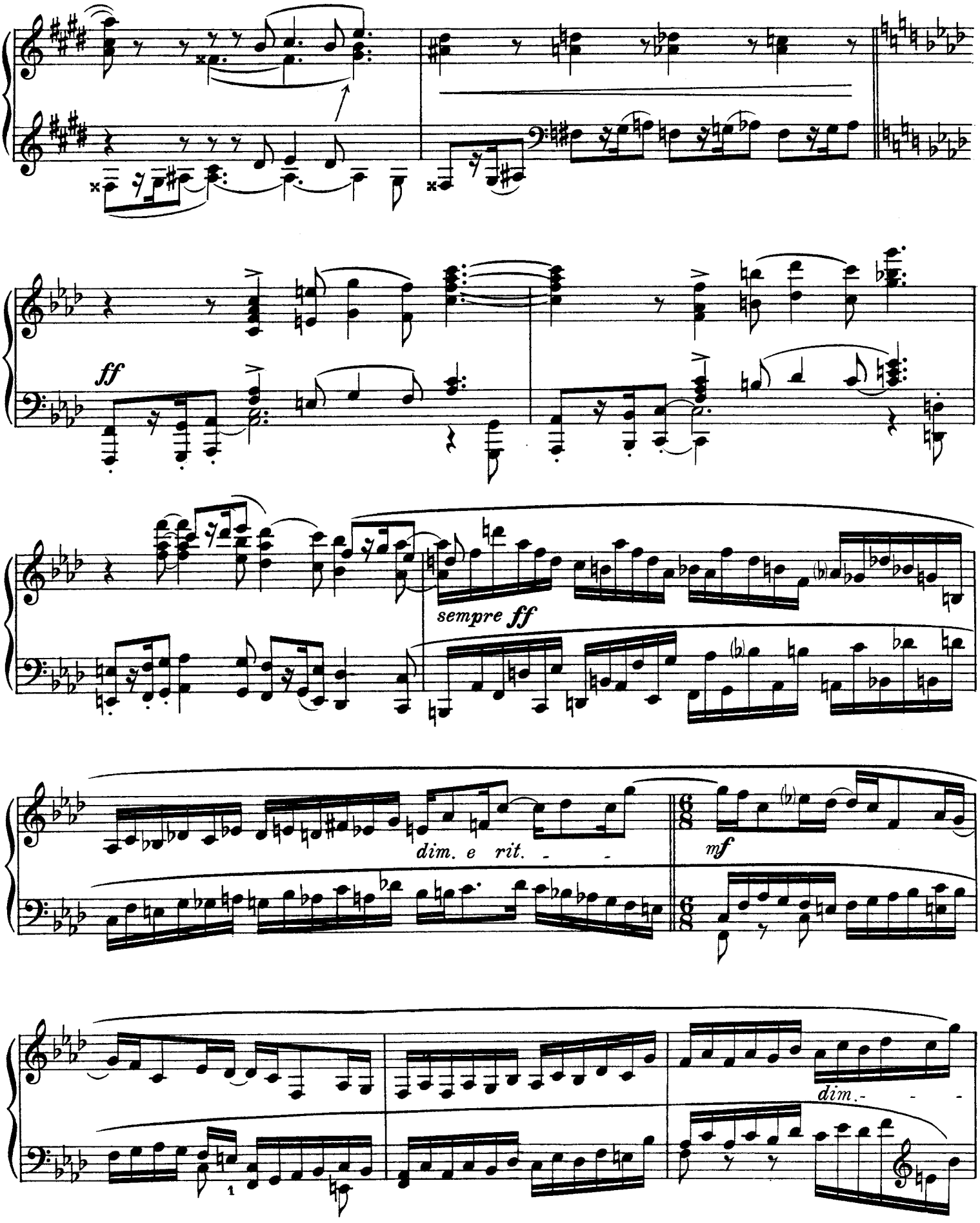
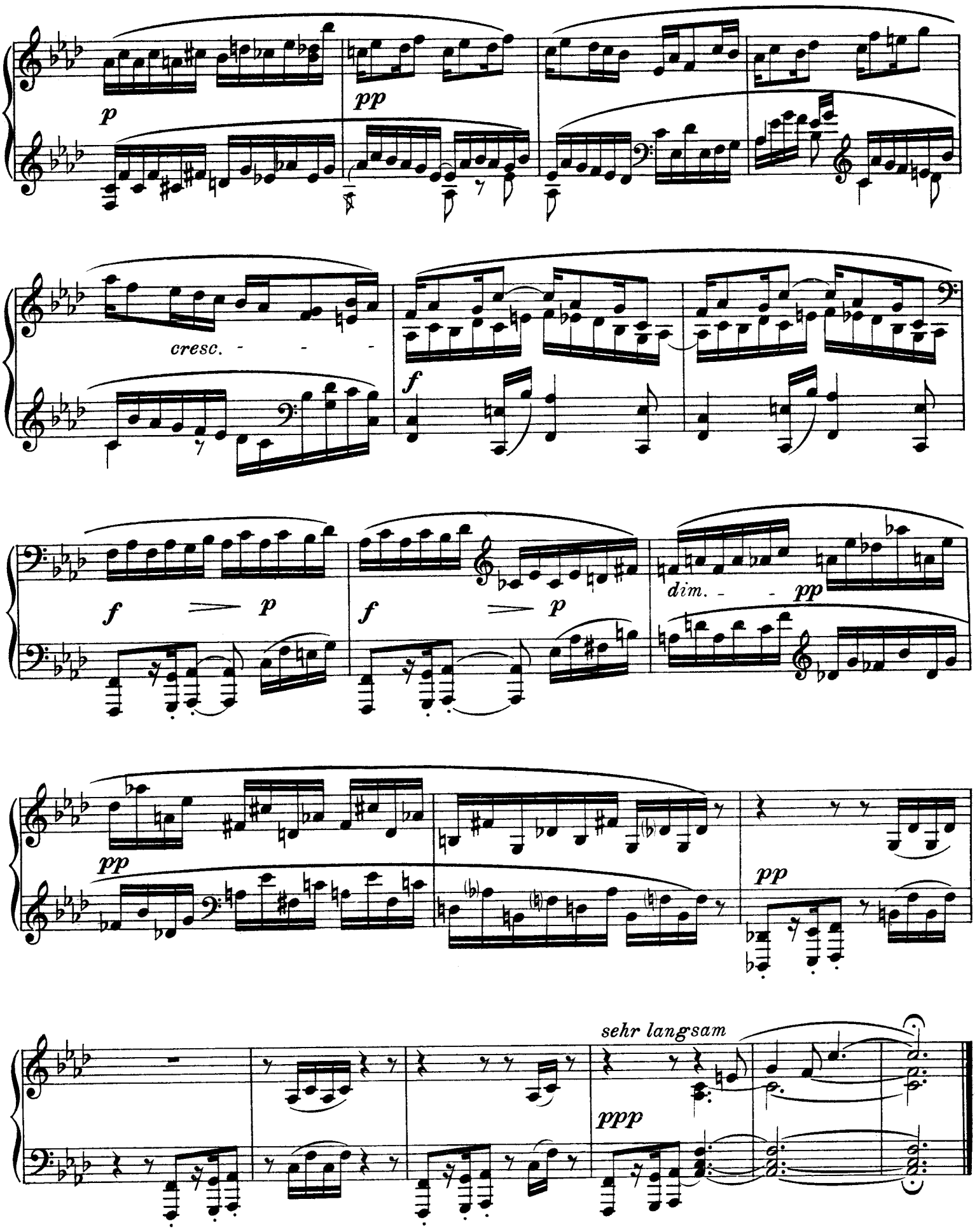

Immer sehr ruhig und ausdrucksvoll
un poco rit.
a tempo
dim.
ppp
rit.


ff
sempre ff
dim. e rit.
mf
dim.

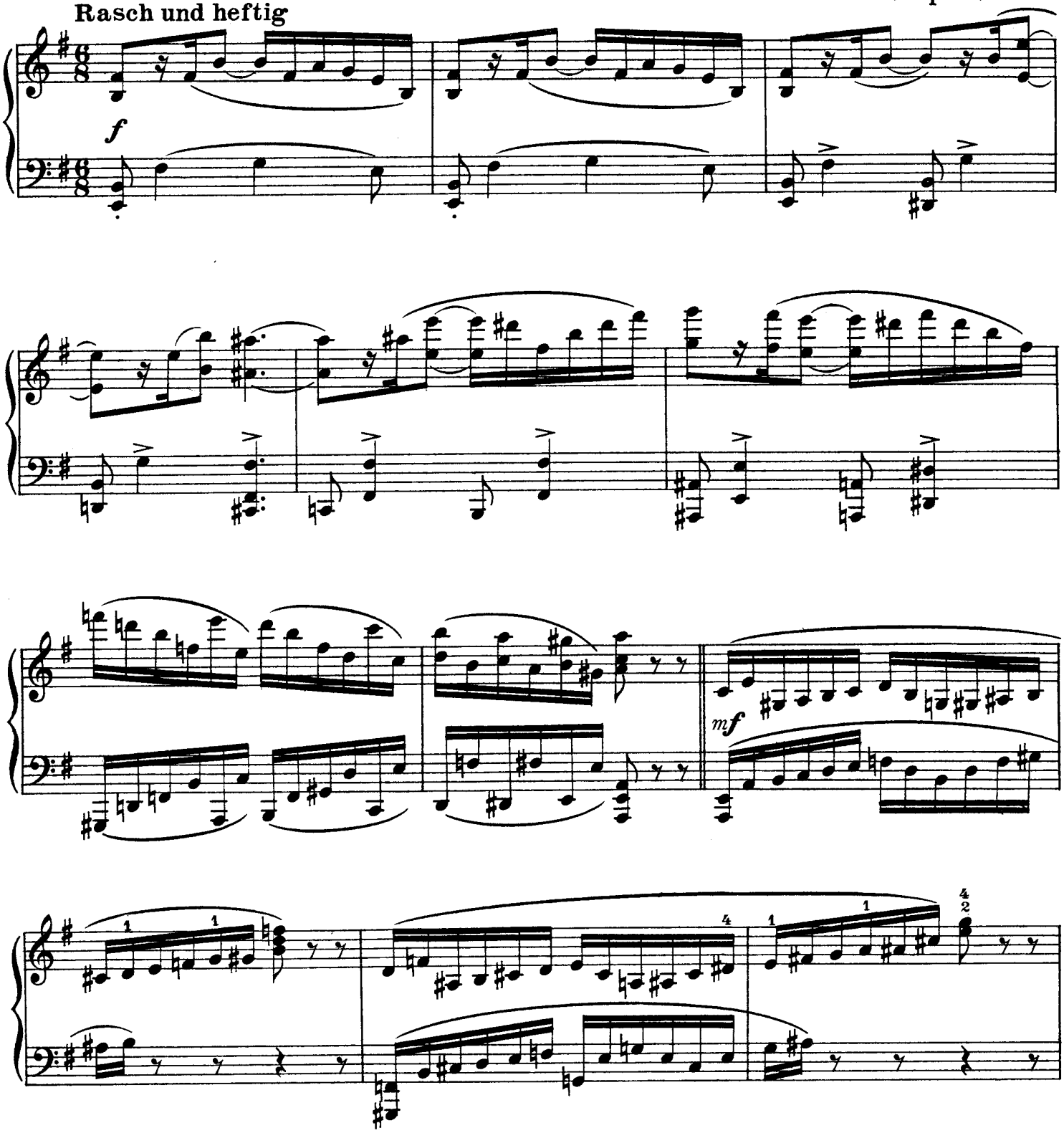

p
pp
cresc. - - -
f
f
p
f
p
dim. - - pp
pp
pp
sehr langsam
ppp

Zerrissenheit

Âme déchirée – Anxious restlessness – Strazio

Hans Pfitzner, Op. 47, N° 4

Rasch und heftig



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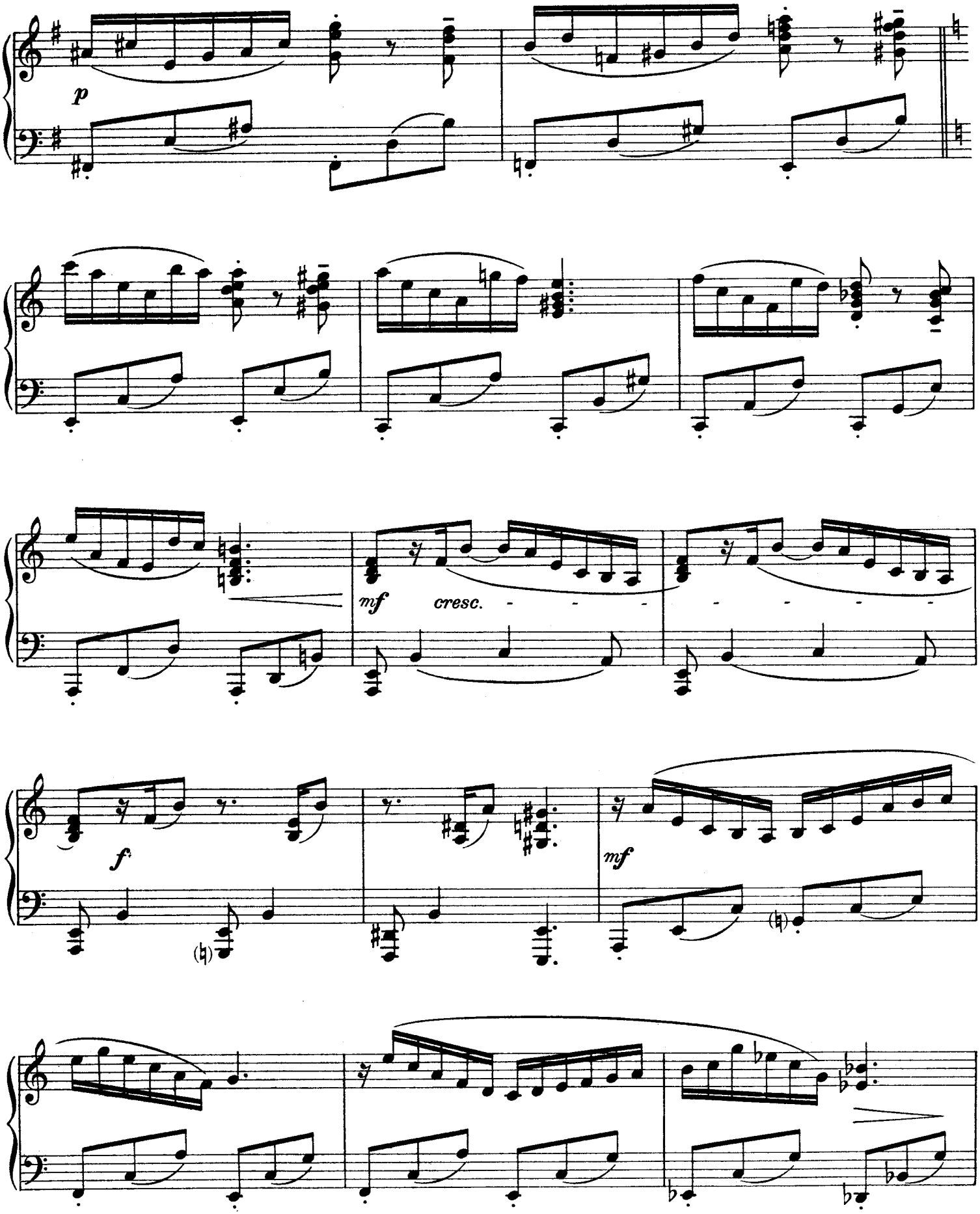
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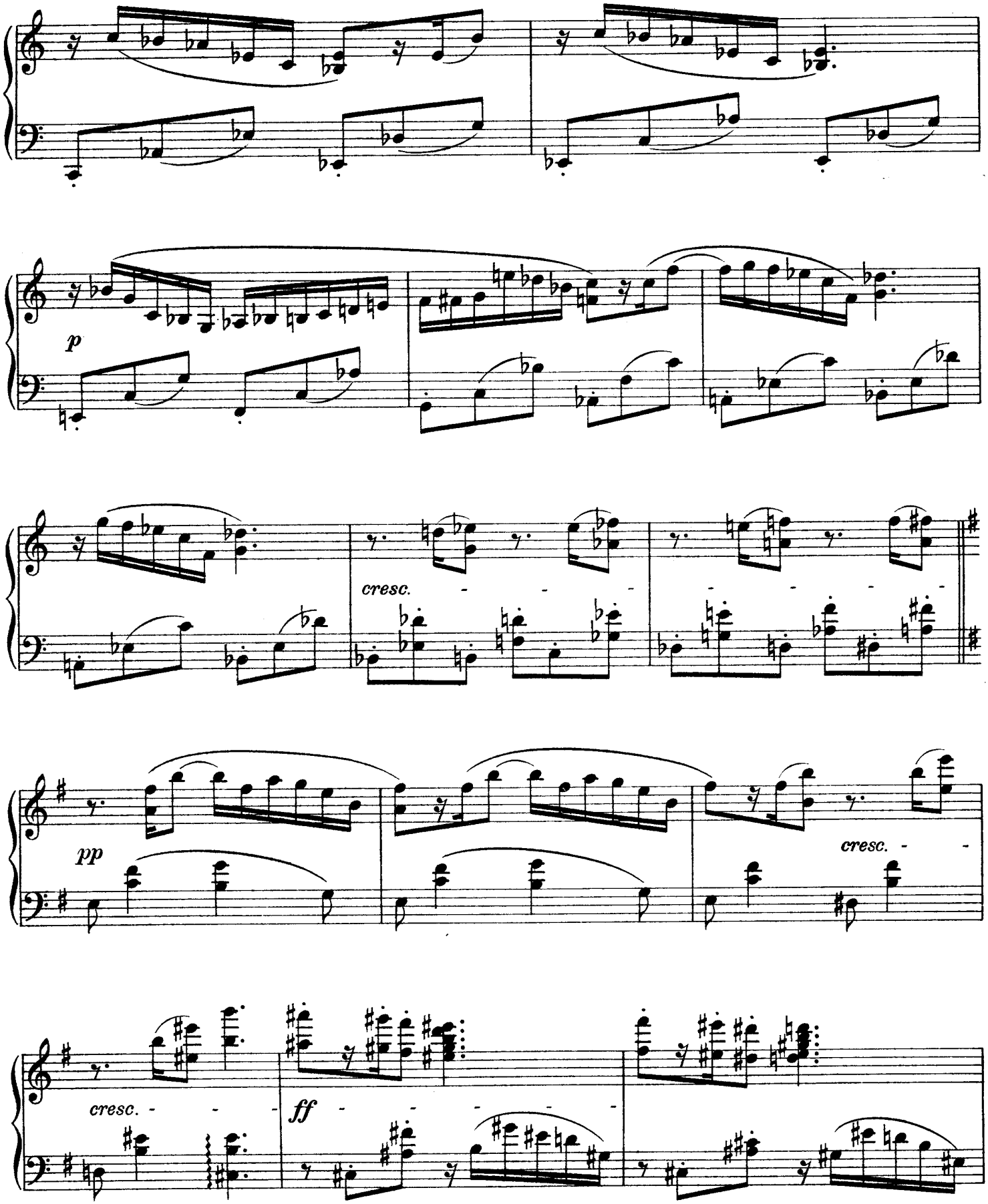
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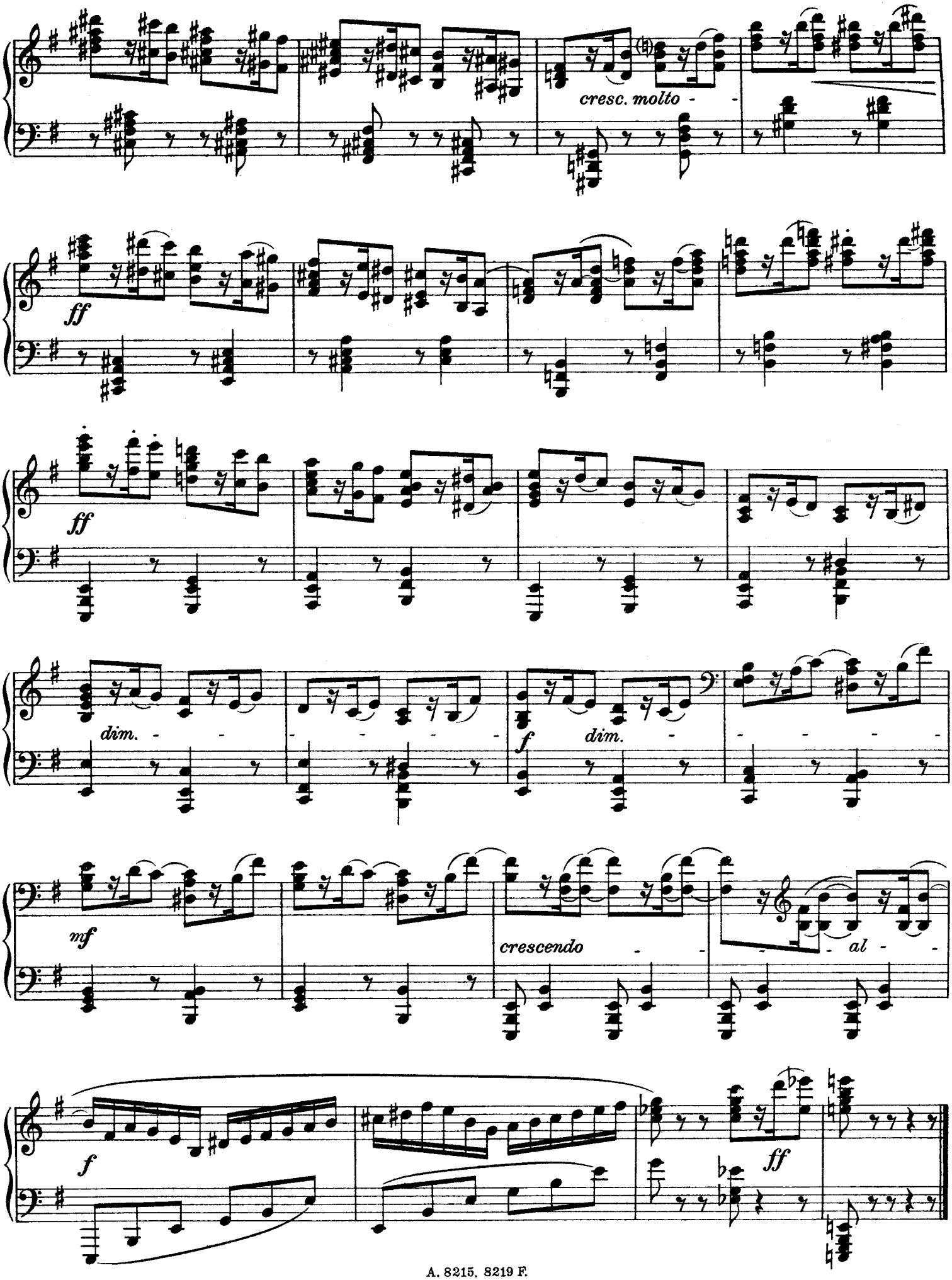
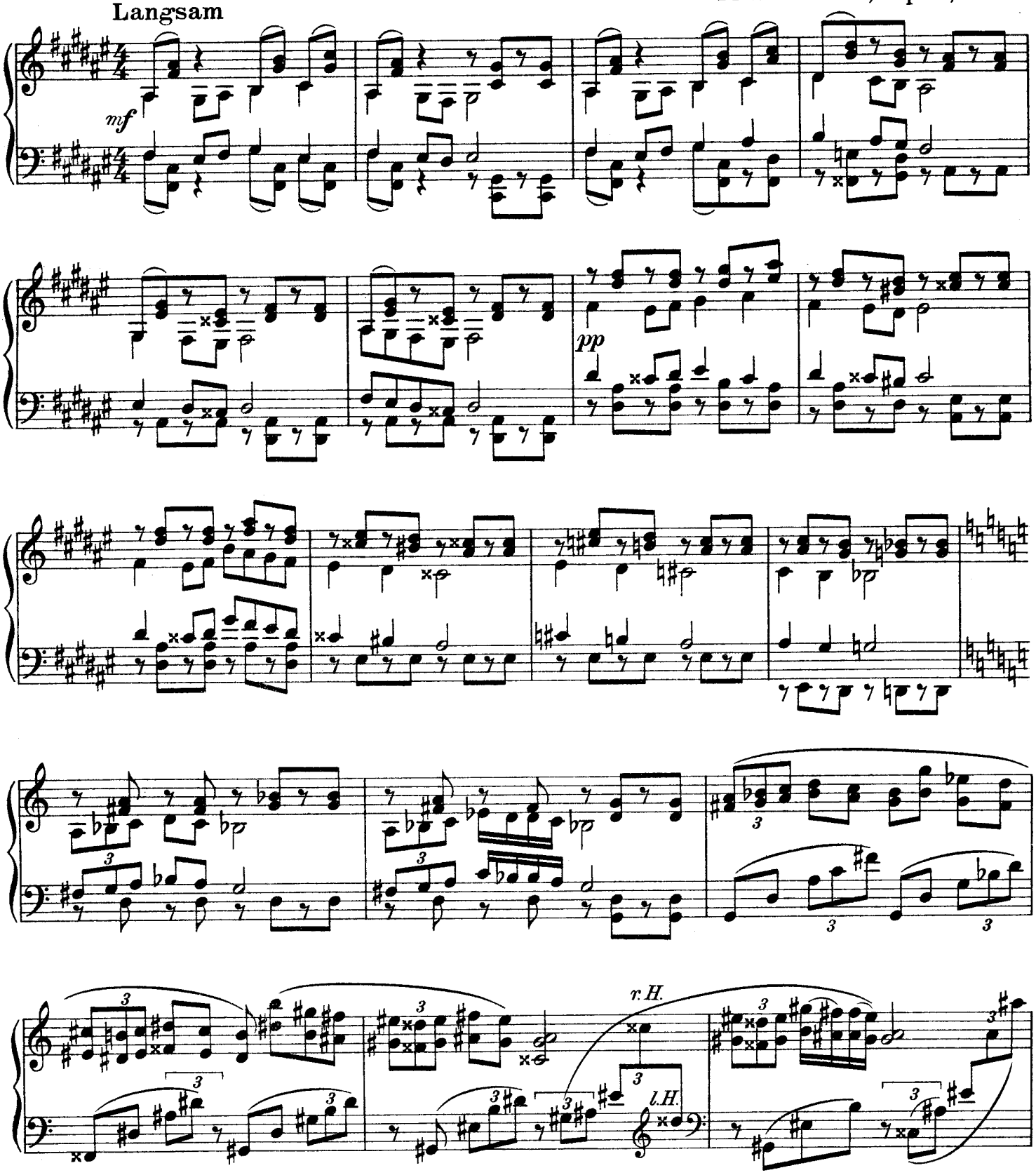

cresc. molto
ff
ff
dim.
f
dim.
mf
crescendo
al
f
ff

Melodie

Mélodie – Melody – Melodia

Hans Pfitzner, Op. 47, Nº 5



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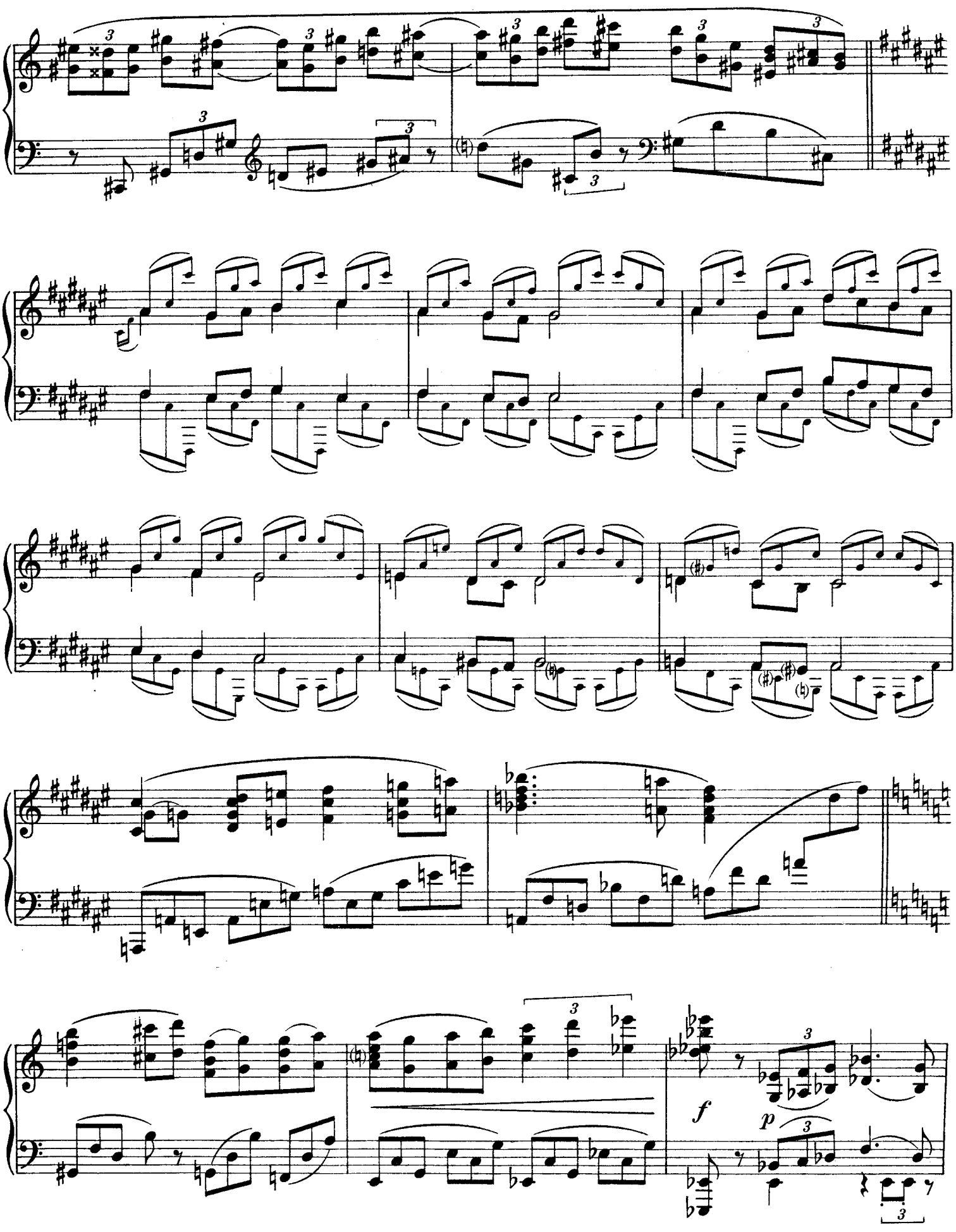
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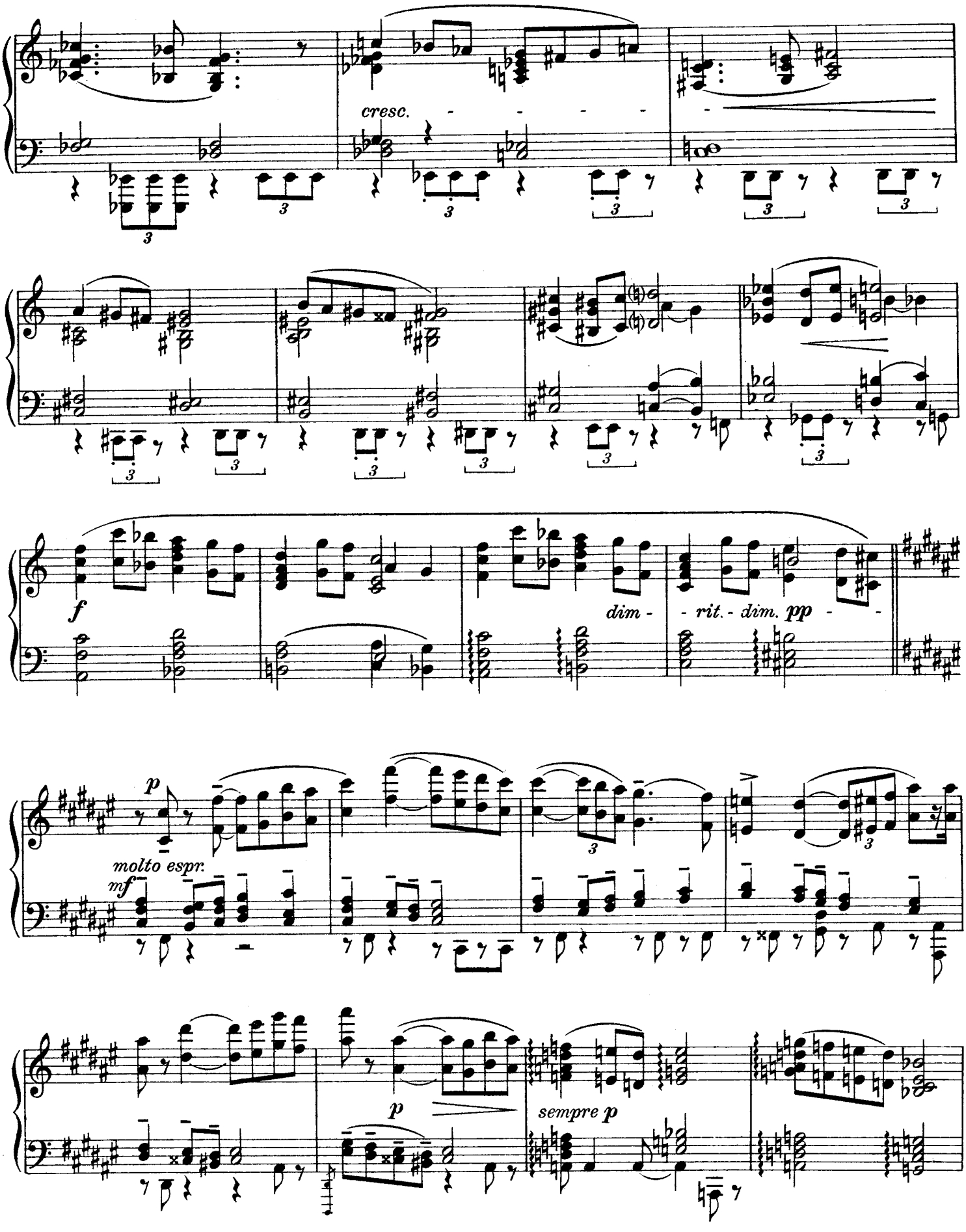
cresc.
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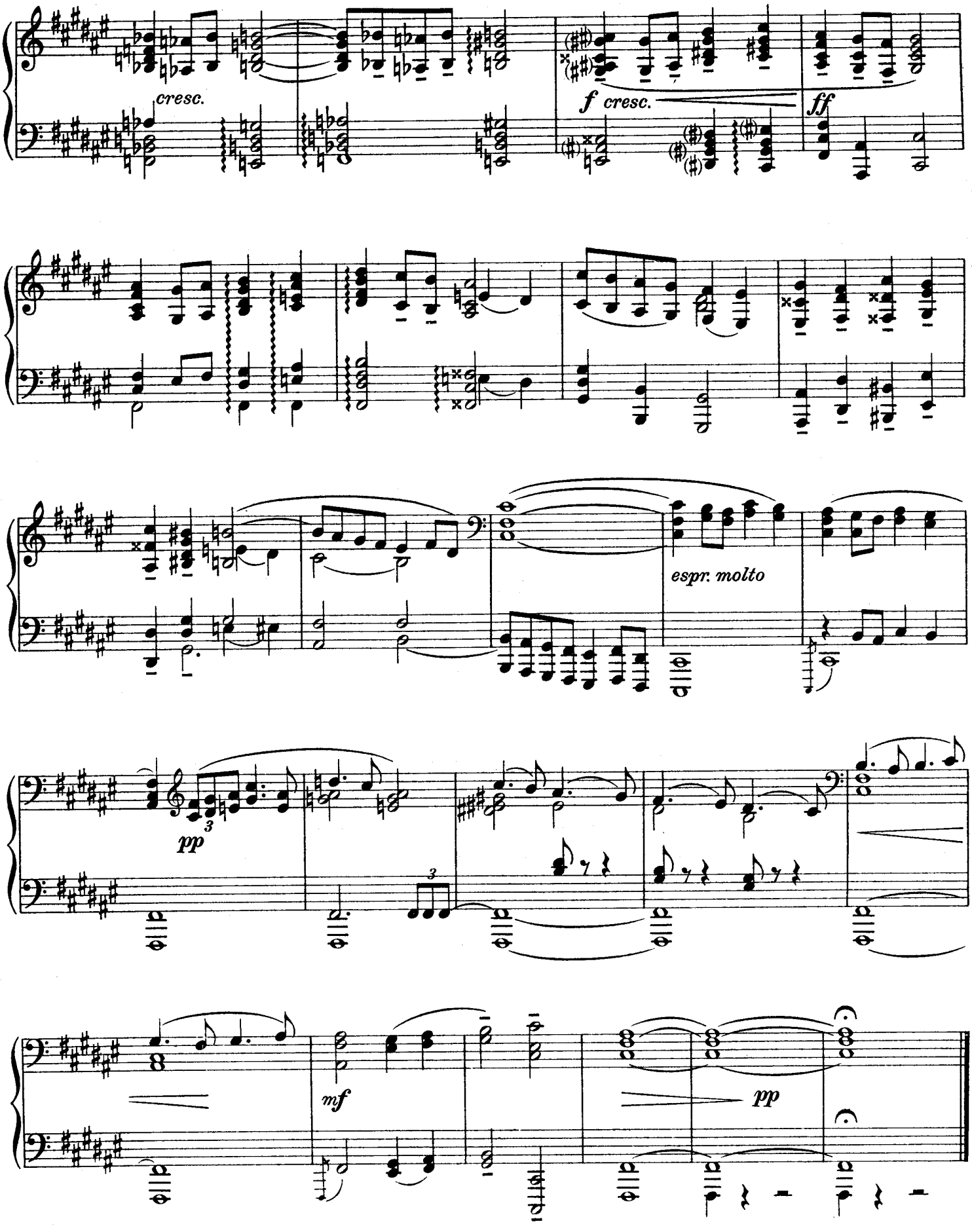

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