

Transformação

(Transformation)

Para orquestra

(For orchestra)

I-O bosque(The woods)

II-Nebulosa(Nebula)

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a Heitor Villa-Lobos
Transformação

- I -
"O Bosque"

Luciano Tavares

♩ = 50

This is a page from a musical score for an orchestral work. The score is arranged for a symphony orchestra. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2, Horn in F 1 y 2, Horn in F 3 y 4, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked as ♩ = 50. The music begins with a *mf* (mezzo-forte) dynamic. The woodwinds and strings play a melodic line with triplets. The brass instruments enter later in the piece, playing a similar melodic line with a *mp* (mezzo-piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

17

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

17

Timp.

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for a symphony orchestra, page 4, measures 24-31. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

Woodwinds:
Fl. 1 & 2: Treble clef, playing melodic lines with triplets and *mp* dynamics.
Ob. 1 & 2: Treble clef, playing a steady eighth-note accompaniment with *mp* dynamics.
B♭ Cl. 1 & 2: Treble clef, playing a steady eighth-note accompaniment.
Bsn. 1 & 2: Bass clef, playing a steady eighth-note accompaniment.

Brass:
Hn. 1 & 2: Treble clef, playing melodic lines starting at measure 27 with *mp* dynamics.
B♭ Tpt. 1 & 2: Treble clef, playing a steady eighth-note accompaniment.
Tbn. 1 & 2: Bass clef, playing melodic lines starting at measure 27 with *mf* dynamics and triplets.
Tuba: Bass clef, playing a steady eighth-note accompaniment starting at measure 27 with *mf* dynamics.

Percussion:
Timp.: Bass clef, playing a steady eighth-note accompaniment starting at measure 27.

Strings:
Vln. I & II: Treble clef, playing melodic lines with triplets and *mp* dynamics.
Vla.: Bass clef, playing a steady eighth-note accompaniment with *mp* dynamics.
Vc. & Cb.: Bass clef, playing a steady eighth-note accompaniment with *f* dynamics and triplets.

This musical score page, numbered 7, contains measures 46 through 55. It features a full orchestral arrangement with the following parts and dynamics:

- Fl. 1 & 2:** Flutes in G major, starting measure 46 with a dynamic of *f*.
- Ob. 1 & 2:** Oboes in G major, starting measure 46 with a dynamic of *f*.
- B> Cl. 1 & 2:** Clarinets in B major, starting measure 46 with a dynamic of *mp*.
- Bsn. 1 & 2:** Bassoons in G major, starting measure 46 with a dynamic of *f*.
- Hn. 1 & 2:** Horns in G major, starting measure 46 with a dynamic of *mp*.
- B> Tpt. 1 & 2:** Trumpets in B major, starting measure 46 with a dynamic of *f*.
- Tbn. 1 & 2:** Trombones in B major, starting measure 46 with a dynamic of *mf*.
- Tuba:** Starting measure 46 with a dynamic of *mf*.
- Timp.:** Timpani, starting measure 46.
- Vln. I & II:** Violins in G major, starting measure 46 with a dynamic of *f*.
- Vla.:** Viola in G major, starting measure 46 with a dynamic of *mf*.
- Vc.:** Violoncello in G major, starting measure 46 with a dynamic of *mf*.
- Cb.:** Contrabass in G major, starting measure 46 with a dynamic of *mf*.

The score includes various musical notations such as stems, beams, slurs, and triplets. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano).

55

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *espress.*
mf

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

55

Timp. *mp*

55

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

64

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

cresc.

f

p

mp

mp

Measures 64-73 of a musical score. The score is for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B \flat Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B \flat Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba, Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and begins at measure 64. The key signature has one sharp (F#). The score features various dynamics including *mf*, *mp*, *f*, *p*, and *mp*. The Clarinet 1 part includes a *cresc.* marking and triplet markings. The Viola and Violoncello parts have *p* markings. The Contrabass part has *mp* markings. The score ends at measure 73.

74

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

74

Timp. *mp*

74

Vln. I *f*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

cresc.

87

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

B \flat Cl. 1 *f* *mf* *mp*

B \flat Cl. 2 *f* *mf* *mp*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

B \flat Tpt. 1 *f* *mf* *mp*

B \flat Tpt. 2 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

Tuba *f* *mf* *mp*

Timp.

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*