

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"

("Das várias núvens dispersas")

Flute 1 and 2

Luciano Tavares

♩ = 65

f

5

10 *mp* *mf*

16

24 *mf*

34 *mf* *cresc.*

41 *ff* *mf* *mf* *cresc.* *f*

48 *mf*

56 Musical staff 56-61: Treble clef, starting with a whole rest. From measure 57, a melodic line begins with a forte (*f*) dynamic. The line features eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats). A double bar line occurs at the end of measure 61. *f* *f*

62 Musical staff 62-66: Treble clef, continuing the melodic line from the previous staff. It includes a whole rest in measure 65. *f*

67 Musical staff 67-70: Treble clef, featuring a rapid sixteenth-note passage. The dynamic is marked *mf* *cresc.* (mezzo-forte, crescendo). *mf cresc.*

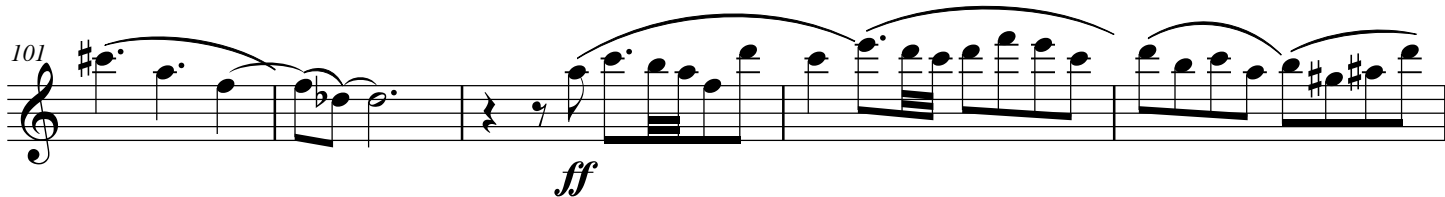
71 Musical staff 71-75: Treble clef, continuing the melodic line with a forte (*f*) dynamic. *f*

76 Musical staff 76-83: Treble clef, featuring a melodic line with a mezzo-forte (*mf*) dynamic. *mf*

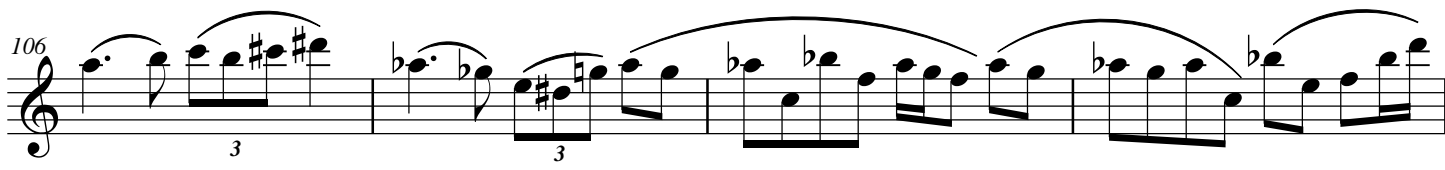
84 Musical staff 84-89: Treble clef, continuing the melodic line with a forte (*f*) dynamic. *f*

90 Musical staff 90-96: Treble clef, continuing the melodic line with a forte (*f*) dynamic. *f*

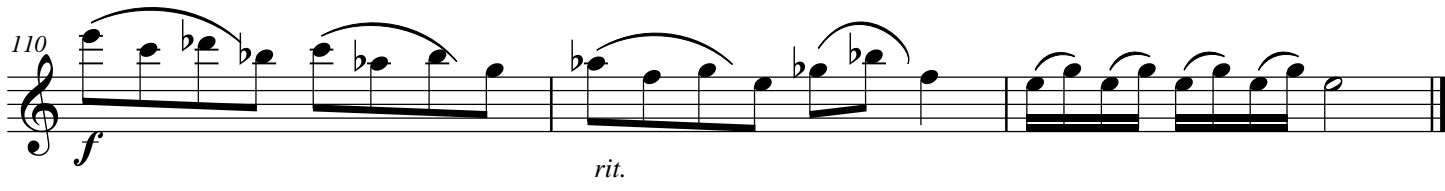
97 Musical staff 97-102: Treble clef, continuing the melodic line with a forte (*f*) dynamic. The staff concludes with two triplet markings (the number 3) over the final notes. *f*

101  *ff*

Musical notation for measures 101-105. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is centered below the staff.

106  *f*

Musical notation for measures 106-110. The notation includes a treble clef, a key signature of one sharp (F#), and eighth notes with slurs. There are two triplet markings (the number '3') under the first and fourth measures. A dynamic marking of *f* is centered below the staff.

110  *rit.*

Musical notation for measures 110-114. The notation includes a treble clef, a key signature of one sharp (F#), and eighth notes with slurs. A dynamic marking of *f* is at the beginning, and a *rit.* marking is centered below the staff.

rit.

rit.

rit.

43 *f* *mf* *cresc.* *f*

Musical staff 43-48: Treble clef, 4/4 time signature. Measures 43-48. Measure 43 starts with a fermata. Dynamics: *f* (43-44), *mf* (45-46), *cresc.* (47), *f* (48). A long slur covers measures 43-48.

49 *mf* *f*

Musical staff 49-54: Treble clef, 4/4 time signature. Measures 49-54. Measure 49 starts with a fermata. Dynamics: *mf* (49-53), *f* (54). A long slur covers measures 49-54.

55 *cresc.* 3 3 3

Musical staff 55-59: Treble clef, 4/4 time signature. Measures 55-59. Measure 55 starts with a fermata. Dynamics: *cresc.* (55-59). Triplet markings (3) are present above measures 55, 56, and 58.

60 *mf* *cresc.*

Musical staff 60-67: Treble clef, 4/4 time signature. Measures 60-67. Measure 60 starts with a fermata. Dynamics: *mf* (60-67), *cresc.* (60-67). A long slur covers measures 60-67.

68 *mf*

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71. Measure 68 starts with a fermata. Dynamics: *mf* (68-71). A long slur covers measures 68-71.

72 *cresc.*

Musical staff 72-77: Treble clef, 4/4 time signature. Measures 72-77. Measure 72 starts with a fermata. Dynamics: *cresc.* (72-77). A long slur covers measures 72-77.

78 *mf* *mf* *cresc.*

Musical staff 78-84: Treble clef, 4/4 time signature. Measures 78-84. Measure 78 starts with a fermata. Dynamics: *mf* (78-83), *mf* (84), *cresc.* (78-84). A long slur covers measures 78-84.

85 *mf*

Musical staff 85-90: Treble clef, 4/4 time signature. Measures 85-90. Measure 85 starts with a fermata. Dynamics: *mf* (85-90). A long slur covers measures 85-90.

91

91

98

98

mf

105

105

mf dim.

111

111

rit.

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"
("Das várias núvens dispersas")

Clarinet in Bb 1 and 2

Luciano Tavares

$\text{♩} = 65$

7

13

19

28

36

42

47

mf

mp

mf

mf

mf

mf

cresc.

ff

mf

f

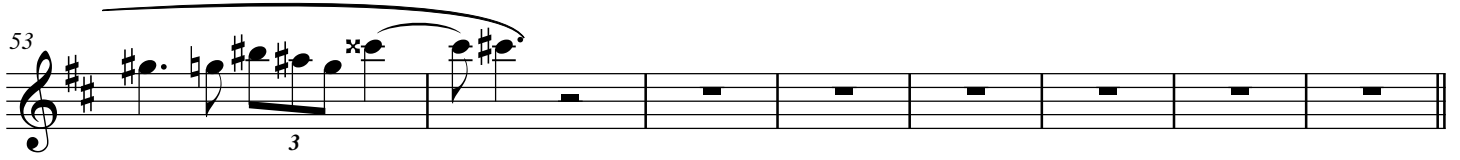
mf

cresc.

f

f

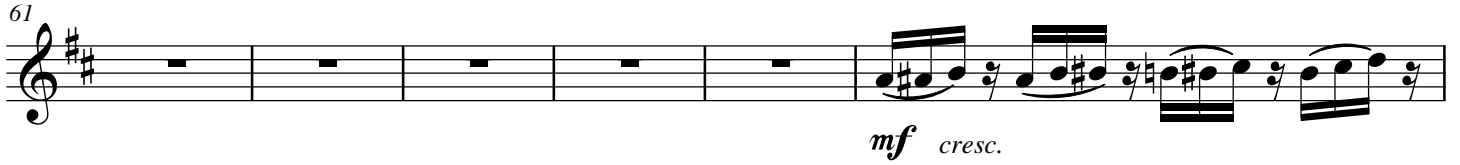
53



3

Detailed description: This staff contains measures 53 through 60. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 53 starts with a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B). A slur covers measures 53-55, with a circled 'x' above the final note of the triplet in measure 53. Measures 56-60 consist of whole rests.

61



mf *cresc.*

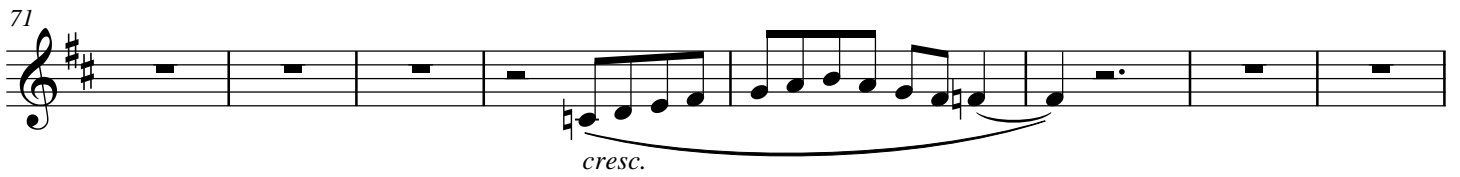
Detailed description: This staff contains measures 61 through 66. Measures 61-65 are whole rests. Measure 66 begins with a series of eighth notes: F#, G#, A#, B, C#, D, E, F#, G#, A#, B, C#, D, E, F#, G#, A#, B. The dynamic marking *mf* *cresc.* is placed below the staff.

67



Detailed description: This staff contains measures 67 through 70. It features a continuous eighth-note pattern: F#, G#, A#, B, C#, D, E, F#, G#, A#, B, C#, D, E, F#, G#, A#, B. The notes are grouped in pairs with slurs.

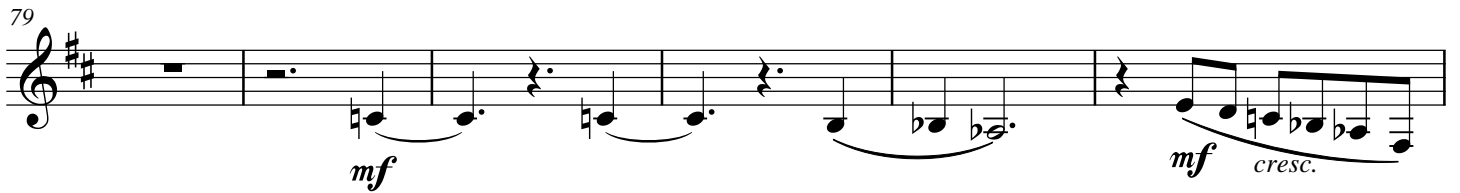
71



cresc.

Detailed description: This staff contains measures 71 through 78. Measures 71-74 are whole rests. Measure 75 begins with a series of eighth notes: F#, G#, A#, B, C#, D, E, F#, G#, A#, B, C#, D, E, F#, G#, A#, B. A slur covers measures 75-78, with the dynamic marking *cresc.* placed below the staff.

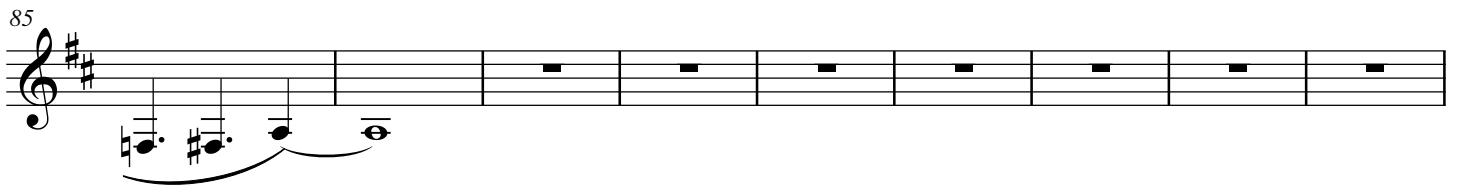
79



mf *mf* *cresc.*

Detailed description: This staff contains measures 79 through 84. Measures 79-80 are whole rests. Measure 81 begins with a series of eighth notes: F#, G#, A#, B, C#, D, E, F#, G#, A#, B, C#, D, E, F#, G#, A#, B. Slurs are placed under the notes in pairs. The dynamic marking *mf* is placed below the first slur, and *mf* *cresc.* is placed below the final slur.

85



Detailed description: This staff contains measures 85 through 93. Measures 85-92 are whole rests. Measure 93 begins with a series of eighth notes: F#, G#, A#, B, C#, D, E, F#, G#, A#, B, C#, D, E, F#, G#, A#, B. A slur covers measures 93-94.

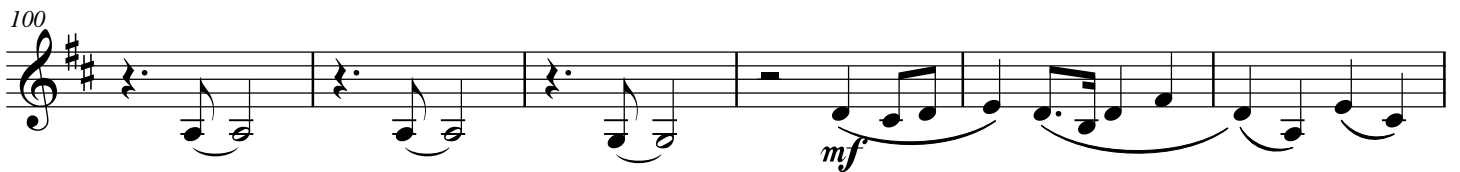
94



mf

Detailed description: This staff contains measures 94 through 99. It features a continuous eighth-note pattern: F#, G#, A#, B, C#, D, E, F#, G#, A#, B, C#, D, E, F#, G#, A#, B. Slurs are placed under the notes in pairs. The dynamic marking *mf* is placed below the staff.

100



mf

Detailed description: This staff contains measures 100 through 107. It features a continuous eighth-note pattern: F#, G#, A#, B, C#, D, E, F#, G#, A#, B, C#, D, E, F#, G#, A#, B. Slurs are placed under the notes in pairs. The dynamic marking *mf* is placed below the staff.

106

The musical notation for measures 106-110 is as follows:

- Measure 106: G4, A4, B4, C5 (quarter notes), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note).
- Measure 107: A5 (quarter note), B5 (quarter note), C6 (quarter note), B5 (quarter note), A5 (quarter note), G5 (quarter note).
- Measure 108: F#5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note).
- Measure 109: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note).
- Measure 110: A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note).

Dynamics: *mfim.* (measures 108-109), *rit.* (measures 109-110).

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"
("Das várias núvens dispersas")
Bassoon 1 and 2

Luciano Tavares

♩=65

mf

6

f cresc. mp

11

17

f

22

31

mf f

37

cresc. ff

42

mf f

2

47

47

cresc. ***f***

Musical staff 47-55: Bass clef, 4/4 time signature. Measures 47-55. Dynamics: *cresc.* and ***f***.

56

56

Musical staff 56-66: Bass clef. Measures 56-66. Dynamics: *mp*.

67

67

mp

Musical staff 67-73: Bass clef. Measures 67-73. Dynamics: *mp*.

74

74

cresc. ***f***

Musical staff 74-78: Bass clef. Measures 74-78. Dynamics: *cresc.* and ***f***.

79

79

ff

Musical staff 79-83: Bass clef. Measures 79-83. Dynamics: ***ff***.

84

84

mf *cresc.* *mp*

Musical staff 84-89: Bass clef. Measures 84-89. Dynamics: ***mf***, *cresc.*, and *mp*.

90

90

Musical staff 90-96: Bass clef. Measures 90-96. Dynamics: *mp*.

97

97

mf

Musical staff 97-102: Bass clef. Measures 97-102. Dynamics: ***mf***.

103

Musical staff 103: Bass clef, starting with a fermata. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). A dynamic marking of *f* is placed below the first few notes.

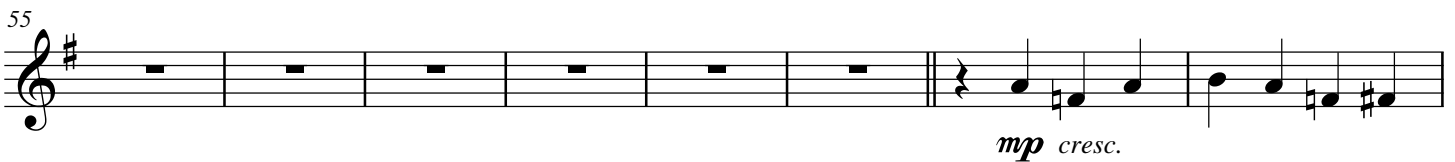
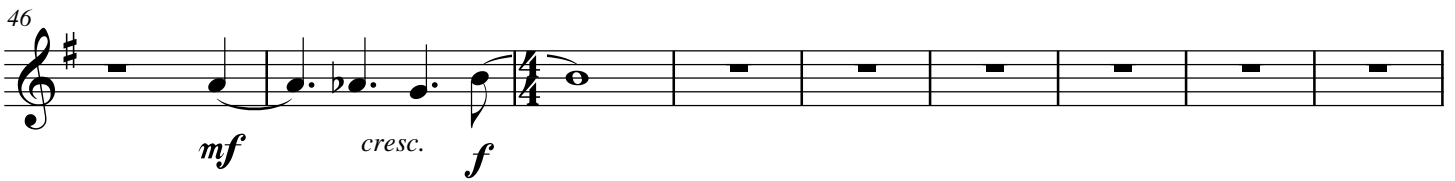
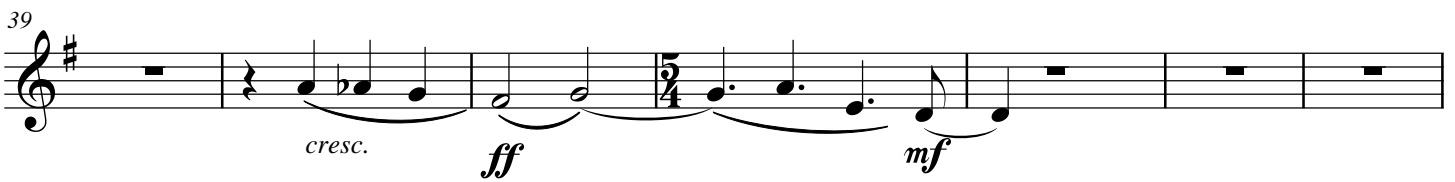
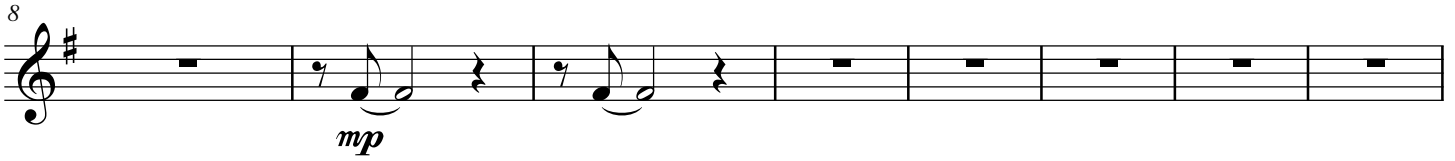
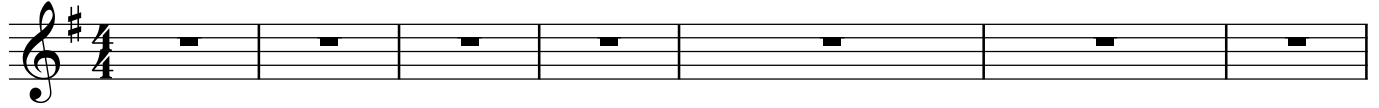
108

Musical staff 108: Bass clef, starting with a fermata. The melody consists of quarter and half notes with various accidentals (flats and naturals). Dynamic markings include *mf dim.* and *rit.* below the staff.

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"
("Das várias núvens dispersas")
Horn in F 1,2,3 and 4

Luciano Tavares

♩ = 65



63

Musical staff 63-70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat signs.

71

Musical staff 71-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of whole notes, ending with a half note and a dynamic marking of *mf*.

81

Musical staff 81-87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The staff ends with a double bar line.

88

Musical staff 88-95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, ending with a double bar line.

96

Musical staff 96-103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, ending with a dynamic marking of *mf*.

104

Musical staff 104-110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, ending with a dynamic marking of *mf dim.*

111

Musical staff 111-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *rit.* (ritardando) and ends with a double bar line.

a Heitor Villa-Lobos
Transformação

- II -

"Nebulosa"

("Das várias núvens dispersas")

Trumpet in Bb 1 and 2

Luciano Tavares

♩ = 65

mf *cresc.*

5 *mp*

14

20 *f*

27

36 *cresc.* *ff* *mf*

43 *mf* *cresc.* *f*

51 *f*

59 Musical staff 59-64: Treble clef, key signature of two sharps (F# and C#). Measures 59-64. Measures 59-62 contain a melodic line with eighth and sixteenth notes. Measures 63-64 contain a dense, fast-moving sixteenth-note passage. A dynamic marking of *f* (forte) is placed below measure 63.

65 Musical staff 65-72: Treble clef, key signature of two sharps. Measures 65-72. Measures 65-72 contain a dense, fast-moving sixteenth-note passage. A dynamic marking of *f* (forte) is placed below measure 65.

73 Musical staff 73-81: Treble clef, key signature of two sharps. Measures 73-81. Measures 73-80 contain whole rests. Measures 81-82 contain a melodic line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 81.

82 Musical staff 82-88: Treble clef, key signature of two sharps. Measures 82-88. Measures 82-88 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking are placed below measure 82.

89 Musical staff 89-97: Treble clef, key signature of two sharps. Measures 89-97. Measures 89-97 contain a melodic line with eighth and sixteenth notes.

98 Musical staff 98-104: Treble clef, key signature of two sharps. Measures 98-104. Measures 98-104 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 98.

105 Musical staff 105-110: Treble clef, key signature of two sharps. Measures 105-110. Measures 105-110 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *mf dim.* (mezzo-forte, decrescendo) is placed below measure 105.

111 Musical staff 111: Treble clef, key signature of two sharps. Measure 111. Measure 111 contains a melodic line with eighth and sixteenth notes. A dynamic marking of *rit.* (ritardando) is placed below measure 111.

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"
("Das várias núvens dispersas")

Luciano Tavares

Trombone 1 and 2

$\text{♩} = 65$

1 *mf* ³ *cresc.*

8 *mp* *f*

13 *f* *cresc.*

17 *f* *mf*

22 *mf*

29 *mp*

40 *cresc.* *ff* *dim.* *mf*

47 *cresc.* *f* *mf* *mf*

55

Musical staff 1: Bass clef, 7/8 time signature. Measures 55-61. Dynamics: *mf cresc.*

62

Musical staff 2: Bass clef. Measures 62-65. Dynamics: *mf cresc.*

66

Musical staff 3: Bass clef. Measures 66-74. Dynamics: *mf cresc.*

75

Musical staff 4: Bass clef. Measures 75-81. Dynamics: *ff*

82

Musical staff 5: Bass clef. Measures 82-88. Dynamics: *mf cresc.*

89

Musical staff 6: Bass clef. Measures 89-96. Dynamics: *mf cresc.*

97

Musical staff 7: Bass clef. Measures 97-104. Dynamics: *f*

105

Musical staff 8: Bass clef. Measures 105-112. Dynamics: *mf dim.*

111

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains four notes: a half note B-flat, a quarter note G, a quarter note F, and a half note E. A slur is placed under the first three notes, and the word "rit." is written below the staff. The measure ends with a double bar line.

rit.

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"
("Das várias núvens dispersas")
Tuba

Luciano Tavares

♩ = 65

mf cresc.

8

mp f

13

f cresc.

17

22

29

40

47

55

Musical staff 1: Bass clef, 7/8 time signature. Measures 55-61. Measure 62 starts with *mf cresc.*

62

66

75

Musical staff 4: Bass clef. Measures 75-81. Measure 82 starts with *ff*.

82

Musical staff 5: Bass clef. Measures 82-88. Measure 89 starts with *mf cresc.*

89

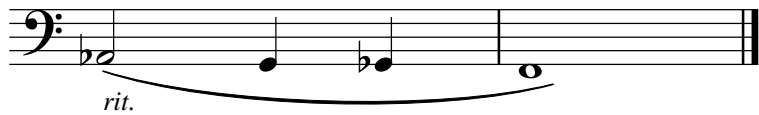
97

Musical staff 7: Bass clef. Measures 97-104. Measure 105 starts with *f*.

105

Musical staff 8: Bass clef. Measures 105-111. Measure 112 starts with *mf dim.*

111



a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"
("Das várias núvens dispersas")
Violin I

Luciano Tavares

♩ = 65

f

5

10 *mp*

16

22 *f*

25 *f*

32 *dim.* *mf*

37 *cres.* *ff* *dim.* *mf*

Detailed description of the musical score: The score is for Violin I and is in 4/4 time. The tempo is marked as quarter note = 65. The key signature has one flat (B-flat). The score is divided into seven staves. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a long melodic line with slurs and ties. The second staff (measures 5-9) includes a triplet of eighth notes. The third staff (measures 10-15) is marked mezzo-piano (*mp*) and features a melodic line with slurs. The fourth staff (measures 16-21) continues the melodic development. The fifth staff (measures 22-24) is marked forte (*f*) and contains several triplet and quintuplet figures. The sixth staff (measures 25-31) is also marked forte (*f*) and features a melodic line with slurs. The seventh staff (measures 32-36) starts with a *dim.* (diminuendo) marking and ends with a *mf* (mezzo-forte) dynamic. The eighth staff (measures 37-40) begins with a *cres.* (crescendo) marking, reaches a *ff* (fortissimo) dynamic, and then returns to *mf*. The time signature changes to 2/4 at the end of the eighth staff.

43 *f* *mf* *cresc.* *f*

Musical staff 43-47: Treble clef, 4/4 time signature. Measures 43-47 contain a melodic line with a long slur. Measure 43 starts with a forte (*f*) dynamic. The dynamic shifts to mezzo-forte (*mf*) in measure 45, then crescendos (*cresc.*) to forte (*f*) in measure 47. The key signature has two flats (B-flat and E-flat).

48 *mf* *f*

Musical staff 48-52: Treble clef, 4/4 time signature. Measures 48-52 contain a melodic line with a long slur. Measure 48 starts with mezzo-forte (*mf*) dynamics. The dynamic shifts to forte (*f*) in measure 50. The key signature has one flat (B-flat).

53 *f*

Musical staff 53-58: Treble clef, 4/4 time signature. Measures 53-58 contain a melodic line with a long slur. Measure 53 starts with a triplet of eighth notes. The dynamic is forte (*f*) in measure 58. The key signature has one flat (B-flat).

59 *f*

Musical staff 59-65: Treble clef, 4/4 time signature. Measures 59-65 contain a melodic line with a long slur. Measure 59 starts with a forte (*f*) dynamic. The key signature has one flat (B-flat).

66 *f*

Musical staff 66-73: Treble clef, 4/4 time signature. Measures 66-73 contain a melodic line with a long slur. Measure 66 starts with a forte (*f*) dynamic. The key signature has one flat (B-flat).

74 *mf*

Musical staff 74-78: Treble clef, 4/4 time signature. Measures 74-78 contain a melodic line with a long slur. Measure 74 starts with mezzo-forte (*mf*) dynamics. The key signature has one flat (B-flat).

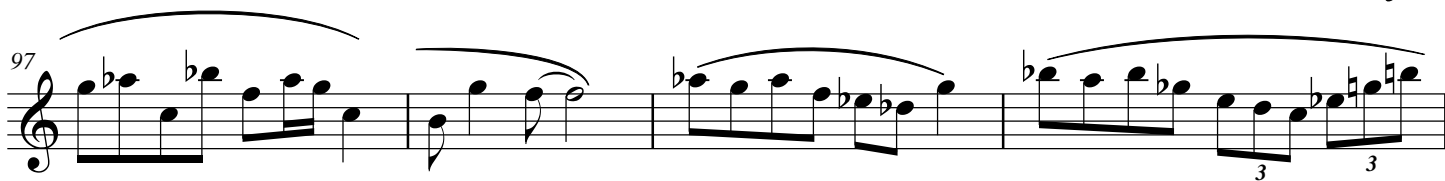
79 *mf*

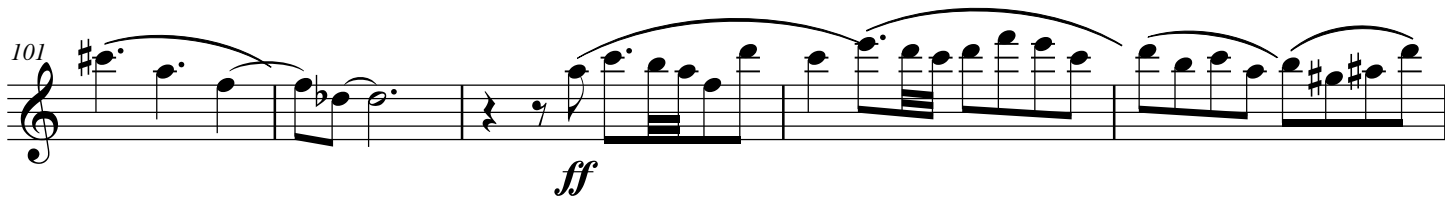
Musical staff 79-84: Treble clef, 4/4 time signature. Measures 79-84 contain a melodic line with a long slur. Measure 79 starts with mezzo-forte (*mf*) dynamics. The key signature has one flat (B-flat).

85 *f*

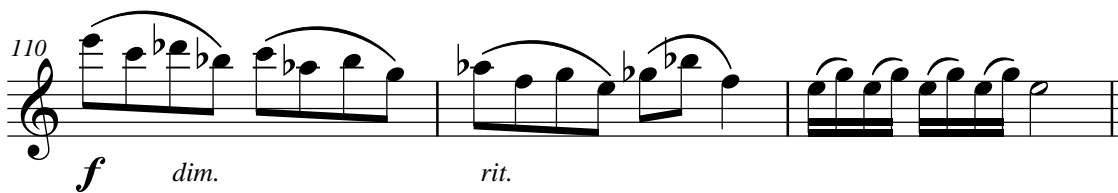
Musical staff 85-90: Treble clef, 4/4 time signature. Measures 85-90 contain a melodic line with a long slur. Measure 85 starts with a forte (*f*) dynamic. The key signature has one flat (B-flat).

92 

97 

101 

106 

110 

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"
("Das várias núvens dispersas")
Violin 2

Luciano Tavares

♩ = 65

mf *cresc.*

6 *f*

11 *mf*

18 *mf* *f*

25

31 *mf* *mf*

38 *cresc.* *ff* *dim.* *mf*

43 *f* *mf* *cresc.* *f*

Detailed description: This is a page of a musical score for Violin 2. It contains seven staves of music, numbered 1 through 43. The music is in 4/4 time and features various dynamics and articulations. The first staff starts with a tempo marking of quarter note = 65. The score includes several triplet markings (3) and dynamic markings such as *mf*, *f*, *ff*, *dim.*, and *cresc.*. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The piece concludes with a final *f* dynamic marking.

92

Musical staff 1: Treble clef, key signature of one flat. Measures 92-99. Measure 92 starts with a triplet of eighth notes. Measure 99 has a dotted quarter note followed by a quarter note.

100

Musical staff 2: Treble clef, key signature of one flat. Measures 100-105. Measure 100 has a triplet of eighth notes. Measure 105 has a dotted quarter note followed by a quarter note. Dynamic marking *mf* is centered below the staff.

106

Musical staff 3: Treble clef, key signature of one flat. Measures 106-111. Measure 106 has a triplet of eighth notes. Measure 111 has a dotted quarter note followed by a quarter note. Dynamic markings *mf dim.* and *rit.* are centered below the staff.

rit.

rit.

rit.

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"
("Das várias núvens dispersas")
Viola

Luciano Tavares

♩ = 65

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mf*.

7

Musical staff 2: Bass clef, 3/4 time signature. Measures 7-12. Dynamics: *mf*.

13

Musical staff 3: Bass clef, 3/4 time signature. Measures 13-18. Dynamics: *mf*.

19

Musical staff 4: Bass clef, 3/4 time signature. Measures 19-26. Dynamics: *mf*.

27

Musical staff 5: Bass clef, 3/4 time signature. Measures 27-33. Dynamics: *mf*.

34

Musical staff 6: Bass clef, 3/4 time signature. Measures 34-40. Dynamics: *mf*, *cresc.*

41

Musical staff 7: Bass clef, 3/4 time signature. Measures 41-46. Dynamics: *ff*, *dim.*, *mf*, *mf*.

47

Musical staff 8: Bass clef, 3/4 time signature. Measures 47-52. Dynamics: *cresc.*, *f*, *mp*, *mp*, *mf*.

111

rit.

Detailed description: This is a musical score for measure 111. It consists of a single staff with a bass clef and a key signature of one flat (Bb). The measure contains four notes under a single slur. The notes are: a half note G3 (one line below the staff), a quarter note F3 (one space below the staff), a quarter note E3 (one space below the staff), and a half note D3 (one space below the staff). The measure ends with a double bar line. The tempo marking 'rit.' is placed below the staff.

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"
("Das várias núvens dispersas")
Cello

Luciano Tavares

7

12

16

20

26

33

38

mf

f *cresc.* *mf* *f*

f *cresc.*

dim.

mf *mf*

mf

f

cresc. *ff* *dim.* *mf*

2

43

Musical staff 1: Bass clef, 4/4 time signature. Measures 43-47. Dynamics: *f*, *cresc.*, *f*.

48

Musical staff 2: Bass clef, 4/4 time signature. Measures 48-54. Dynamics: *mp*, *mp*, *mf*, *mf*.

55

Musical staff 3: Bass clef, 4/4 time signature. Measures 55-59. Dynamics: *mf*.

61

66

Musical staff 5: Bass clef, 4/4 time signature. Measures 66-72. Dynamics: *mp*, *mp*.

73

Musical staff 6: Bass clef, 4/4 time signature. Measures 73-77. Dynamics: *cresc.*, *f*.

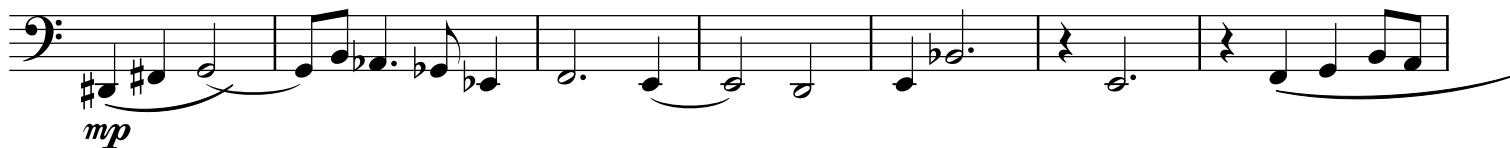
78

Musical staff 7: Bass clef, 4/4 time signature. Measures 78-81. Dynamics: *ff*.

82

Musical staff 8: Bass clef, 4/4 time signature. Measures 82-85. Dynamics: *mf*, *cresc.*

88



95



101



106



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Luciano Tavares

Double bass

The musical score is written for double bass in 4/4 time. It consists of seven staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-5): *mf*
- Staff 2 (measures 6-10): *f cresc.* (measures 6-9), *mf* (measures 10-11). Includes triplets in measures 7-10.
- Staff 3 (measures 11-15): *f* (measures 11-14), *f cresc.* (measures 15-16). Includes a triplet in measure 16.
- Staff 4 (measures 16-19): *dim.* (measures 16-19). Includes triplets in measures 16, 17, and 19.
- Staff 5 (measures 20-25): *mf* (measures 20-21), *mf* (measures 22-25). Includes triplets in measures 20 and 21.
- Staff 6 (measures 26-32): *mf* (measures 26-32).
- Staff 7 (measures 33-37): *f* (measures 33-37).
- Staff 8 (measures 38-42): *cresc.* (measures 38-41), *ff* (measures 41-42), *dim.* (measures 43-44), *mf* (measures 45-46). Includes a 5/4 time signature change at the end.

2

43

Musical staff 43-47 in bass clef, 4/4 time. It begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff then continues with a melodic line starting on F2, moving up stepwise with some eighth-note patterns, ending on G2. Dynamic markings include *f* at the start of the melodic line, *cresc.* in the middle, and *f* at the end.

48

Musical staff 48-54 in bass clef, 4/4 time. It consists of a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Dynamic markings are *mp* for the first two measures, *mp* for the next two, *mf* for the next two, and *mf* for the final two.

55

Musical staff 55-60 in bass clef, 4/4 time. It features a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Dynamic marking is *mf* at the end of the staff.

61

Musical staff 61-65 in bass clef, 4/4 time. It consists of five measures, each containing a whole rest.

66

Musical staff 66-72 in bass clef, 4/4 time. It consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Dynamic markings are *mp* for the first two measures and *mp* for the next two.

73

Musical staff 73-77 in bass clef, 4/4 time. It features a melodic line starting on G1, moving up stepwise with some eighth-note patterns, ending on G2. Dynamic markings include *cresc.* in the middle and *f* at the end.

78

Musical staff 78-81 in bass clef, 4/4 time. It features a melodic line starting on G1, moving up stepwise with some eighth-note patterns, ending on G2. Dynamic marking is *ff* at the end.

82

Musical staff 82-86 in bass clef, 4/4 time. It features a melodic line starting on G1, moving up stepwise with some eighth-note patterns, ending on G2. Dynamic marking is *mf* *cresc.* at the end.

88



95



101



106



a Heitor Villa-Lobos
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- II -
"Nebulosa"
("Das várias núvens dispersas")
Timpani

Luciano Tavares

♩ = 65

mp

10

19

30

40

mp *ff*

48

mf *mp*

56

65

mp *mp*

2

73

Musical staff 1: Bass clef, measures 73-81. The staff contains a sequence of notes and rests. Measure 73 starts with a quarter note G2, followed by a quarter rest. Measure 74 has a quarter note F2, followed by a quarter rest. Measures 75-79 contain whole rests. Measure 80 has a quarter note G2, followed by a quarter rest. Measure 81 has a quarter note F2, followed by a quarter rest. A dynamic marking *mf* is placed below the staff between measures 80 and 81.

82

Musical staff 2: Bass clef, measures 82-91. The staff contains whole rests for all measures from 82 to 91.

92

Musical staff 3: Bass clef, measures 92-99. Measures 92-95 contain whole rests. Measure 96 has a quarter note G2, followed by a quarter rest. Measure 97 has a quarter note F2, followed by a quarter rest. Measure 98 has a quarter note E2, followed by a quarter rest. Measure 99 has a quarter note D2, followed by a quarter rest. A dynamic marking *mp* is placed below the staff between measures 96 and 97.

100

Musical staff 4: Bass clef, measures 100-108. Measure 100 has a quarter note G2, followed by a quarter rest. Measure 101 has a quarter note F2, followed by a quarter rest. Measure 102 has a quarter note E2, followed by a quarter rest. Measures 103-108 contain whole rests.

109

Musical staff 5: Bass clef, measures 109-112. The staff contains whole rests for all measures from 109 to 112. The piece ends with a double bar line at the end of measure 112.