LIVRE D'ORGUE,

CONTENANT

UNE MESSE, ET QUATRE HYMNES

POUR

LES PRINCIPALES FESTES DE L'ANNÉE;

PAR N. DE GRIGNY,

ORGANISTE DE L'EGLISE CATHEDRALE DE REIMS.

A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont-Parnaſſe.

M. DCC. XI.

AVEC PRIVILEGE DE SA MAJESTE'.

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HYMNES.

Pange lingua glorioſi. - - - - 46
Verbum ſupernum prodiens. - - - 51
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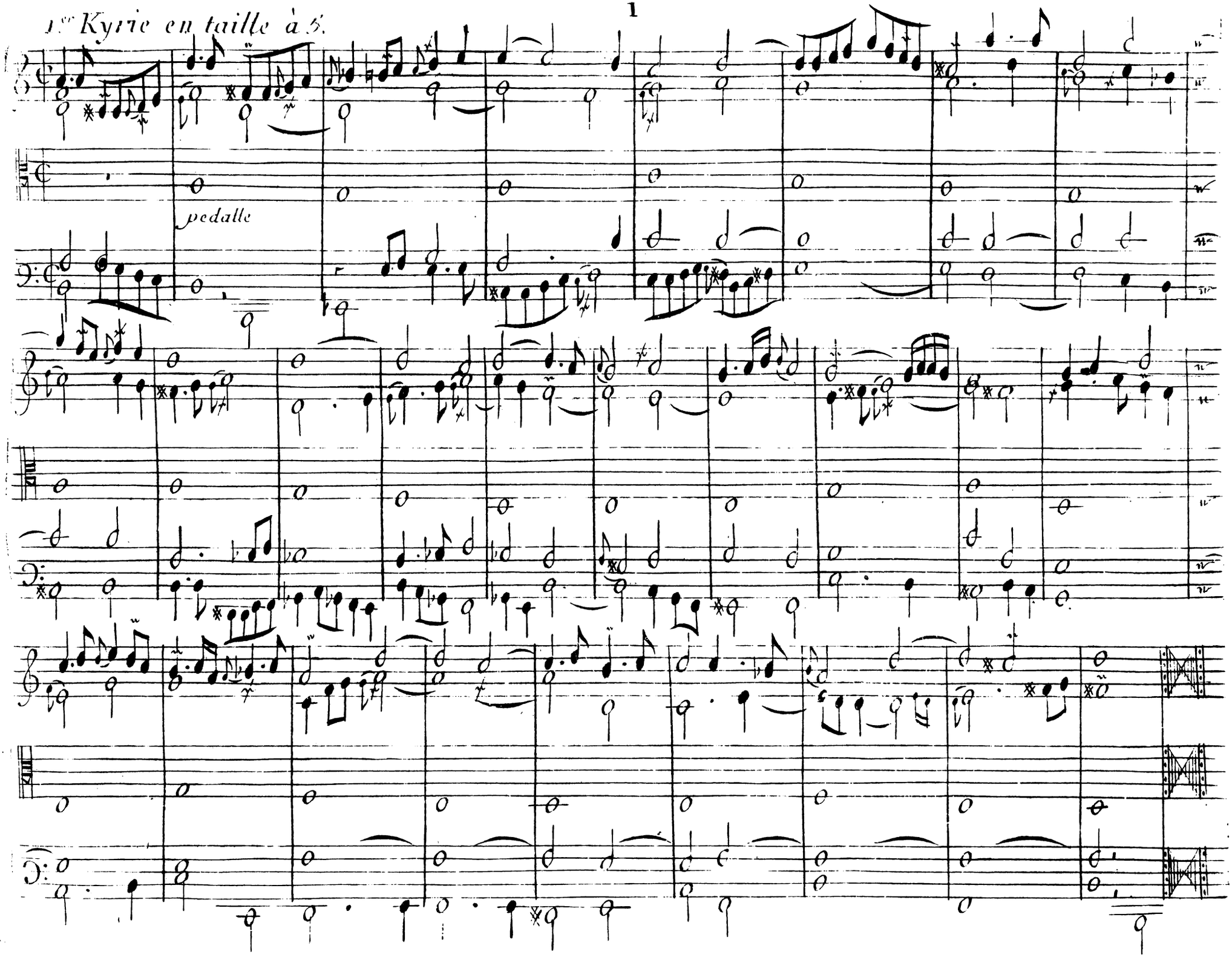
A Solis hortus cardine. - - - 63

EXTRAIT DU PRIVILEGE.

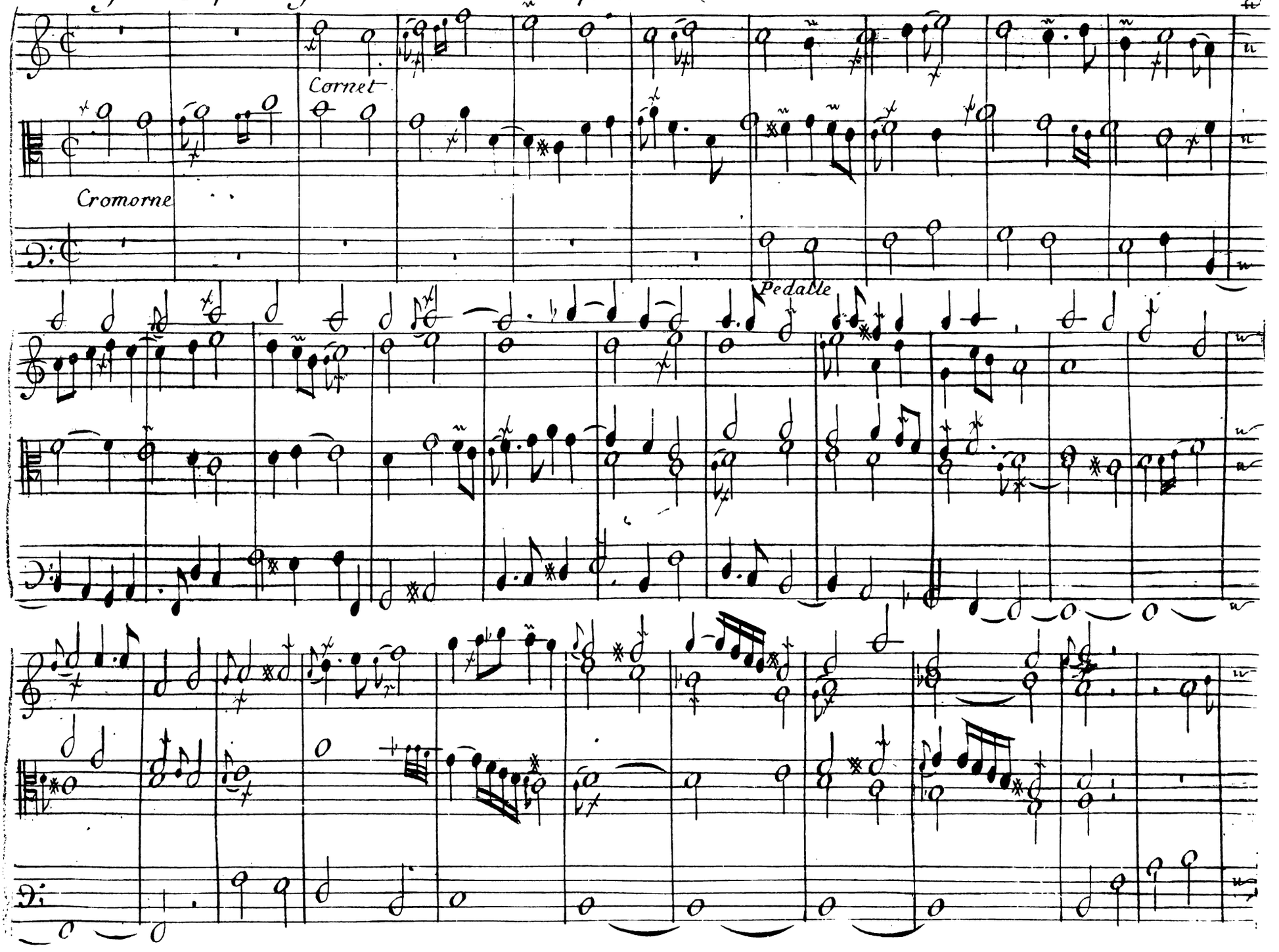
PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante & treize. Signées, LOUIS; Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune : Verifiées & Regiſtrées en Parlement le quinze Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy des trente Septembre 1694. & huit Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, vendre & diſtribuer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de tous Auteurs: Faiſant défenſes à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obéïſſance, nonobſtant toutes Lettres à ce contraires; ny même de Tailler ny Fondre aucuns Caracteres de Muſique ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mil livres d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres : Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.

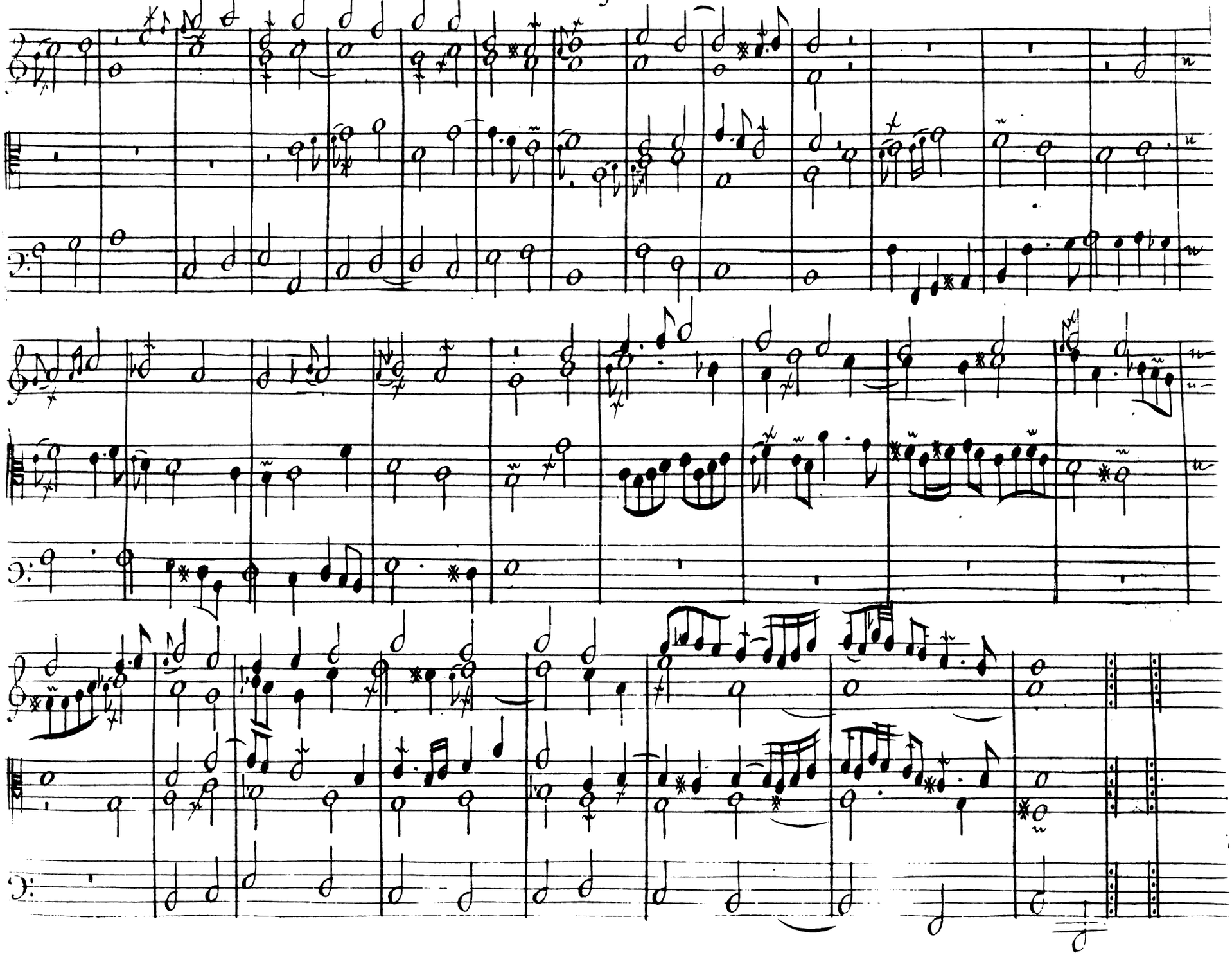
1.er Kyrie en taille à 5.

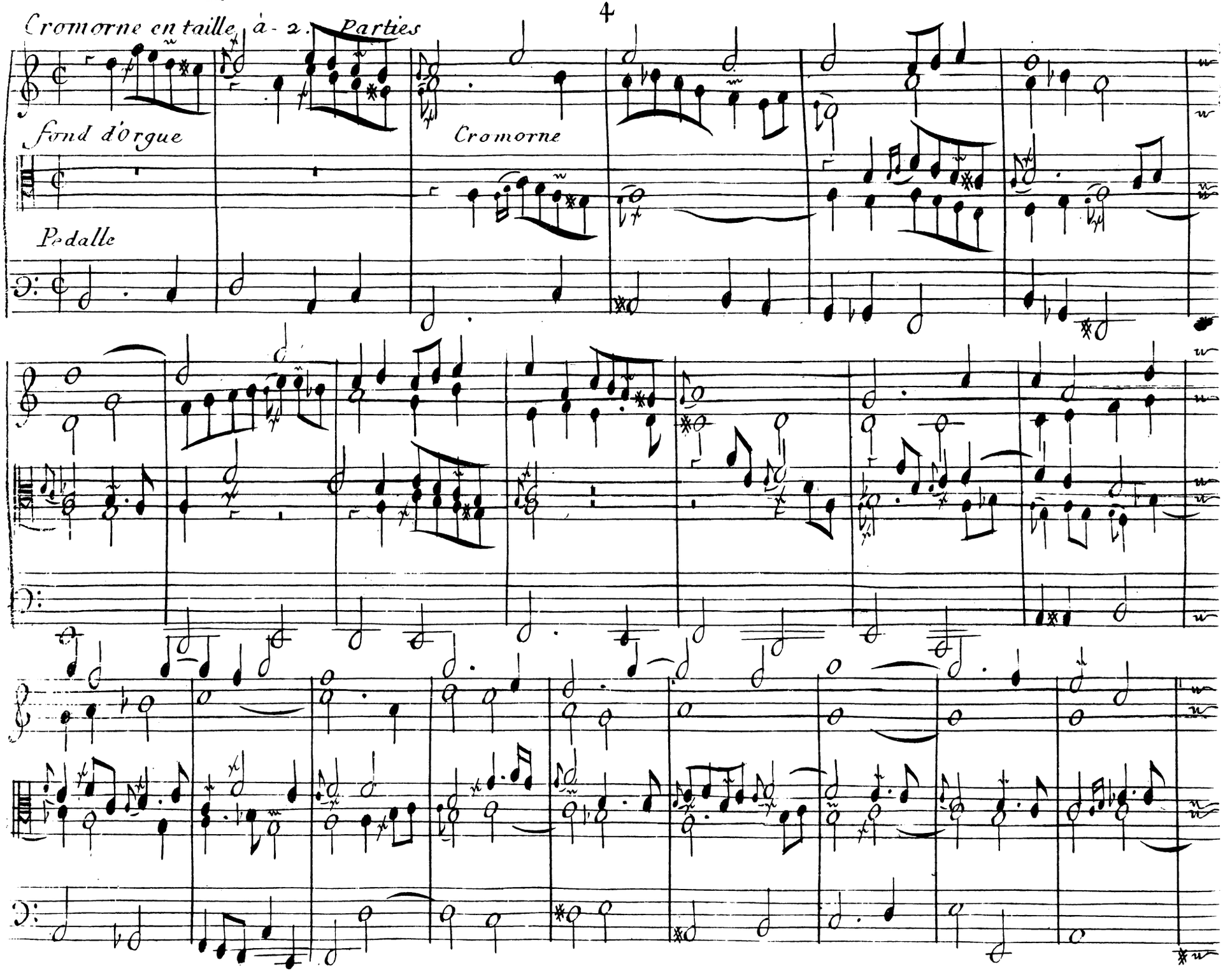
pedalle

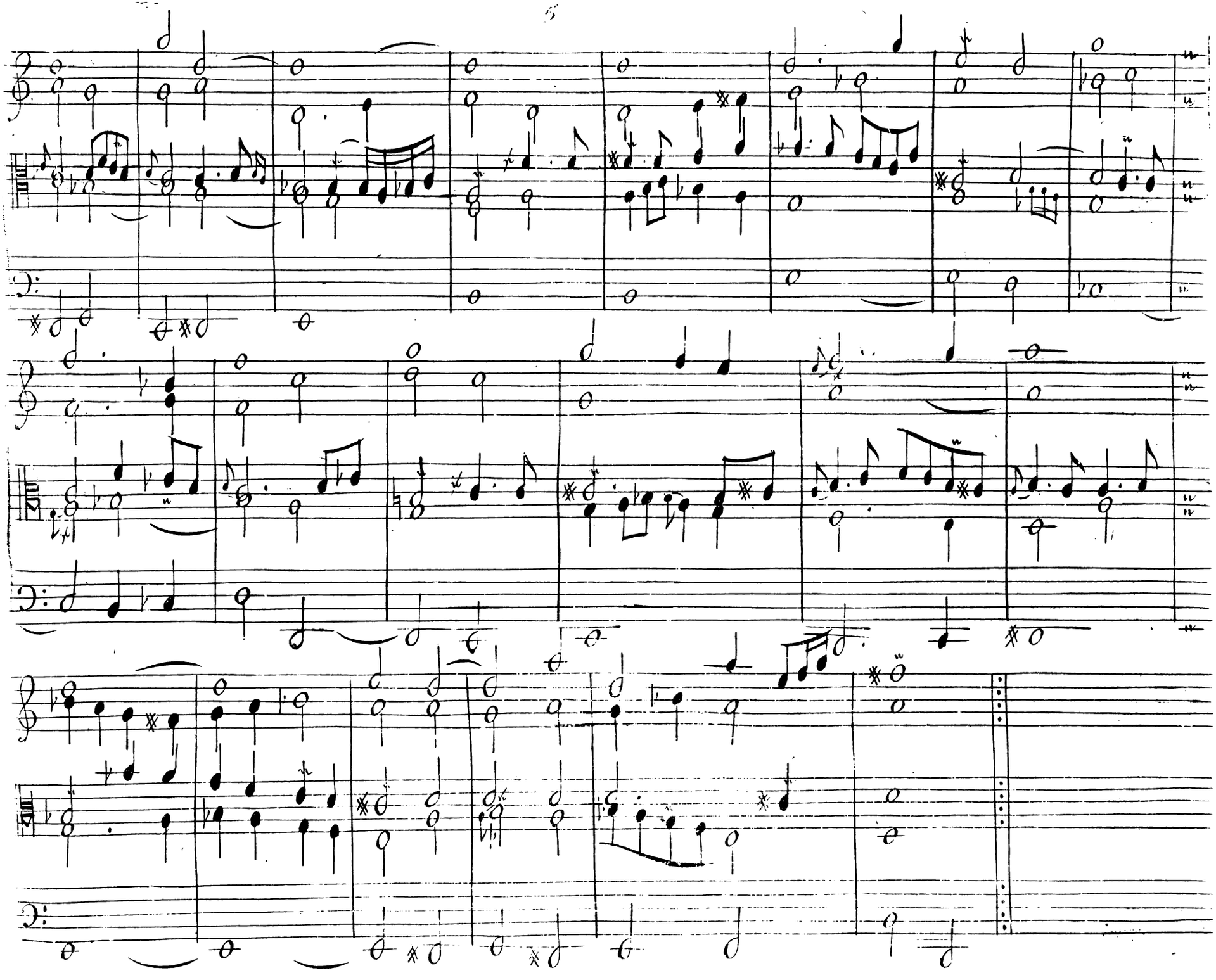


Fugue à 5. qui renferme le chant du Kyrie.

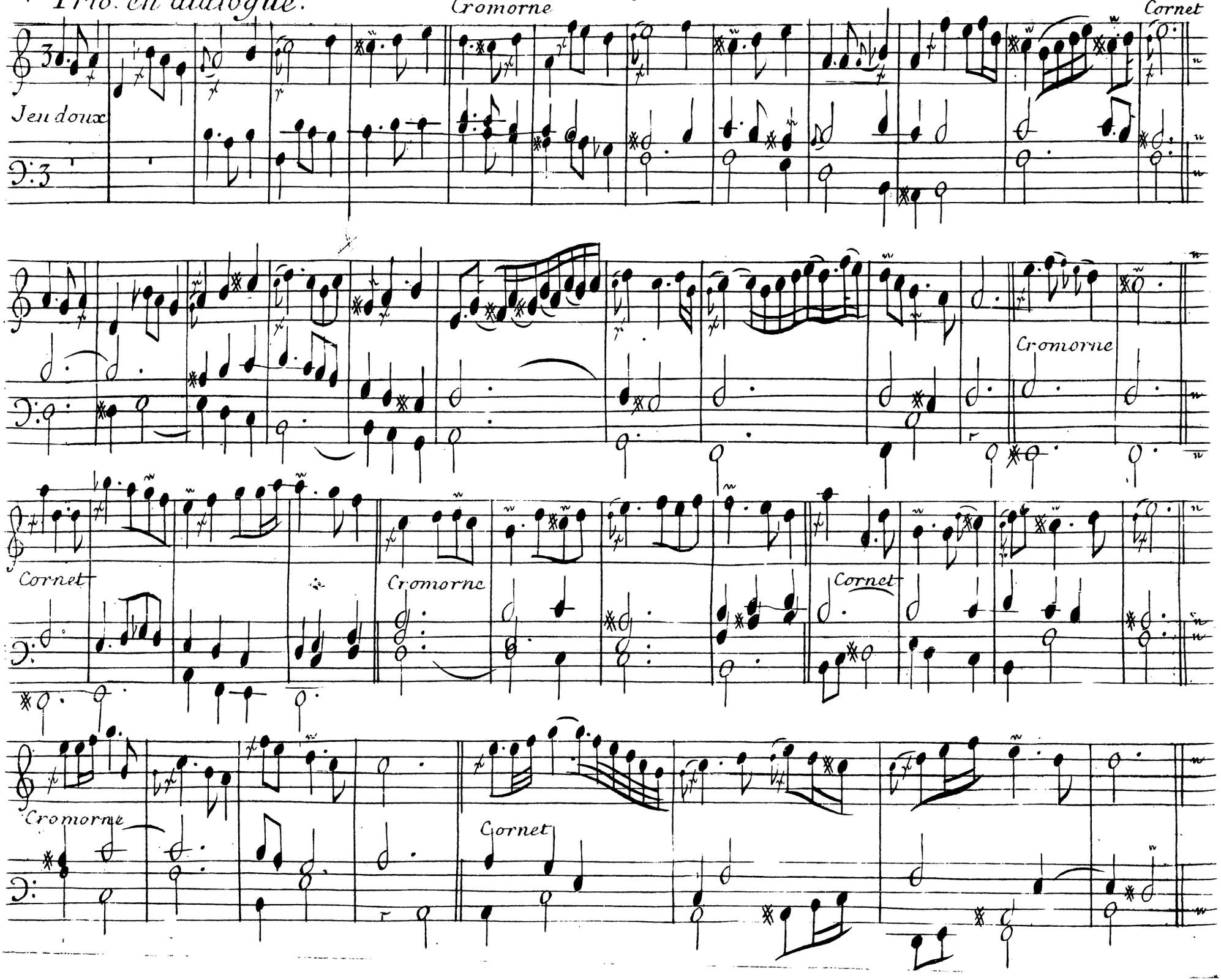


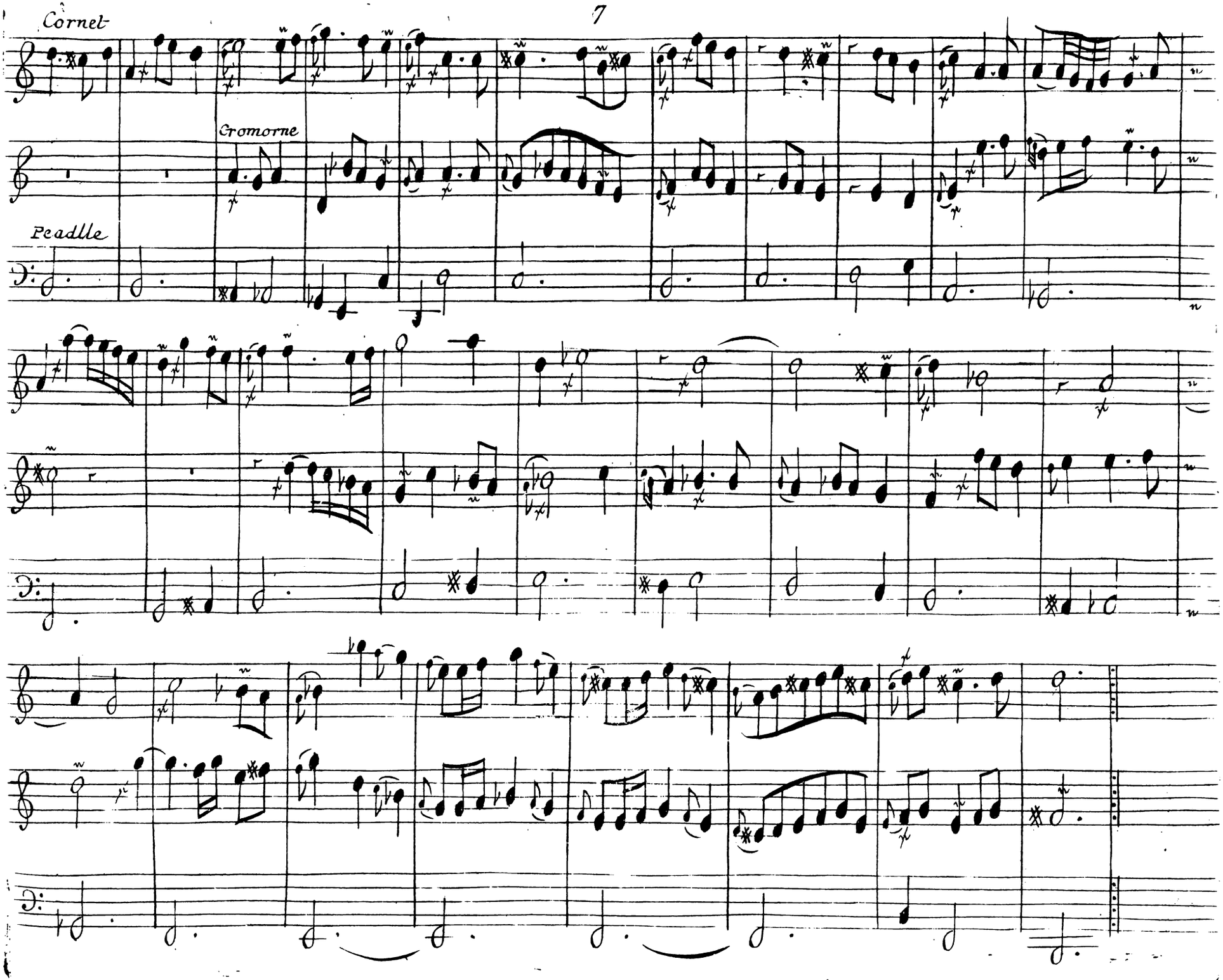


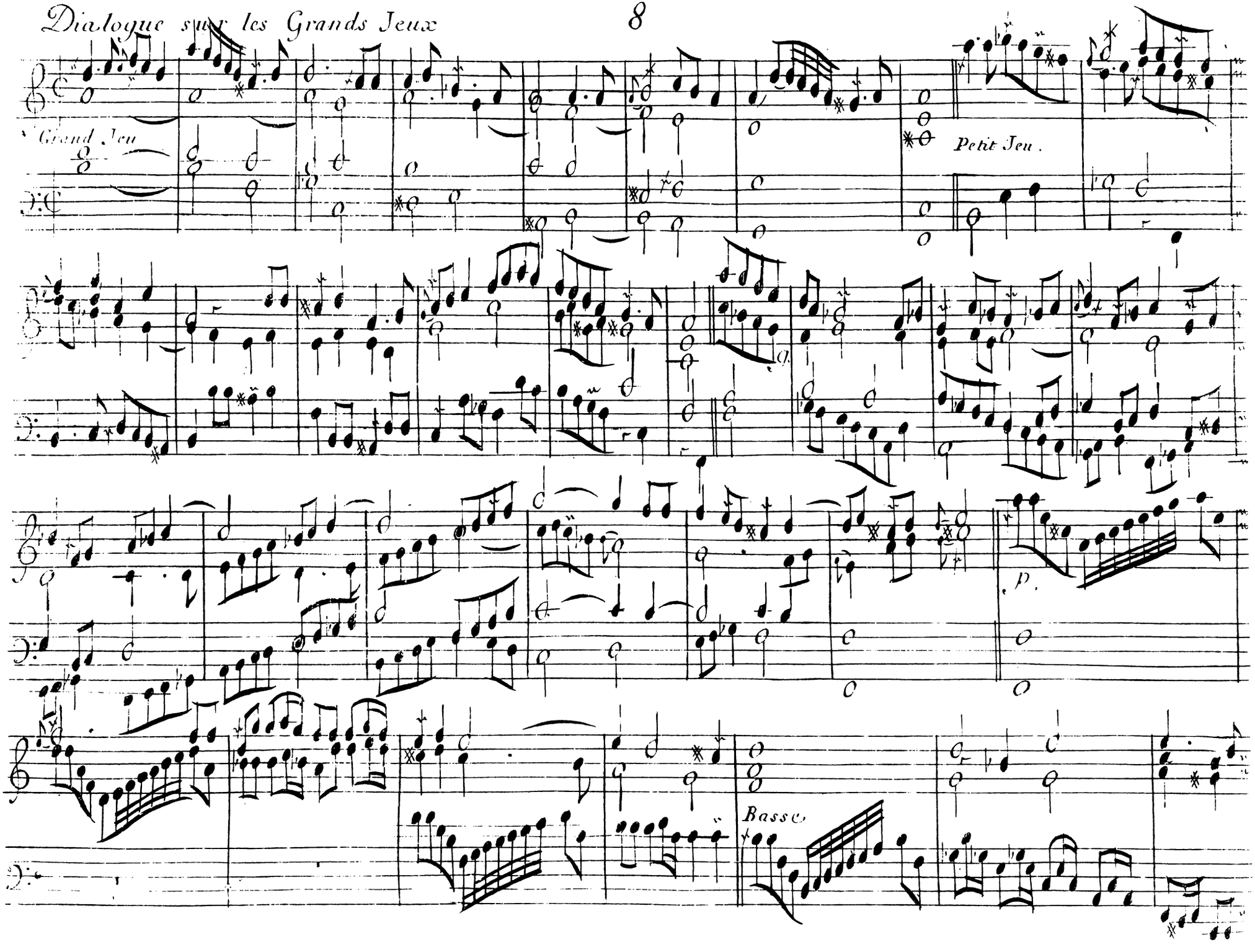

Cromorne en taille à 2. Parties
fond d'orgue
Pedalle
Cromorne

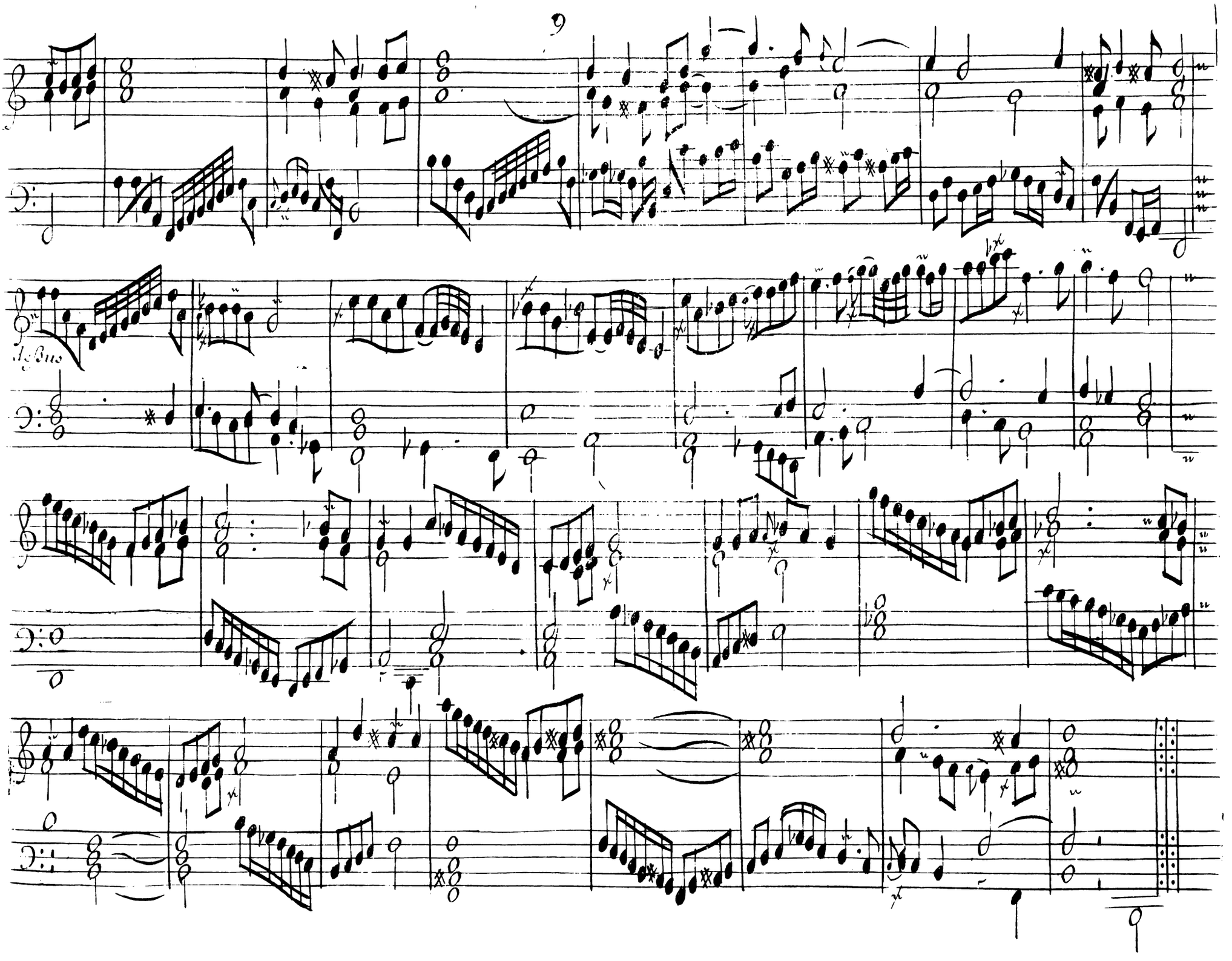


Trio. en dialogue.

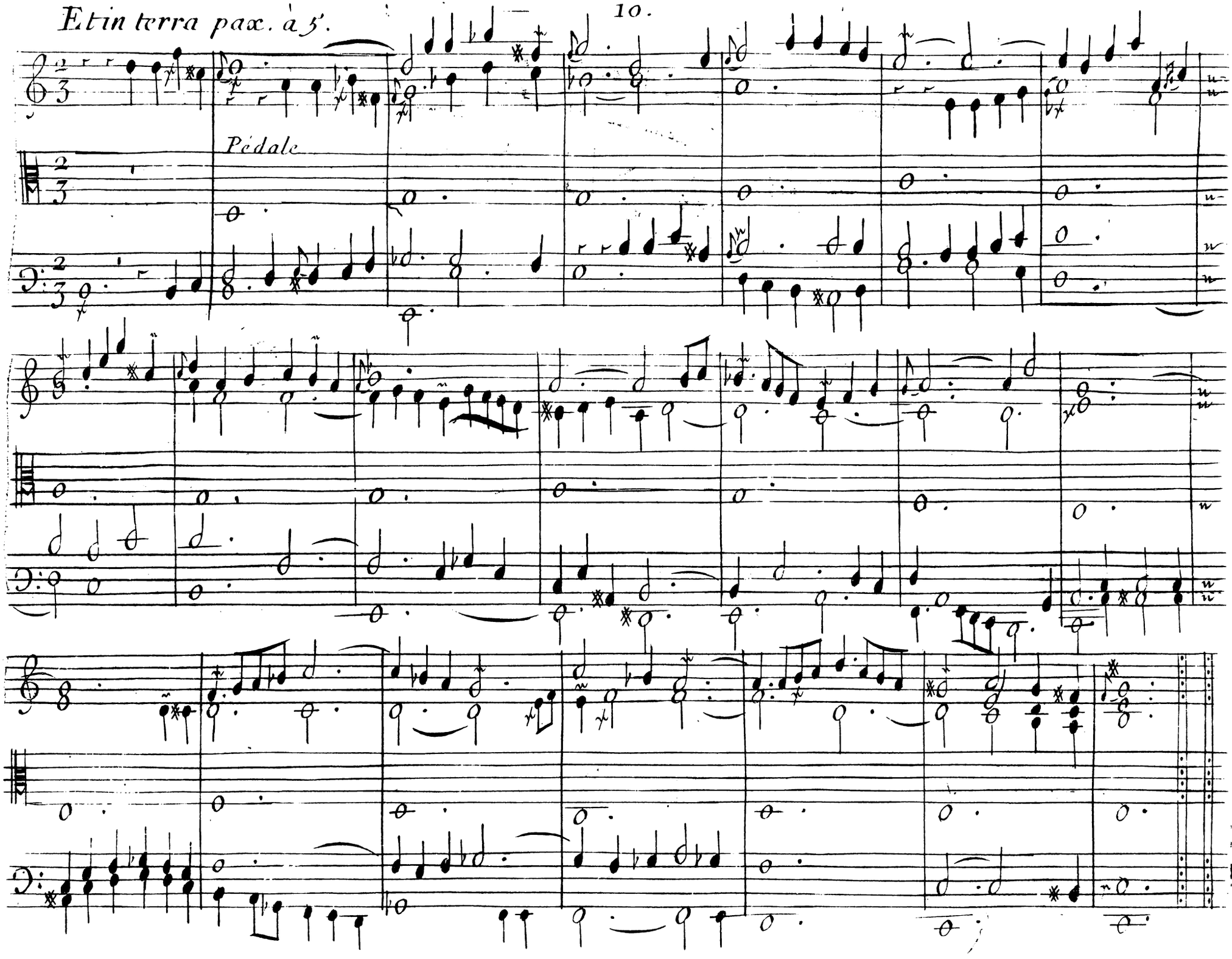



Cornet
Cromorne
Peadlle

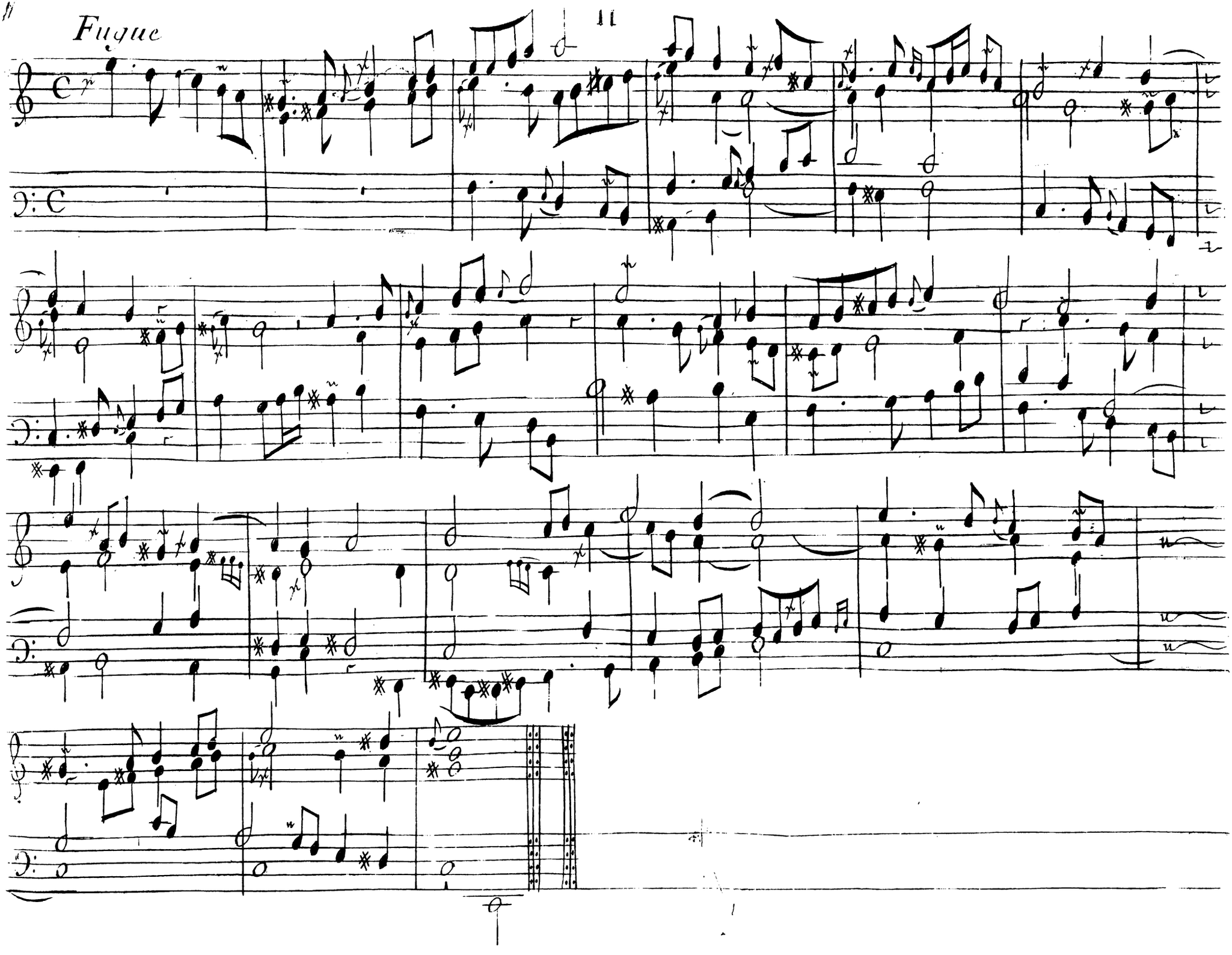

Grand Jeu
Petit Jeu.
p.
Basse.



Et in terra pax. à 5.



Fugue



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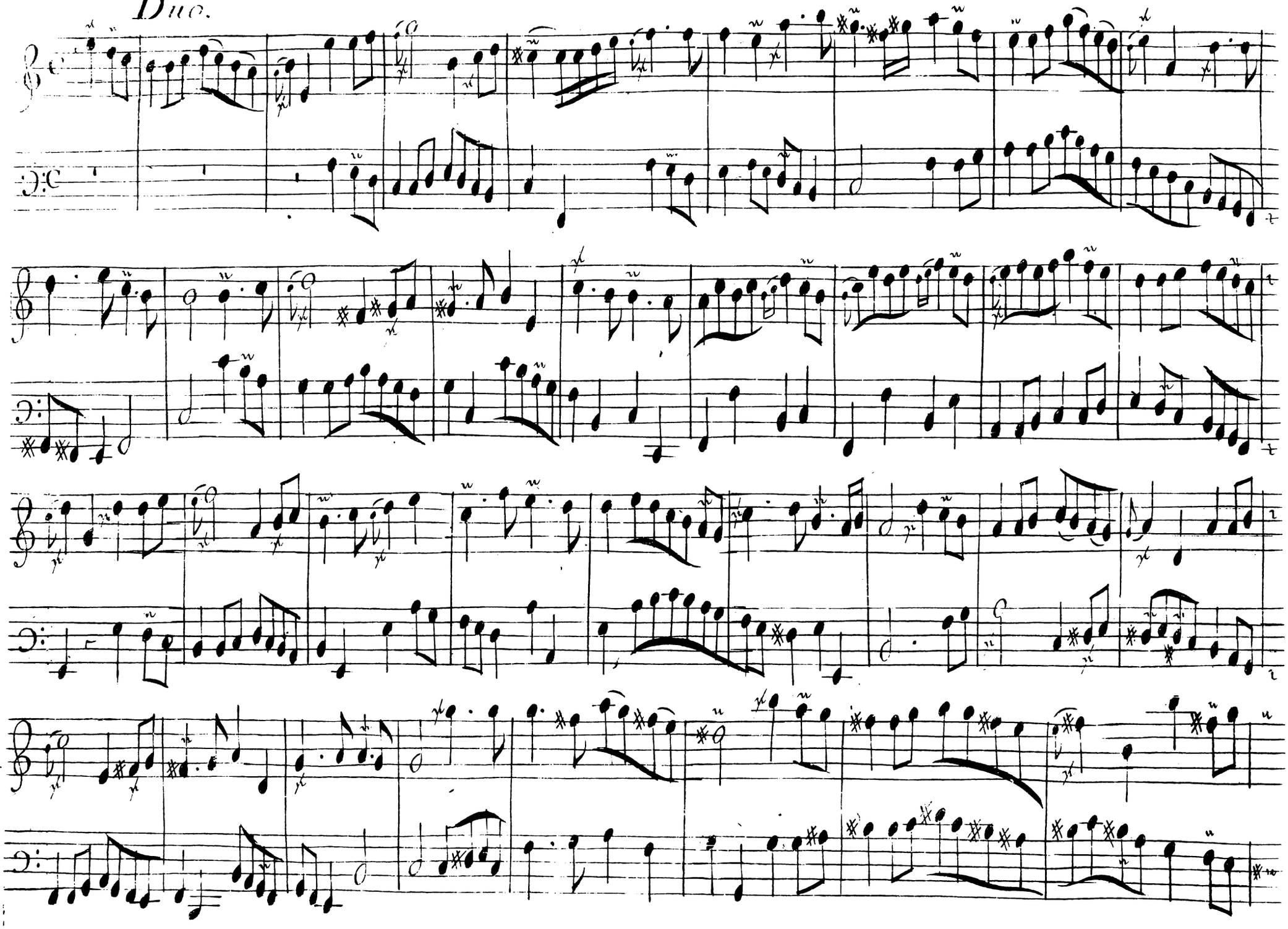
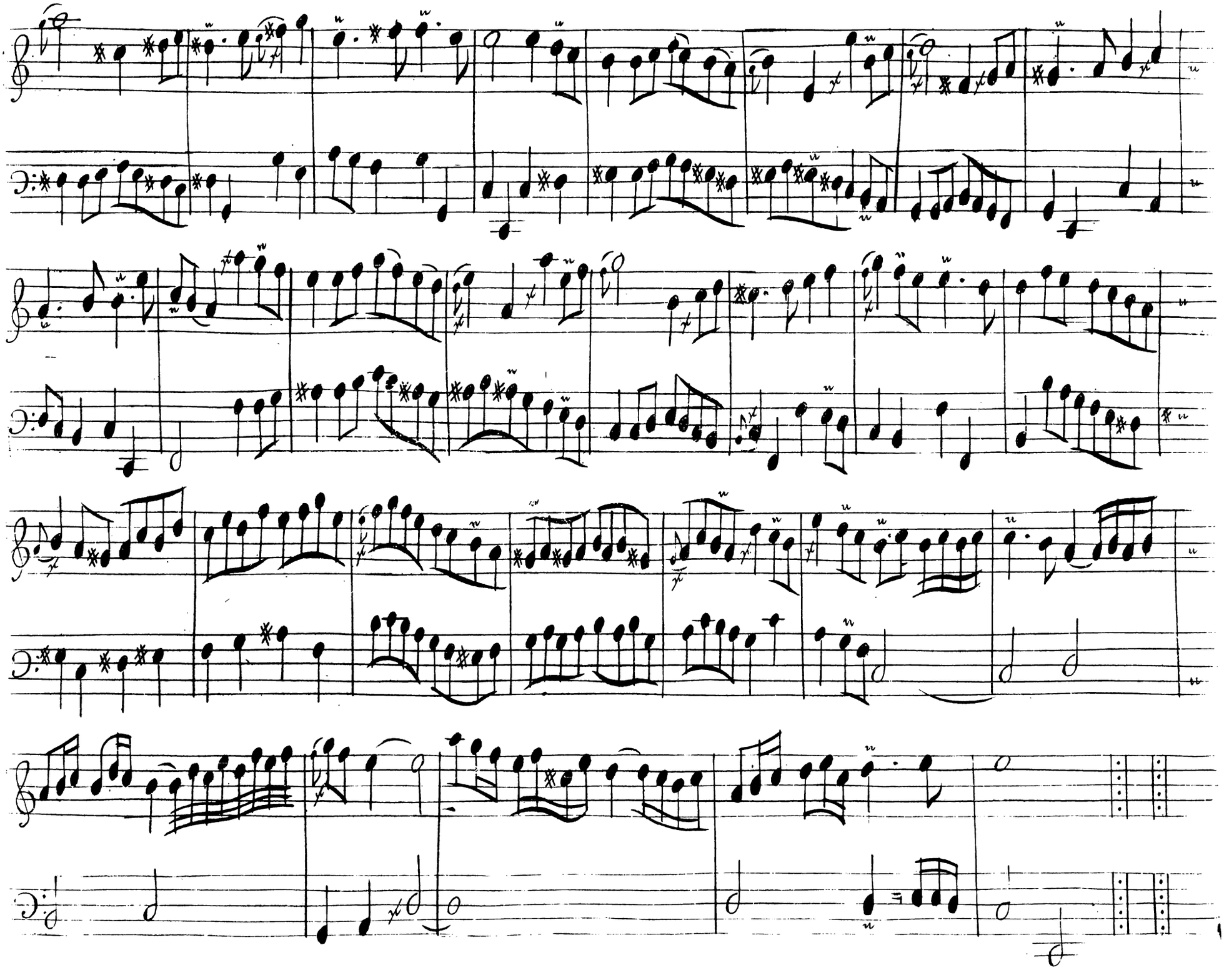
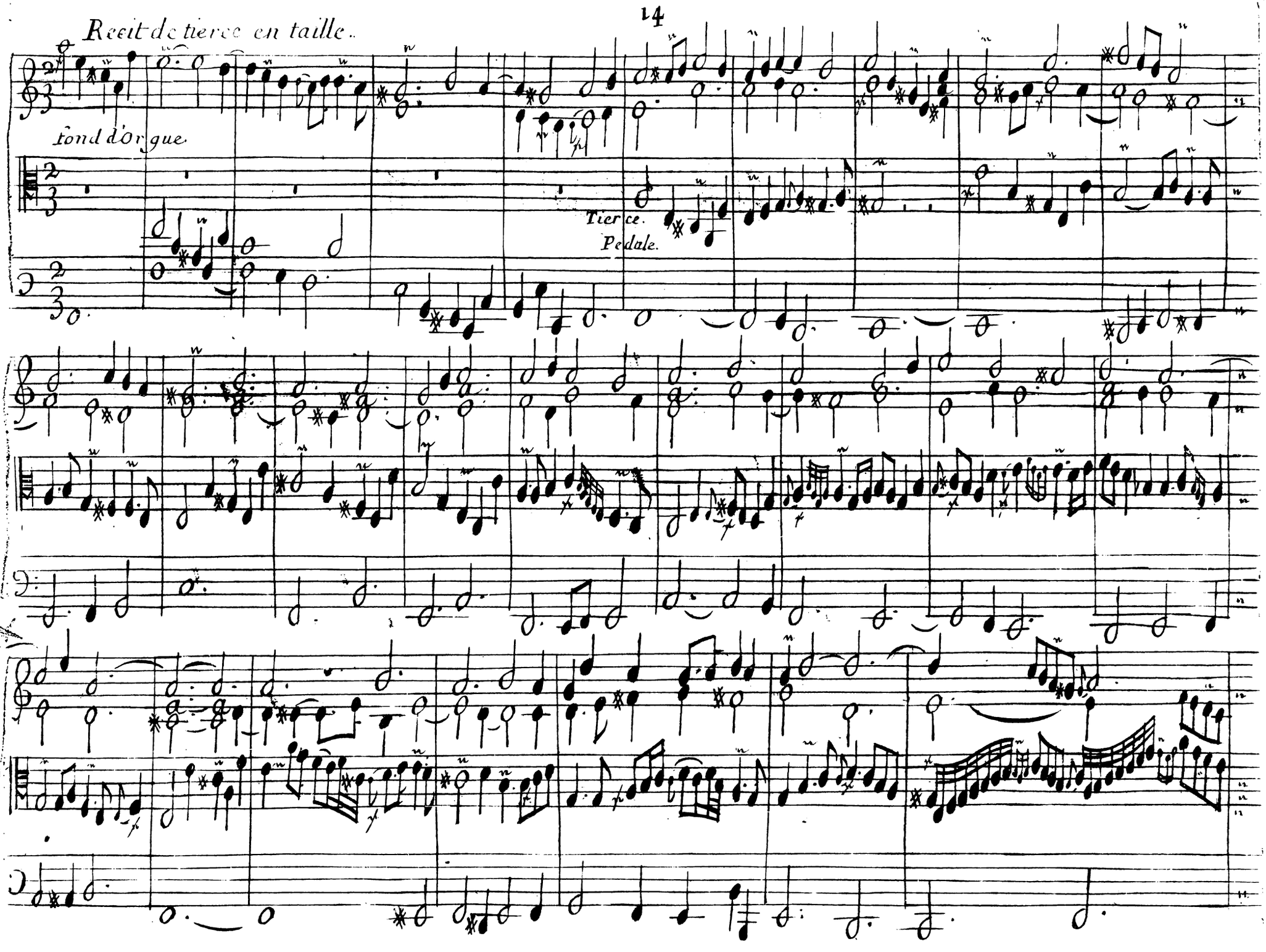
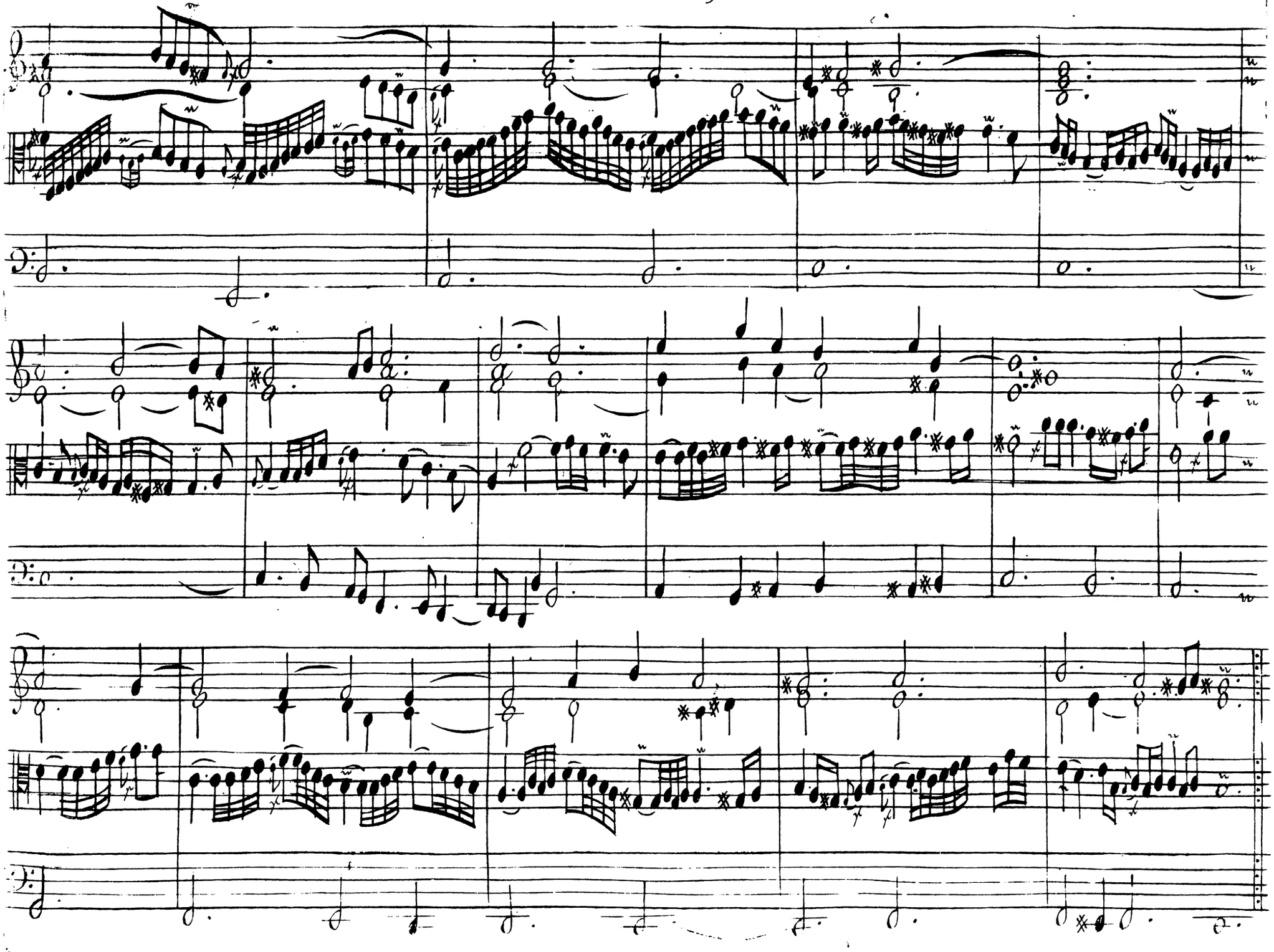


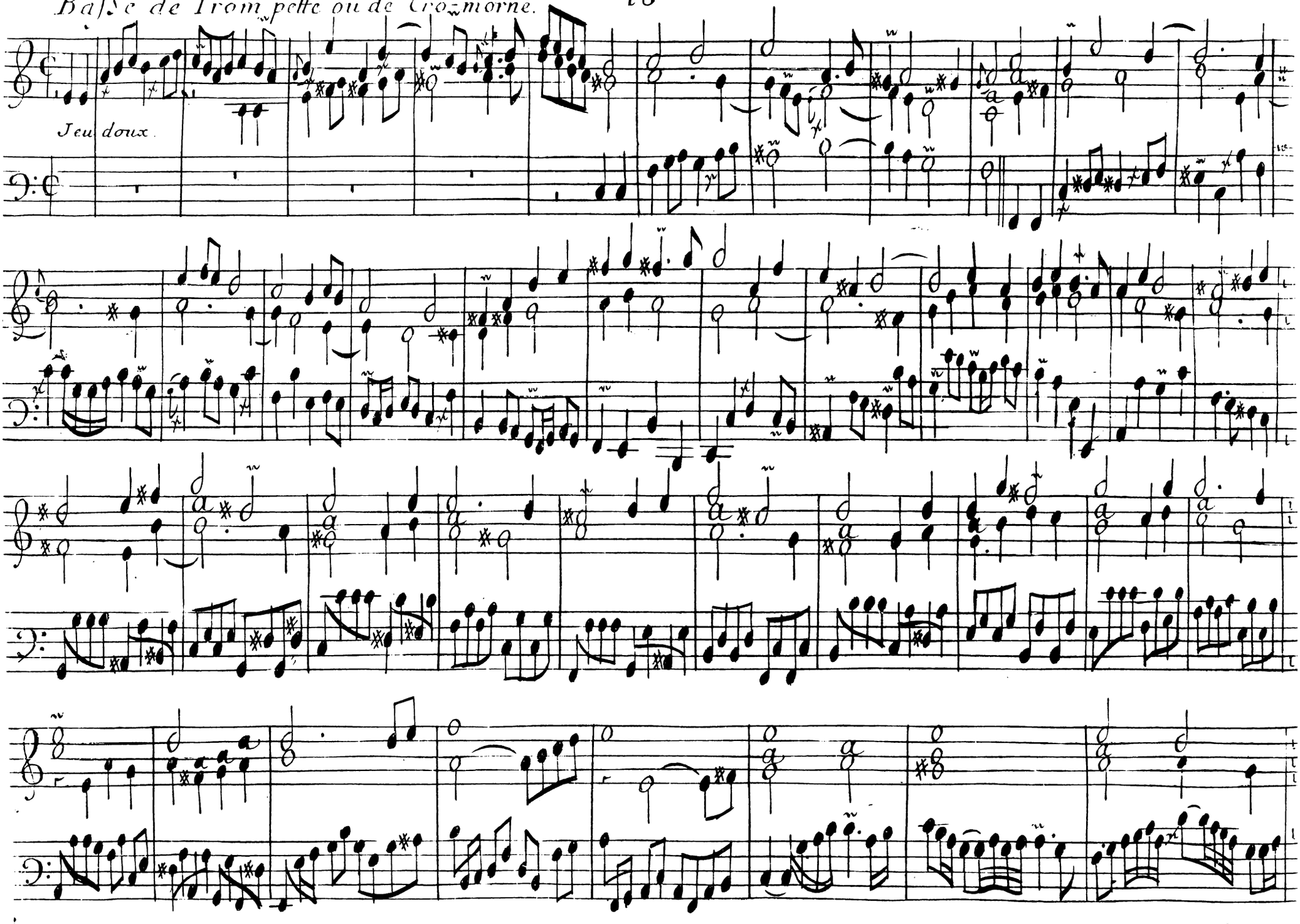


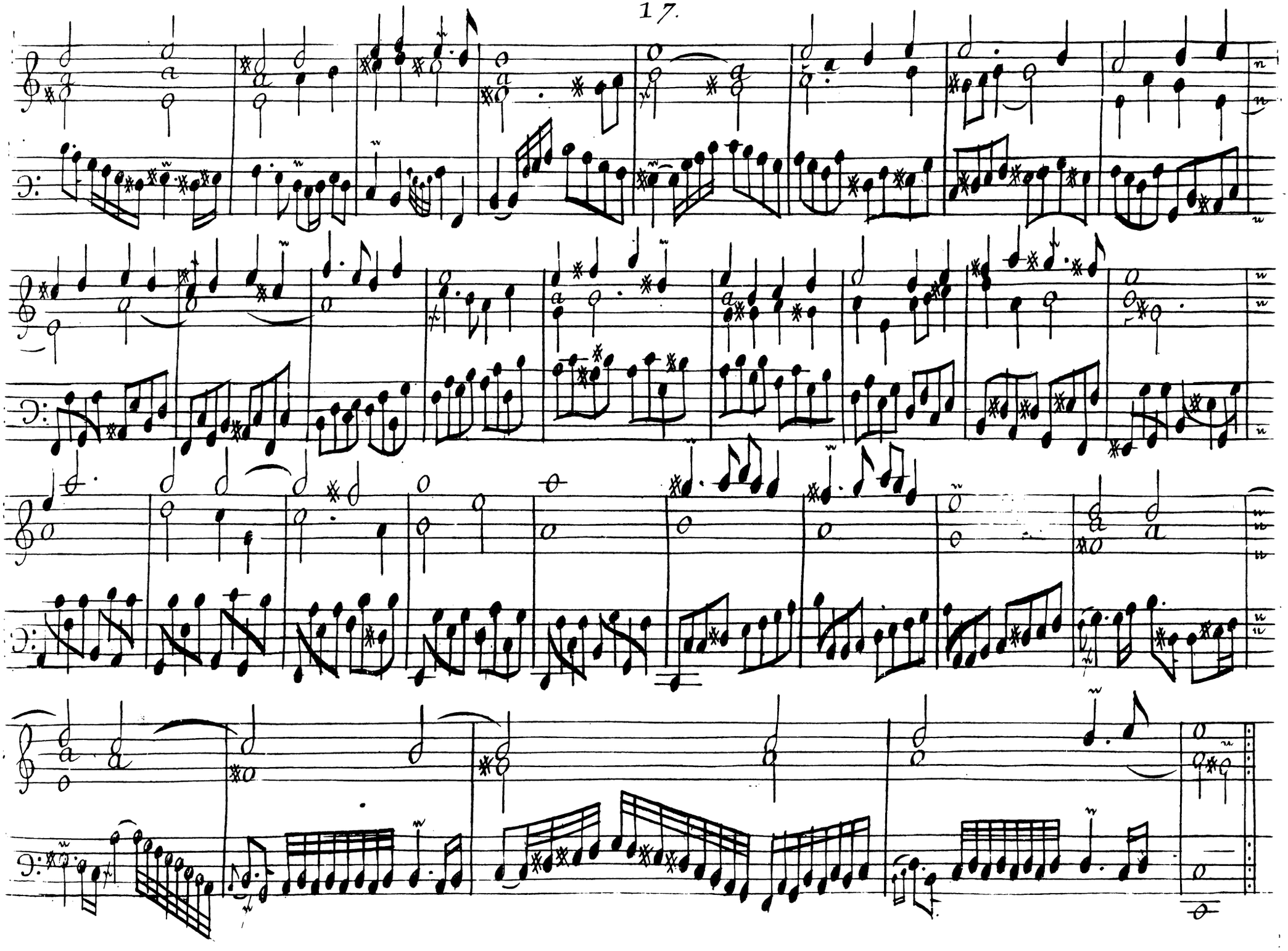

Recit de tierce en taille.
fond d'orgue.
Tierce.
Pedale.

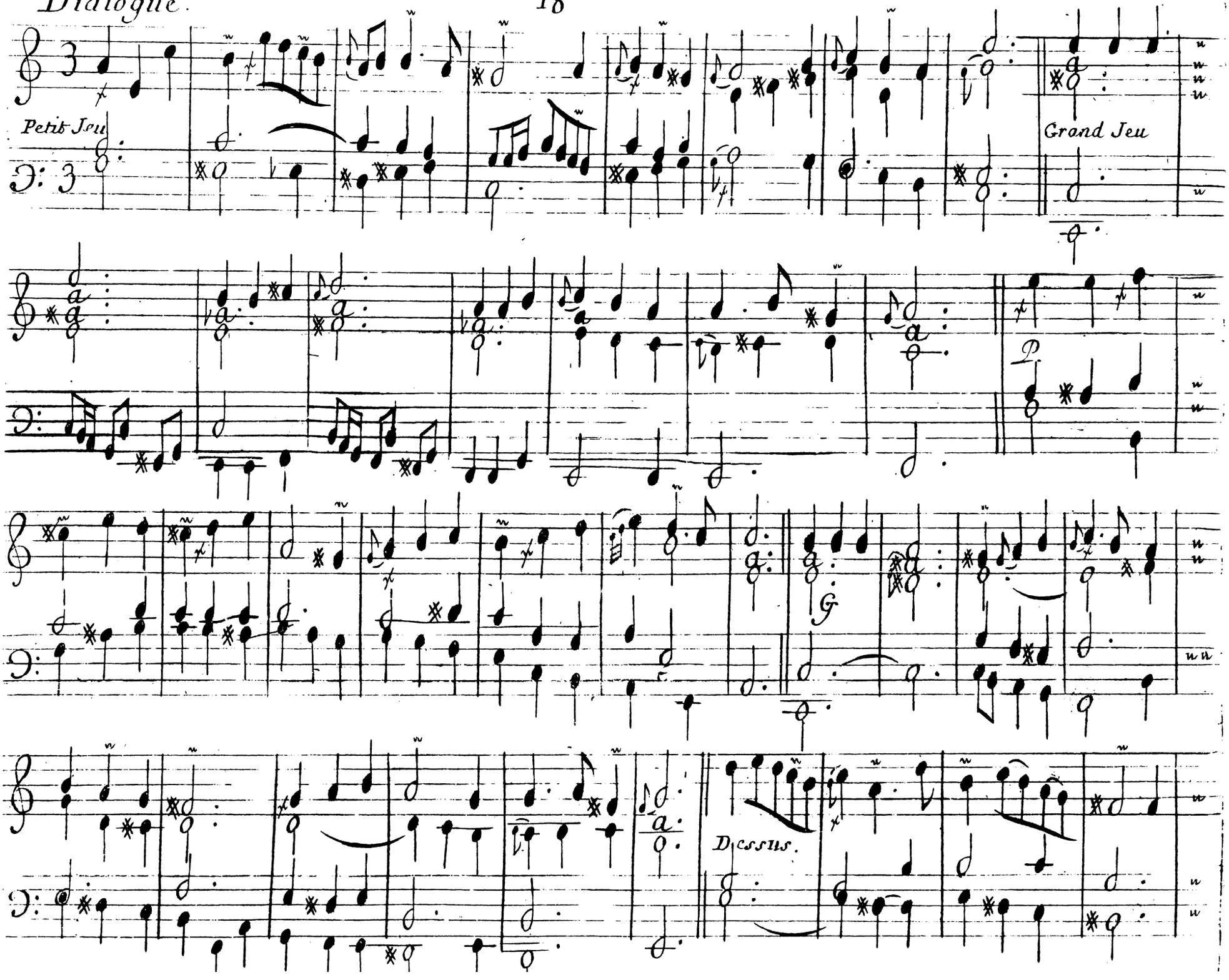


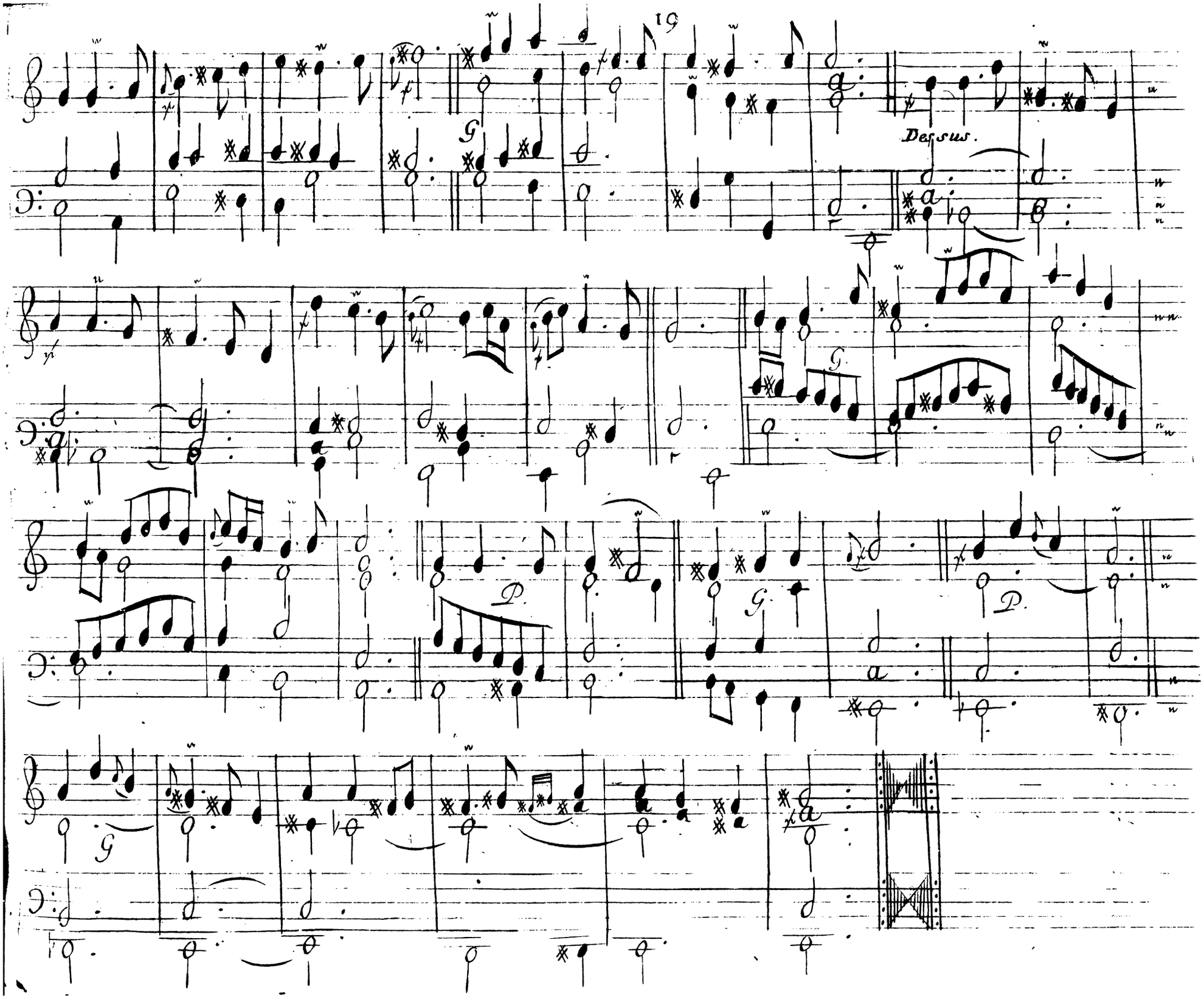
Basse de Trompette ou de Cromorne.

Jeu doux.

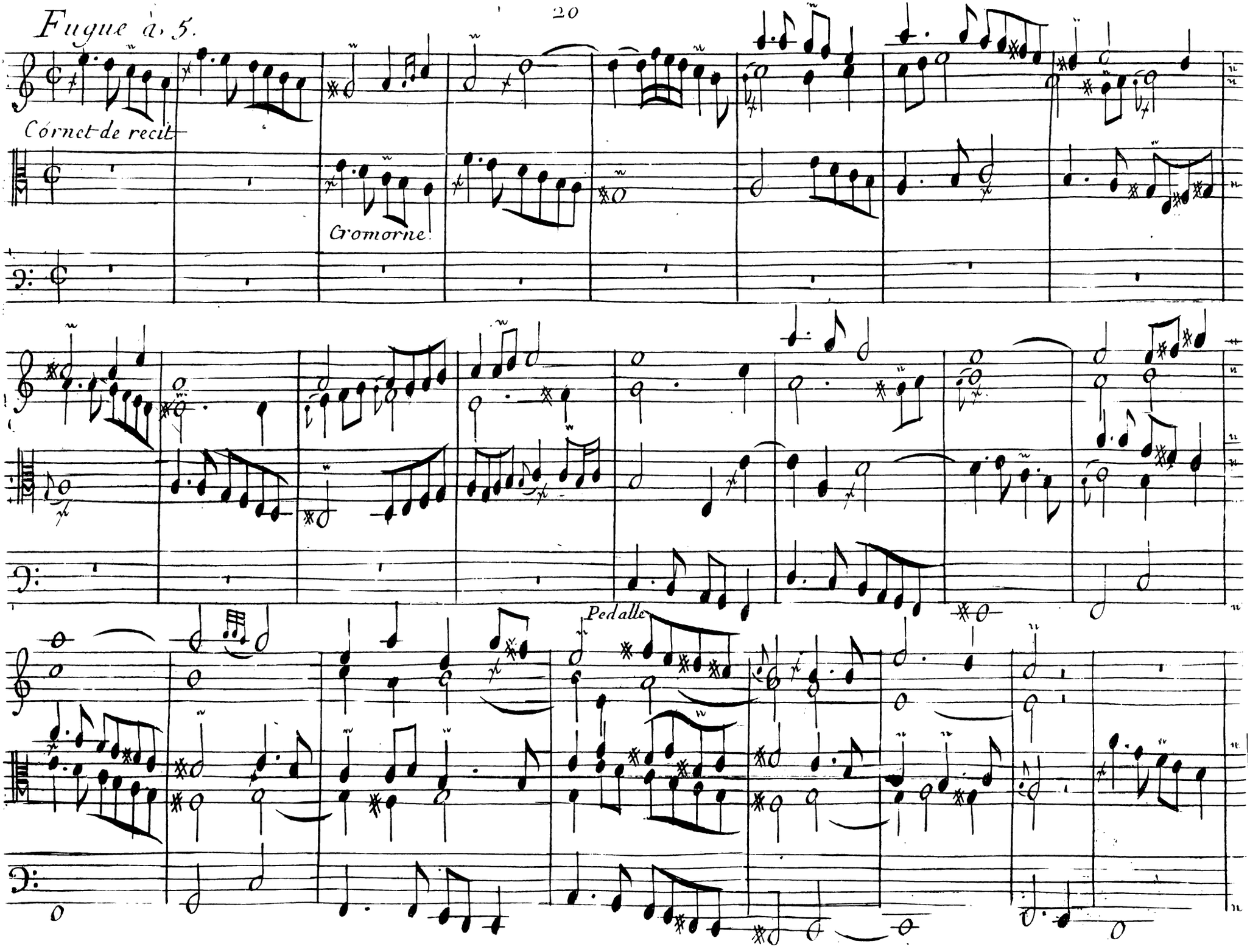


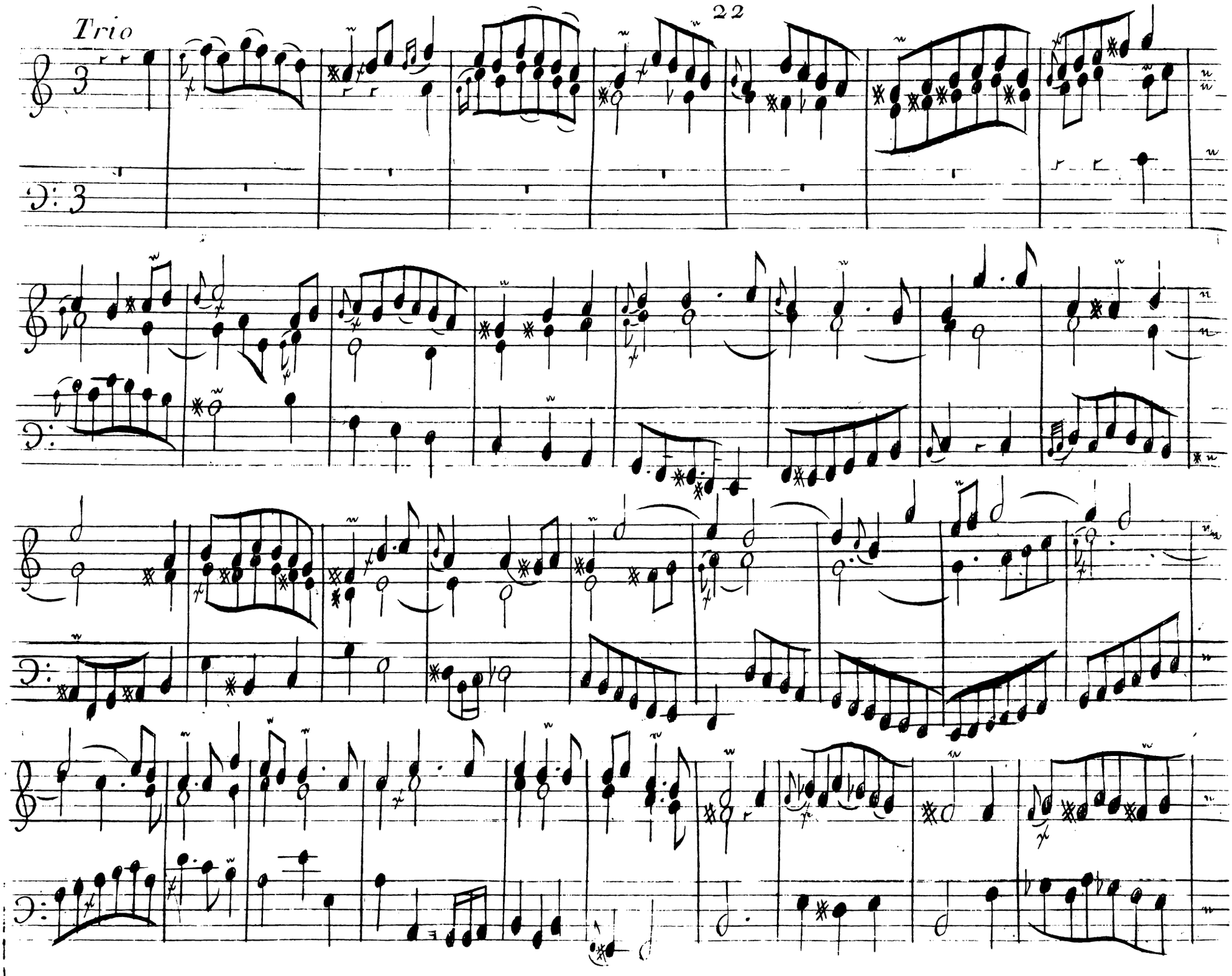


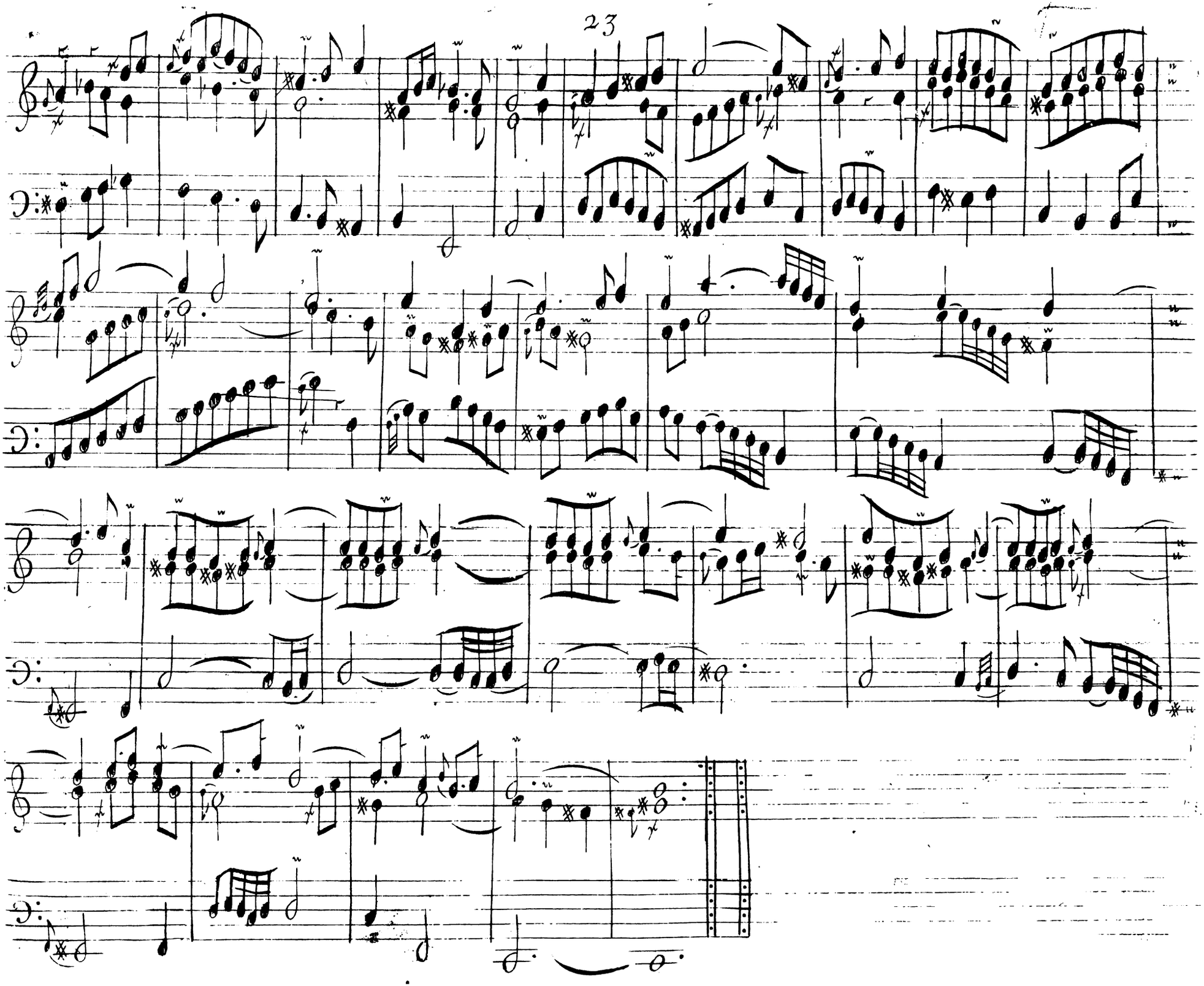

Petit Jeu
Grand Jeu
P
G
Dessus.

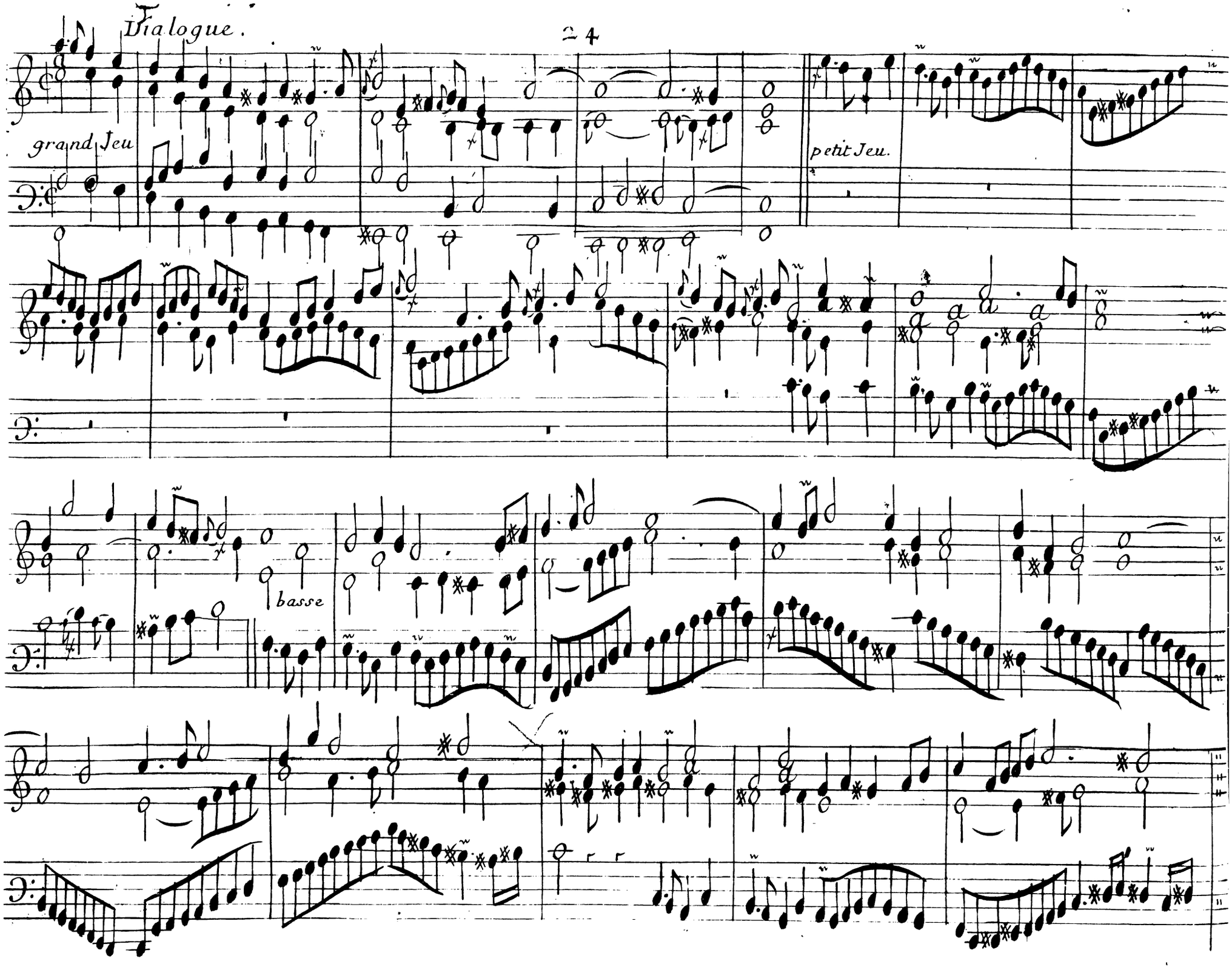

Dessus.

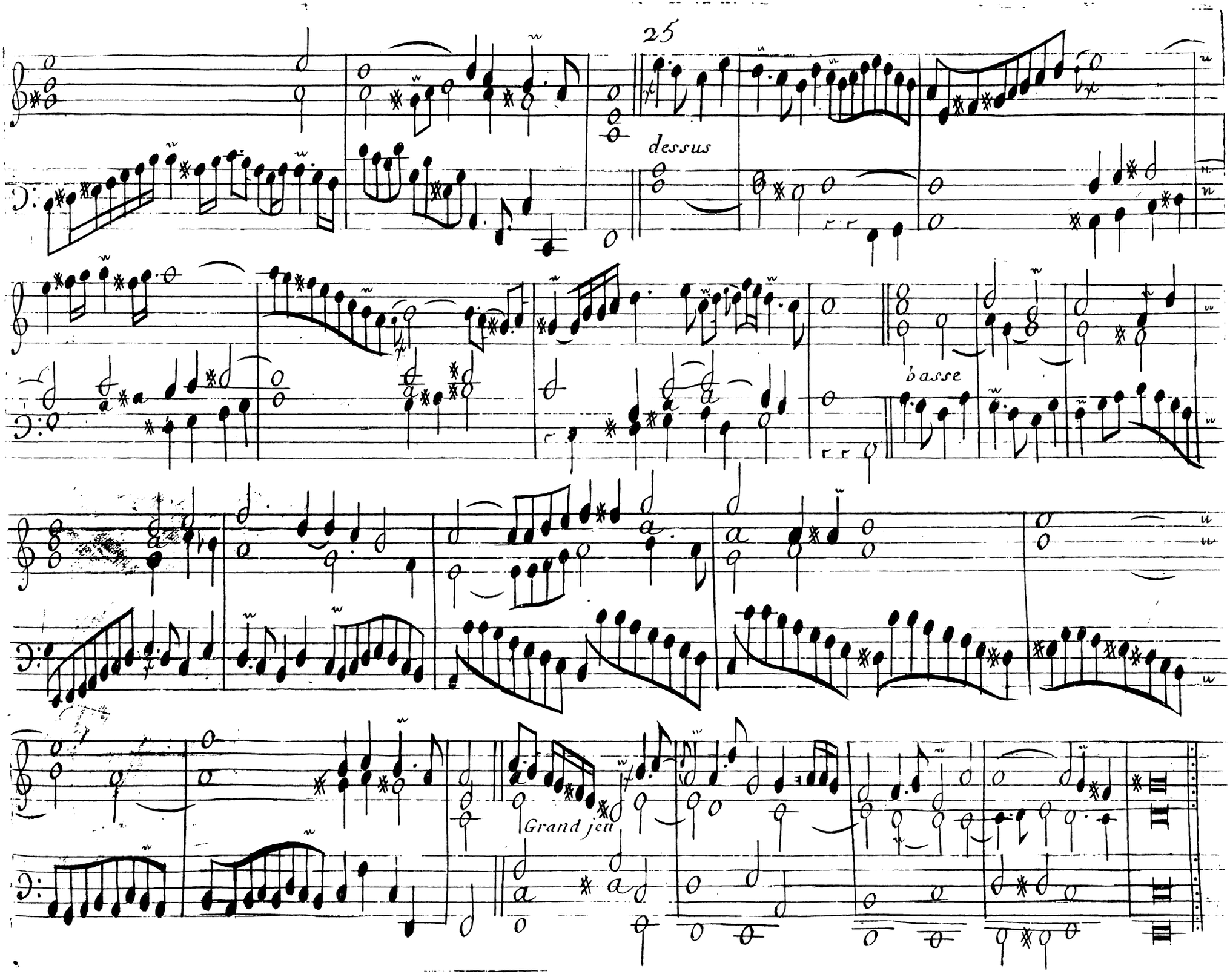
Fugue à 5.



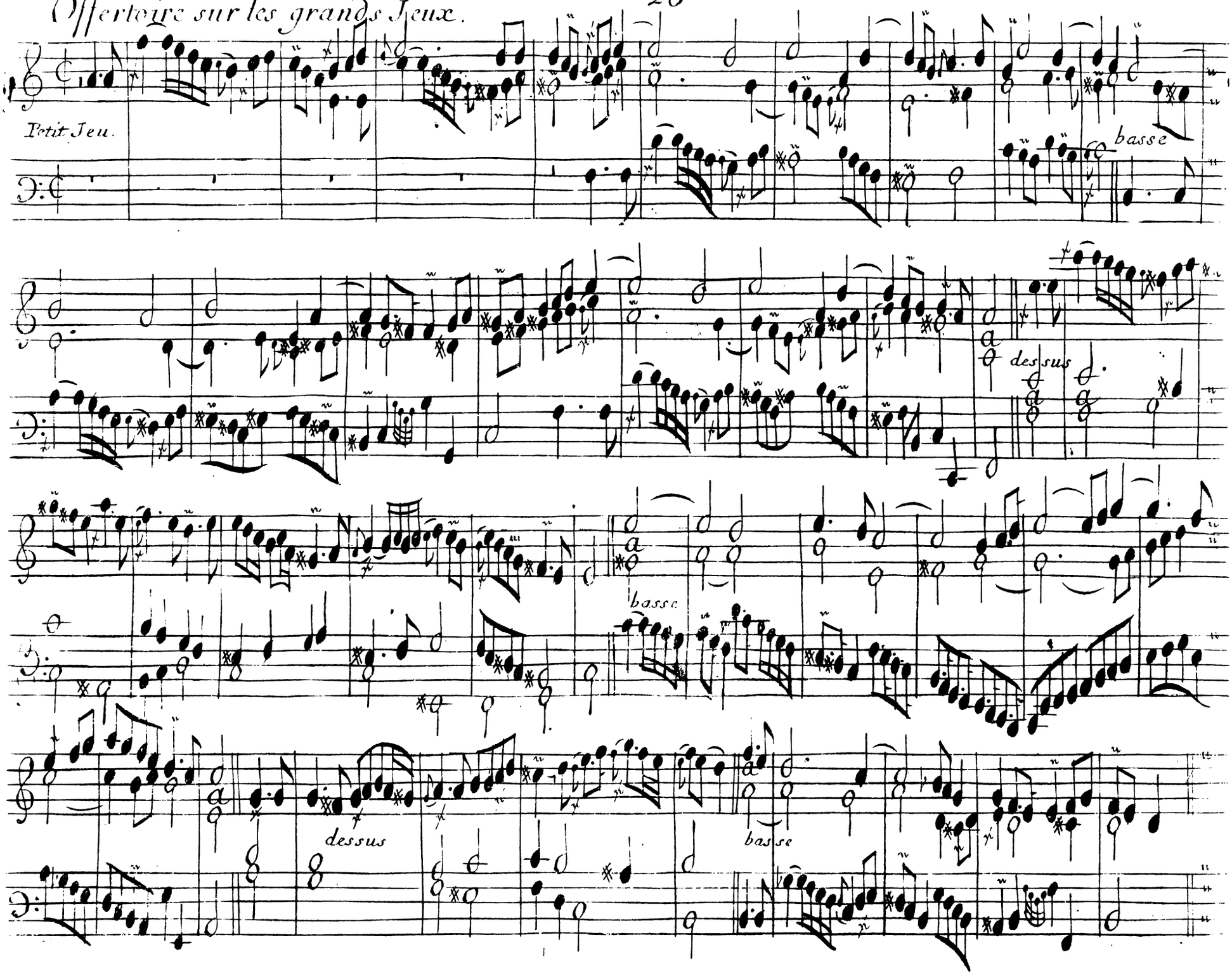

Trio

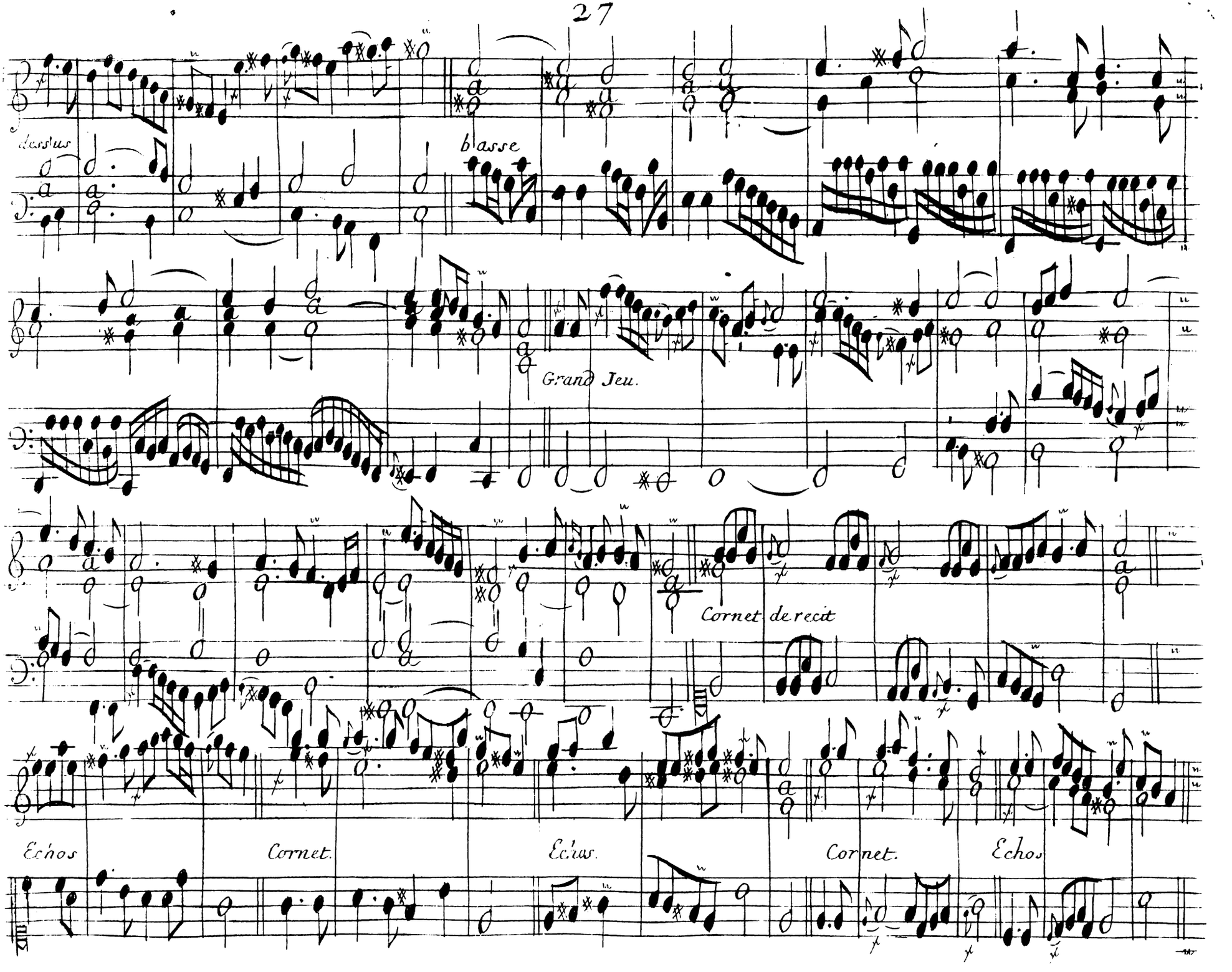


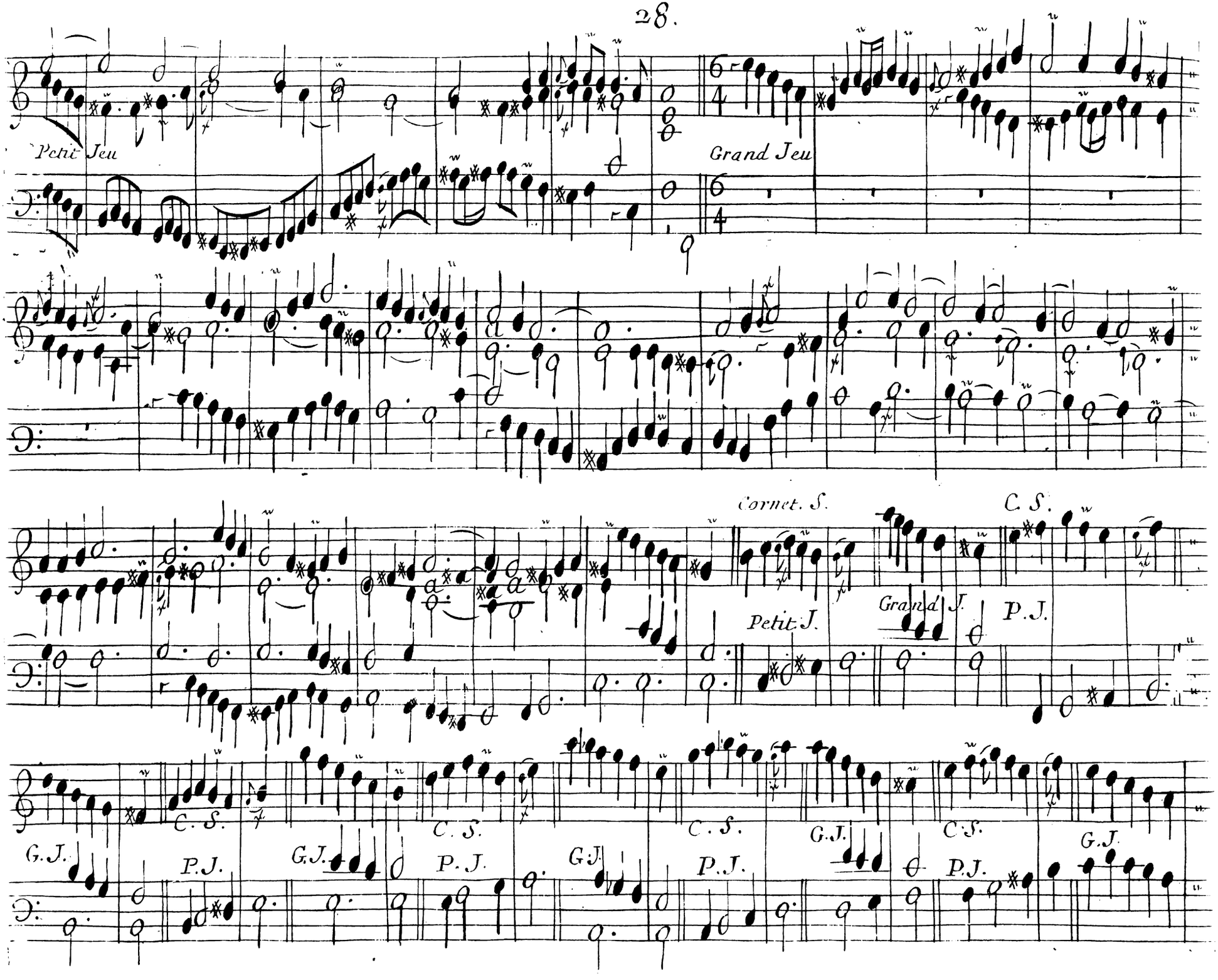

Dialogue.
grand Jeu
petit Jeu.
basse

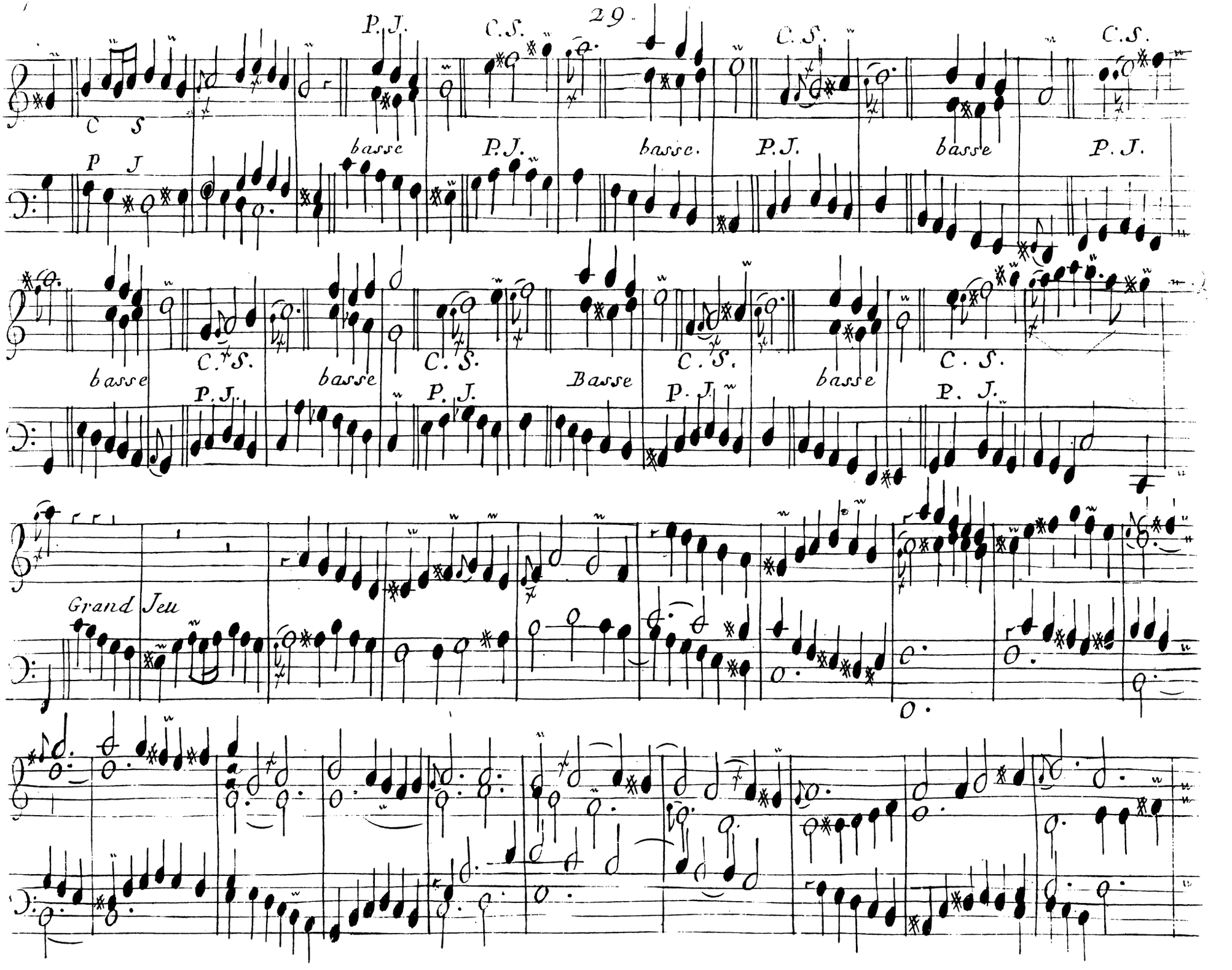

dessus
basse
Grand jeu

Offertoire sur les grands Jeux.




dessus
basse
Grand Jeu.
Cornet de recit
Echos
Cornet.
Echos.
Cornet.
Echos


Petit Jeu
Grand Jeu
Cornet. S.
C. S.
Petit J.
Grand J.
P.J.
G.J.


C S
P. J.
C. S.
C. S.
C. S.
P J
basse
P. J.
basse.
P. J.
basse
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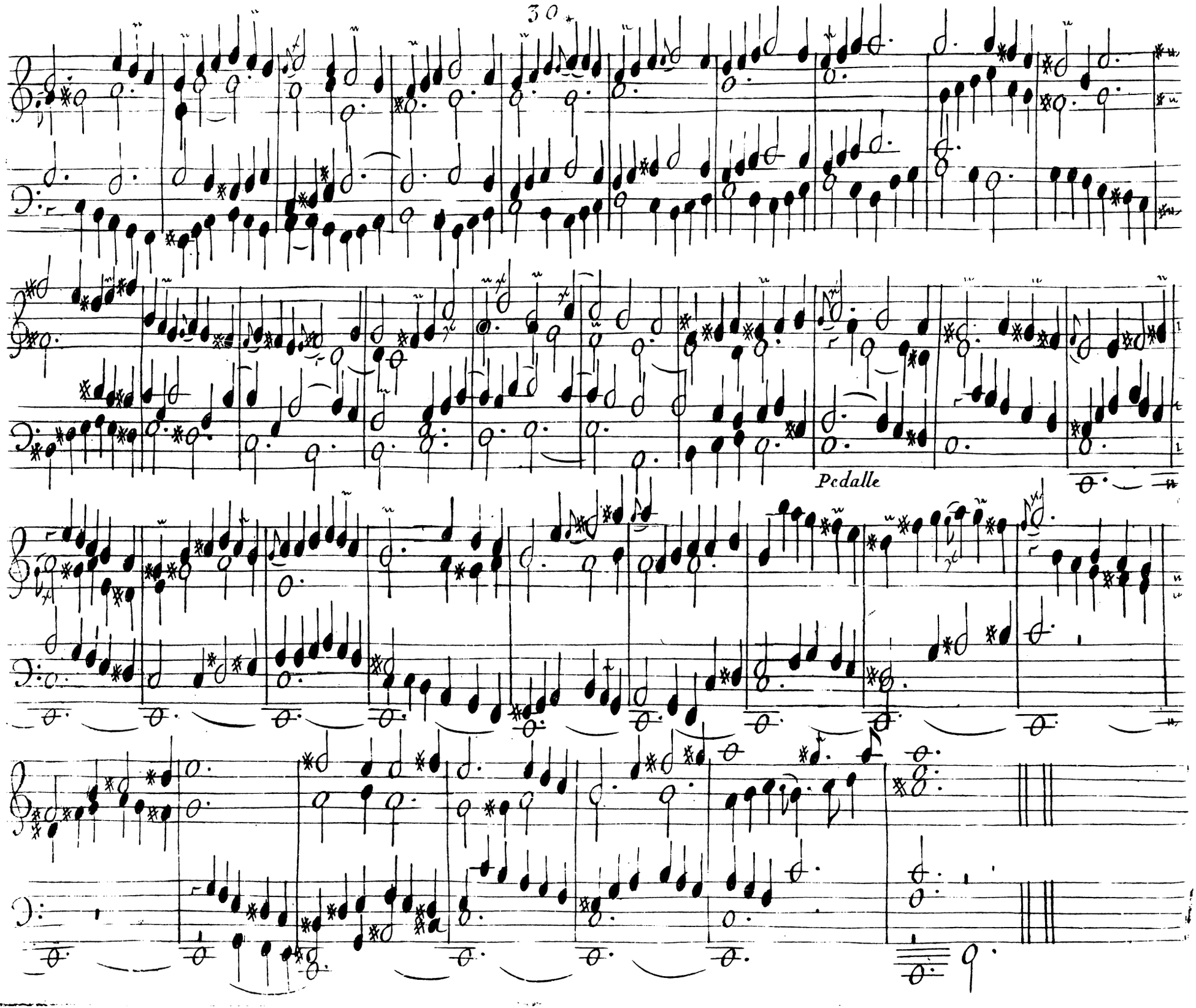
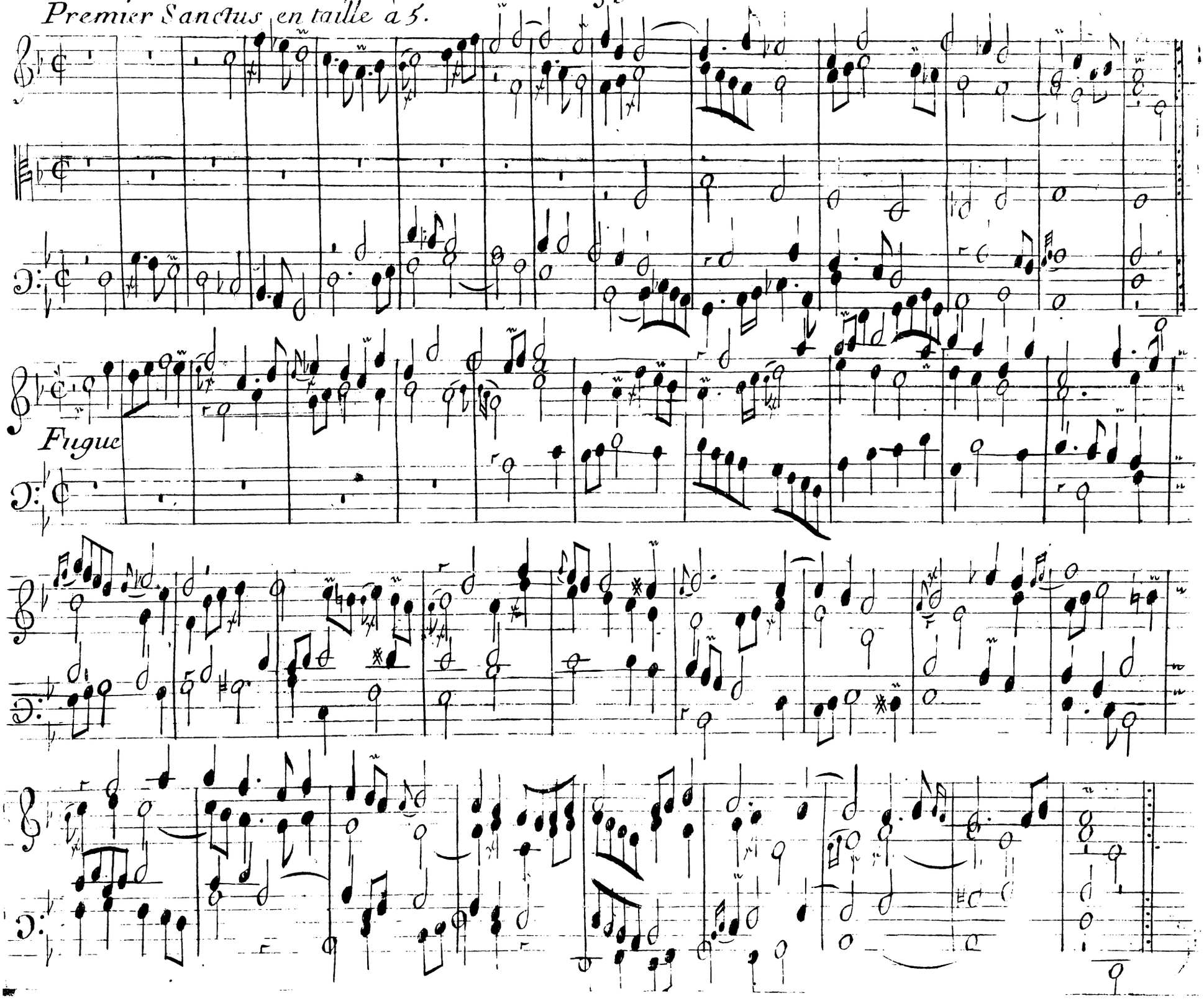
basse
C. S.
basse
C. S.
C. S.
Basse
C. S.
basse
C. S.
P. J.
P. J.
P. J.
P. J.
P. J.
Grand Jeu

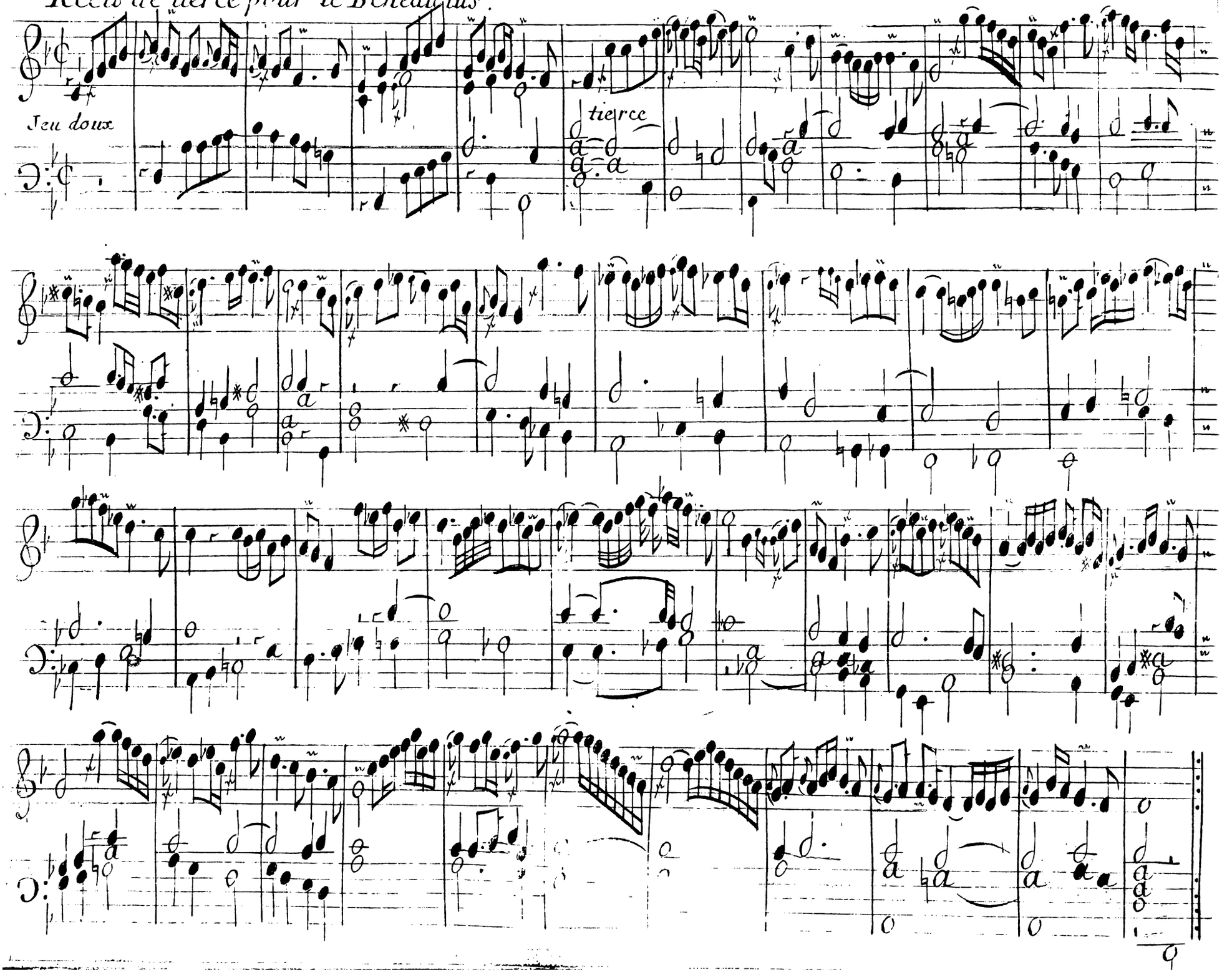

Pedalle

Premier Sanctus en taille à 5.

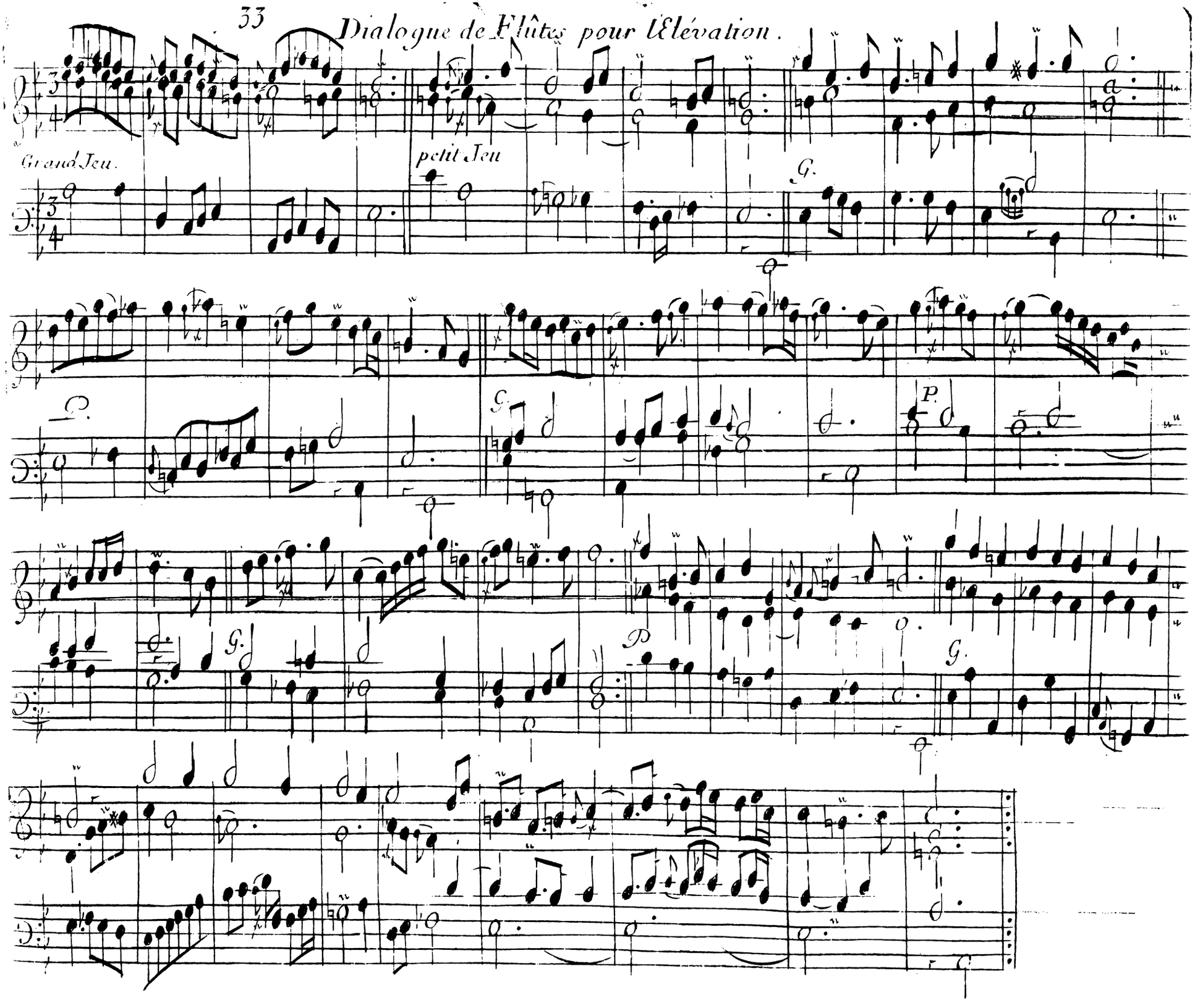
Fugue

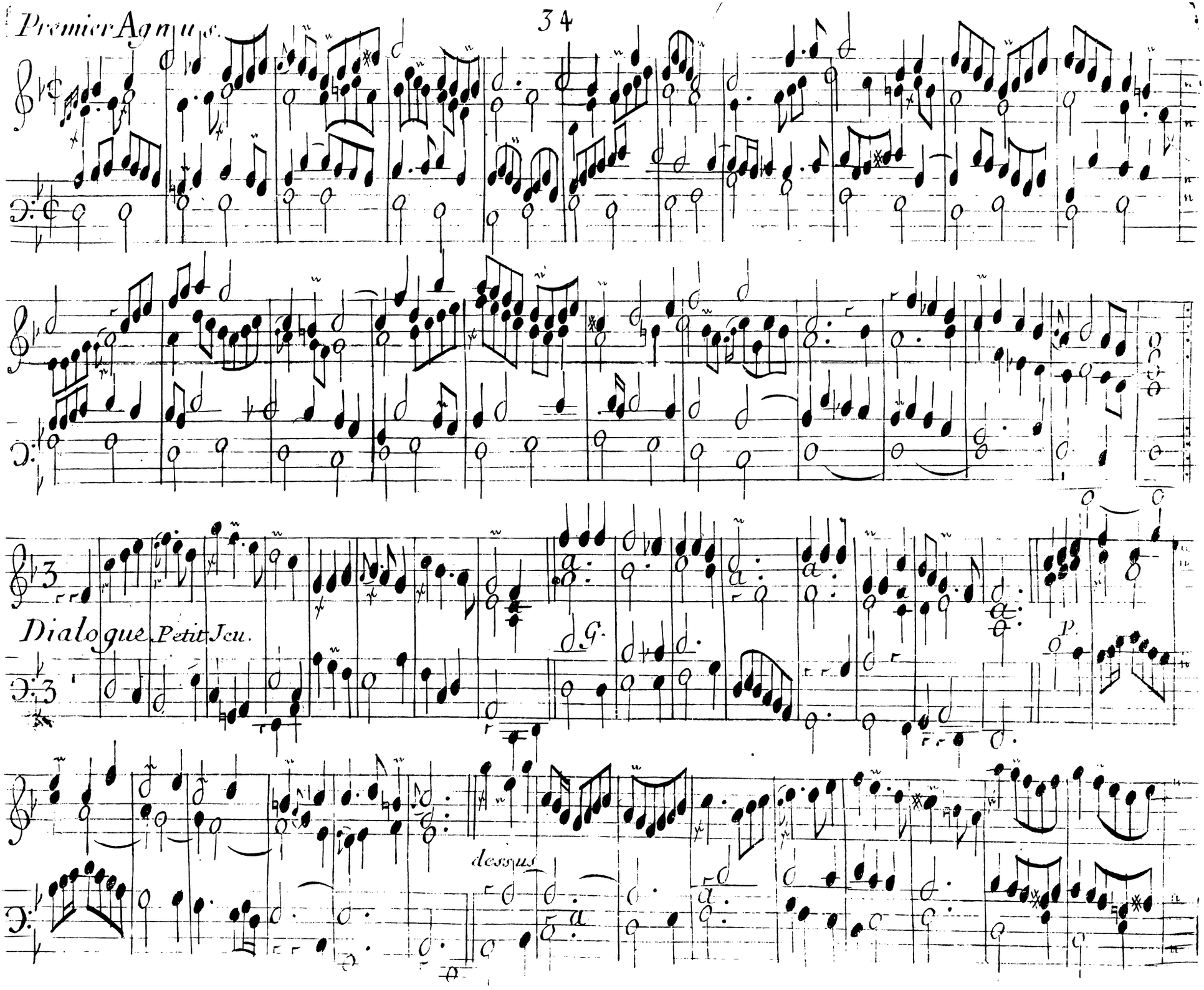


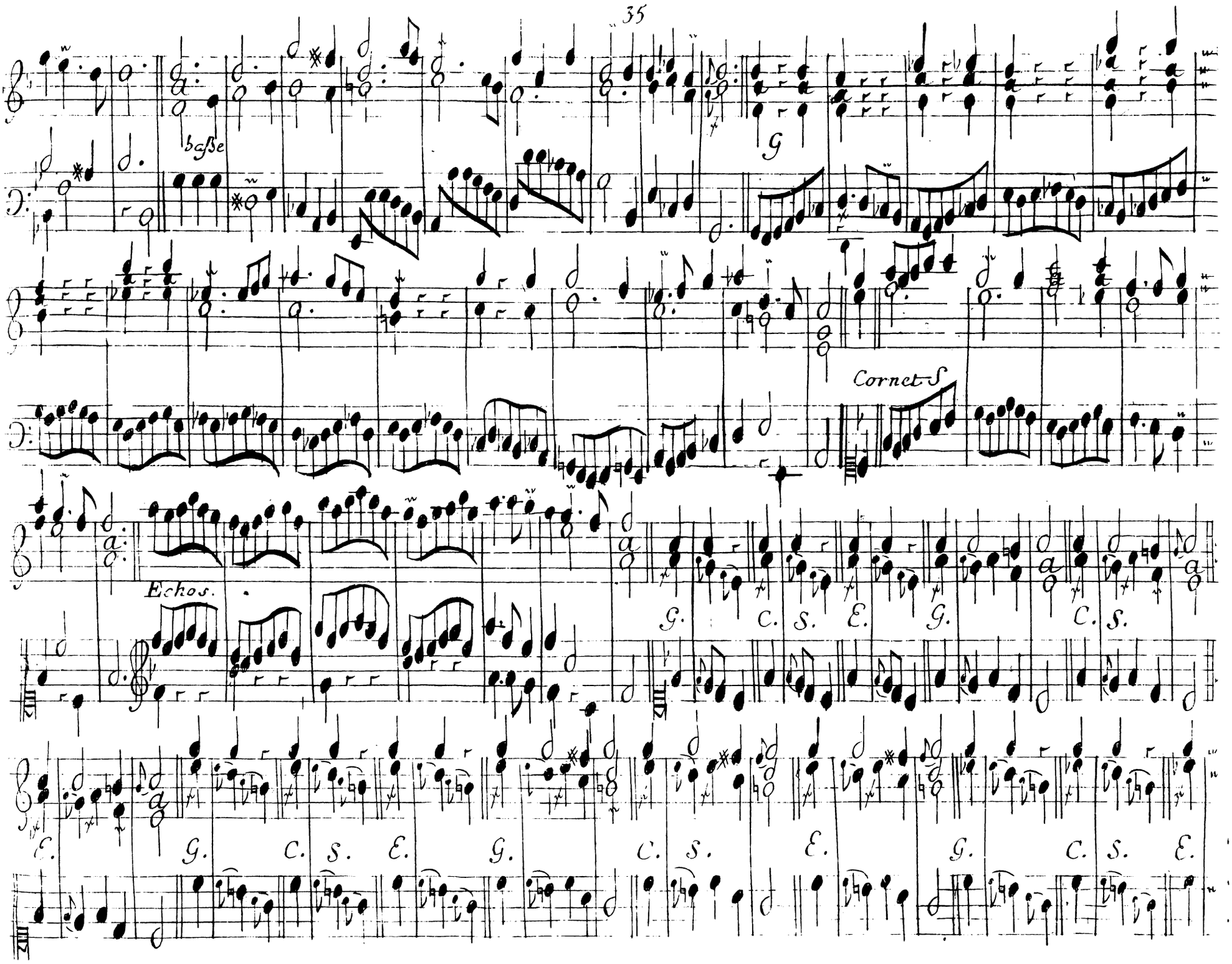
Recit de tierce pour le Benedictus.

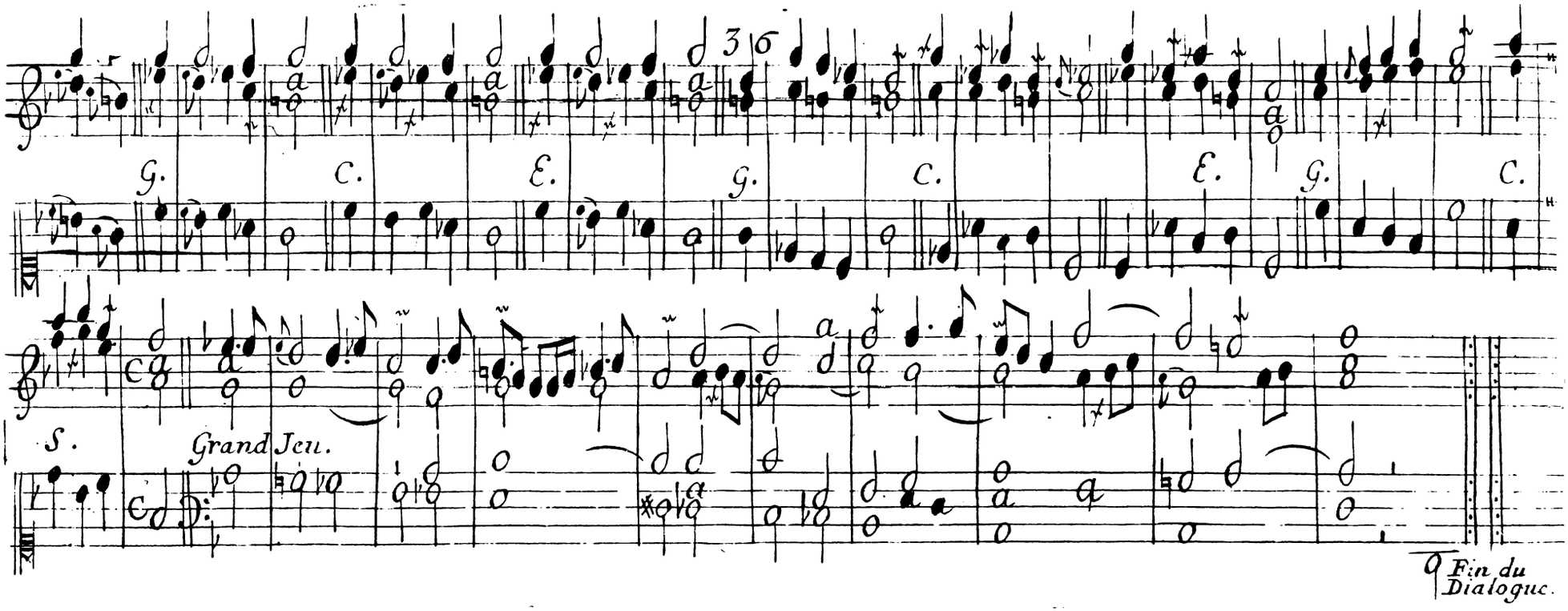


Dialogue de Flûtes pour l'Elévation.

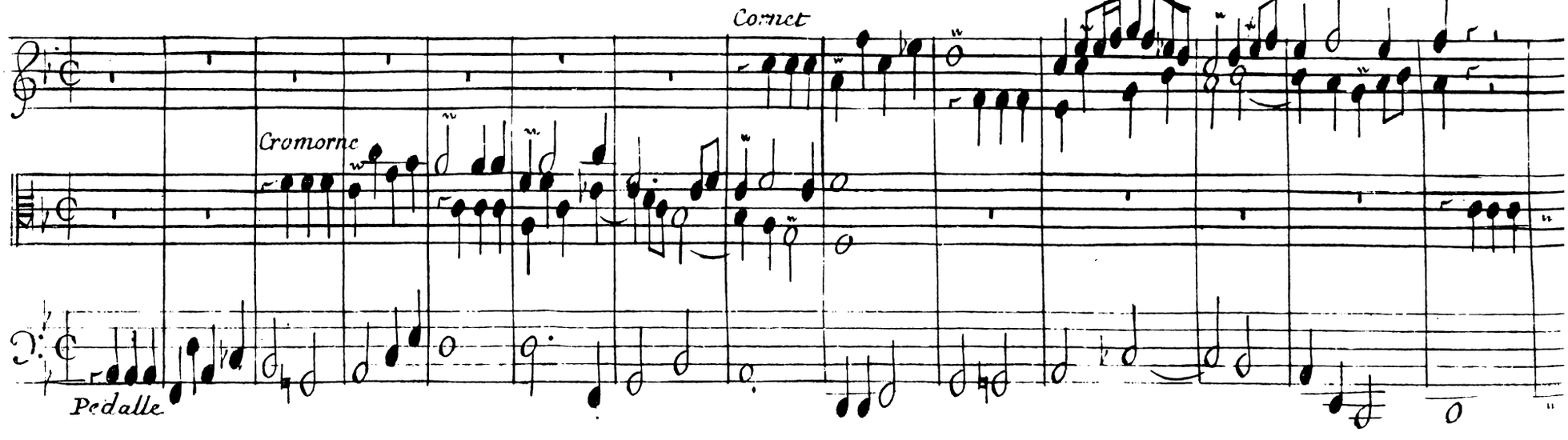


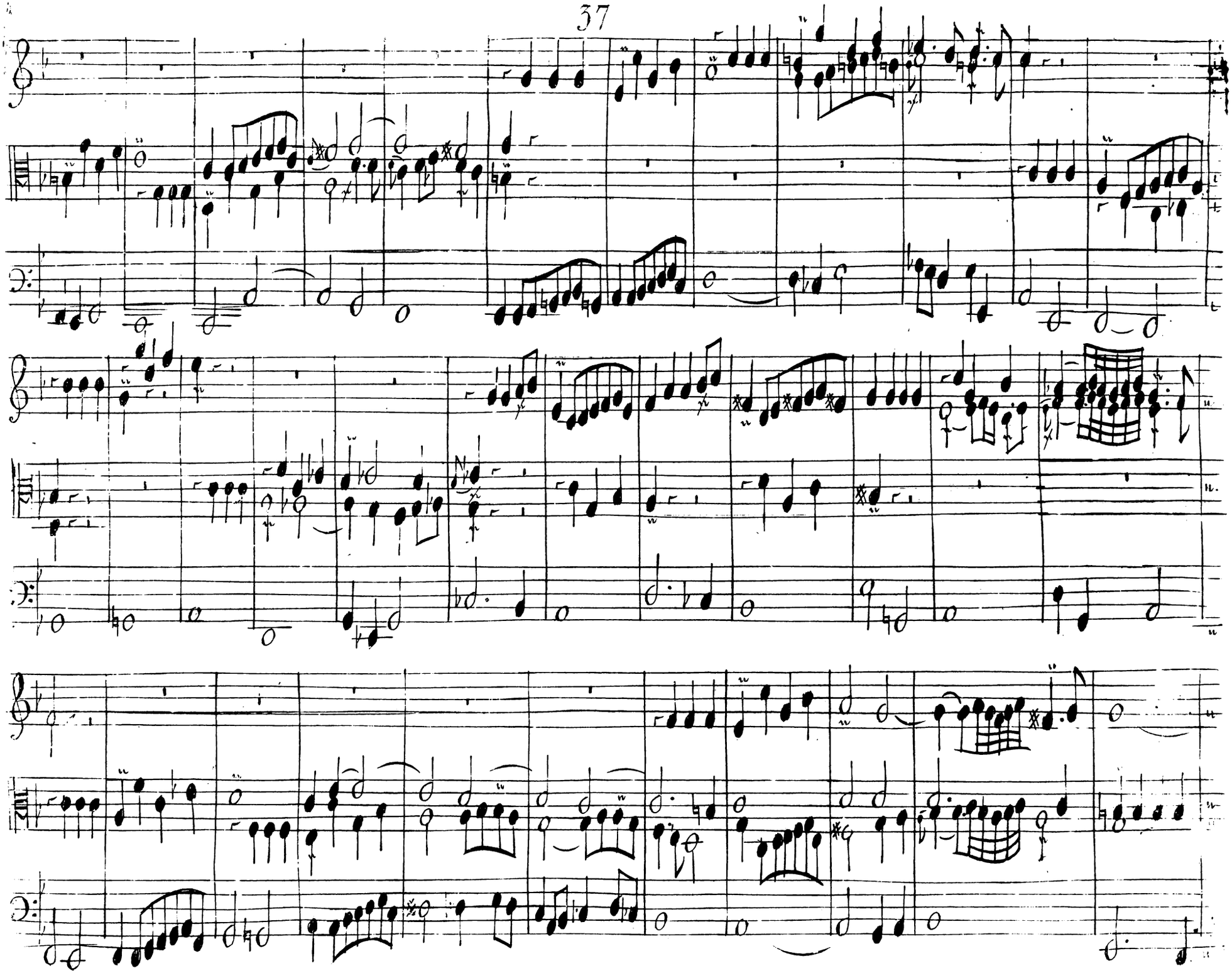

Dialogue Petit Jeu.
dessus

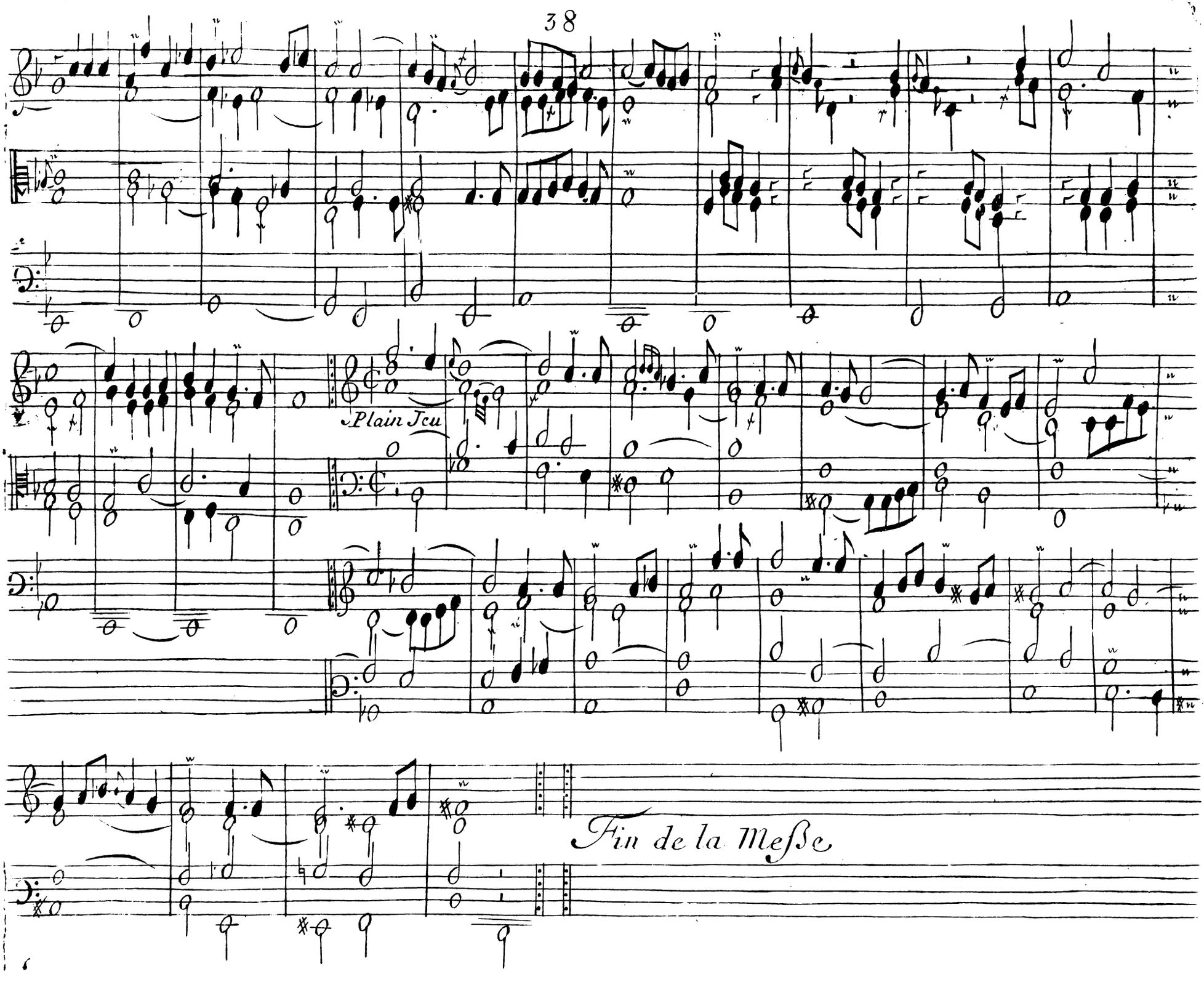

basse
G
Cornet S
Echos.
G. C. S. E. G. C. S.
E. G. C. S. E. G. C. S. E. G. C. S. E.



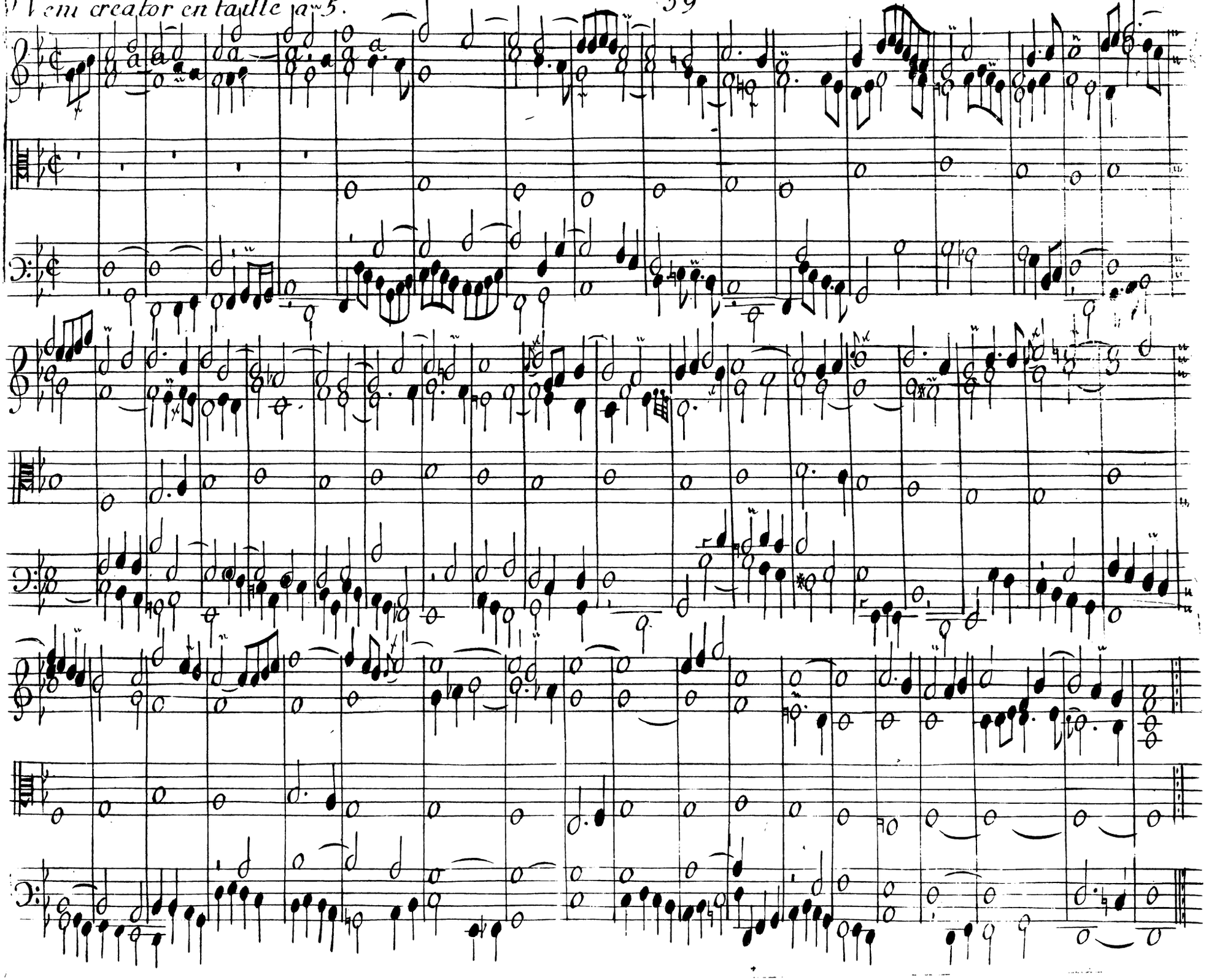
Dialogue à 2. Tailles de Cromorne et 2. dessus de Cornet p.r la Cõmunion






Plain Jeu
Fin de la Meſſe

Veni creator en taille á 5.



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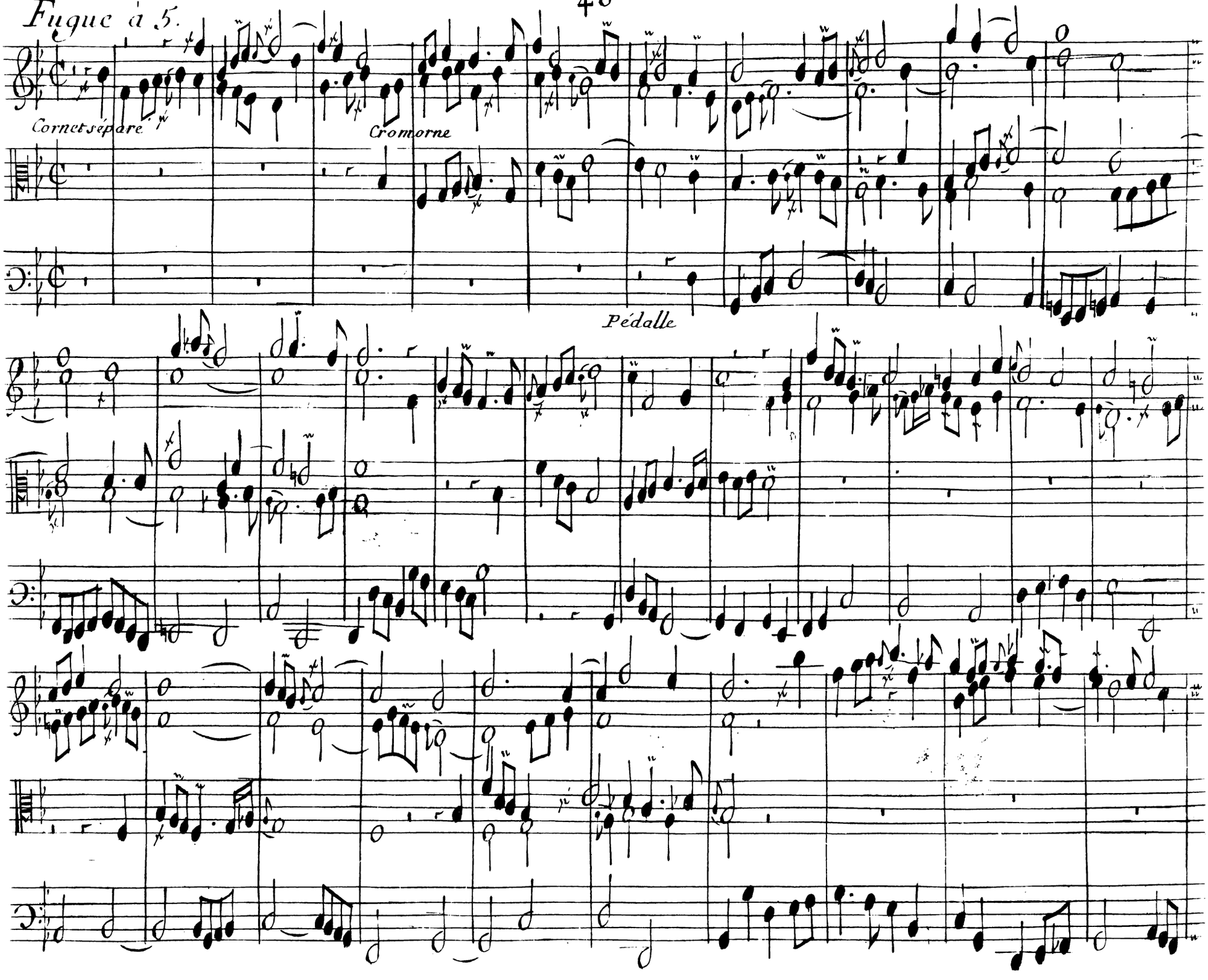
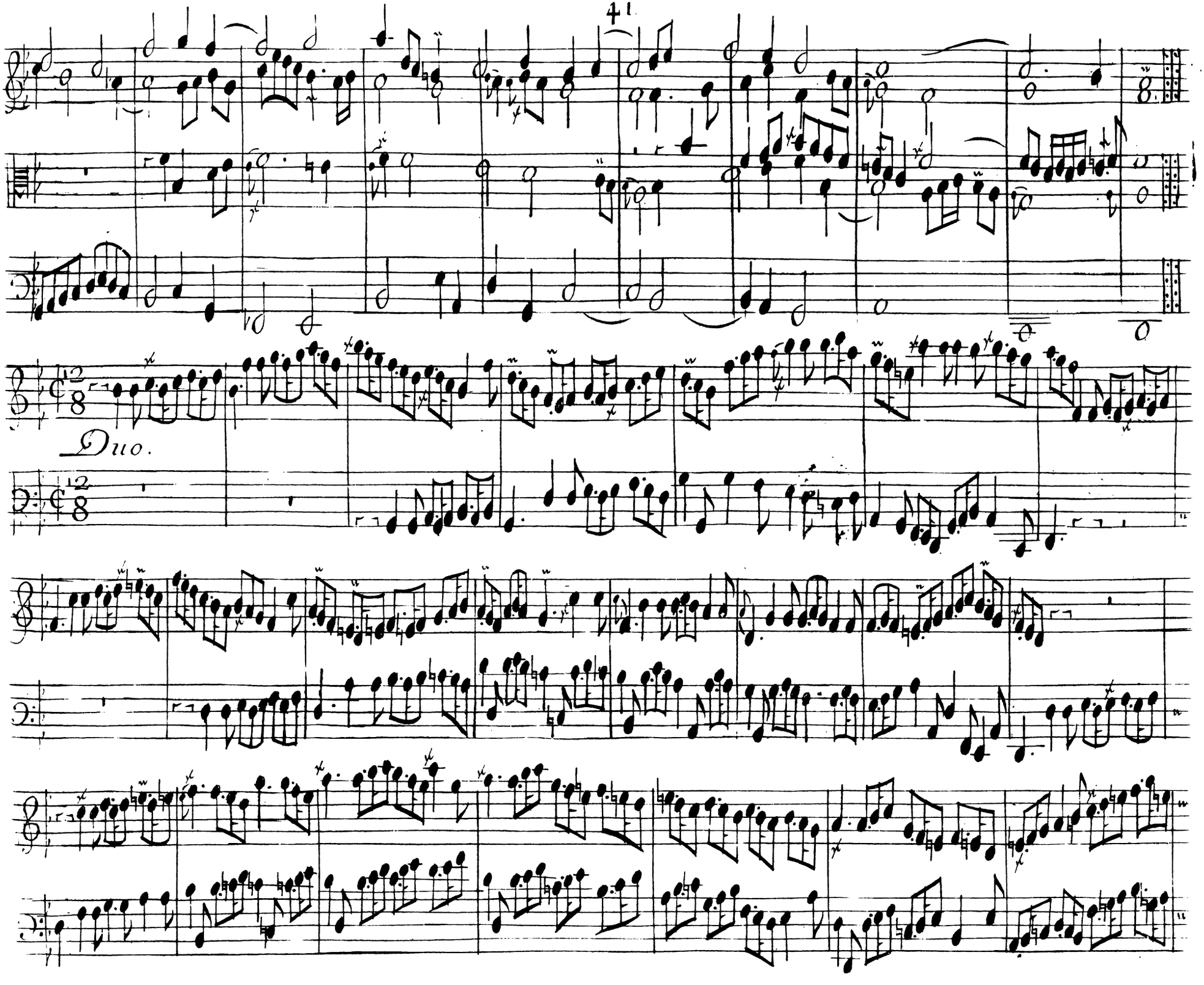
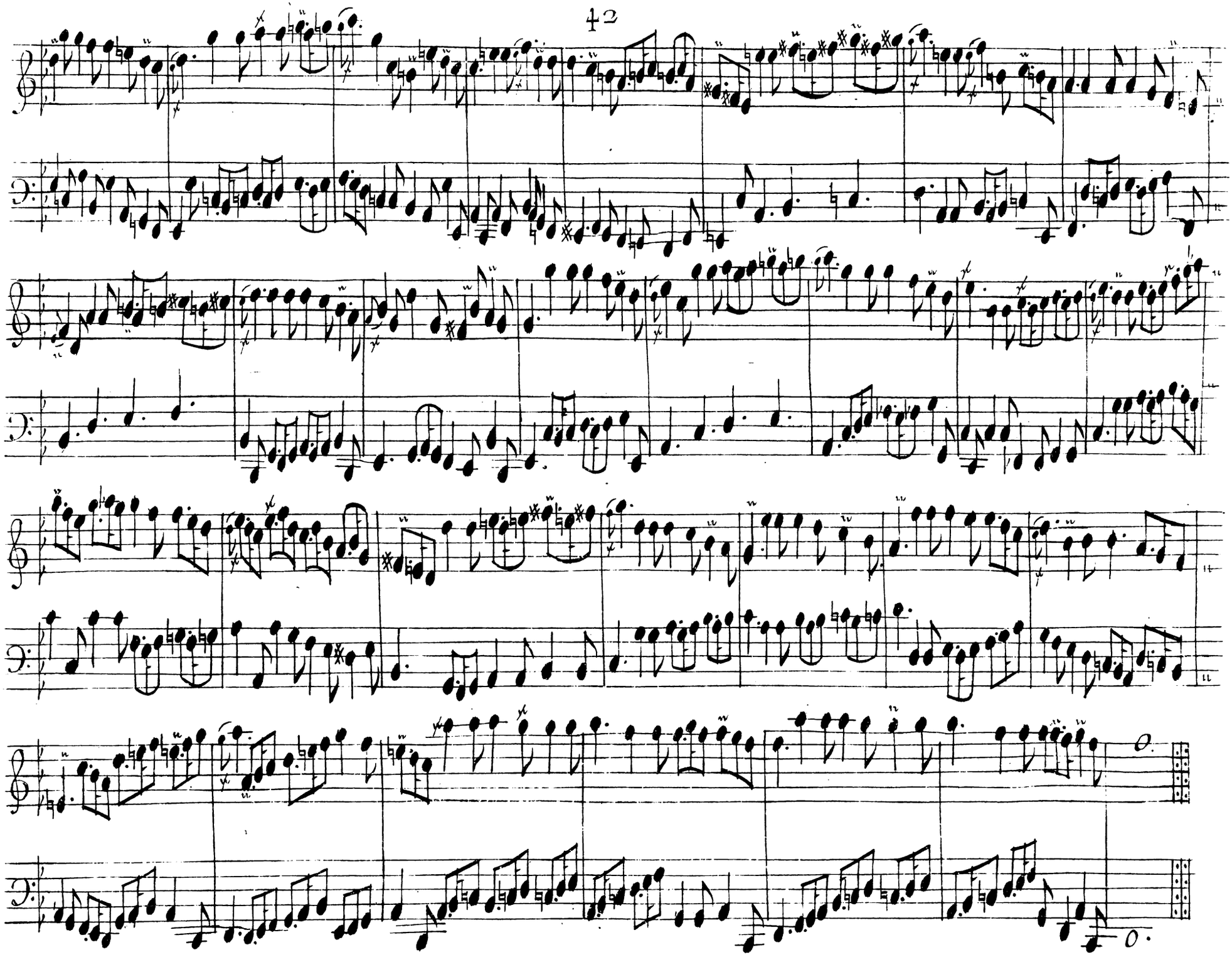
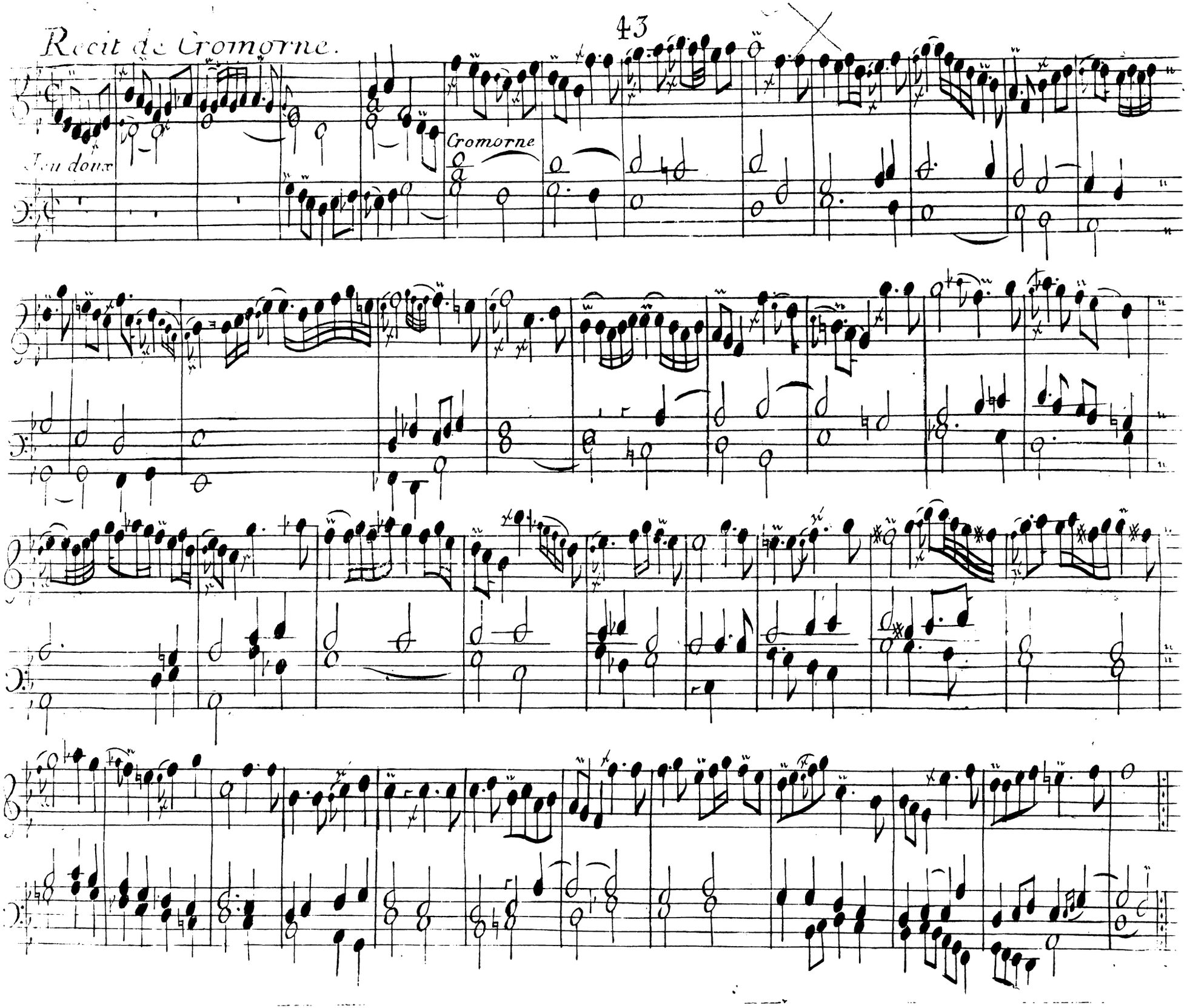
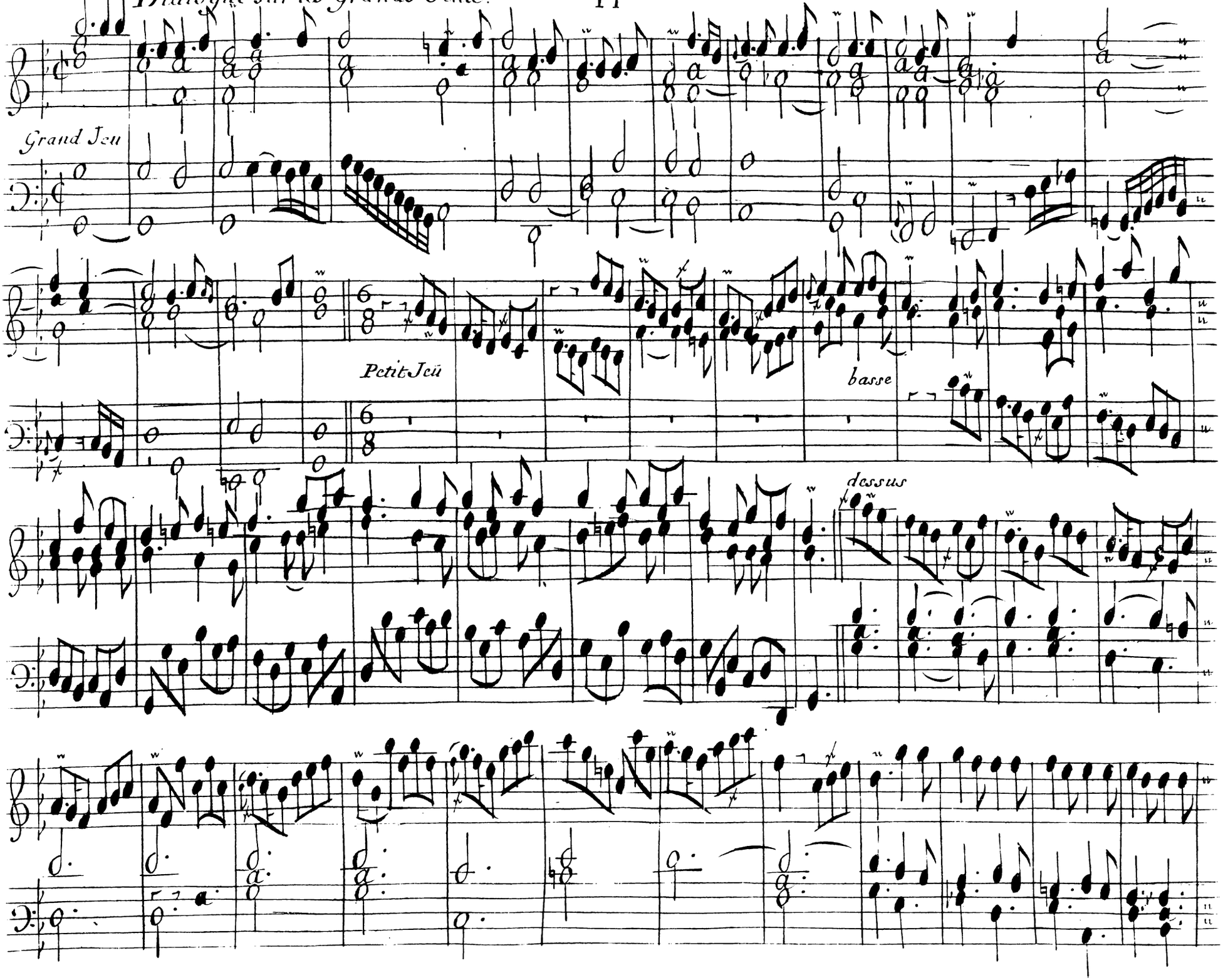
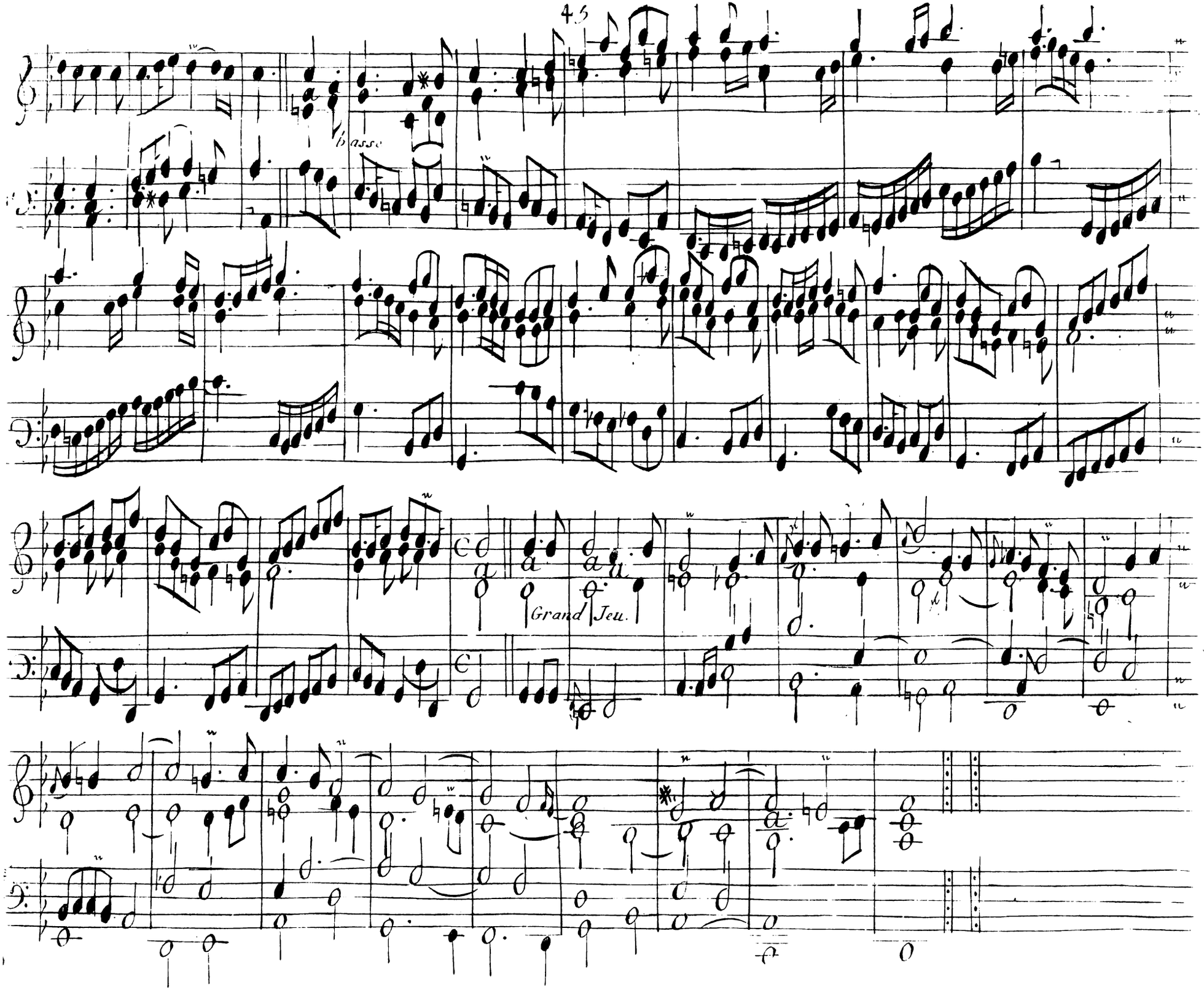



Duo.

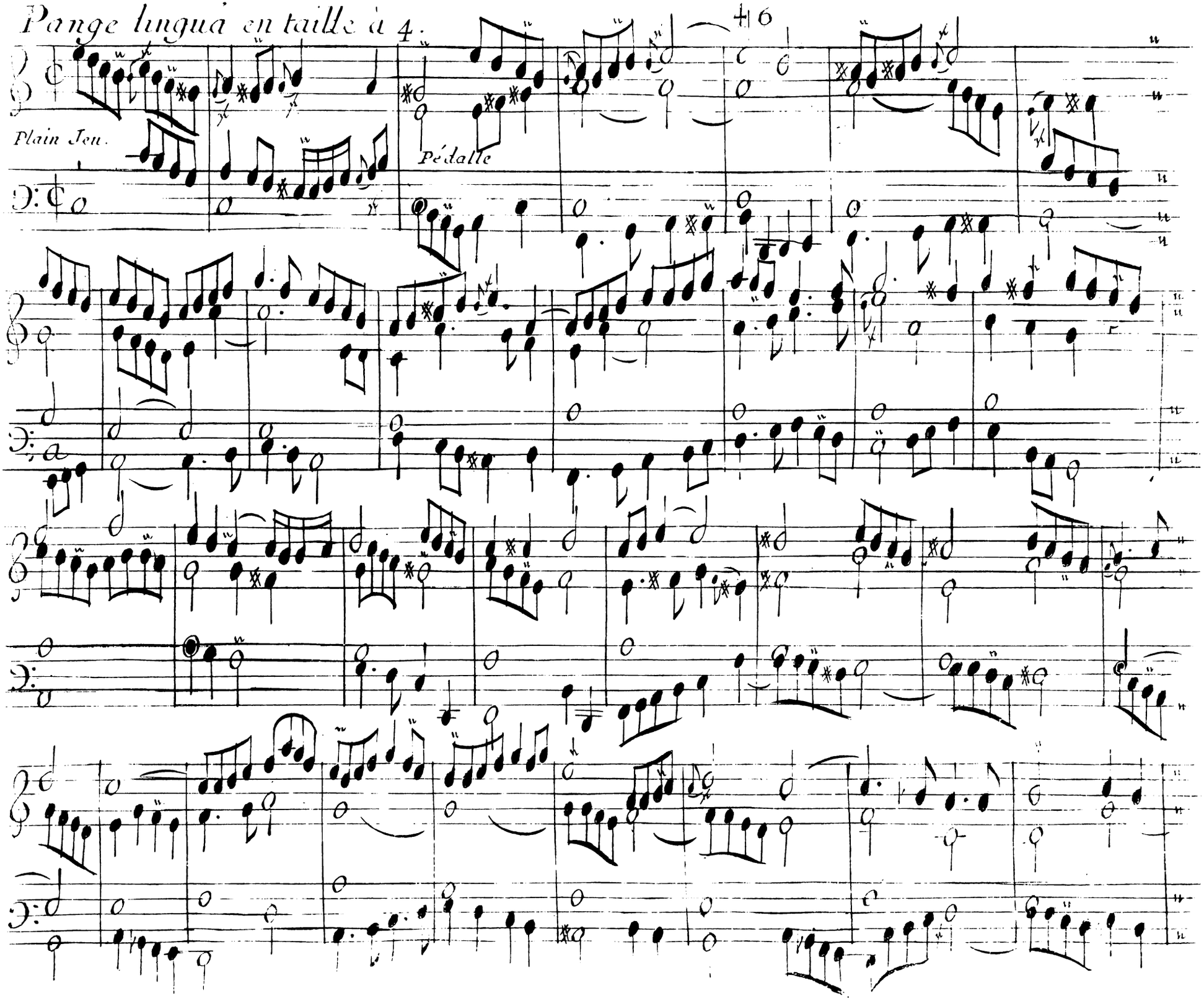


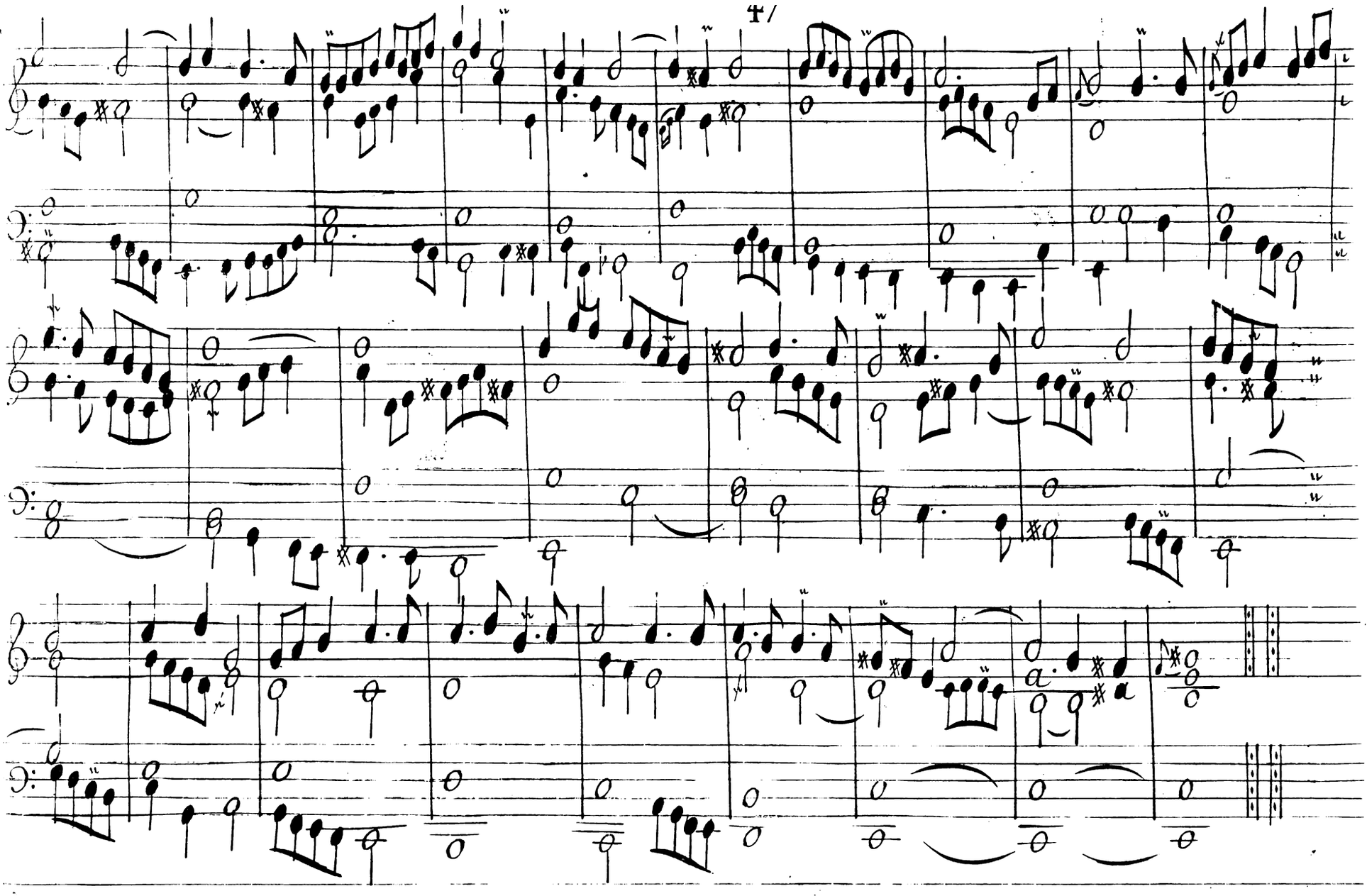

Recit de Gromorne.
Jeu doux
Gromorne


Grand Jeu
Petit Jeü
basse
dessus

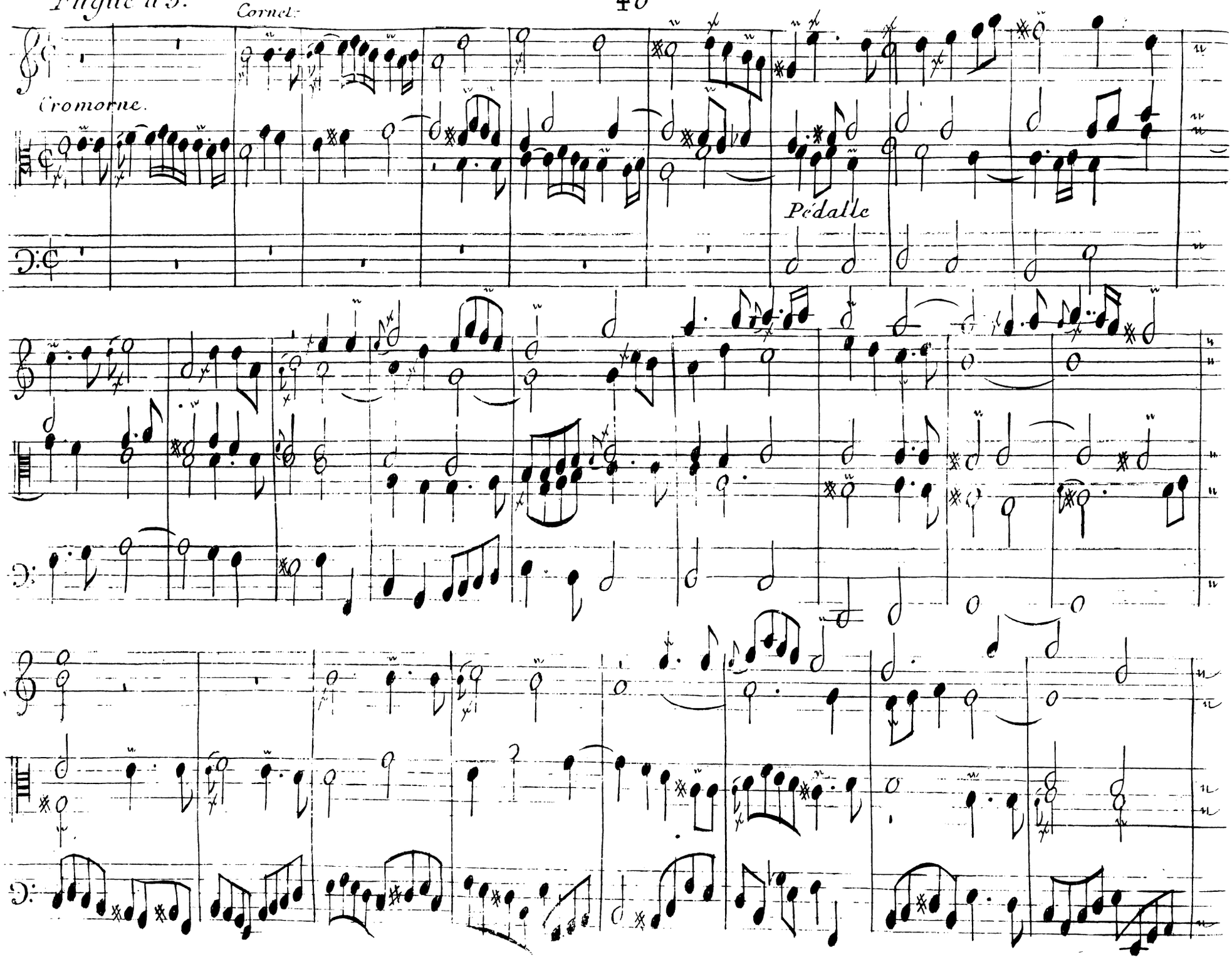

basse
Grand Jeu.

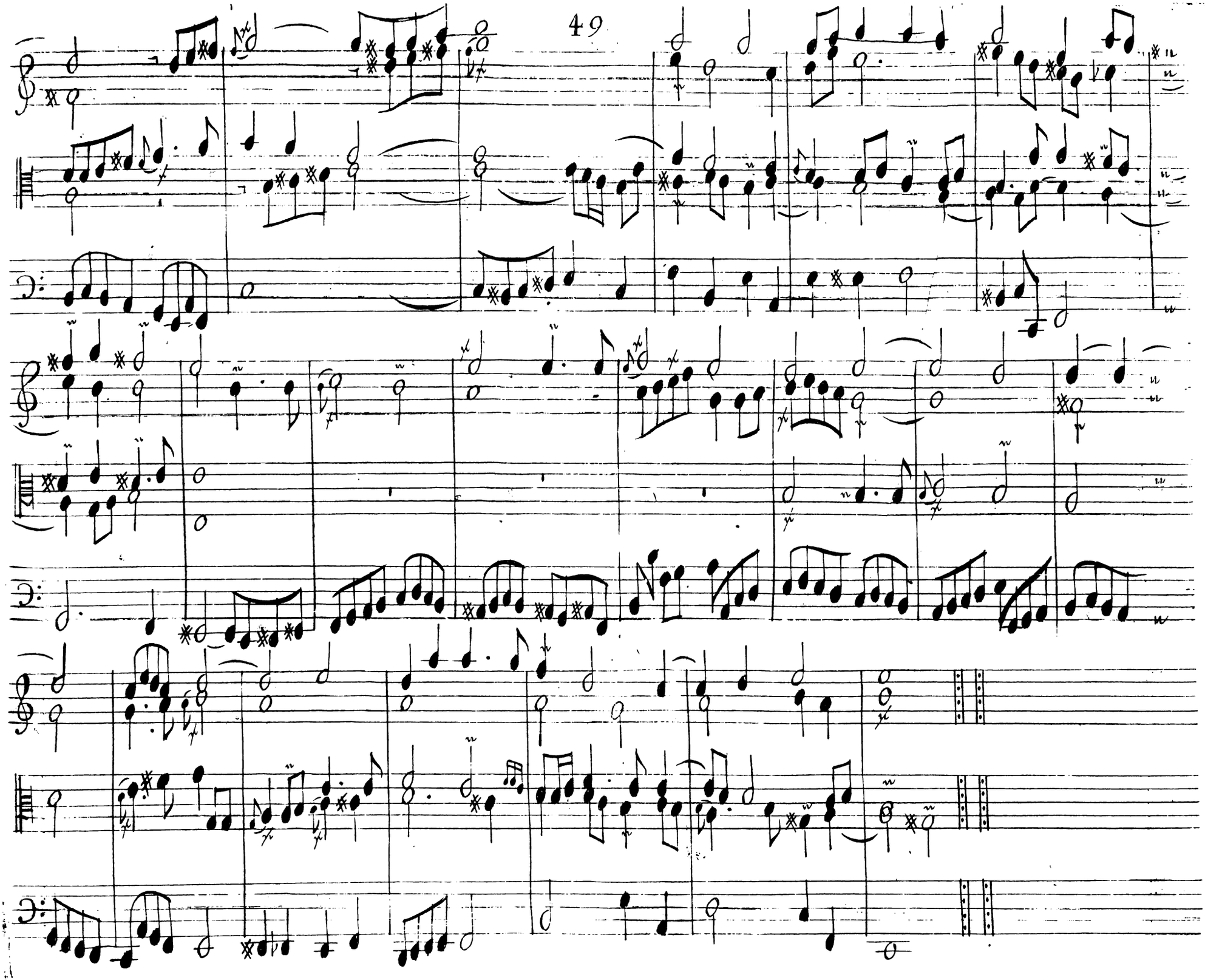
Pange lingua en taille à 4.



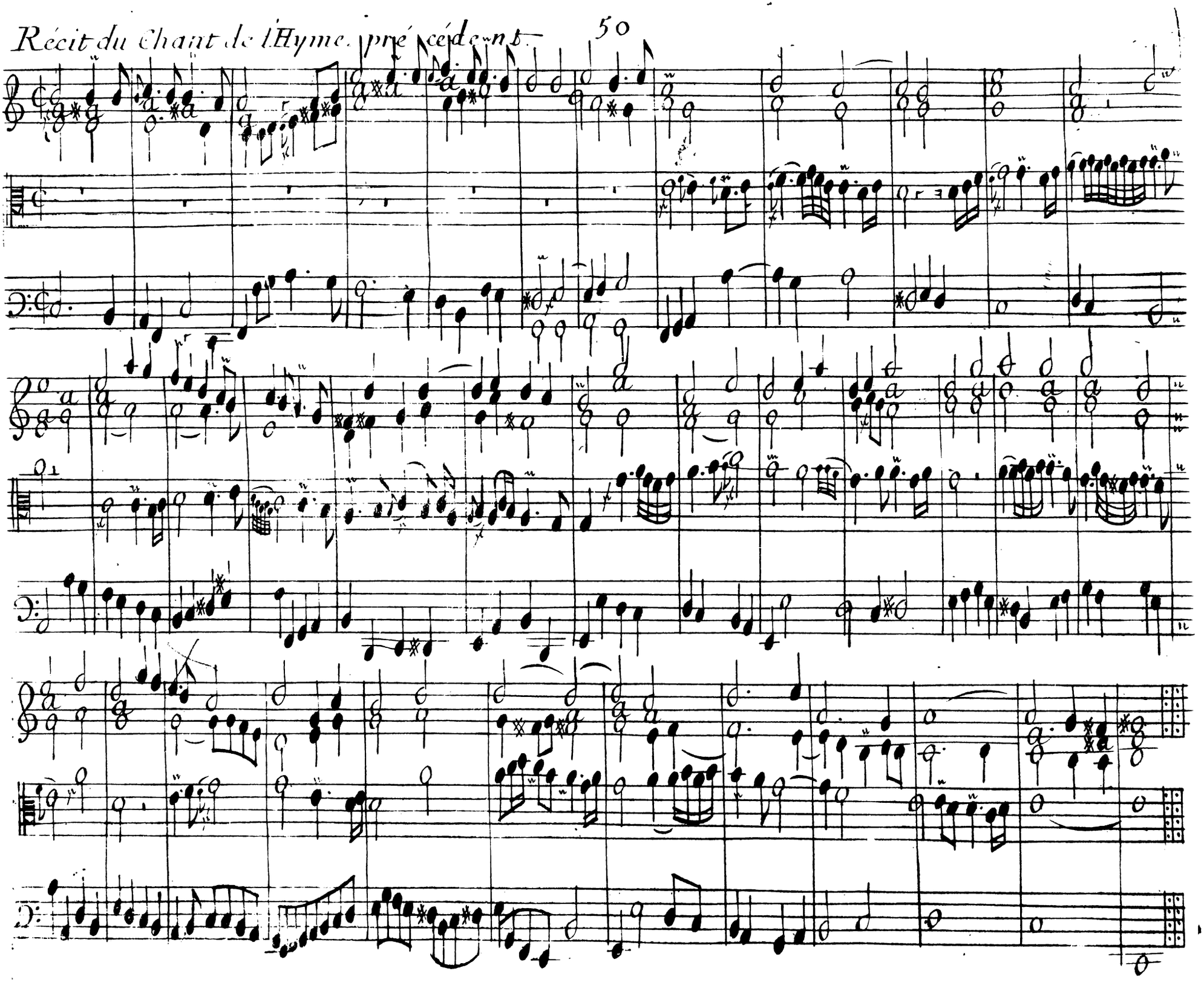


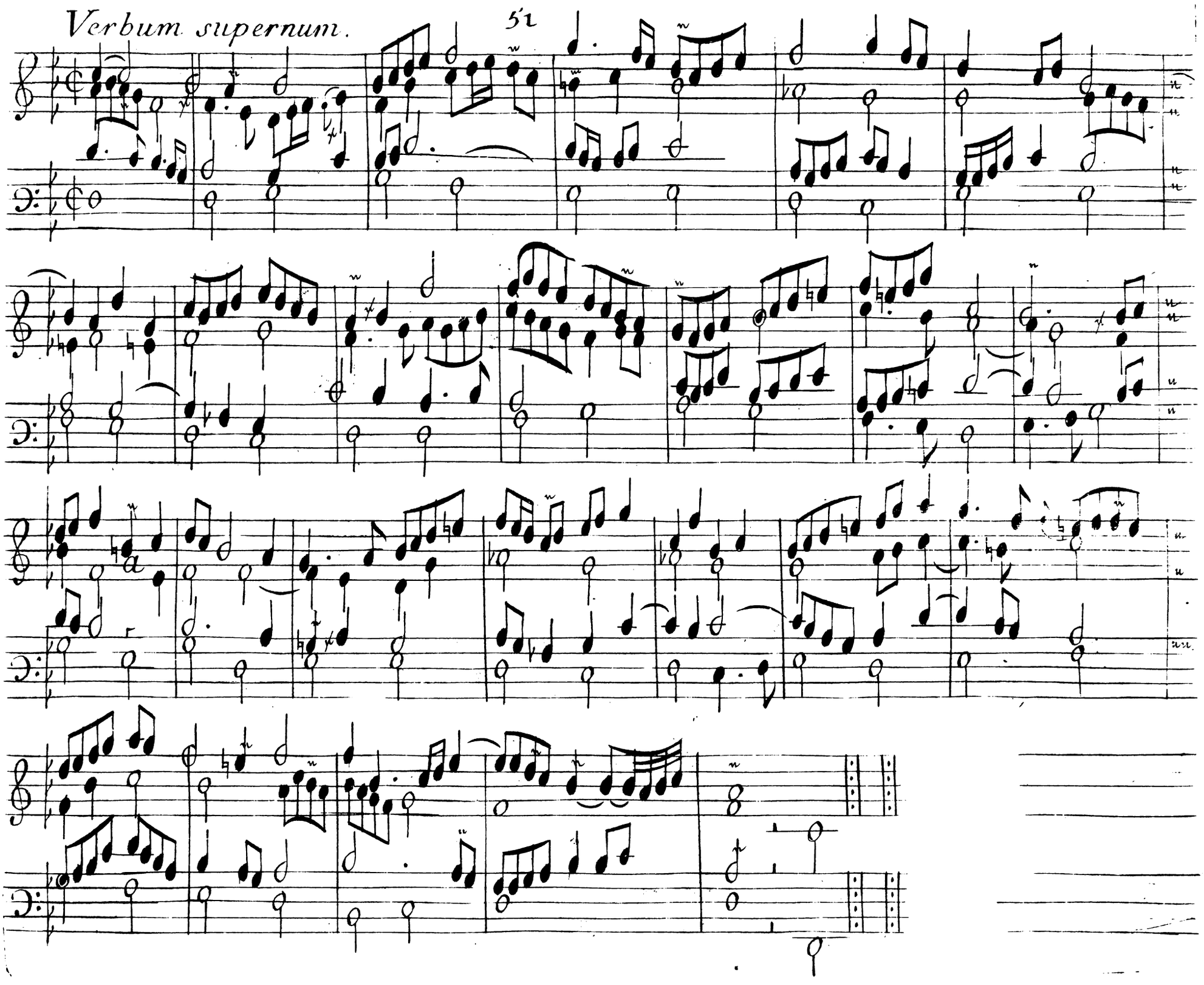
Fugue à 5.





Récit du Chant de l'Hyme. précédent.

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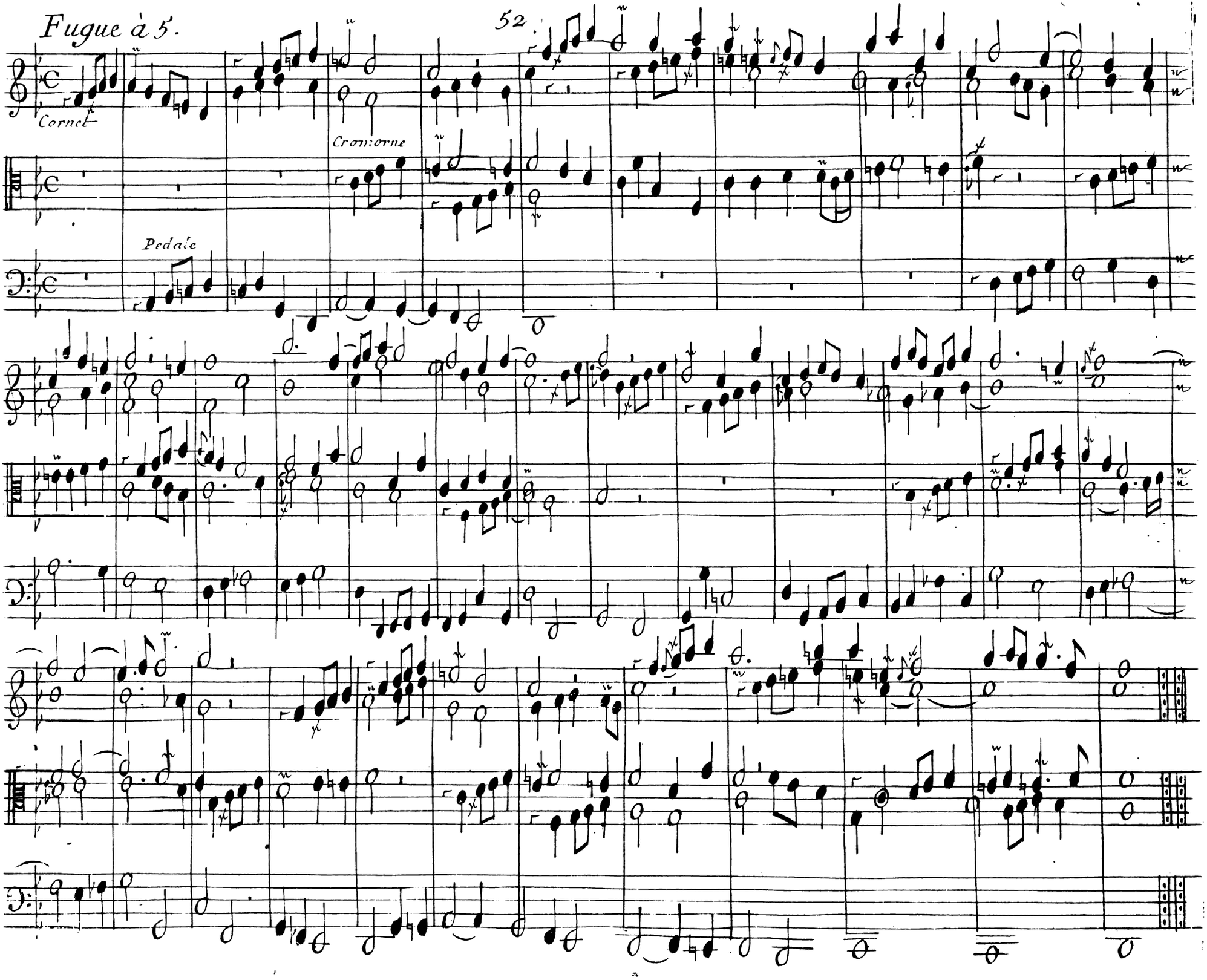
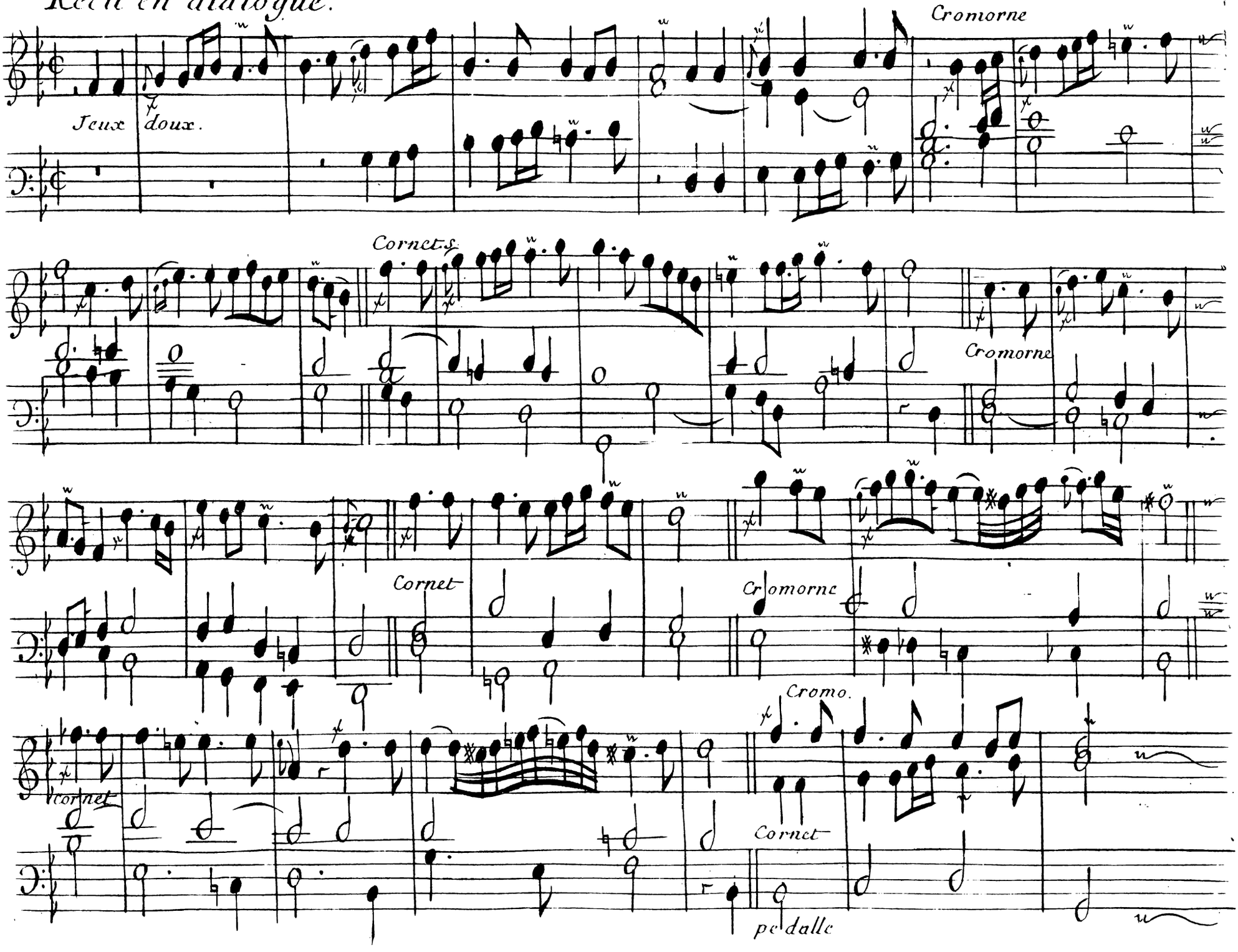
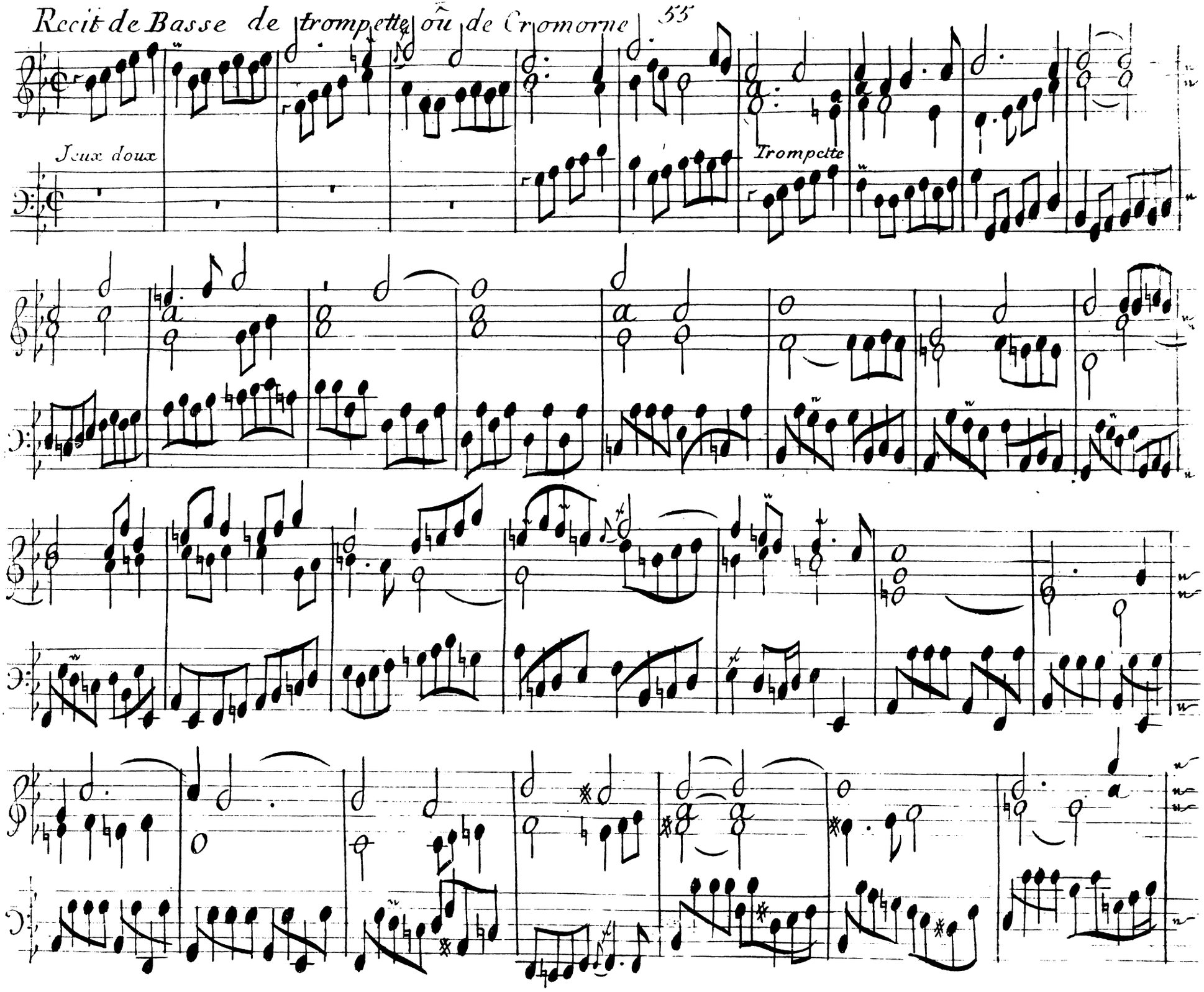
Fugue à 5.



Recit en dialogue.

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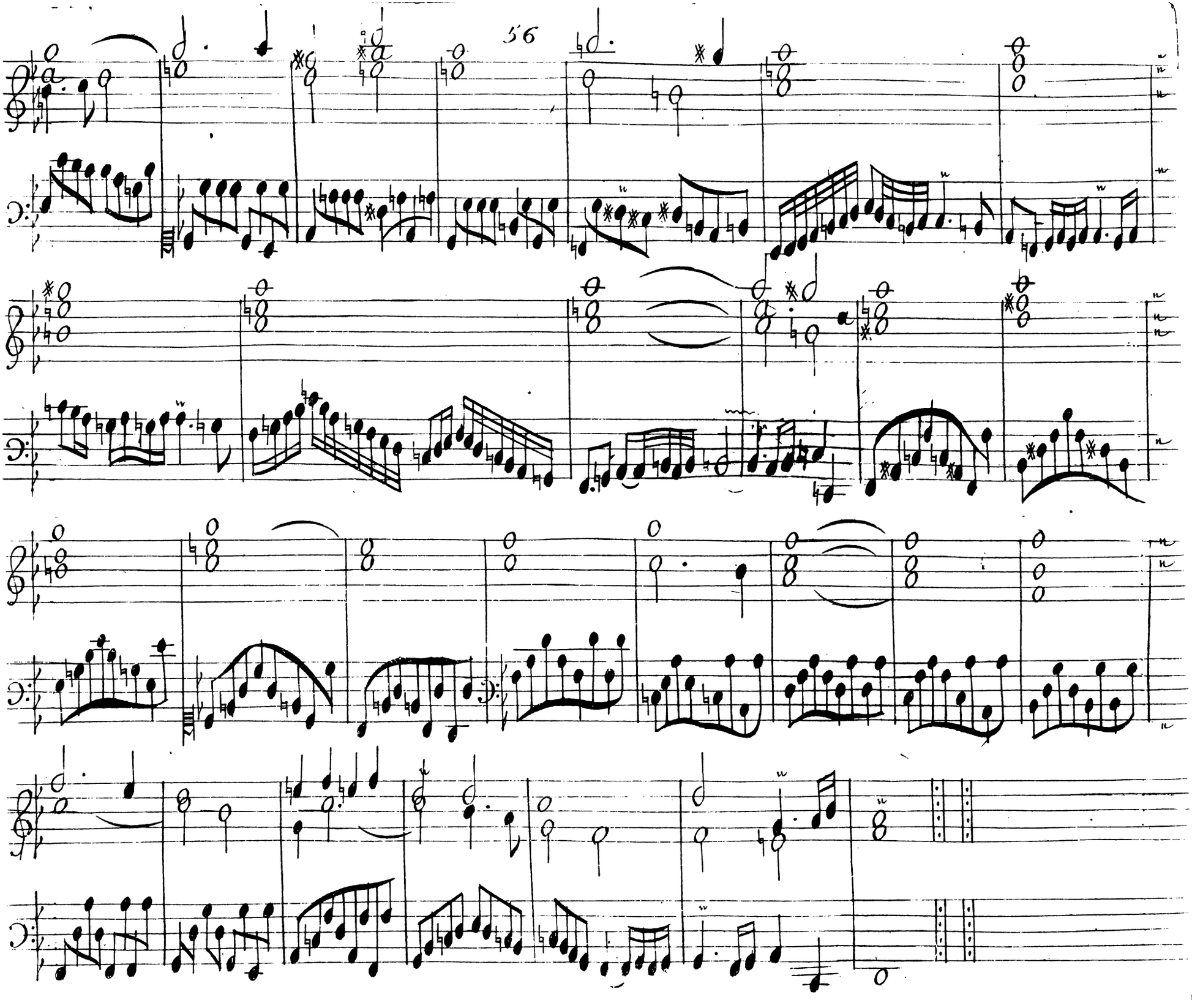
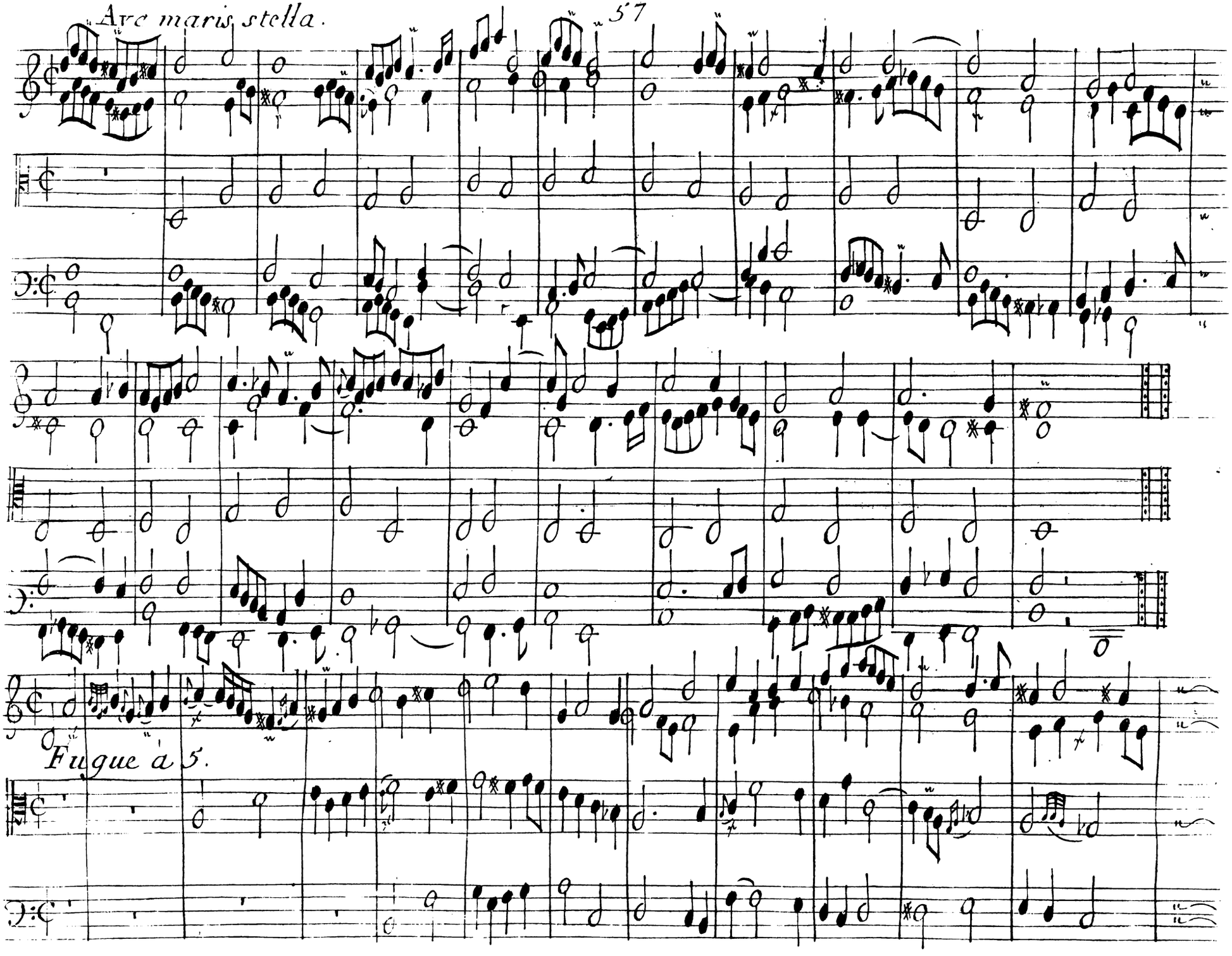
Jeux doux
Trompette



Ave maris stella.



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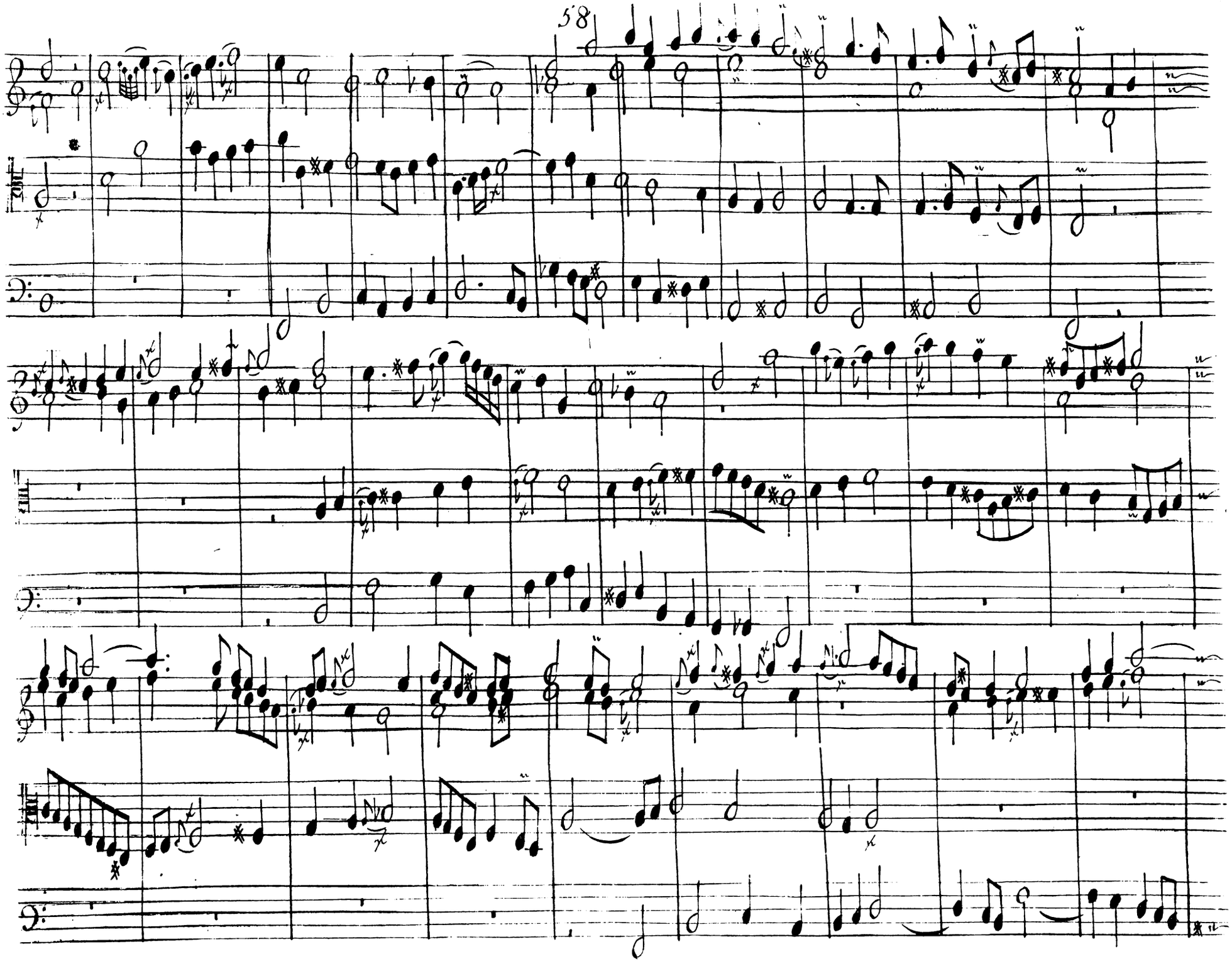

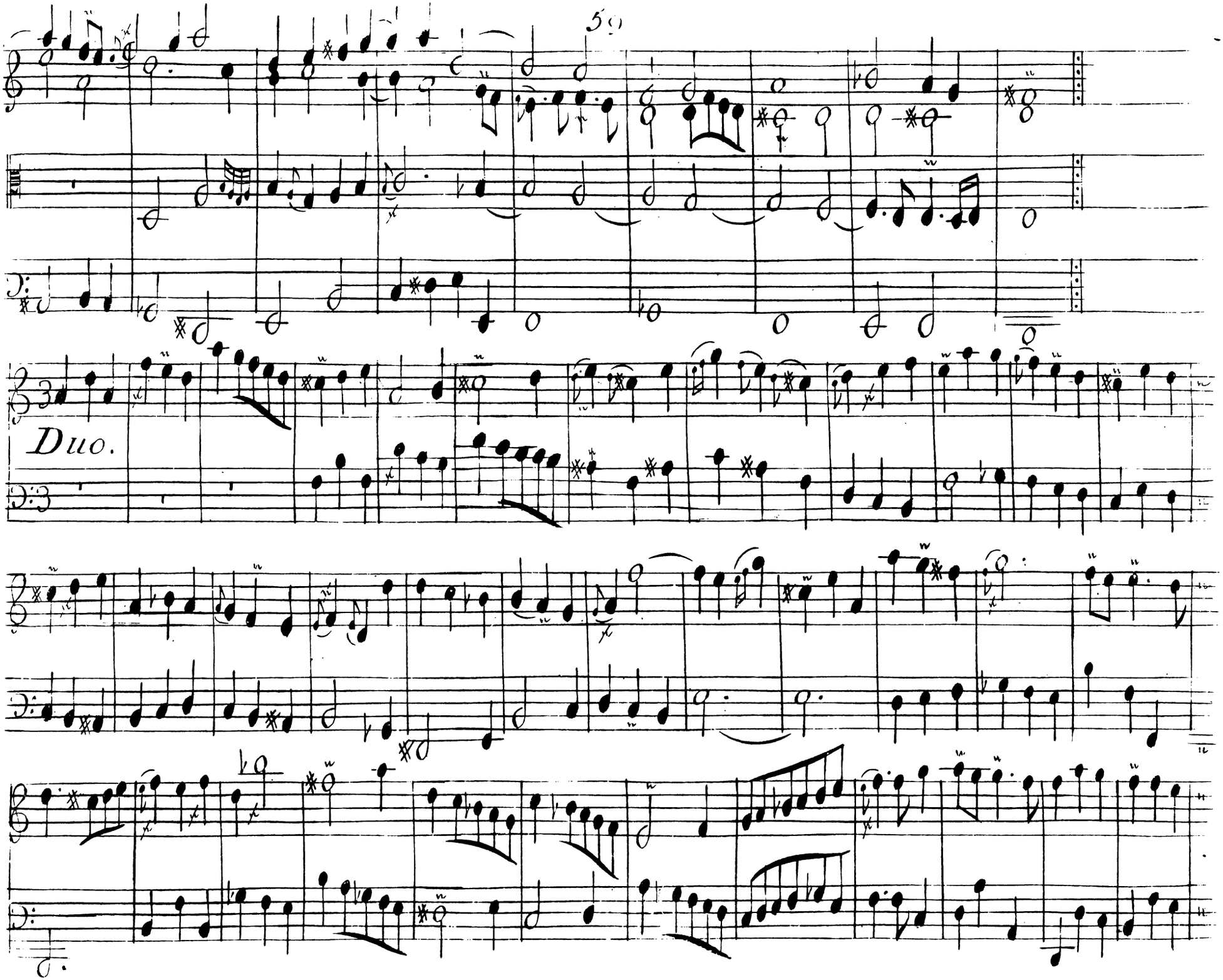
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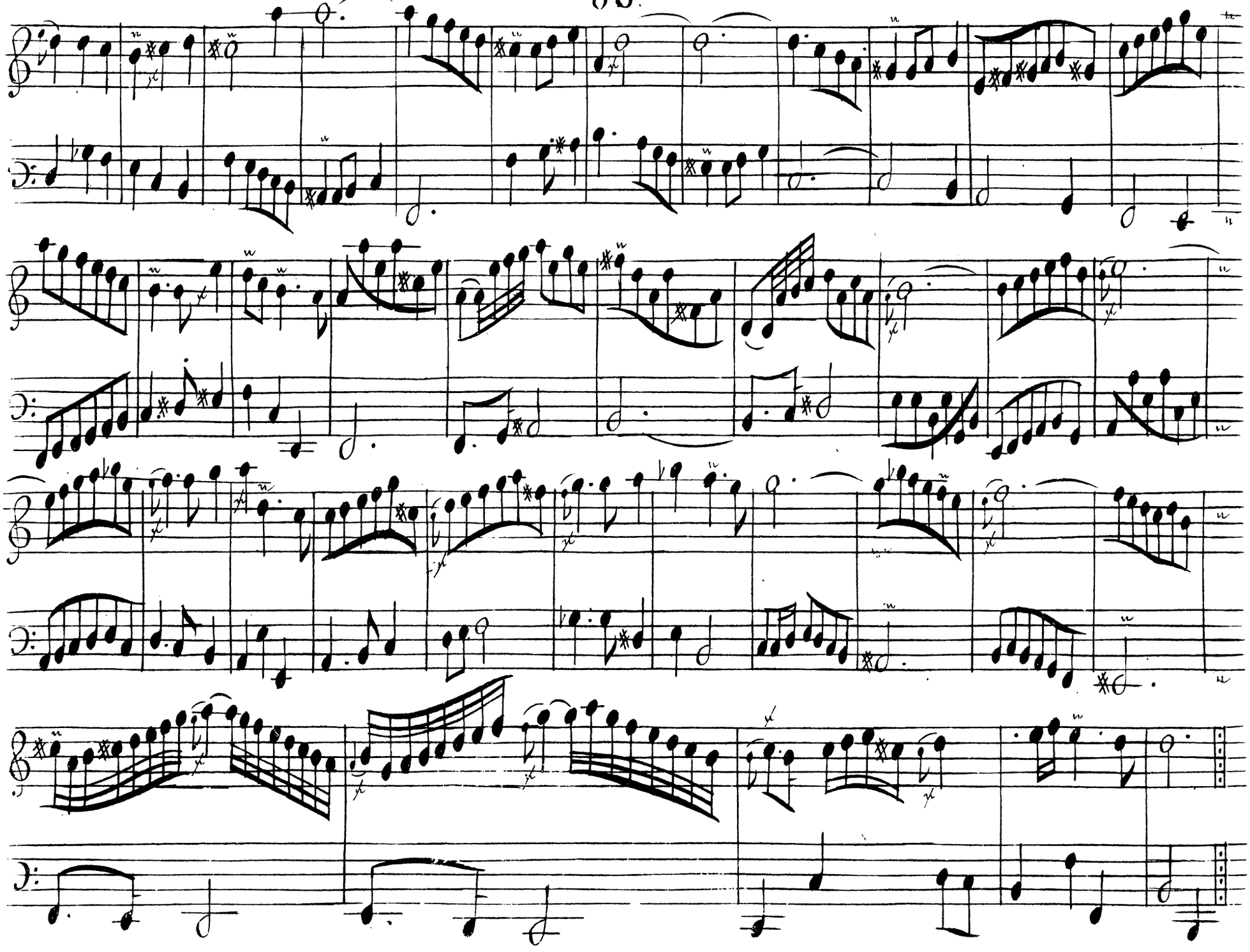
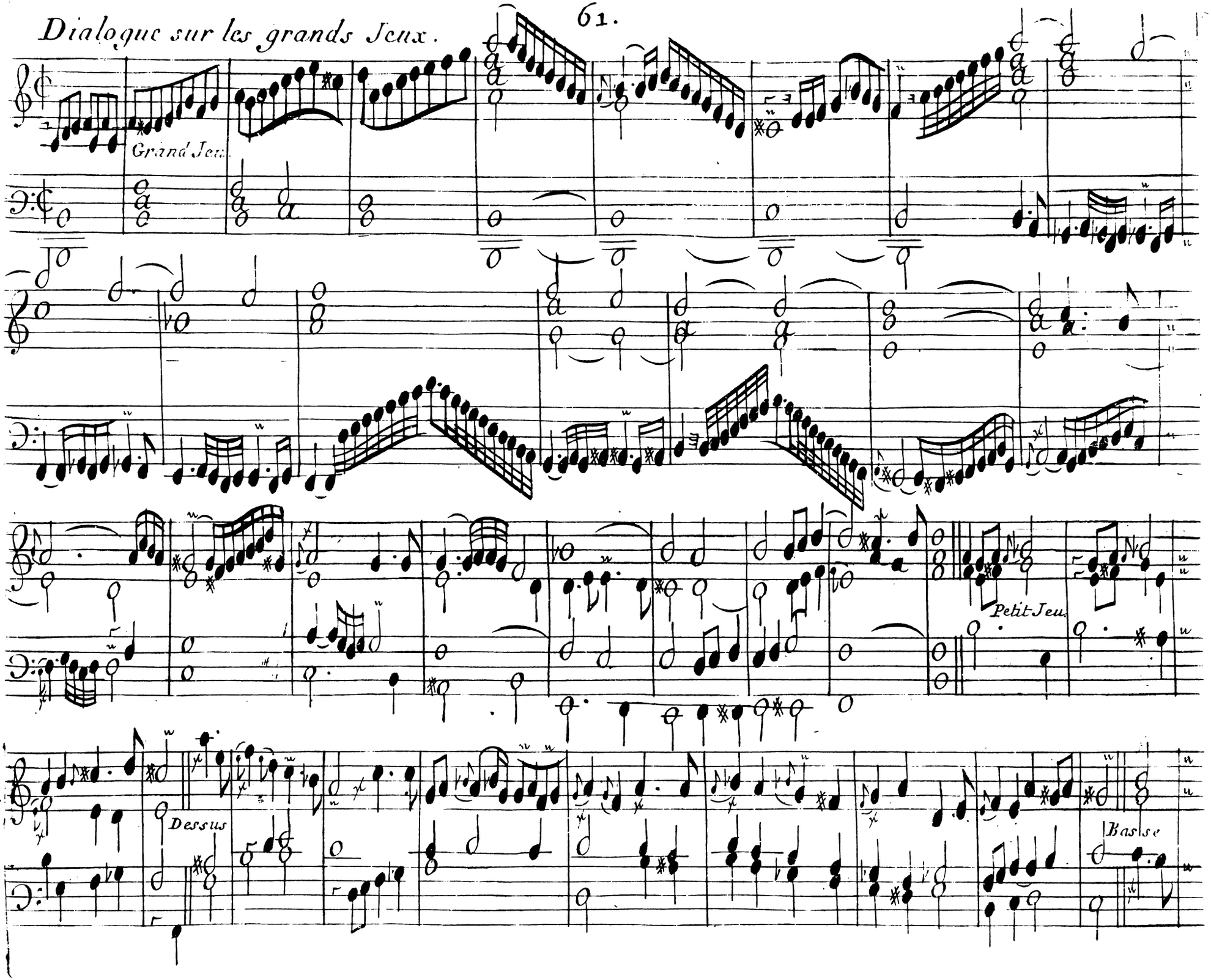
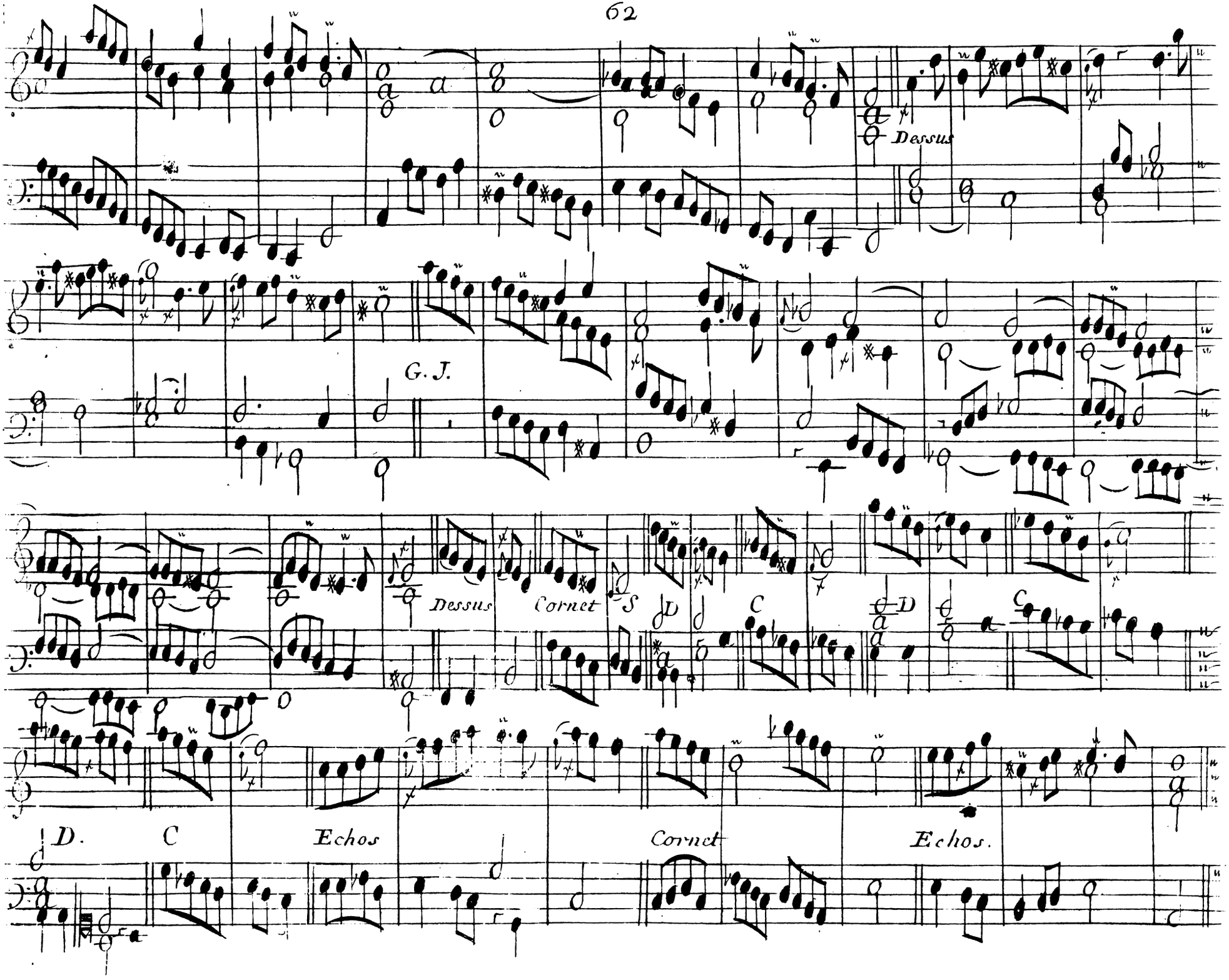


Dialogue sur les grands Jeux.

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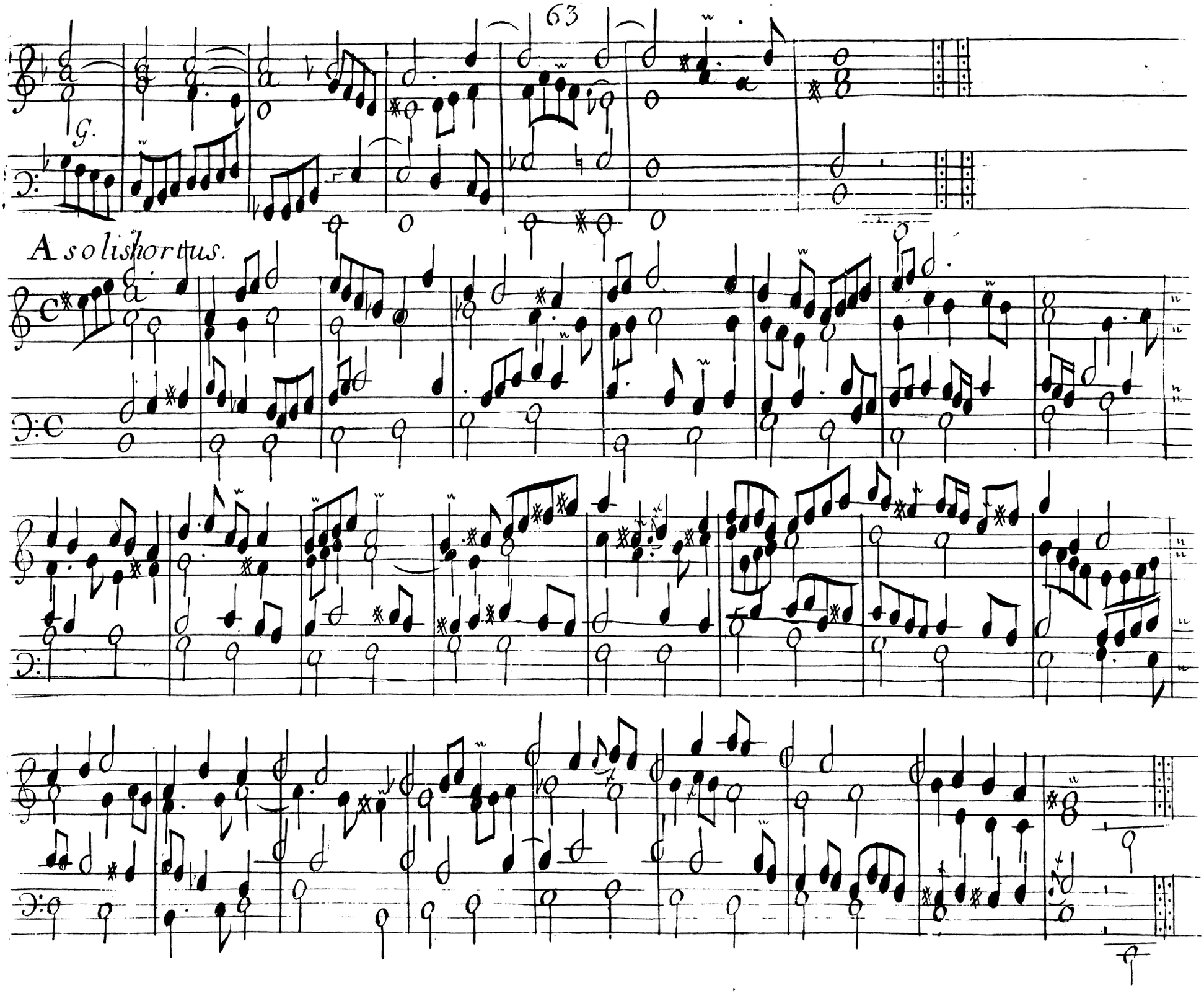
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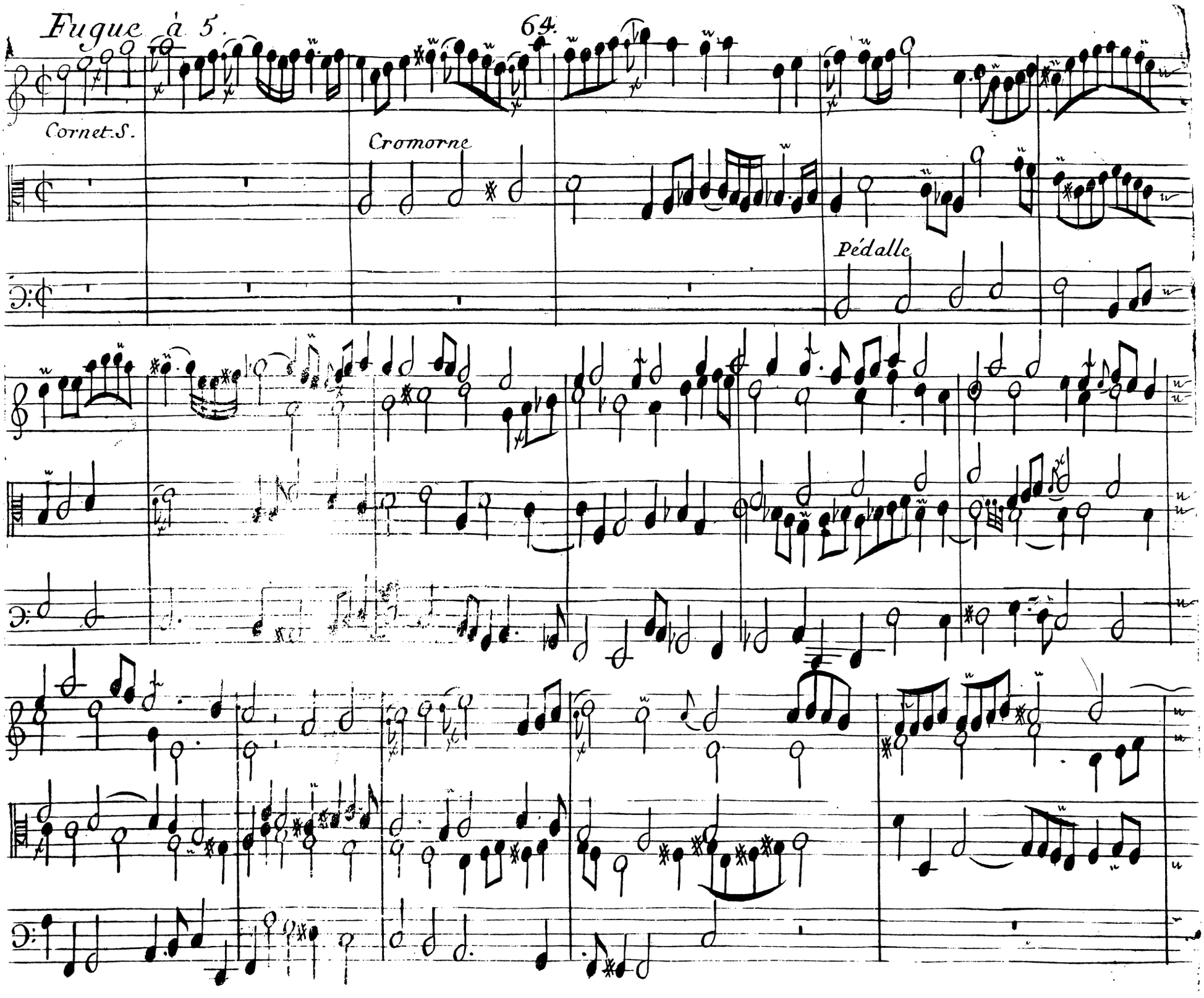
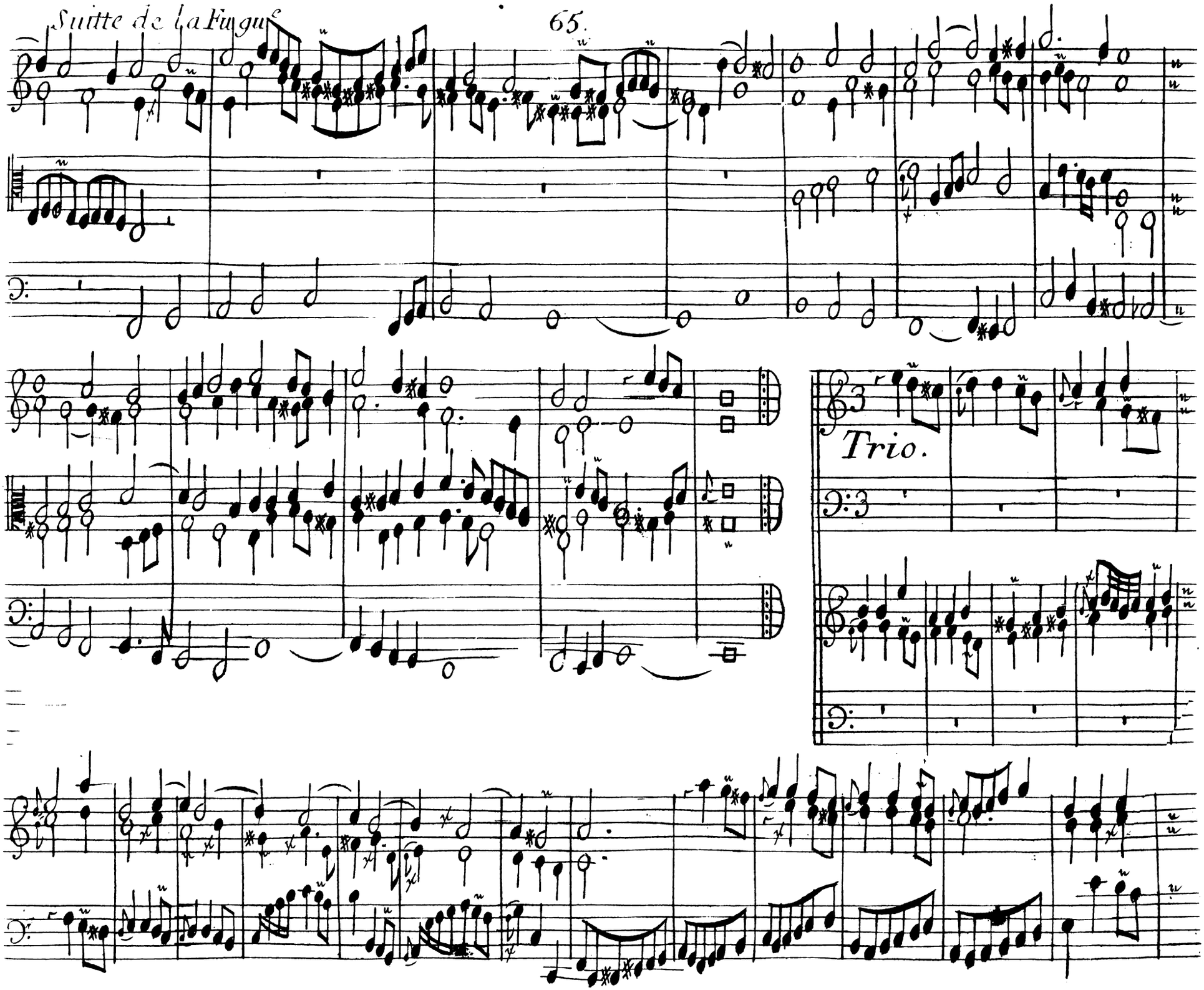
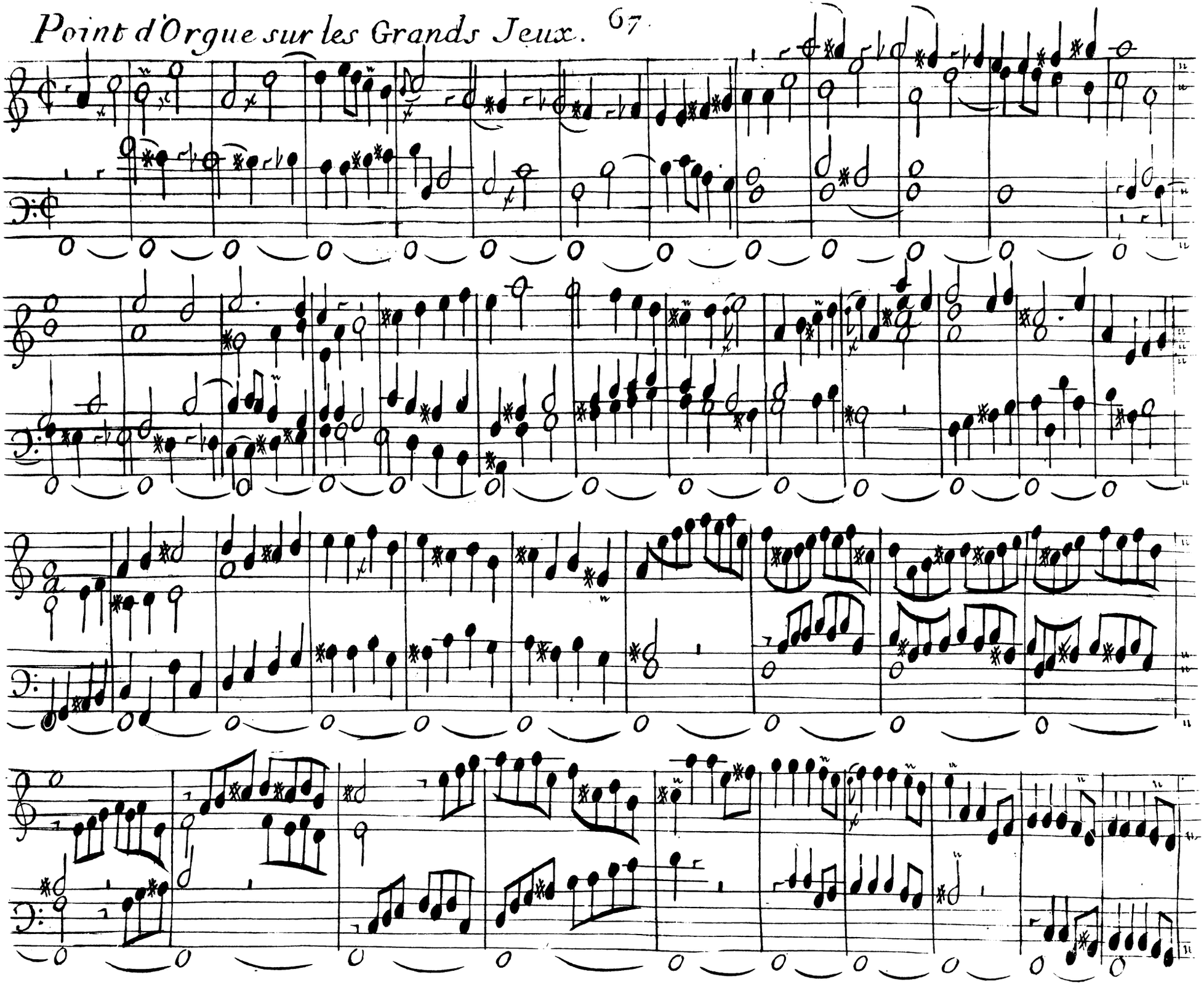
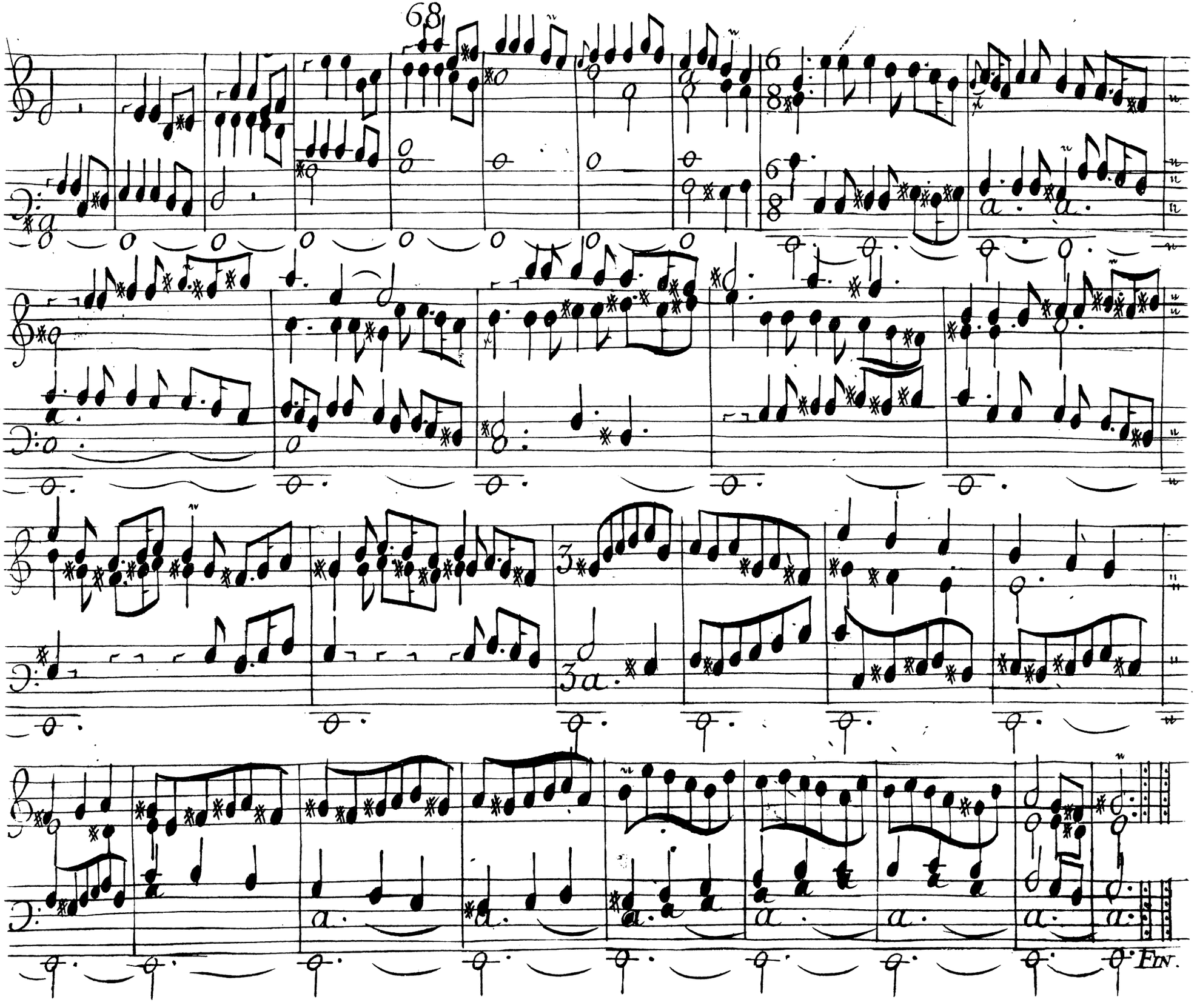
Fugue à 5.




Trio.

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Fin.