

*Mattie Galsbrook
Mendocino*

N^o 1 IN D.

Dedicated to the
HON^{BLE} MRS DUDLEY CARLETON:

N^o 2 IN F.

REMEMBER OR FORGET.

Song.

WORDS AND MUSIC

BY

HAMILTON AIDÉ.

— Price 4/ —

London,
BOOSEY & C^o 295, REGENT STREET, W.

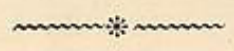
THIS SONG CAN BE HAD ARRANGED AS A WALTZ BY COOTE

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Sydney,
NICHOLSON & C^o GEORGE STREET.

28/1/00
④
OK

REMEMBER OR FORGET.



WORDS AND MUSIC

BY HAMILTON AIDÉ.

VOICE. 

PIANO. *ANDANTINO.* 

VOICE. 

PIANO. 

VOICE. 

PIANO. 

lit - tle year a - go, The soft rain pattered on the leaves, The

A - - pril grass was wet. Ah! fol - ly to re - mem - - ber, 'tis

un poco più lento.

colla voce.

wis - er to for - get, Ah! fol - - ly to re - mem - - ber, 'tis

wis - er to for - get.

tempo primo.

Remember or Forget.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly rests, with a few notes at the end. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of music includes the following lyrics: "The night in gales made musical June's palace pay'd with gold, I". The vocal line and piano accompaniment continue with the same rhythmic pattern.

The third system of music includes the following lyrics: "watch'd the rose you gave me, Its warm red heart unfold, But". The vocal line and piano accompaniment continue.

The fourth system of music includes the following lyrics: "sight of rose, and song of bird Were fraught with wild regret. 'Tis". The vocal line and piano accompaniment conclude the piece.

Remember or Forget.

con passione.

mad - ness to re - mem - ber, 'Twere wis - dom to for - get, 'Tis

colla voce.

più lento con espress.

mad - ness to re - mem - ber, 'Twere wis - dom to for - get!

I stood a - mong the gold corn, A - las! no more, I

knew, To ga - ther glean - er's mea - - sure Of the love that fell from

you, For me, no gracious har - - vest Would God we ne'er had

un poco più lento.

met, For cru - el as re - membrance is, 'Tis har - der to for -

colla voce

get! For cru - el as re - membrance is 'Tis har - der to for - get!

Remember or Forget.

The first system of music consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is mostly rests, indicating the start of the piece. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

slower.

The streamlet now is fro - - zen, The

The second system continues the vocal line and piano accompaniment. The tempo marking "slower." is placed above the vocal line. The lyrics "The streamlet now is fro - - zen, The" are written below the vocal line.

night - in - gales are fled, The corn fields are de - ser - - ted, And

The third system continues the vocal line and piano accompaniment. The lyrics "night - in - gales are fled, The corn fields are de - ser - - ted, And" are written below the vocal line. A fermata is placed over the final note of the vocal line.

ev' - ry rose is dead. I sit be - side my lone - ly fire, And

The fourth system concludes the vocal line and piano accompaniment. The lyrics "ev' - ry rose is dead. I sit be - side my lone - ly fire, And" are written below the vocal line. The piano accompaniment ends with a final chord.

Remember or Forget.

pray for wis - dom yet, In calm - ness to re - mem - ber, or For

colla voce.

cour - age to for - get. In calm - ness to re - mem - ber, or For

rall.
cour - age to for - get.

Remember or Forget.

