

# Symphony #13(III) in F

3rd Movement (words;Anonymous,Medieval)

## The Angel's Song

Michel Rondeau  
July 19th-20th,2005.

Allegro Moderato (♩. = circa 70)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Symphony #13(III) in F

2

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(III) in F

25

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

25

Timp.

25

S

A

T

B

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Now let us sing the  
He came to tell the

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4

36

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

36

36

36

S

A

T

B

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

An - gel's song, That rang - so, sweet and clear,  
Fa - ther's love, His good - ness, truth and grace;

When To heav - en - ly light and bright - ness  
show - en - ly the

Symphony #13(III) in F

48

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mu - sic fell On earth - ly eye and ear; To With Him we sing, our Sav - iour and  
of His smile, The glo - ry of His face; His own light, full and

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6

62

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

62

Timp.

62

S

King, Who al - ways deigns to hear:  
bright, The shades of death to chase. "Glo - - - - -  
"Glo - - - - -

A

King, Who al - ways deigns to hear:  
bright, The shades of death to chase.

T

King, Who al - ways deigns to hear:  
bright, The shades of death to chase.

B

King, Who al - ways deigns to hear:  
bright, The shades of death to chase.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(III) in F

This page of the musical score for Symphony #13(III) in F, page 7, features the following parts:

- Fl.** Flute: Melodic line with a long phrase starting at measure 74.
- Ob.** Oboe: Melodic line with a long phrase starting at measure 74.
- B. Cl.** Bass Clarinet: Melodic line with a long phrase starting at measure 74.
- Bsn.** Bassoon: Rested.
- Hn.** Horn: Rested.
- C Tpt.** Cornet: Rested.
- Tbn.** Trombone: Rested.
- Timp.** Timpani: Rested.
- S.** Soprano: Vocal line with lyrics: "ry to God, Glo ry to God, ry to God, Glo".
- A.** Alto: Rested.
- T.** Tenor: Vocal line with lyrics: "Glo ry to God, Glo".
- B.** Bass: Rested.
- Vln. I.** Violin I: Melodic line with a long phrase starting at measure 74.
- Vln. II.** Violin II: Melodic line with a long phrase starting at measure 74.
- Vla.** Viola: Rhythmic accompaniment.
- Vc.** Violoncello: Rhythmic accompaniment.
- D.B.** Double Bass: Rested.

# Symphony #13(III) in F

8

85

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glo - - - - - ry to God, Glo - - - - - ry to God,  
 Glo - - - - - ry to God, Glo - - - - - ry to God,  
 - - - - - ry to God, Glo - - - - - ry to God,  
 God, Glo - - - - - ry to God, Glo - - - - - ry to God, Glo - - - - -  
 Glo - - - - -



Symphony #13(III) in F

97

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glo-ry to God, Glo-ry to God, Glo-ry to God, and peace on earth."

Glo-ry to God, Glo-ry to God, Glo-ry to God, and peace on earth."

ry to God, ry to God, ry to God, and peace on earth."

ry to God, ry to God, and peace on earth."

Symphony #13(III) in F

10

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

He came to bright the wea-ry ones, True peace and per-fect rest;  
He came to bring a glo-ri-ous gift, Good will to men; and why?

Symphony #13(III) in F

121

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

To take a way the guilt and sing Which dark - en'd and dis - tressed, That  
Be - cause He loved us, Je - sus came For us - to live and die; Then

Symphony #13(III) in F

12

133

Fl.

Ob.

B. Cl.

Bsn.

133

Hn.

C Tpt.

Tbn.

133

Timp.

133

S

great and small, might hear His call, And gain we raise on high. "Glo -

sweet and long, the An - gel's song, A - gain we raise on high. "Glo -

A

great and small, might hear His call, And gain we raise on high.

sweet and long, the An - gel's song, A - gain we raise on high.

T

great and small, might hear His call, And gain we raise on high.

sweet and long, the An - gel's song, A - gain we raise on high.

B

great and small, might hear His call, And gain we raise on high.

sweet and long, the An - gel's song, A - gain we raise on high.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(III) in F

147

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ry to God, Glo

ry to God, Glo

Glo

Glo

Symphony #13(III) in F

14

160

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ry to God, Glo ry to God, Glo

Glo ry to God, Glo

Glo ry to God, Glo

Glo ry to God, Glo



Symphony #13(III) in F

16

184

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

God, Glo-ry to God, Glo-ry to God, and peace on earth.  
God, Glo-ry to God, Glo-ry to God, and peace on earth.  
Glo-ry to God, Glo-ry to God, and peace on earth.  
Glo-ry to God, Glo-ry to God, and peace on earth.  
Glo-ry to God, Glo-ry to God, and peace on earth.