

Symphony #13(IV) in F

4th movement(Glory be to God on High)(4'52")

(words:Charles Westly,1739)

Michel Rondeau

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Allegro (♩ = circa 110)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Allegro' and a metronome indication of approximately 110 quarter notes per minute. The key signature is one flat (F major), and the time signature is 4/4. The score is marked 'mf' (mezzo-forte) throughout. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in C, and Trombone. The percussion section includes Timpani. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score shows the first four measures of the movement, with various rhythmic patterns and dynamics.

Symphony #13(IV) in F

2

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Glo - - - ry be to God on high.

f Glo - - - ry be to God on high.

f

f

Symphony #13(IV) in F

Fl. *ff*

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp. *ff*

S
God _____ whose glo - ry fills the skies; Peace on earth to man for - giv - en,

A
God _____ whose glo - ry fills the skies; Peace on earth to man for - giv - en,

T
Peace _ on earth _ to man for - giv - en,

B
Peace on earth to man for - giv - en,

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

4

17

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

Man, the well be - loved of heav - en.

A

Man, the well be - loved of heav - en.

T

Man, — the well — be - loved of heav - en.

B

Man, the well be - loved of heav - en.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

23

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

23

Timp.

23

S

A

T

B

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

6

28

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sov - e-ring Fa - ther, heav - en-ly King, Thee we now pre - sume to sing;

Sov - e-ring Fa - ther, heav - en-ly King, Thee we now pre - sume to sing;

Sov - e-ring Fa - ther, heav - en-en-ly King, Thee we now pre - sume to sing;

Symphony #13(IV) in F

33

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glad, _____ Thine at - tri - butes con - fess, Glo - ri - ous all, and num - ber - less.

Glad, _____ Thine at - tri - bute con - fess, Glo - ri - ous all, and num - ber - less.

Glad, Thine at - tri - butes con - fess, Glo - ri - ous all, and num - ber - less.

Glad, _____ Thine at - tri - butes con - fess, Glo - ri - ous all, and num - ber - less.

Symphony #13(IV) in F

8

38

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Symphony #13(IV) in F

45

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o!

Hail, by all Thy works a - dored!

Symphony #13(IV) in F

10

53

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

53

Timp.

53

S

A

T

B

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hail, the ev - er - last - ing Lord! Thee with thank - ful hearts we prove

Hail, the ev - er - last - ing Lord! Thee with thank - ful hearts we prove

Hail, the ev - er - last - ing Lord! Thee with thank - ful hearts we prove

Hail, the ev - er - last - ing Lord! Thee with thank - ful hearts we prove

Symphony #13(IV) in F

61

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

God of pow - er, God of love. Christ our

God of pow - er, God of love. Christ our

God of pow - er, God of love. Christ our

God of pow - er, God of love. Christ our

Symphony #13(IV) in F

12

66

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lord and God we own, Christ, the Fa - ther's on - ly

Lord and God we own, Christ, the Fa - ther's on - ly

Lord and God we own, Christ, the Fa - ther's on - ly

Christ, the Fa - ther's on - ly

Symphony #13(IV) in F

71 *a tempo*
Fl. *rit.* *a tempo*
Ob. *rit.* *a tempo*
B. Cl. *rit.* *a tempo*
Bsn. *rit.* *a tempo*
Hn. *rit.* *a tempo*
C Tpt. *rit.* *a tempo*
Tbn. *rit.* *a tempo*
Timp. *rit.* *a tempo*
S *rit.* *a tempo*
A *rit.* *a tempo*
T *rit.* *a tempo*
B *rit.* *a tempo*
Vln. I *rit.* *a tempo*
Vln. II *rit.* *a tempo*
Vla. *rit.* *a tempo*
Vc. *rit.* *a tempo*
Cb. *rit.* *a tempo*

Son, Lamb of God for sin - ners slain, Sav - iour of of - fen - ding man.
Son, Lamb of God for sin - ners slain, Sav - iour of of - fen - ding man.
Son, Lamb of God for sin - ners slain, Sav - iour of of - fen - ding man.
Son, Lamb of God for sin - ners slain, Sav - iour of of - fen - ding man.

Symphony #13(IV) in F

14

79

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bow Thine ear, in mer - cy bow, Hear, the

Bow Thine ear, in mer - cy bow, Hear, the

Bow Thine ear, in mer - cy bow, Hear, the

Bow Thine ear, in mer - - - cy bow, Hear, the

Symphony #13(IV) in F

87

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

world's a - tone - ment, Thou, Je - sus, in Thy Name — we pray, Take, — O take our sins a - way!

world'd a - tone - ment, Thou, Je - sus, in Thy Name — we pray, Take, — O take our sins a - way!

world's a - tone - ment, Thou, Je - sus, in Thy Name — we pray, Take, — O take our sins a - way!

world's a - tone - ment, Thou, Je - sus, in Thy Name — we pray, Take, — O take our sins a - way!

Symphony #13(IV) in F

95

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pow - er - ful Ad -

Pow er - ful Ad -

Pow - er - ful Ad -

Pow - er - ful Ad -

Symphony #13(IV) in F

100

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

vo - cate with God, Jus - ti - fy us by Thy blood; Bow Thine ear, in mer - cy bow,

vo - cate with God, Jus - ti - fy us by Thy blood; Bow Thine ear, in mer - cy bow,

vo - cate with God, Jus - ti - fy us by Thy blood; Bow Thine ear, in mer - cy bow,

vo - cate with God, Jus - ti - fy us by Thy blood; Bow Thine ear, in mer - - - cy bow,

Symphony #13(IV) in F

18

107

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hear, the world's a-tone-ment, Thou! Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o-o!

Hear, the world's a-tone-ment, Thou! Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o-o!

Hear, the world's a-tone-ment, Thou! Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o-o!

Hear, the world's a-tone-ment, Thou! Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o-o!

Symphony #13(IV) in F

116

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #13(IV) in F

121

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hear, for Thou, O Christ, a-lone

Hear, for Thou, O Christ, a-lone

Hear, for Thou, O Christ, a-lone

Hear, for Thou, O Christ, a-lone

Symphony #13(IV) in F

127

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Art with God the Fa - ther one, One, the Ho - ly Ghost with Thee,

Symphony #13(IV) in F

135

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

One su - preme, e - ter - nal Three.

One su - preme, e - ter - nal Three.

One su - preme, e - ter - nal Three.

One su - preme, e - ter - nal Three.