

(N 134)

V, 9

Flauto.

SEI

QUINTETTI

PER FLAUTO, DUE VIOLINI ALTO

E VIOLONCELLO

Concertanti

COMPOSTI DAL SIGNOR

Luigi Bocherini

*Di Lucca; Virtuoso di Camera e Compositore di musica
di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXI

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En Province Chez tous les m^{ds} de musique.*

A . P . D . R .

Gravés par J. Dezauche.

De la

QUINTETTO I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as *All^o accai*. The instrument is *Flauto*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, p, D, R, 2 p, P). There are also numerical markings like 6, 3, and 2. The piece concludes with a double bar line and repeat dots.

Trio F

Flauto

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of eighth and sixteenth notes with various articulations. Performance markings include *R*, *P*, *D*, and *MD C*. A first ending bracket is present over the final few notes.

II *All° Giusto*
QUINTETTO

Musical notation for the second system, starting with a treble clef and a common time signature. The piece is marked *All° Giusto*. The notation is highly complex, featuring dense sixteenth-note passages, triplets, and frequent trills. Performance markings include *F*, *tr*, *R*, *D*, *P*, and *MD C*. The system concludes with a double bar line.

Flauto

Mimic Amoreoso

Trio D

M.D.C.

III *Larghetto* 5

QUINTETTO

IV *All. Moderato* Flauto
QUINTETTO

The musical score for Flute Quintet, page 6, is divided into two main sections. The first section, comprising the first nine staves, is in 3/4 time and is marked *All. Moderato*. It features intricate rhythmic patterns with frequent trills (tr) and slurs. Dynamics include *F* (forte) and *D* (diminuendo). The second section, on the tenth staff, is in 2/4 time and is marked *Miué All.* with a *D* dynamic. This section includes first, second, and third endings, indicated by the numbers 1, 2, and 3. The score concludes with a final *F* dynamic marking.

Flauto

Musical score for Flauto and Trio. The Flauto part is on a single staff with a treble clef and a key signature of one flat. The Trio part consists of three staves with bass clefs and a 3/4 time signature. Dynamics include *F*, *P*, and *PP*. The Trio part ends with the marking *MD C*.

QUINTETTO *All^o Mod^{to}*

Musical score for Quintetto. The score consists of ten staves with treble clefs and a key signature of one flat. The tempo is marked *All^o Mod^{to}*. The score includes various dynamics such as *F*, *D*, and *R*, and features numerous trills (*tr*) and slurs. The piece concludes with a double bar line.

B

Flauto

1
All' accel
tr
F
FF
P
tr
1
P
F
D
F
D
F
P
tr
F
D
F

VI QUINTETTO

P
Larghetto
tr
R
F
D
P
tr
F
D
P
tr
F
D

Rondeau All' con molto

Flauto

9

This page of musical notation for a flute part consists of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like *tr* (trills) and *acc.* (accents). Fingerings are indicated by numbers 1-4 above notes. A first ending bracket is present on the second staff, and a measure rest for 15 measures is marked on the third staff. The piece concludes with a double bar line on the tenth staff.

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Violino /^{mo}

SEI

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A . P . D . R .

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Violino 1^a

3

Musical score for Violino 1, page 3. The score consists of ten staves of music in G major. The first section is marked *Minuè Amoroſo* and the second section is marked *Trio*. The music features various dynamics (p, f, pp, D) and ornaments (tr). The key signature has one sharp (F#). The first section ends with a double bar line, and the second section begins with a repeat sign. The score concludes with the initials *M. D. C.*

II *All. Gio:to* Violino 1^o

QUINTETTO

This musical score for Violino 1 consists of 12 staves of music. The piece is marked *All. Gio:to*. The notation includes various dynamics such as *F* (forte), *p* (piano), *mezz F* (mezzo-forte), *mf* (mezzo-forte), *ff* (fortissimo), and *poco F* (poco forte). Trills (*tr*) are frequently used throughout the piece. The score begins with a treble clef and a common time signature. The first staff includes the word *QUINTETTO* and the first measure contains a trill. The music is characterized by rapid sixteenth-note passages and frequent trills. The score concludes with a double bar line and a repeat sign.

Violino 1^o

First system of musical notation for Violino 1. It consists of five staves of music. The notation includes various dynamics such as *tr* (trills), *p* (piano), *F* (forte), and *pp* (pianissimo). The music features complex rhythmic patterns and melodic lines.

Minuè Amorosò

Second system of musical notation, labeled *Minuè Amorosò*. It consists of two staves. The first staff begins with a double bar line and a first ending bracket. Dynamics include *pp*, *p*, and *F*. A blue handwritten mark is visible below the first staff.

Third system of musical notation, labeled *Trio*. It consists of two staves. The first staff begins with a double bar line. Dynamics include *p* and *F*.

Fourth system of musical notation, continuing the *Trio* section. It consists of two staves. Dynamics include *p* and *D* (dolce).

Fifth system of musical notation, continuing the *Trio* section. It consists of two staves. Dynamics include *F* and *p*.

Sixth system of musical notation, continuing the *Trio* section. It consists of two staves. Dynamics include *F* and *p*.

Seventh system of musical notation, continuing the *Trio* section. It consists of two staves. Dynamics include *p* and *F*. The system ends with a double bar line and the marking *MD C*.

III *Larghetto*
QUINTETTO

poco f *p* *f* *D*
f *p* *tr* *tr*
tr *f* *f* *poco f* *f*
f *D* *R* *f* *pp*
f *D* *tr* *tr*

Rondeau *Grazioso*

pp *f*
p *f*
tr *tr* *tr*

Violino 1^o

A page of musical notation for Violino 1, page 7. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as trills (tr), accents (F, D, G), dynamics (pp, F), and articulation marks (1, 3). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets. The piece concludes with a double bar line.

IV QUINTETTO

All^o Moderato

The musical score for Violino 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "All^o Moderato".

The score includes the following performance markings:

- Trills (tr):** Numerous trills are indicated throughout the piece, particularly in the first, third, fourth, sixth, seventh, eighth, and tenth staves.
- Dynamics:**
 - F (Forte):** Marked at the beginning of the first staff, the start of the third staff, and the start of the seventh staff.
 - p (piano):** Marked at the end of the first staff, the end of the third staff, the end of the fourth staff, and the end of the seventh staff.
 - poco F (poco forte):** Marked at the beginning of the fifth staff.
 - R (ritardando):** Marked at the beginning of the sixth staff.
 - D (diminuendo):** Marked at the end of the sixth staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall character is that of a classical violin solo.

Violino 1^o

The musical score is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *p* and a trill (*tr*). The third staff features a forte (*F*) dynamic and several trills. The fourth staff is marked *Minué All^o* and includes dynamics of *F* and *p*. The fifth staff has a forte (*F*) dynamic. The sixth staff includes a first ending bracket (*1*) and dynamics of *p*, *F*, and *F*. The seventh staff has a forte (*F*) dynamic. The eighth staff is the beginning of the *Trio* section, marked in G minor (two flats) and 3/4 time, with dynamics of *F*, *p*, *F*, *F*, *p*, *po*, *F*, and *p*. The ninth staff includes dynamics of *po*, *F*, *p*, *F*, *p*, and *pp*. The tenth staff has dynamics of *F*, *p*, *po*, *F*, *p*, *po*, *F*, and *p*. The final staff includes triplets (marked with *3*) and a *M D C* marking.

V QUINTETTO

Violino^{no} 1 $\frac{3}{8}$ *All.^o Moderato*

Musical score for Violino 1, Quintetto, page 10. The score consists of ten staves of music in G major, 3/8 time. It features various dynamics (p, f, ff), trills (tr), and a section marked "All.^o assai" in 2/4 time at the bottom.

Dynamics and markings include: *p*, *f*, *ff*, *D*, *tr*, *All.^o assai*, and *3*.

Violino 1.

Musical score for Violino 1, measures 1 through 10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns, often beamed in groups of four. Dynamic markings include *tr* (trill), *F* (forte), *FF* (fortissimo), and *P* (piano). The piece concludes with a double bar line.

VI
QUINTETTO

Larghetto
sotto voce

Musical score for VI Quintetto, measures 1 through 10. The music is in B-flat major (two flats) and 3/4 time. It features a slower tempo with a mix of eighth and sixteenth notes. Dynamic markings include *tr* (trill), *R* (ritardando), and *F* (forte). The piece concludes with a double bar line.

Rondeau All.^o con Molto

Violino 1.

Musical score for Violino 1, Rondau All.^o con Molto. The score is written in G minor (two flats) and 2/4 time. It consists of 12 staves of music. The piece begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *tr* (trills), *F* (forte), *PP* (pianissimo), *D* (dolce), and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

(N 134)

Violino 2^o

SEI
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A . P . D . R .

Gravés par J. Dezauche.

All. assai 5 *Violino* 2 ?

QUINTETTO

The musical score consists of 13 staves of music in G major (one sharp) and 3/4 time. The tempo is marked *All. assai*. The score includes various dynamic markings such as *p*, *f*, *pp*, and *ppp*. It also features several ornaments, including trills (*tr*) and mordents (*R*). The piece concludes with a section titled *Minuè Amoreo*, which begins on the 11th staff. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino 2^o musical score, first section. The music is written on a single staff in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by *tr*. The section concludes with a double bar line and the marking *MDC*.

II *All.^o Gustor*
QUINTETTO

Violino 2^o musical score, second section titled "QUINTETTO". The music is written on a single staff in C major and 3/4 time. It begins with a treble clef and a key signature of no sharps or flats. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *p*, and *pp*. Trills are marked with *tr*. The section includes several first and second endings, indicated by "1" and "2" above the notes. The piece ends with a double bar line.

Violino 2^o

Minué

MDC

III
QUINTETTO

Larghetto

Rond. au Grazioso

Violino 2^o

5

Musical score for Violino 2, Rond. au Grazioso, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The piece begins with a piano (p) dynamic and features numerous trills (tr) and accents (^). The dynamics fluctuate between piano (p) and forte (f). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3). The piece concludes with a final cadence.

IV
QUINTETTO

All.^o Moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *All.^o Moderato*. The score includes various dynamics such as *f*, *p*, *pp*, and *f*, and articulations like *tr* (trills) and *tr'* (trills with accents). There are also first endings marked with a '1' and a repeat sign. The piece concludes with the instruction *Finis All.^o* and a final cadence.

Violino 2^o

7

Musical score for Violino 2, Trio section. The score consists of four staves. The first staff is the Violino 2 part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *pp*. The second staff is the first violin part, starting with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *F* and *p*. The third staff is the second violin part, starting with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *F*, *p*, and *pp*. The fourth staff is the cello part, starting with a bass clef and a key signature of one sharp. It features a melodic line with dynamics *F* and *p*. The section ends with a double bar line and the marking *M.D.C.*

QUINTETTO

Musical score for Quintetto section. The score consists of ten staves. The first staff is the Violino 2 part, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a half note F, followed by a series of eighth and sixteenth notes. Dynamics include *F* and *p*. The second staff is the first violin part, starting with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *p* and *F*. The third staff is the second violin part, starting with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *F* and *p*. The fourth staff is the cello part, starting with a bass clef and a key signature of one sharp. It features a melodic line with dynamics *D*, *F*, and *p*. The fifth staff is the first viola part, starting with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *p* and *F*. The sixth staff is the second viola part, starting with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *p* and *F*. The seventh staff is the first bass part, starting with a bass clef and a key signature of one sharp. It features a melodic line with dynamics *p* and *F*. The eighth staff is the second bass part, starting with a bass clef and a key signature of one sharp. It features a melodic line with dynamics *p* and *F*. The ninth staff is the first double bass part, starting with a bass clef and a key signature of one sharp. It features a melodic line with dynamics *p* and *F*. The tenth staff is the second double bass part, starting with a bass clef and a key signature of one sharp. It features a melodic line with dynamics *p* and *F*. The section ends with a double bar line and the marking *F*.

All.^o Moderato

*All^o assai**Violino 2^o*

Musical score for Violino 2, first movement, measures 1-100. The score is written in G major, 2/4 time, and consists of ten staves. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). Trills (*tr*) are used for ornamentation. The piece concludes with a double bar line and repeat signs.

VI

Larghetto

QUINTETTO

Musical score for Quintetto, second movement, measures 1-100. The score is written in G major, 3/4 time, and consists of five staves. It features a slower tempo with a focus on melodic lines and harmonic support. Dynamic markings include *f* (forte) and *p* (piano). Trills (*tr*) and accents (*acc.*) are used. The piece concludes with a double bar line and repeat signs.

Violino 2^o

9

Rondeau All' con molto

The score is written for Violino 2^o in G minor, 2/4 time. It consists of 14 staves of music. The tempo is marked *All' con molto*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *F* (forte) and *P* (piano). Trills are marked with *tr*. First and second endings are marked with *1* and *2* respectively. The score concludes with a double bar line.

(9u 134)

Viola.

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*All^o assai Viola*I
QUINTETTO

Musical score for the first section of a Quintet, marked *All^o assai*. The score consists of 12 staves of music in G major and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and accents. The music features complex rhythmic patterns and melodic lines, with some staves showing multiple notes beamed together. The first staff begins with a treble clef and a key signature of one sharp (F#).

Muove Amoreoso

Musical score for the second section of the Quintet, marked *Muove Amoreoso*. The score consists of two staves of music in G major and 3/4 time. The tempo is slower than the first section, and the music is characterized by a more lyrical and flowing quality. The first staff begins with a treble clef and a key signature of one sharp (F#).

Viola

Trio *P* *F* *P* *F* *P*

R *P* *F* *P* *MDC*

II
QUINTETTO

All° Giusto *F* *P*

F *F* *F* *P* *D* *tr* *P*

tr *F* *P* *F* *F* *F* *F* *P* *R* *P*

R *P* *R* *P* *f* *P* *f* *P* *D*

tr *F* *P* *F* *P* *D*

F *P* *F* *P* *F* *P* *D*

Musical score for Viola, titled "Rondeau grazioso". The score is written on 12 staves, featuring a variety of musical notations including notes, rests, dynamics (p, f, pp, cresc), and trills (tr). The piece begins with a treble clef and a key signature of two sharps (D major). The tempo and character are indicated as "Rondeau grazioso". The score includes a variety of rhythmic patterns and articulations, such as slurs, accents, and trills. The dynamics range from piano (p) to fortissimo (f), with a crescendo marking. The piece concludes with a double bar line.

IV *All.^o Moderato* Viola

QUINTETTO

This musical score is for the Viola part of a Quintet, marked *All.^o Moderato*. The page is numbered 6. The music is written in a single system with 13 staves. The key signature contains one flat, and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as trills (*tr*) and first endings (*1*). The piece concludes with a double bar line and the word *Finis*.

Viola

7

Trio

F *P* *F* *F* *MD C*

V
QUINTETTO

All.^o Moderato

F *P* *R* *F* *P* *D* *R* *P* *R* *F* *P* *F* *P*

*All^o assai**Viola*

Musical score for Viola, *All^o assai* tempo. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including forte (F), piano (P), and fortissimo (F), along with trills (tr) and first finger (1) markings. The piece concludes with a double bar line.

VI

QUINTETTO

pp
Larghetto

Musical score for Quintetto, *Larghetto* tempo. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including pianissimo (pp), piano (P), and forte (F), along with a 'R' marking. The piece concludes with a double bar line.

Rondeau All^o en Moto

Viola

p

sul ponte

f *p* *f*

p

f *f* *p*

2

2

2

f tr

f *f* *f* *f* *f* *tr* *f* *f* *f* *f*

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Violon cello.

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A . P . D . R . :

Gravés par J. Dezauche .

1 *All' assai* Violoncello

QUINTETTO

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All' assai'. The score contains 12 staves of music. Dynamics include piano (p) and forte (f). There are several trills (tr) and slurs throughout. The piece ends with a double bar line.

Mimic Amorofo

Violoncello

1
2

F P F P F P F P PP

O

F O

Trio P

F O P F P P P

D

F P F P P 1

M D C

II

QUINTETTO

All.^{dr} Giusto

F F F F P

tr

F F F F P

P

F

1 1

P F

tr

F F F F P

R P

f P ff P

1 1

P

F P P P

Violoncello

Minué Amareco

F *p*

Trio p

F *p*

pp *F* *p*

F *p* *F* *p*

MDC

III
QUINTEETTO

Larghetto

p

R *pp* *pp*

F *F*

F

p *F* *p* *F* *F* *p* *F* *p*

F *p*

F

Violoncello

F *P*

Rondeau grazioso

Armonici

Armoni *F* *P* *F* *P* *F* *P* *F*

P *F* *F* *P*

F *P*

19 *F* *tr* *tr* *1*

tr *tr* *1* *F* *F* *F*

PP

F *Armoni*

Armoni *F* *Armoni* *Armoni*

Armoni *F* *Armoni* *F*

IV *All.^o Moderato* Violoncello

QUINTETTO

pp p R F

R p F p R p F

R p F p

F p R p

R F P F

F P F

Minuè All.^o

F p

F p F

F p F p

F p F p

Trio

V
QUINTETTO

All.^o Moderato

F R F

Violoncello

7

Violoncello

7

F P F

F R

R

F P F

All. assai

tr F F FF F

P P F

F P P

P P F

tr F

VI QUINTE T TO

Violoncello

Larghetto

The musical score is written for a single cello (Violoncello) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled "VI QUINTE T TO" and includes a section titled "Rondeau All. con moto".

The score consists of 14 staves of music. The first section, "Larghetto", spans the first five staves. The second section, "Rondeau All. con moto", begins on the sixth staff and continues to the end of the page. The score includes various dynamic markings such as *f*, *p*, *pp*, and *tr* (trill). There are also first and second endings indicated by "1" and "2" above certain notes. The piece concludes with a double bar line on the final staff.