

Flauta

# SEIS POEMAS

EL SOL, LA ROSA Y EL NIÑO

Letra: Miguel Hernández Gilabert

Música: Martín José Rodríguez Peris

**Lento** ♩ = 54

*f* *p* *mf*

6 6

17 *p*

20 *f*

25 *p* *cres* 2 *p*

31 3 2 *p*

41 *ff* **Poco piu** ♩ = 72

52 **Piu lento** ♩ = 60 4 5 2/4

EN ESTE CAMPO

Allegretto ♩ = 108

Musical score for 'EN ESTE CAMPO' in 2/4 time, starting at measure 66. The piece is marked 'Allegretto' with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. It begins with a *mf* dynamic and features several slurred eighth-note passages. Measure 73 contains a triplet of eighth notes. Measure 83 has a five-measure rest followed by a series of trills. Measure 99 includes a *f* dynamic marking and a slur over a group of notes. Measure 110 features a six-measure rest and a triplet of eighth notes, ending with a *p* dynamic. The piece concludes with a key signature change to two sharps (D major) and a 3/8 time signature.

CERCA DEL AGUA

Andante ♩ = 64

Musical score for 'CERCA DEL AGUA' in 9/8 time, starting at measure 127. The piece is marked 'Andante' with a tempo of 64 beats per minute. The key signature has two sharps (D major). The score consists of six staves of music. It begins with a *p* dynamic and features several slurred eighth-note passages. Measure 135 contains two pairs of eighth notes beamed together. Measure 142 starts with a *f* dynamic, followed by a *p* dynamic and a long slur. Measure 146 has a slur over a group of notes. Measure 149 includes an eight-measure rest, a six-measure rest, and a *p* dynamic. Measure 158 features a four-measure rest, a *f* dynamic, and a six-measure rest.

171 *mf* 11

ESTE MOLINO

186 Allegretto ♩ = 104 2 10 2 6 *f*

211 2 *f*

222

230 *f*

236 19 5 *p* 3/4

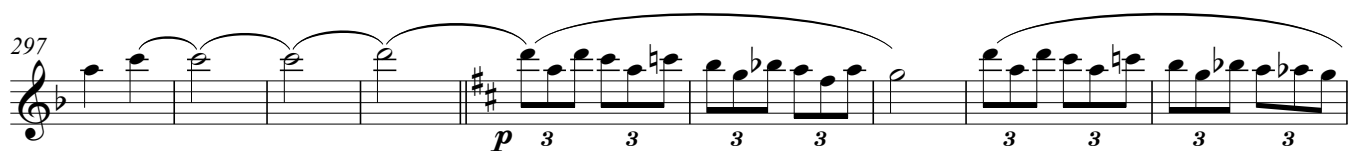
SOBRE EL CUERPO DE LA LUNA

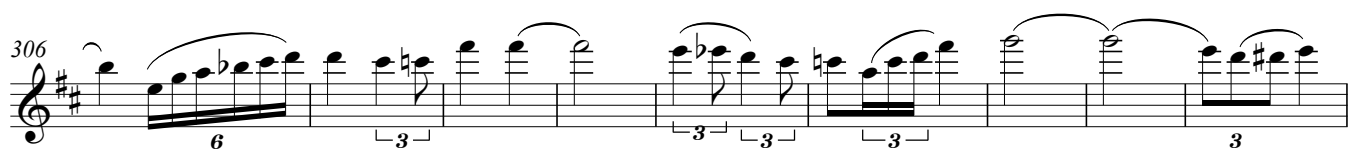
Adagio

266 *p* 4

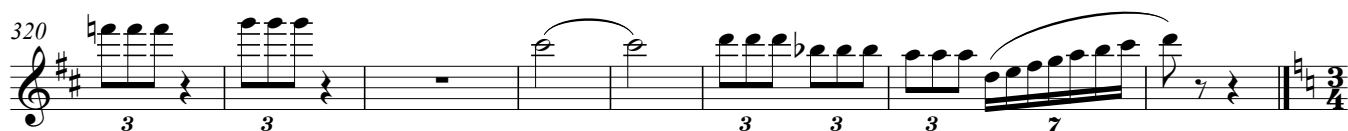
276 

286 

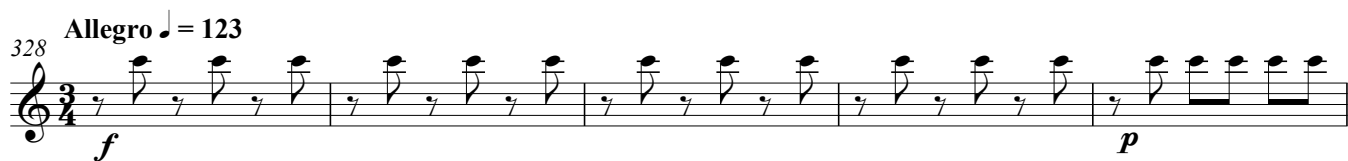
297 

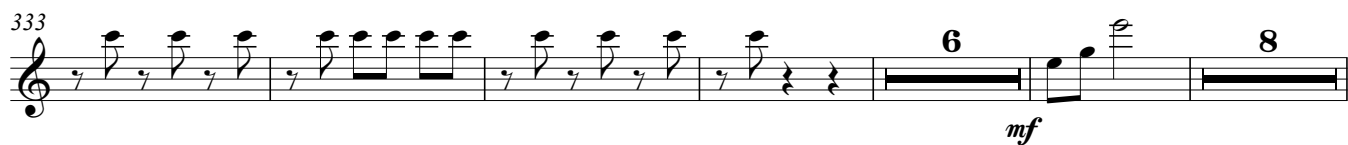
306 

315 

320 

LIMÓN

328 **Allegro** ♩ = 123 

333 

352 *f*

360

367

374 *f*

380 *p*

386 *f*

394 *f*

405 *f*

410 *f*

422

432 *f*

439