



Juan (don't)



CANTO  
DI POMPONIO  
NENNA.

CAVALIER DI CESARE  
IL QUARTO LIBRO  
De Madrigali à Cinque Voci.

ALL'ILLVSTRISS. ET ECCELLENTISS.

*Signor Martio Colonna Duca di Zagarolo.*

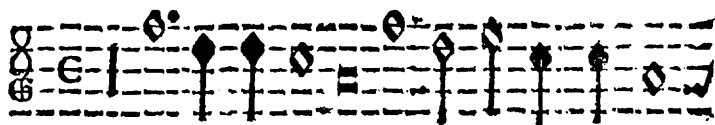


IN VENETIA.

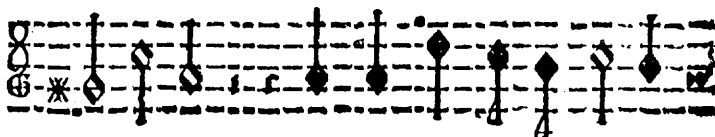
Appresso Angelo Gardano, & Fratelli.

1609.





Hi dispictata vita ij

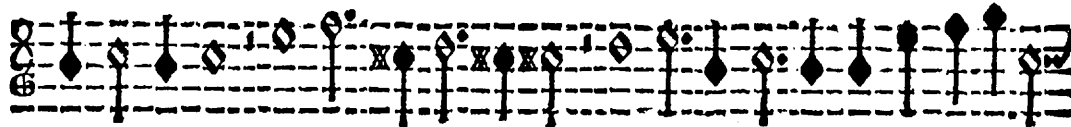


Ch'il rigor da begli occhi

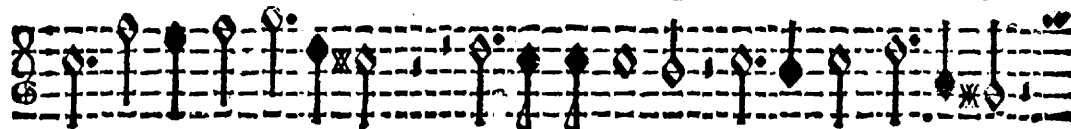


ti sostiene ij

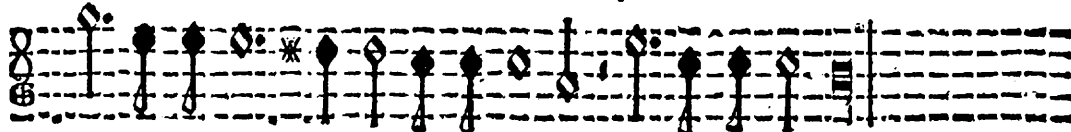
Poi che se mai vi



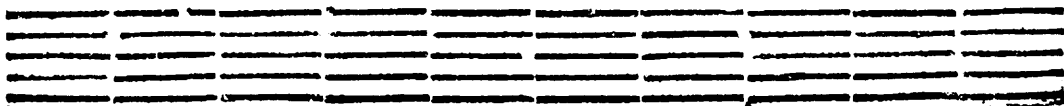
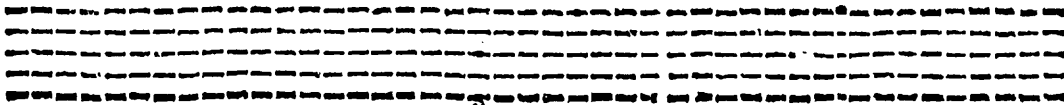
mi ro A segno di pietà A segno di pietà vi scorgo infie

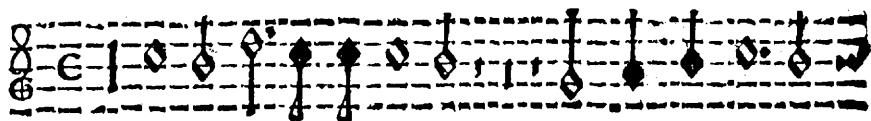


me Viua la morte mia morta la speme Viua la morte mia



morta la spe me morta la speme ij





Ruda Donna, e pietosa

Amara aita



Qual' hora in te raccoglie

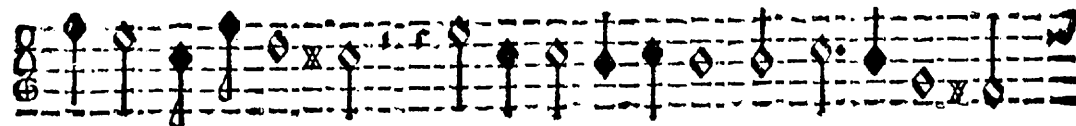
il vago gi

ro Per fo-



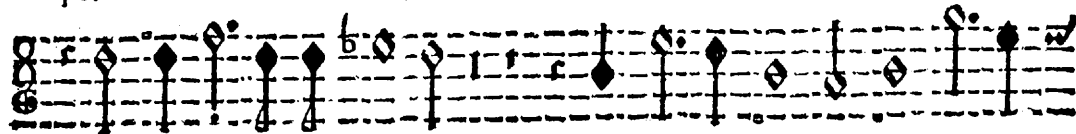
uerchia pierà ij

fiera diuene, E



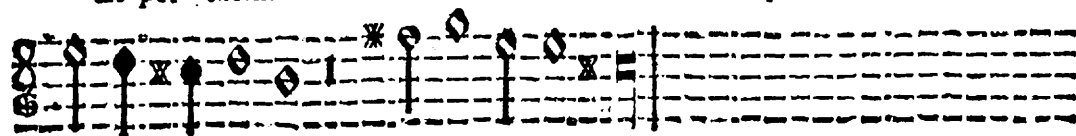
per tormi di morte

Mile morti mi dona e mille pene

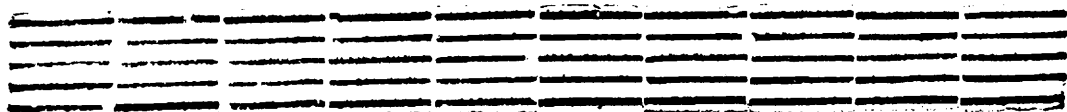
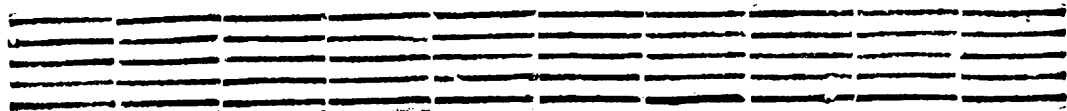


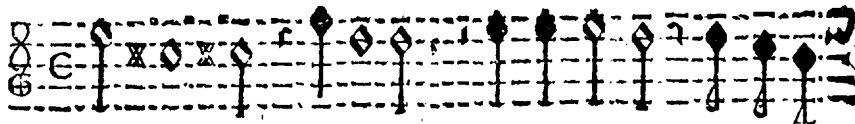
Et per tormi di morte

e mille pe ne, Mille

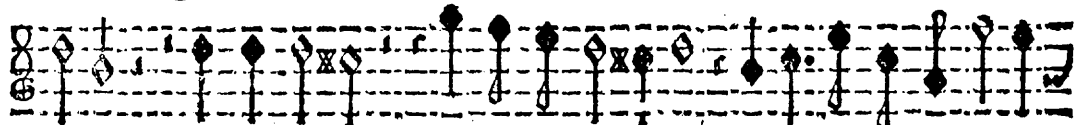


morti mi dona, e mille pens.

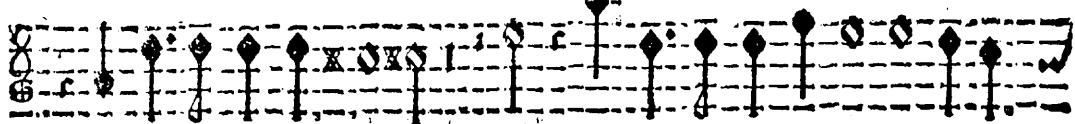




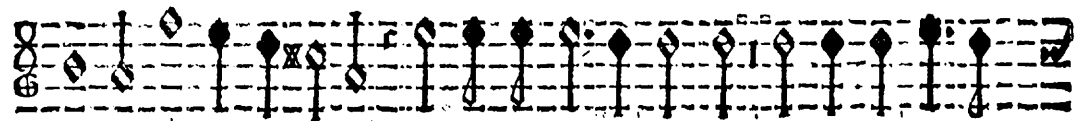
Donna ij troppo cruda e troppo



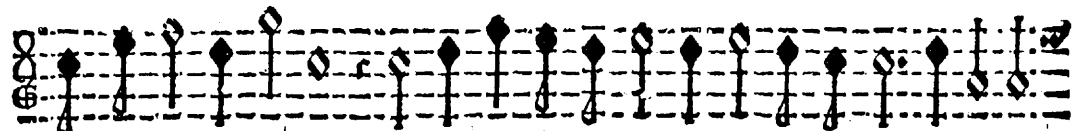
bella troppo cruda, e troppo bel la Da voi vien la mia forte



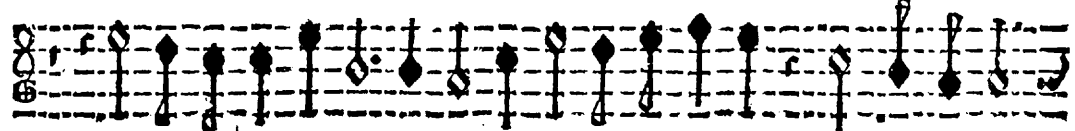
Voi fete la mia vita, Voi Voi fete la mia vita; e la mia



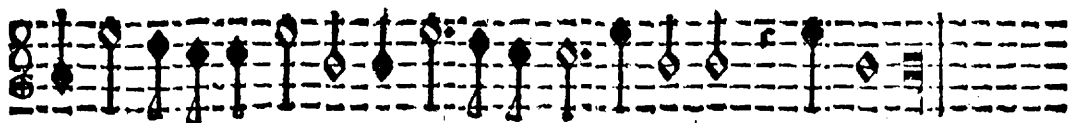
morte e la mia morte Ma se la morte fete, Perche la vita



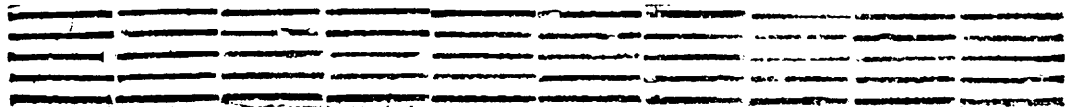
ne begli occhi hauete E se fete la vita, Che non mi date aita



ij E se fete la vita Che non mi da-

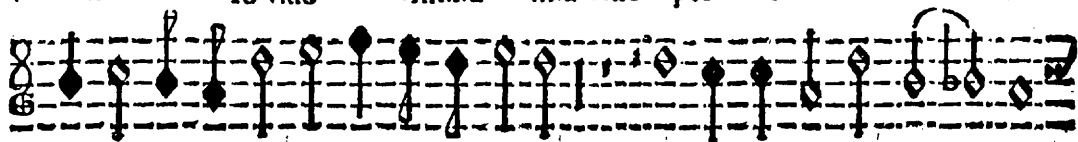


te ij aita ij aita.

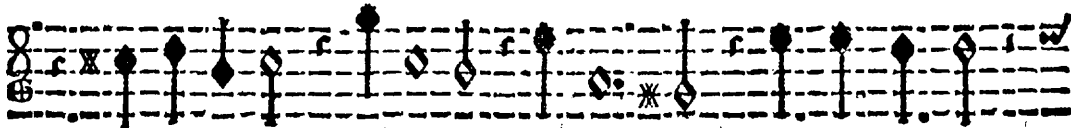




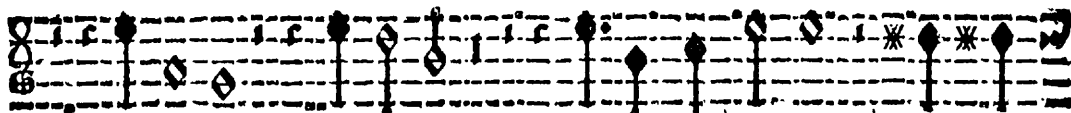
'lo viuo Anima mia viuo per voi Anima



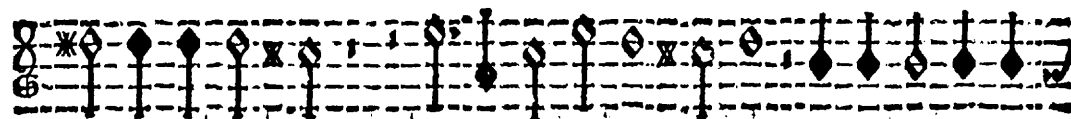
mia viuo per voi viuo per voi E se languisco e mo ro



Mi fate voi languire languire Mi fate voi



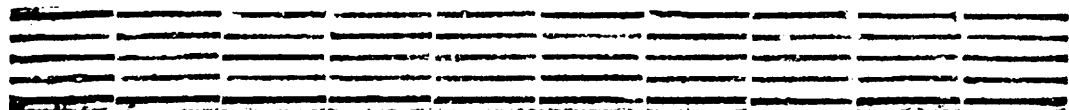
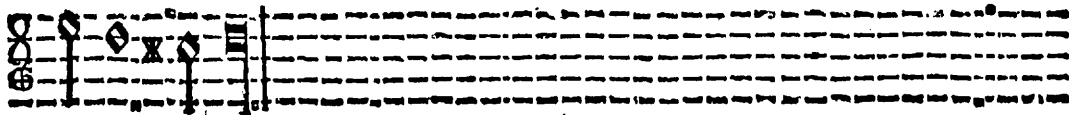
morire morire anco v'adoro, E lan-



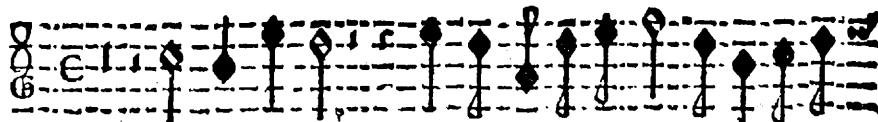
guendo, e morendo anco v'ado ro E languendo, e mo



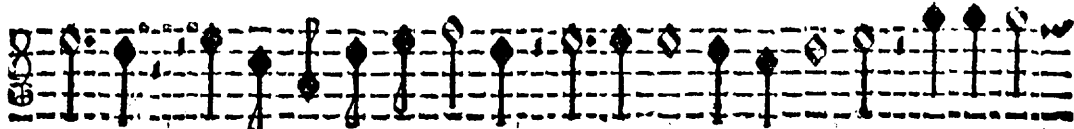
rende ij anco v'adoro ij







A te da voi si bella, e si vitale e si vita-



le si bella, e si vitale Vien effetto mortale ij



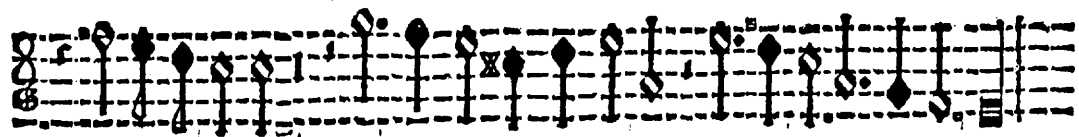
Ah cruda è vostra colpa ò pur mia forte,



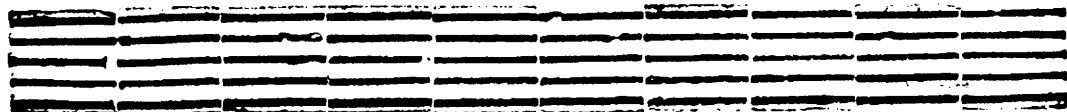
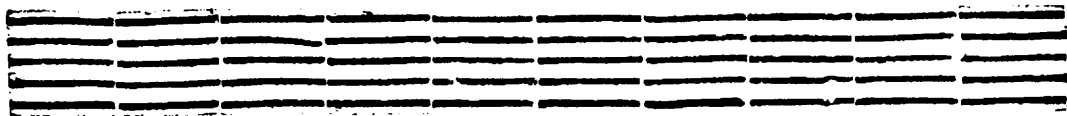
Che fiete vita è vogliate esser morte Ah cruda



e vostra colpa ò pur mia forte Che fiete vita



ij e vogliate esser morte ij





CANTO

6

He s'io v'hò dato il core ij

Dolcissimo mio bene ij

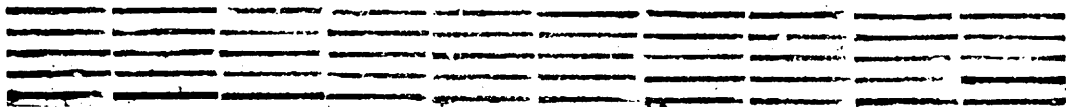
Qual più segno maggiore Del Amor mio Del Amor mio vole-

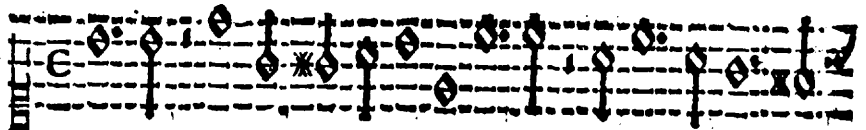
te, Ah che voi m'acidete Qual più segno maggiore Del Amor mio

Del Amor mio vole te Ah che voi m'acidete Se ch'io nò m'ami Anima

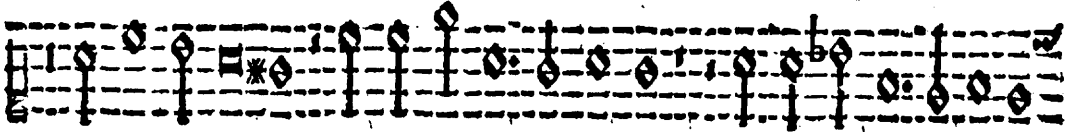
mia credete Anima mia credete Se ch'io non v'ami Anima

mia ij crede te ij





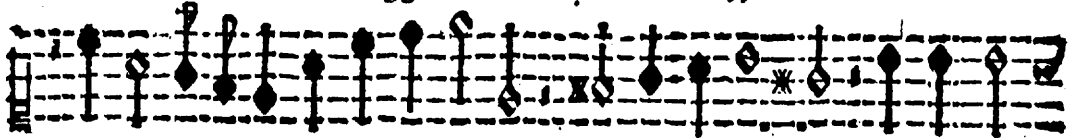
Cco ò mia dolce pena. Ecco ch'io parto, e moro



ij

Ne veggio ah! lasso in tanto

ij

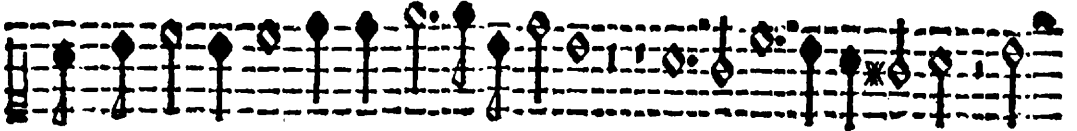


Verfar

stilla di pianto

stilla di pianto

Da begli oc-

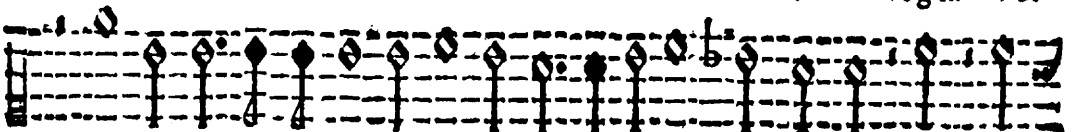


chi ch'adoro

ij

crudelissima

voglia Voi



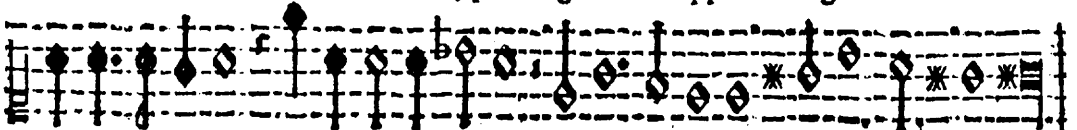
voi mi fate

morir di doppia

doglia, di doppia

doglia

Voi Voi

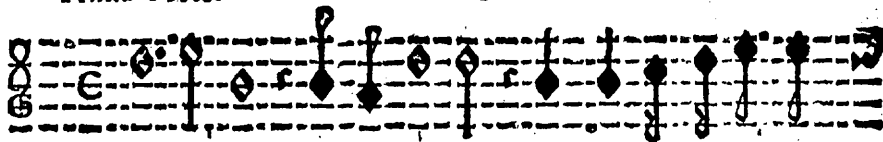


mi fate

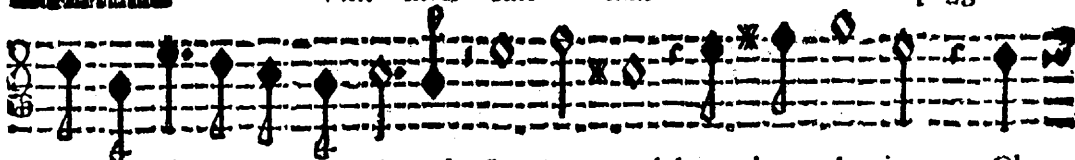
morir

ij

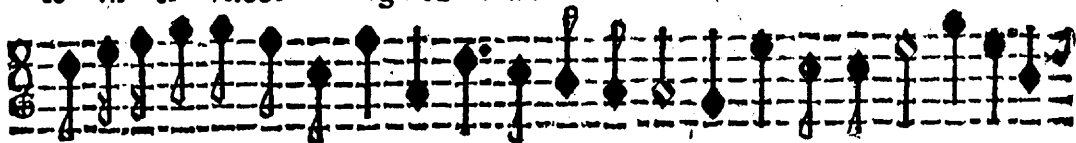
di doppia doglia. ij



Vni miei cari lumi Che lam peggia.



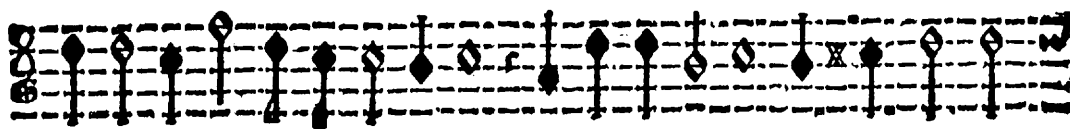
te vn sì veloce sguardo Lumi miei cari lumi, Che



lam peggiate vn sì vn sì veloce sguardo Ch'à pena mira, e fugge,



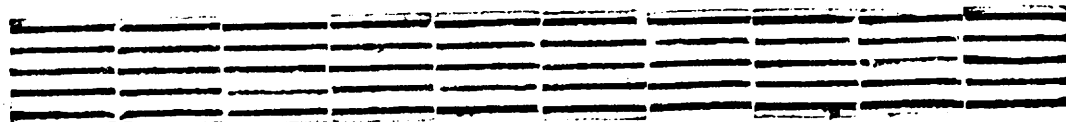
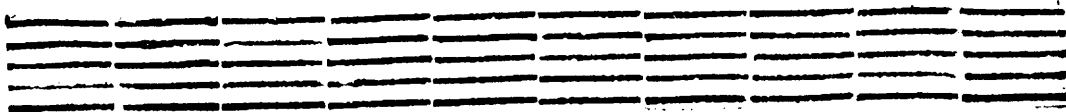
e poi torna Sì tardo ch'il mio cor se ne strug ge ij



ch'il mio cor se ne strug ge e poi e poi torna Sì tardo



ch'il mio cor ch'il mio cor se ne strugge

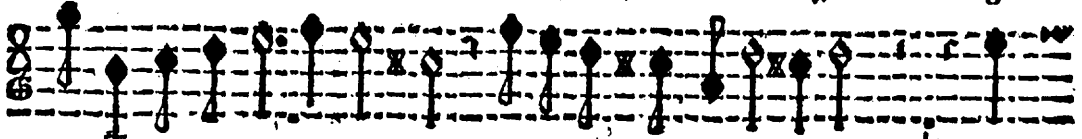


Seconda Parte.

CANTO



Olgete a me ij volgete volge-



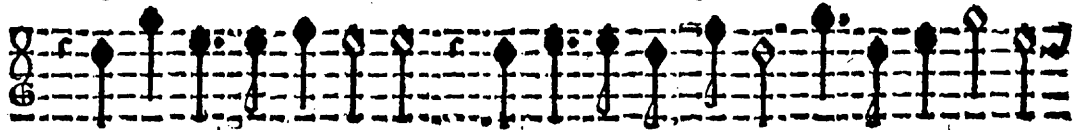
te Quei fuggitiui rai ij Ch'og-



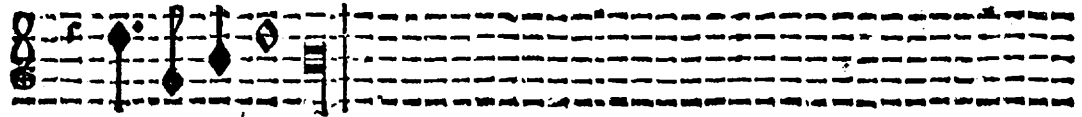
getto non vedrete, In altra par te mai, Con



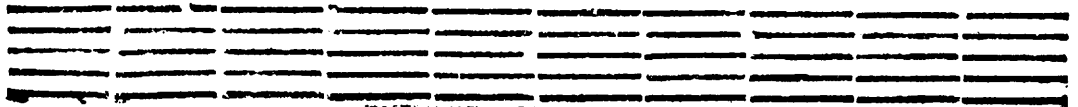
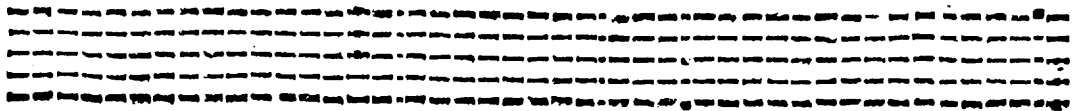
più giusto desio Che tanto vostro fia quanto son i o

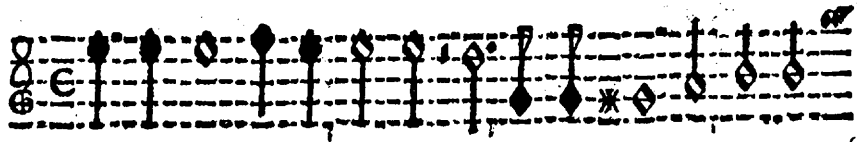


Con più giusto desio Che tanto vostro fia quanto son io.



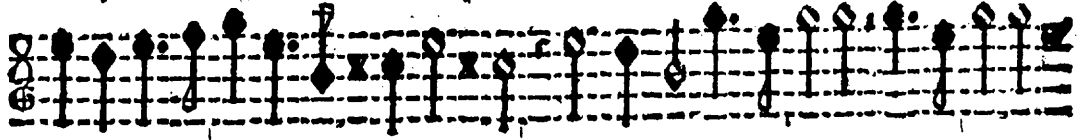
ij





ij

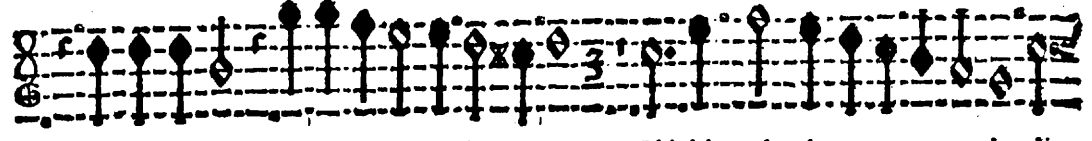
Non partir non, cor mio non cor mio s'hai de la



vita mia punto desio Non partir non cor mio non cor mio



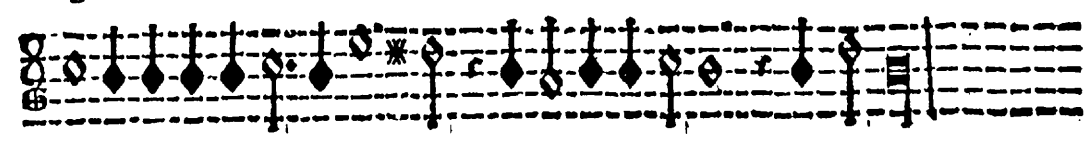
S'hai de la vita mi a punto desio Almen prima che parti



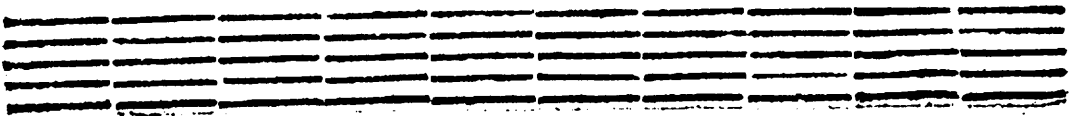
Potets'io pur ij basciar ti Ch'ebbro di gio ia di

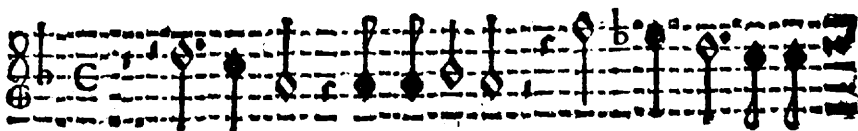


gio ia il core Non sentria nel suo morir do-

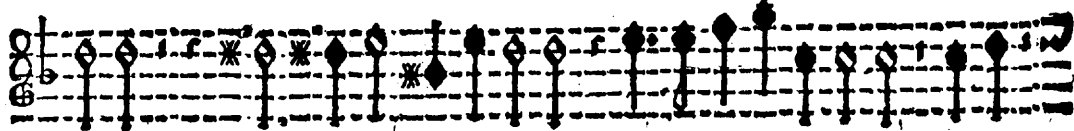


lore nel suo morir dolore dolore ij ij

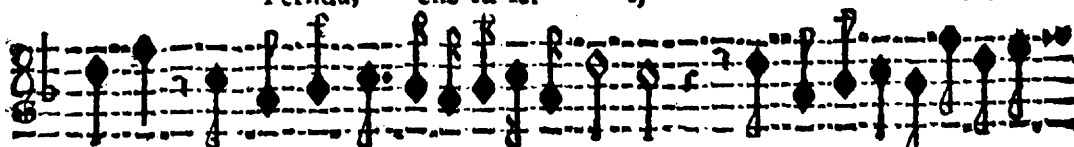




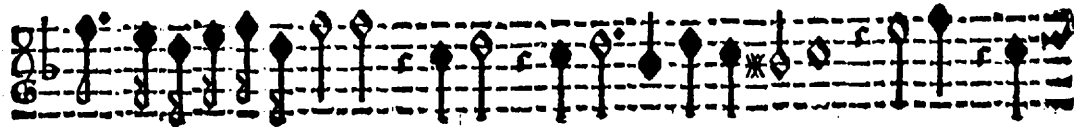
On mi duol, che nō m'ami ij



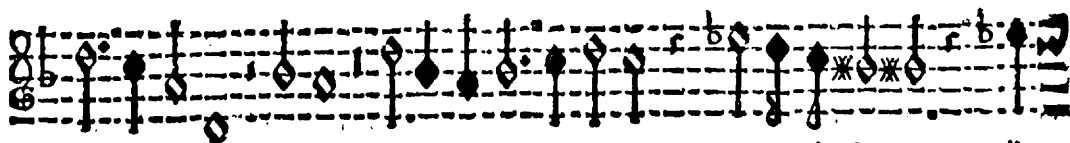
Perfida, che tu sei ij Perche



ij quel ch'è te pia ce ij ij



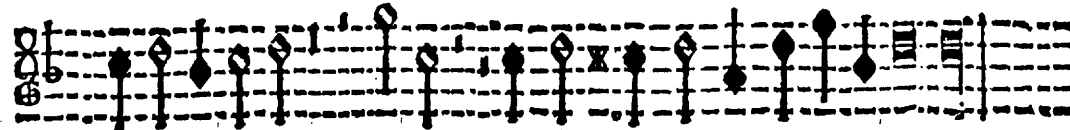
Conuien ij ch'è forz'io brami, conuien ch'è



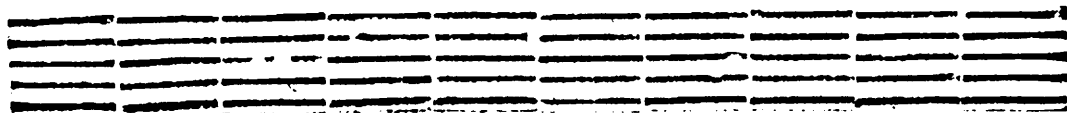
forz'io brami Ma'lduol, che mi disfa ce, E che s'io t'amo s'io

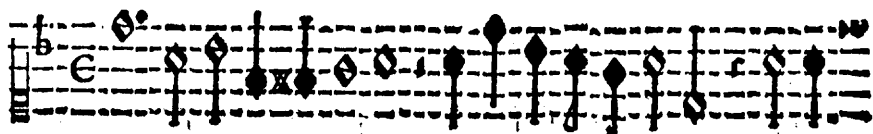


t'amo più, che gli occhi miei Non posso amarti oime ij

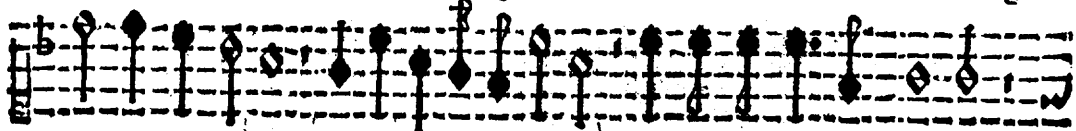


quant'io vorrei oime quant'io vorrei ij

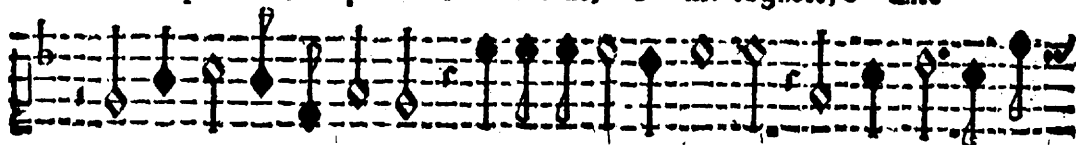




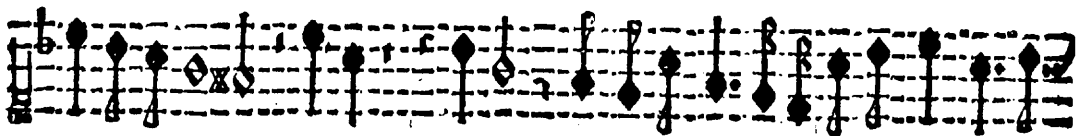
Gradite, ò sprezzate il mio cor la mia fede O gra-



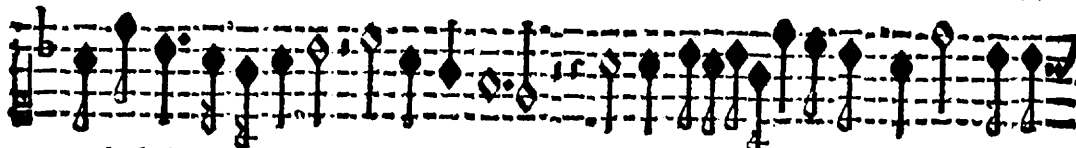
dite, ò sprezzate, il mio cor la mia fede, O mi togliete, ò date



O torment'ò mercede O mi togliete ò date O torment'ò mer-



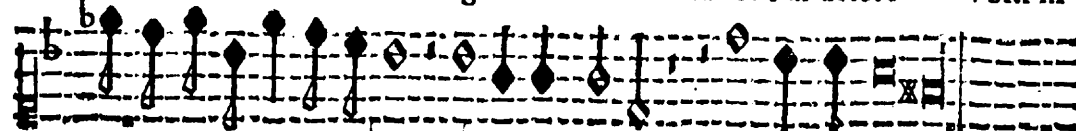
ce de Non sia, ij ch'à voi non vi ua ch'à



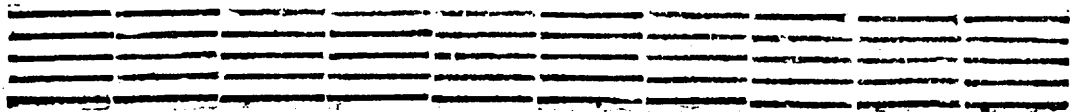
voi ò vi ua o mora il core Vostr'in gio ia non sia vostr'in do-



lore vostr'in dolore, vostr'in gio ia non sia vostr'in dolore Vostr'in



gio ia non sia vostr'in dolore ij







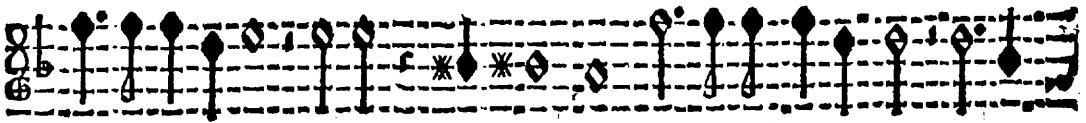
He fai meco mio duolo, E fci ormai dal mio petto Che



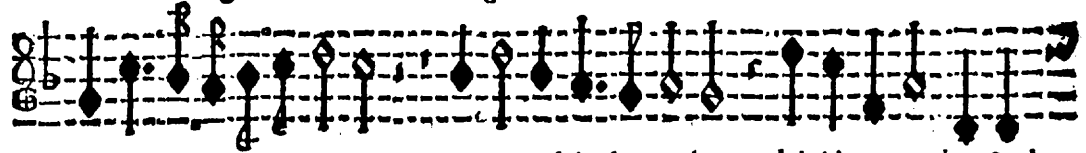
fai meco mio duolo E fci ormai dal mio petto, à vo-



lo, E al mtonèbil desire Raconta la cagion del mio languire Ra-



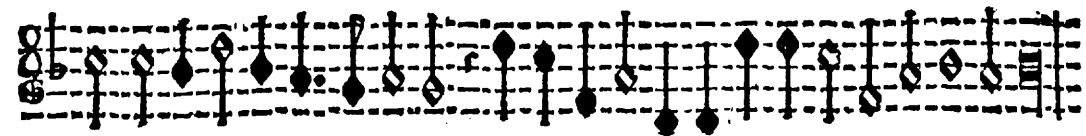
conta la cagion del mio languire Dille che senza lei mife-



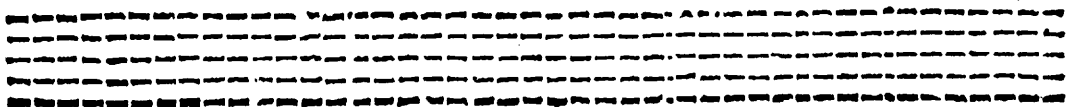
ro vi uo Del cor del Alma priuo, del Alma priuo Del



cor del Alma pri uo Dille che senza lei, misero vi-



uo Del cor del Alma priuo, del Alma priuo Del cor del Alma pri uo.





Pri il sen alle fiam me, E ad amoroso af-

fetto Non chiuder bella Donna il freddo petto Apri il sen al-

le fiam me ij E ad amoroso affetto

Non chiuder bella Donna il freddo petto Ma con pietà dhe miri

I miei caldi sospiri Ma con pietà dhe miri. I miei caldi

sospiri, E al foco del mio core Il tuo s'accen da d'amoroso ar

dore il tuo s'accen da d'amoroso ardo re

ardore.



V legui O bell' Aminta ij Vn

fugituo core ij El mio tu fug gi

ij Ch'arde fol d' Amore ij

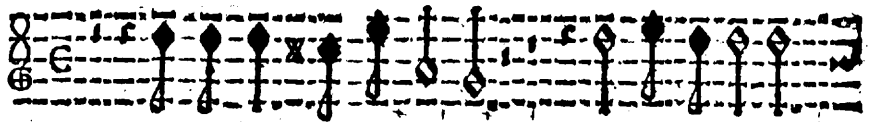
Ah non fuggir Ah non fuggir chi t'a na Sprezza, chi te non brama

E s'hai d' Amor defio ij Ama me fol ij

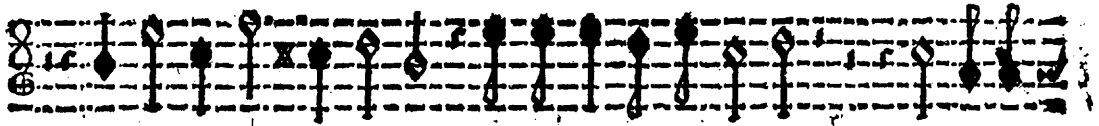
Perche te fol amo io ij E s'hai d' Amor de-

fio Ama me fol ij Perche te fol amo io Per-

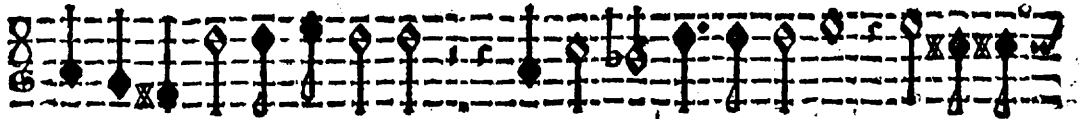
che Perche te fol amo io Madr Pomponio Nenna. Lib.4 A 5. C



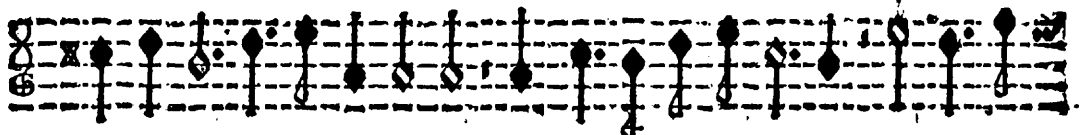
Moroso mio foco già dolcemente



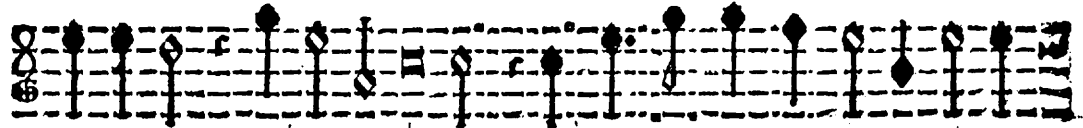
Ch' il suo morir non sente Amarofo mio foco Onde si



strugg' il corsì dolcemente, Ch' il suo morir non sente Die come



cangi mai stato ne loco, Non fia che tu sij spento Che liet'o.



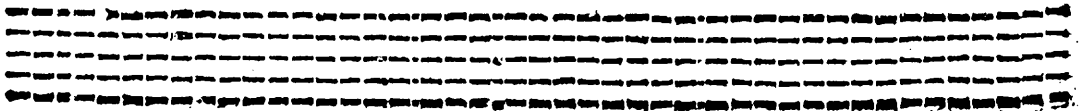
gn'hor viurai nel mio tormento Che liet'ogn'hor viurai nel mio tor-

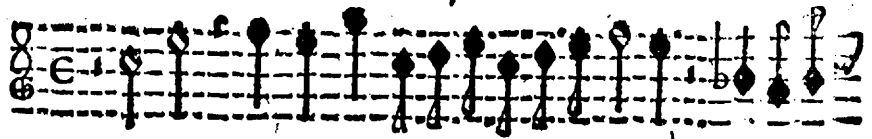


men to Non fia che tu sij spento Che liet'ogn'hor viurai



nel mio tormento Che liet'ogn'hor viurai nel mio tormen to.





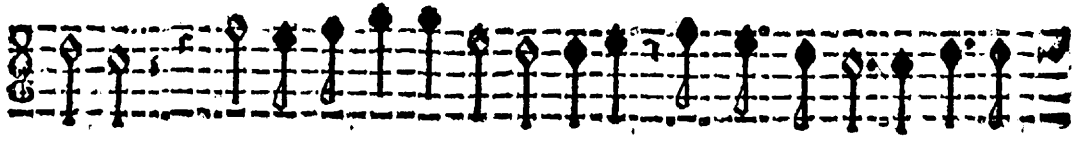
N Aan cor mio tu bra

mi, Teco mi-

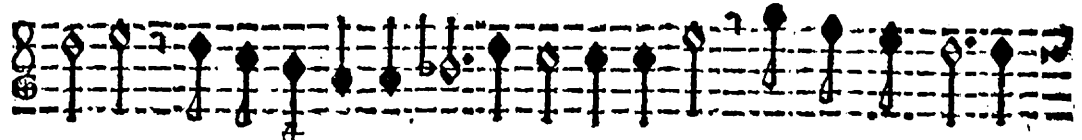


rar da presso, In van cor mio tu bra

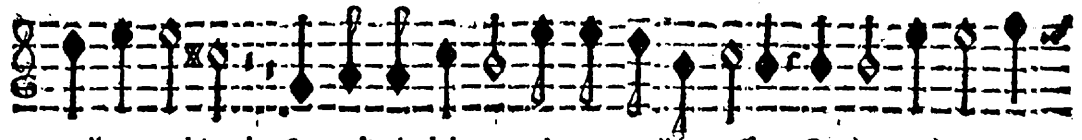
mi Teco mirar da



presso Teco mirar da presso Quel ben, che sospirand' ogn' hora



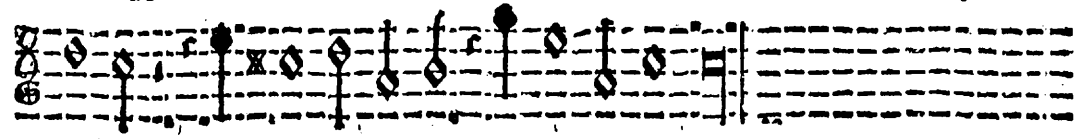
chiami che sospirand' ogn' hora chiami quel beu che sospiran d'o-



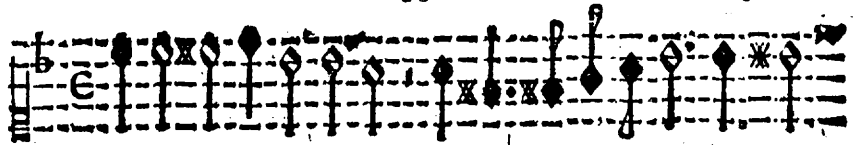
gn' hora chiami Se no'l rimiri nel tuo pett' i npresso Così così te



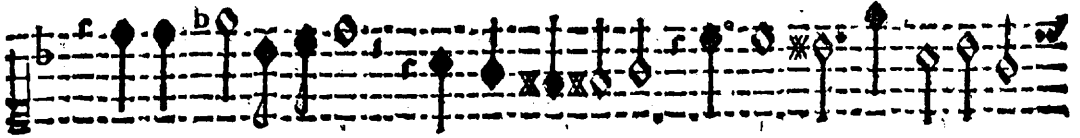
pur vegg'io te pur vegg'io nel petto mio nel petto



mio, nel petto mio nel petto mio .



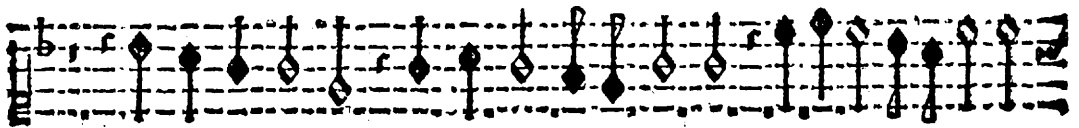
Ourò dunque morire Pria che di nouo io miri Voi



Voi bramata caggion de miei martiri Dourò dunque morire



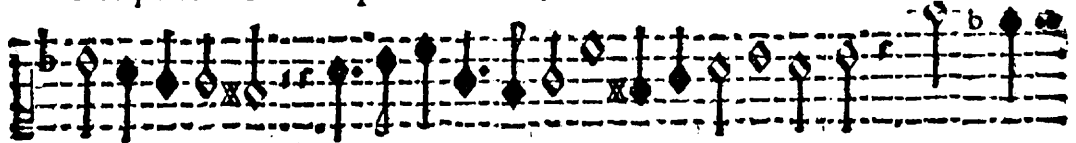
Pria che di nouo io miri Voi Voi bramata caggion de miei martiri



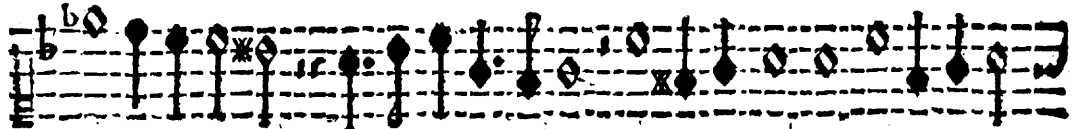
de miei martiri Mio perduto tesoro ij



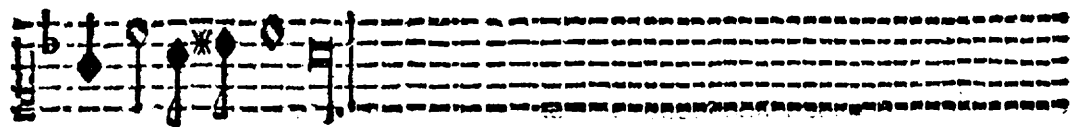
Non poter dir ui pria ch'io mora, Io moro io moro O mi-



feria inaudita Non poter dir à voi, moro mia vi ta O mi-



feria inaudita Non poter dir à voi moro mia vita moro mia vi-

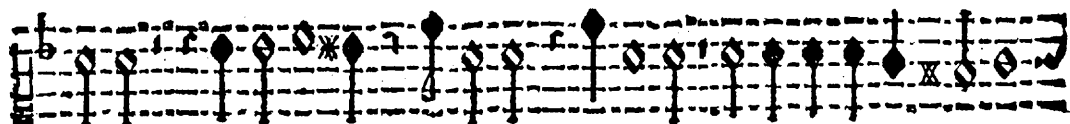




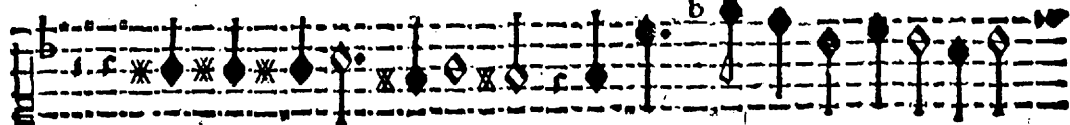
Atto Ma'l mio core Resta con voi ij cò voi l'Anima



mia Parto io sì ma il mio core resta con voi con voi ij l'Anima



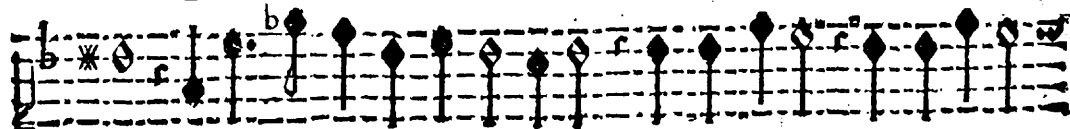
mia di melasso che fia? ij M'uccidera il dolore



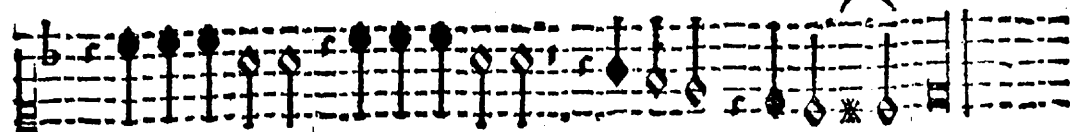
ij E tu mia vita in tan to



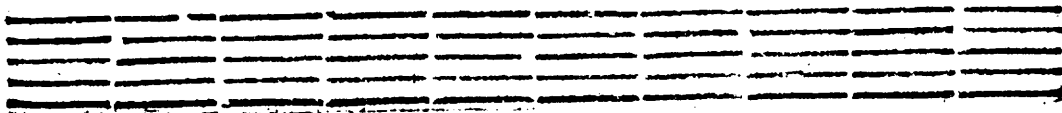
Rasciugli omai ij de tuoi begli occhi ij il pian-



to E tu mia vita in tan to Rasciugli omai ij



de tuoi begli occhi ij il pianto ij





20

CANTO

Cchi miei ij che vedeste Il bel Idolo

vostr'in pred'altrui Perche ij non vi chiudeste E tu Anima

mia ij Perch'al grã duolo ij

Non te'n fuggisti à vo lo, Ah che posso ben dire

ij Ch'il souerchio dolor ij non fa mo-

rire ij Ah che posso ben dire ij

Ch'il souerchio dolor ij non fa morire. ij



## TAVOLA DELLI MADRICALI.

Ahi dispietata	Prima par.	1	Non mi duol	11
Cruda Donna.	Seconda p.	2	O gradite	12
O Donna troppo	Prima p.	3	Che fai meco	13
S'io viuo	Seconda p.	4	Apri il seno	14
Ma feda voi.	Terza p.	5	Tu segui	15
Dhe s'io v'hò dato.		6	Amoroso mio Foco	16
Ecco ò mia dolce		7	In van cor mio	17
Lumi miei cari.	Prima p.	8	Dourò dunque	18
Volgete à me.	Seconda p.	9	Parto io sì	19
Vuoi tu dunque		10	Occhi miei.	20

I L F I N E.

cu pua abicefep: noccep fous  
nocecep mofep abfufetras  
epi canopus grem O to patra  
fo mte canep: mte fiao cu fon  
Dofetras: mte mte mte mte

anima illi uiuet ⁊ semen meū in  
uisceribus eius. **A**d Ruminabit orio ge  
neratio uentura. ⁊ amittabunt  
eū. uisitatione eius populo q̄ natus  
est ei. ⁊ cetera. **Ad** dominus. ps. 68.

Alto.

Madri di Pompino Nerra lib. 4.

**M**undum. **O**mnifiducia de  
iniqua agente supuacue. **O**las  
tuas dñe ⁊ uisita m. ⁊ semitas  
tuas edoce me. **O**rige me i ueri  
tate tua ⁊ doce me. q̄ tu es deus  
solus. **Ad** dominus. ps. 138.

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