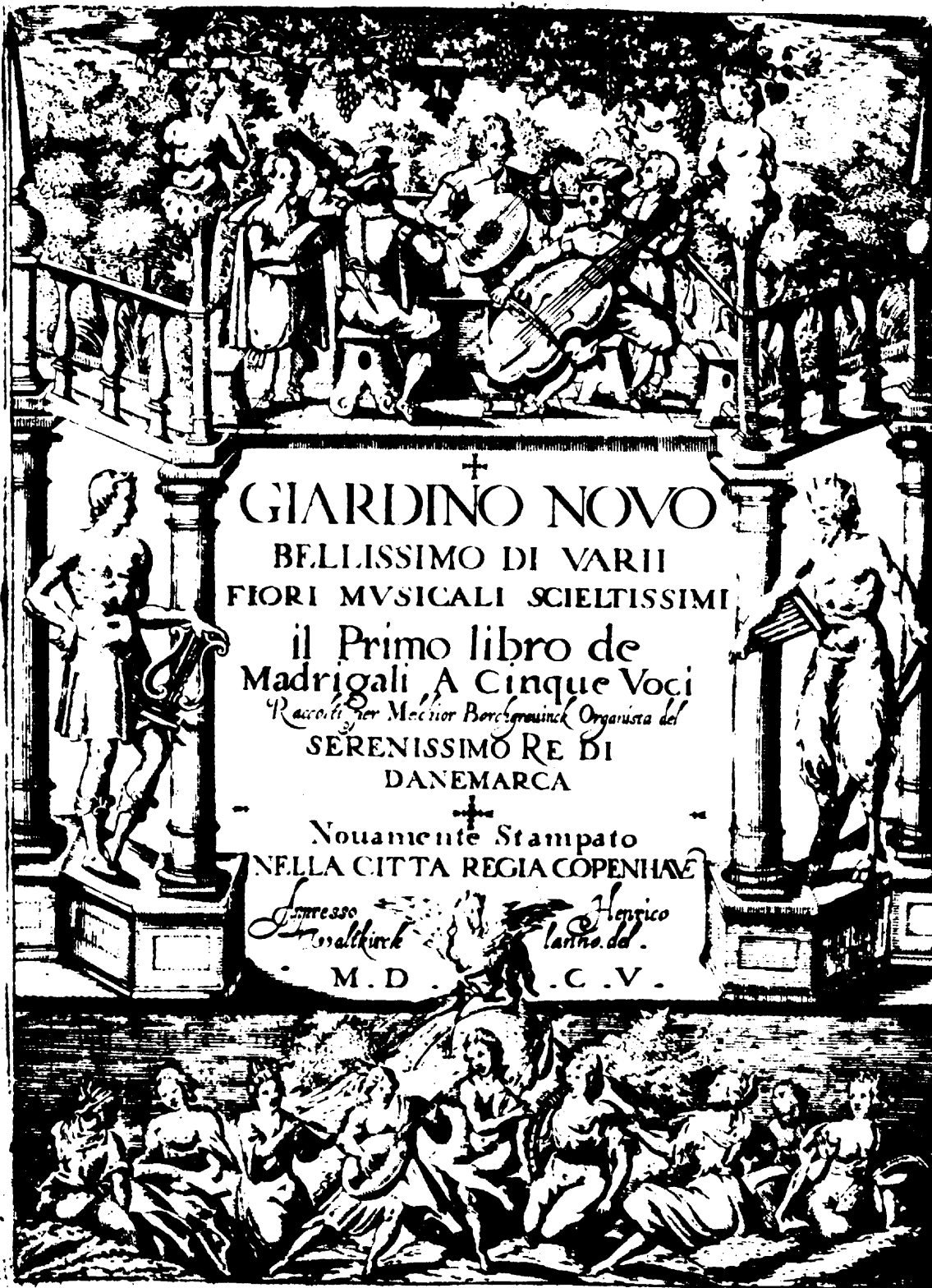




GIARDINO NOVO
BELLISSIMO DI VARI
FIORI MUSICALI SCIELTISSIMI

il Primo libro de
Madrigali A Cinque Voci
Raccolti per Meſſior Borgſtraupſch Organista del
SERENISSIMO RE DI
DANEMARCA

Nouamente Stampato
NELLA CITTA REGIA COPENHAG

Impreſſo
Walther *Henrico*
lantho. del.
M. D. . C. V.



AL SERENISS.^{MO} ET PO-
TENTISS.^{MO} PRINCIPE ET
SIGNORE CHRISTIANO QVARTO RE DI DA-
NEMARCA, NORVEGIA, DE^o VANDALI ET GOTH^o
DVCA DI SLESVICI HOLSATIA STORMA-
RIA ET DITHMARZIA, CONTE IN OR-
denburch & Delmenhorst. &c.

M^o Sig.^{re} & Prin^{re} Clem.^{mo}

NON FA PUNTO MISTIERI DISTE-
sam.^{te} dichiarare, quanta ageuolezza à gli amatori
della Musica oggidì la fatica di costoro habbia re-
cata, i quali auuedendosi, come di leggieri non si
potesse hauer à mano, questa abbondanza delle fa-
mose opere Musicali, ch'il bisogno & diporto di
ciascheduno richiedesse, procacciarono à guisa d'apicelle, di ti-
rar' fuor de' più eccellenti autori, assaissime vaghe & belle cōposi-
tioni, & acconciatamente insieme ridotte, per mezzo della stāpa pu-
blicarle. Et non essendo à cagione del detto agio & profiteuole
giouamento, tal' impresa de gl' intendenti, per l'adietro biasmata,
anzì di pregio trouata meriteuole, ho riceuutonè non poco con-
forto, che questa mia baldanza, di lor' essemplio seguace non fac-
cia mal ricapito. Maggiormente essendo al commodò d'altrui,
come à quel fine indirizzata, à cui ogni ardire honesto, si giudica
ben' inueltito. Di cotesto fauore ho già presa speranza, & tanto
più certa, & salda quanto la S:^{ma} M:^{ta} V:^{ra} à tutti altri fautori sia di

gran lunga superiore, & la principale, à cui gratiosamente è piaciuto dar' adiuto & auanzo, à questa mia professione, mandandomi con spese liberal. ^{me} insieme con molti altri sino in Italia, per comunicar' & praticare con quei eccellentissimi Musichi, che quella regione con sourana lode, in abbondanza produce: Et oltre ciò degnandosi dopò mio ritorno, per la gratia sua, di receuermi fra' suoi seru.^{ti} di Capella, & assignarmi tra loro, luogo & tratenimēto, ch'a niun'partito del mōdo, hauessi potuto chiedere più onorato. Donde, & de sì segnalati benefici della S. M. V. non auenga mai, ch'ismemorato pregiadore sia, anzi me faccia Iddio con ogni forza & prontezza della vita, impiegare l'obbligo mio deuot.^{mo} à' seruigij suoi, & per quei dar' testimonianza, di quanto alla S. M. V. mi sento debitore. Et trouandomi al presente d'altri mezi à sì grand bisogno richiesti, sfornito, ho arischiato il mio douer per piantar in segno di gratitudine l' Heroico nome della M. V. à l' intrata d'un picciolo giardino, ch'io di vaghissimi fiori abbellito, à consagrarla humiliss.^{te} desegnato haueua: Confidandomi nella gratiosiss.^{ma} Clem.^{za} sua, poiche qualche fioretto di pochiss.^{ma} durata, à' Signori grandi presentato, di rado si rifiuti, che la S. M. V. anchor' à questi miei benignamente volgerà l'occhio, à più rispetto, con ciol'iacosa ch'in niuna stagione, la vaghezza & leggiadria loro scemi, ouerò smarisca. Di questa Segnal.^{ma} gratia supplico humiliss.^{te} la M. V. pregando Iddio ch'à prò de suoi fioritissimi Regni, & contentamento di se stessa & questa gloriosiss.^{ma} casa Regia lungamente la conservi. Alla quale con ogni humiltà bacio la Clem.^{ti}ss.^{ma} mano: Di Copenhauen à l'ultimo di Maggio. M. D. C. V.

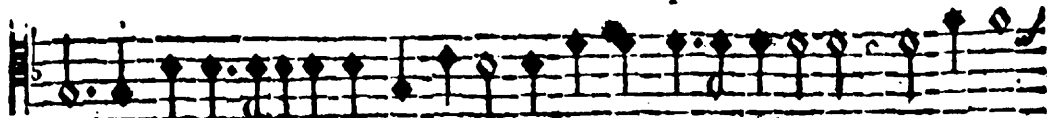
Della S. M. V.

Humiliss. Seruo & Suddito

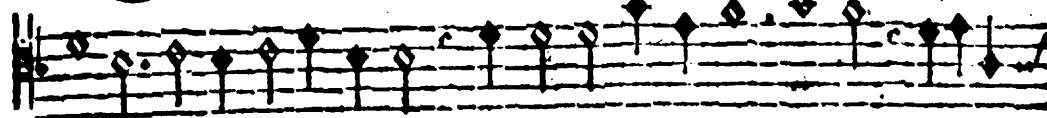
Melchior Borhgreuinck.



la mia dol ce pa: fiorel-



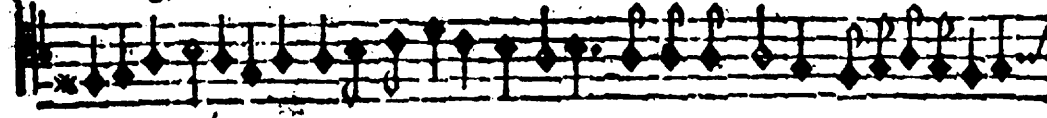
la Quando subitamente A quel canto Quando. subitamente A quel can-



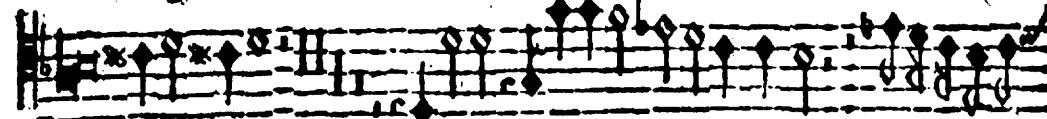
to il cor il cor mio. Canto. Canto quasi augellin. vago e riden-



te Son giouinetto anch'io. E ri do e can



to alla gentil e bella Primavera d'Amore Che ne begl'occhi tuoi. fio-

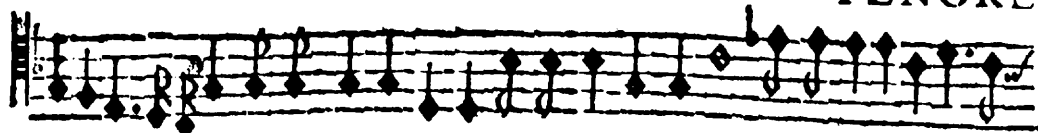


ris se & ella & ella Fuggi se saggio sei. Fug-

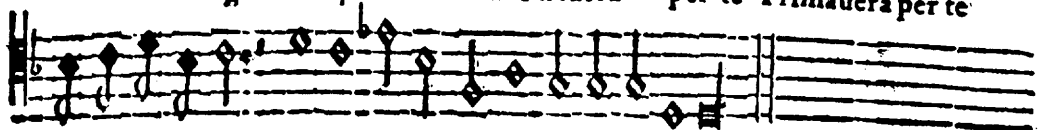


gi se saggio sei disse l'ardore Fug-

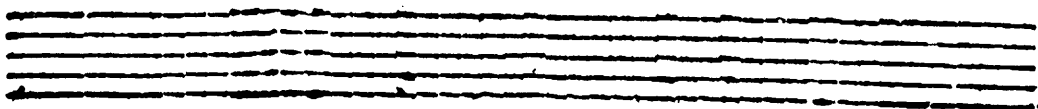
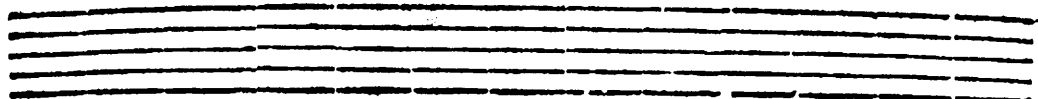
TENORE



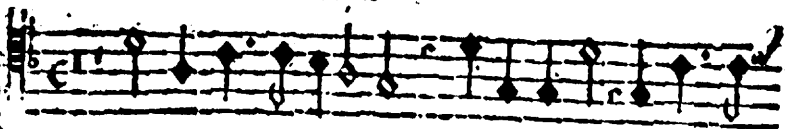
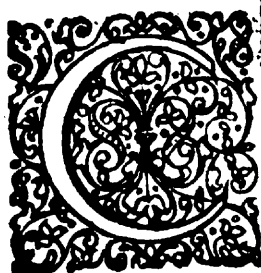
gich'in questi rai Primavera per te Primavera per te



non farà non farà non farà mai.



LEON LEONE



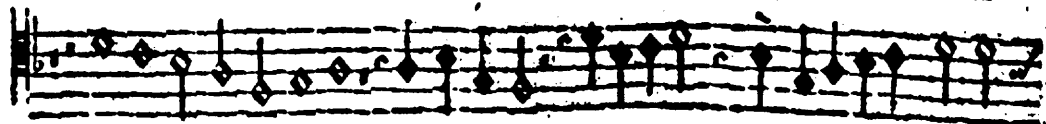
Ome viuer poss'io Senza di voi dolcissi-



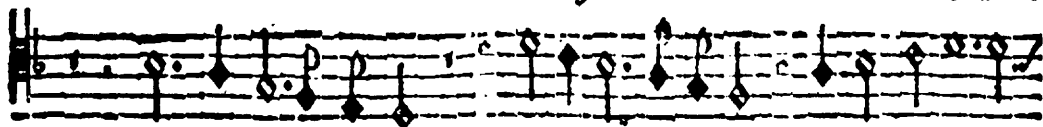
me ben mio. Non viue nò che questa non è vi-



ta Non viuo nò che questa non è vita che questa non è vita



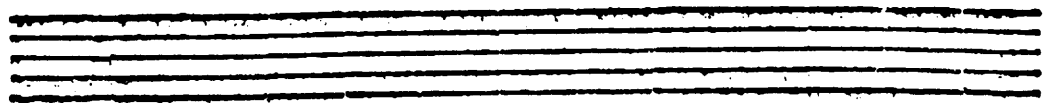
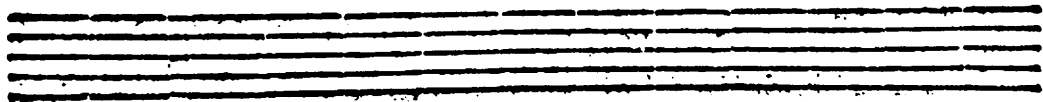
Ma pena de la morte Che fa sentir ij all' infelice core
Mad. di Diuersi. a f. N



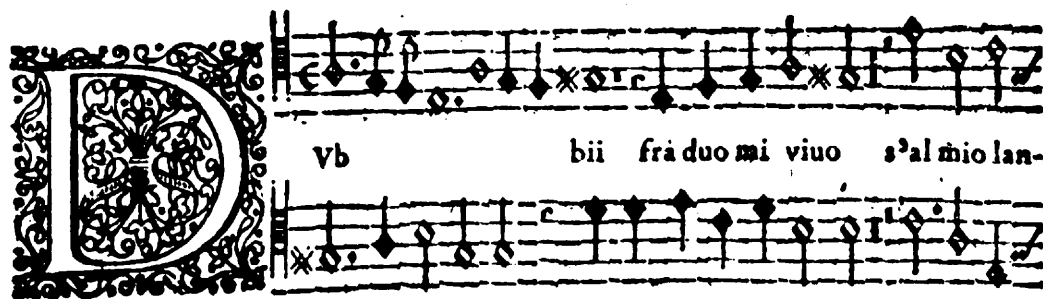
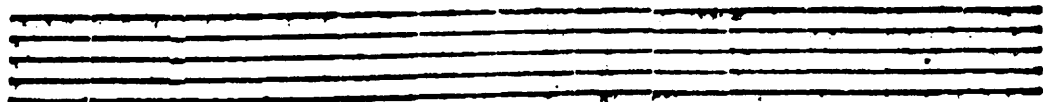
Vn dolente morir Vn dolente morir che mai non more



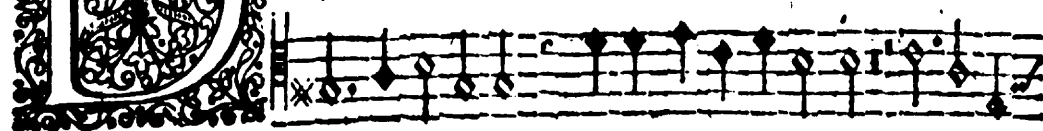
Vn dolente morir • Vn dolente morir che mai non more.



GIROLAMO CASATI.



Vb bii fra duomi viuo s'al mio lan-

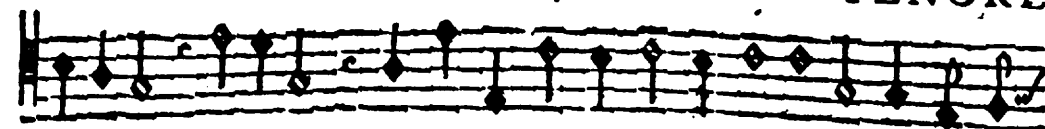


guir mercè mercè chieder vi deggio o pur ta-

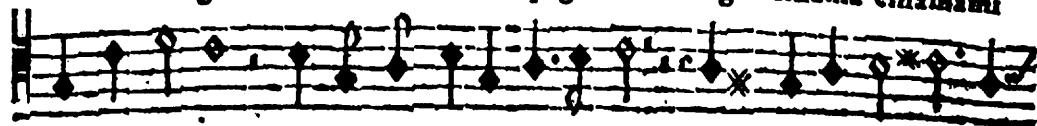


cap do gir

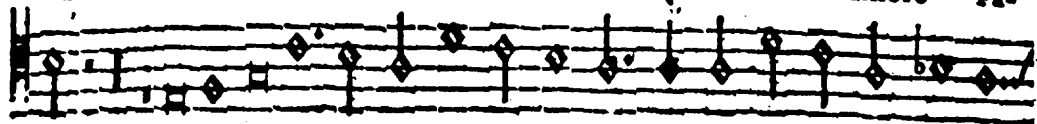
di mal in peggio gir



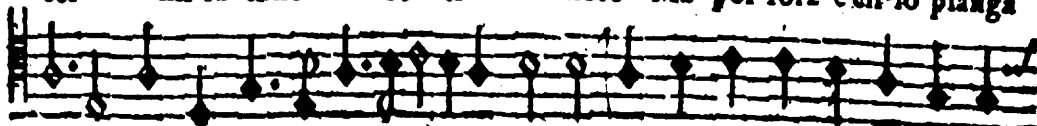
girdimal di mal in peg gio chiama chiamami



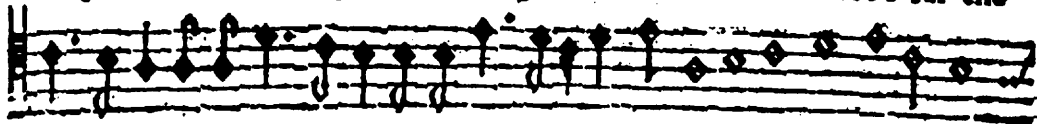
dice Amore chiama mi dice Amo re mi dice Amore Ta-



ces mi fa timo re tã more Ma poi forz'è ch'io pianga



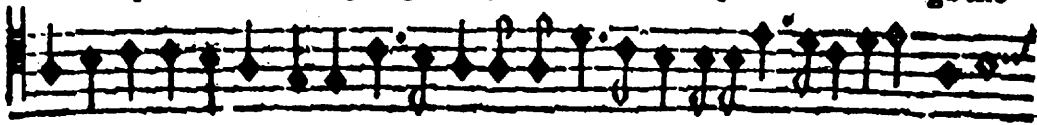
mà poi forz'è ch'io pian gache debbo far che debbo far che



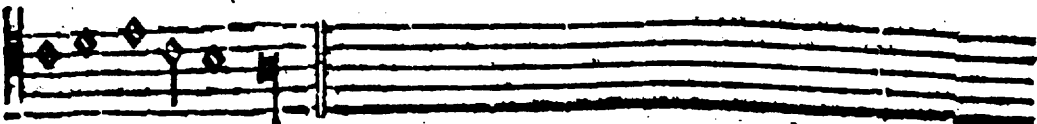
mi configli che mi configli che mi configli LANGA che mi configli LAN-



GA Mâ poi forz'è ch'io pianga Mâ poi forz'è ch'io pian gache



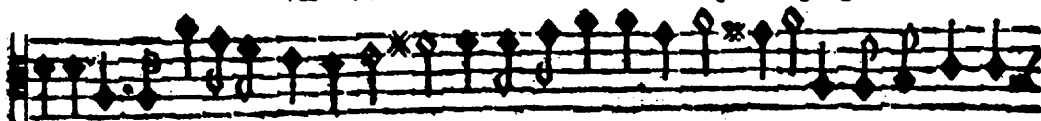
debbo far che debbo far che mi configli che mi configli ij LANGA che



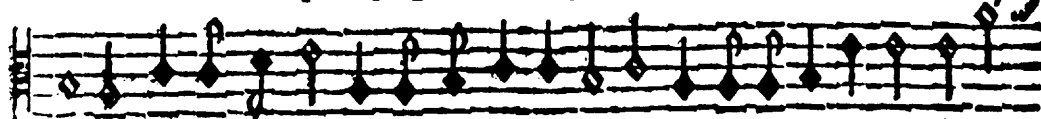
mi configli LANGA.



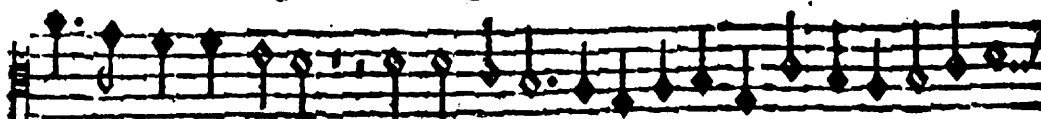
viso tuo Ma nel bel viso tuo me l'apri & spieghi Ma nel bel



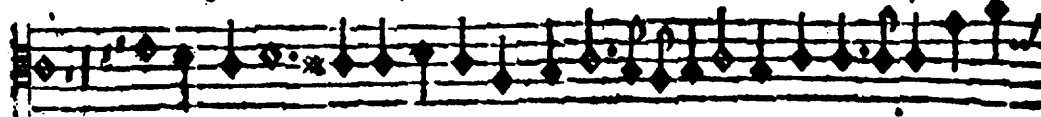
viso tuo me l'a pri e spieghi O che negar m'è da' ce O che negar m'è



dace O che negar O che negar mendace ij La



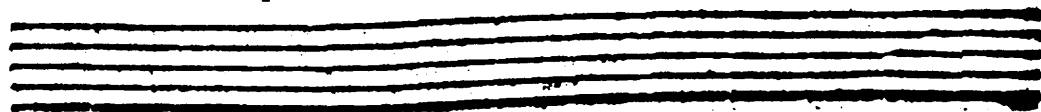
done in bel pallere Ego dolen re co-



re Langu'e languendo il suo languir n'è ca' ce Segno di cor fe-

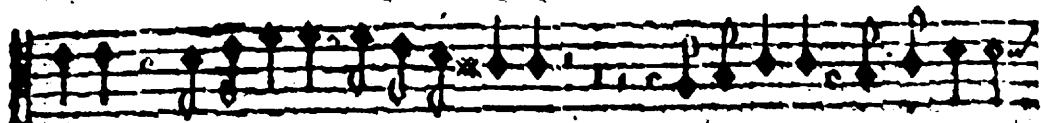


rito E volte impalli dito Segno di cor ferito E volt'impallidito.

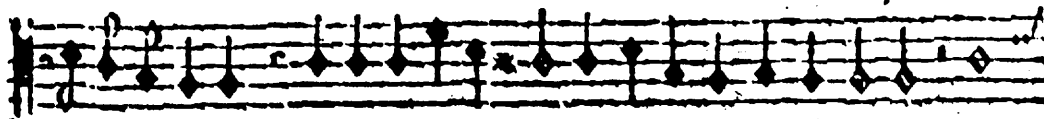




E pur t'hò qui presente e pur ti veggio E non



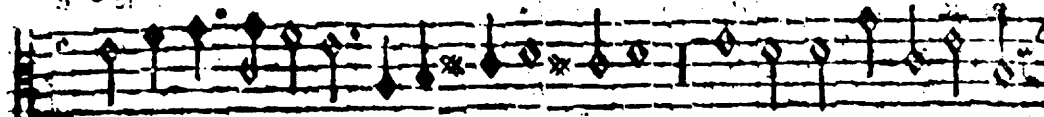
e non vaneggia venisti sì ma fuggi Si ratto che mi struggi Ahi



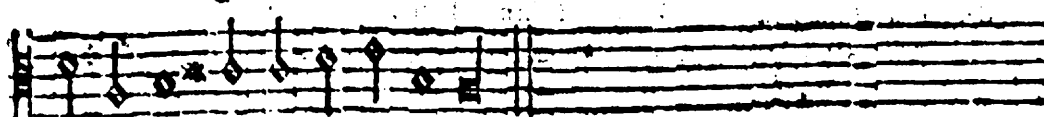
Come sogno sei tu d'occhi veggianti ti Come sogno sei tu d'oc-



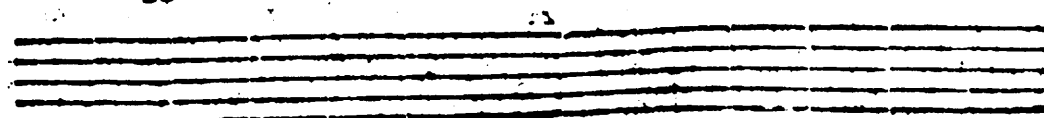
Mad. di Diuersi, a s. O



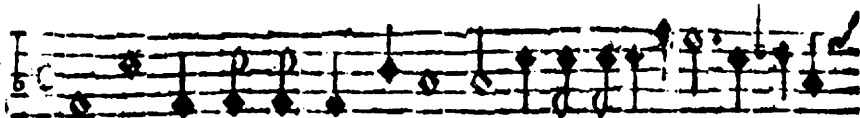
chi veggianti d'occhi veggianti.



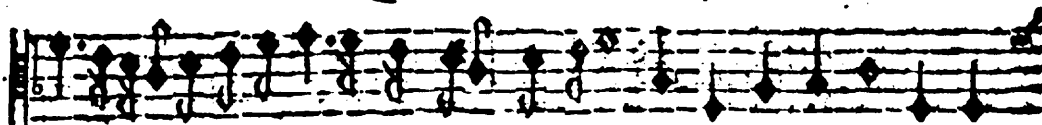
chi veggianti d'occhi veggianti.



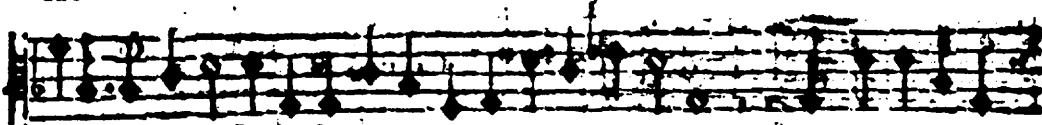
Mad. di Diuersi, a s. O



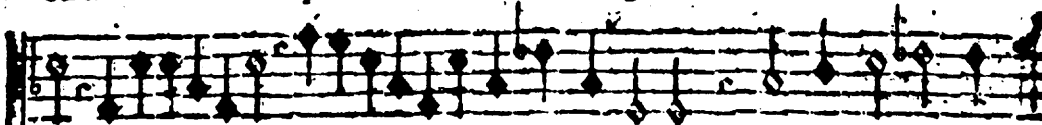
Vesta Questa che dolce canta ij e dolce



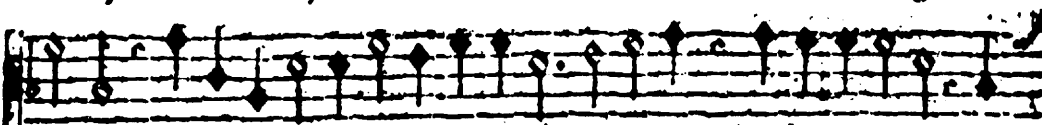
fuor na e dolce suona E



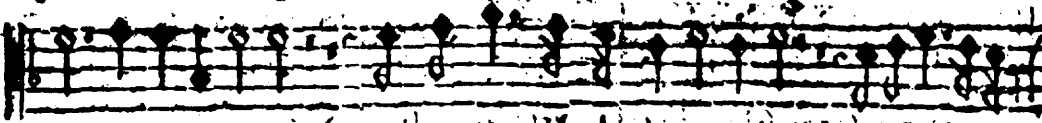
Sirena d'Amore O pur Amor di Dei diu signore Non e Sirena



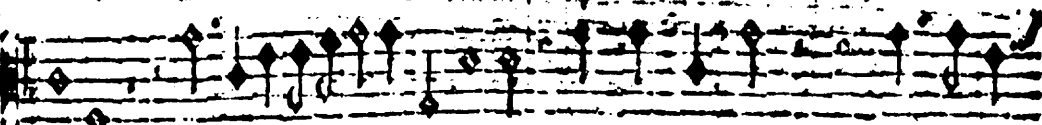
no ij ij che le Sirene Sono d'inganni



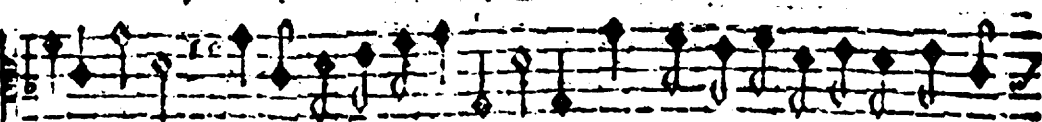
pieno Senod'inganni pie ne ij d'inganni pieno E



d'ella di dolcezza E di somma bellez za ij



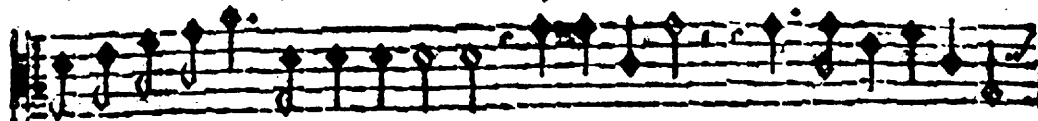
ij bellezza E dunque Amor seme di



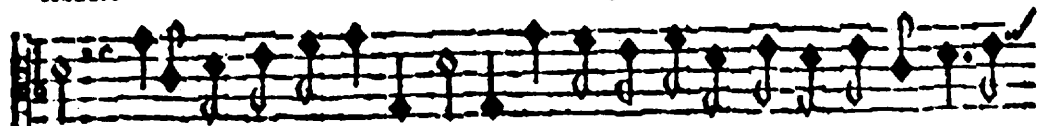
benfedeo infiam nel mondo Chin habito di donn'infiam'il



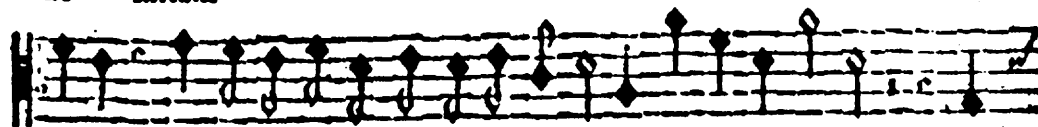
mon do ij infiam' il mondo Ch'in



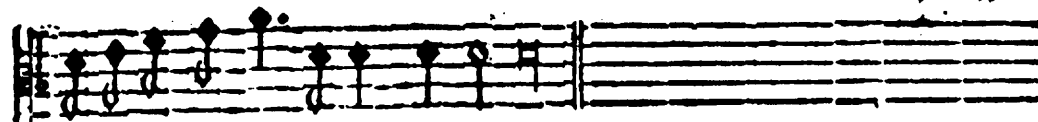
habito di don' infiam' il mondo E dunque amor seme di ben fecon-



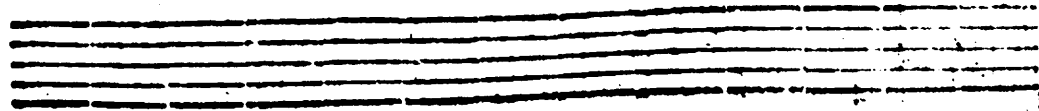
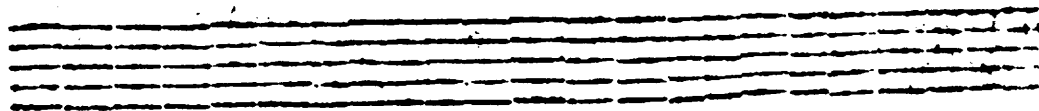
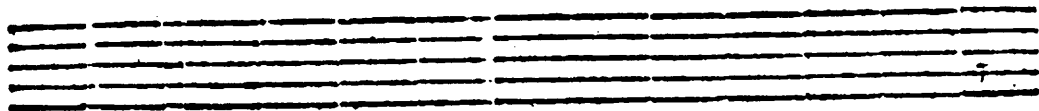
do infiam m' il mōdo Ch'in habito di don' infiamm' il mon-



do Ch'in habito di dōa' infiam' il mondo infiam' il mondo Ch'in



habito di donna' infiamm' il mondo.





Immi Clori gentil perche non a-

mi perche non a mi Ama la ver-

ra e' l'ide lo Amaro l'eat d'el Angelo la

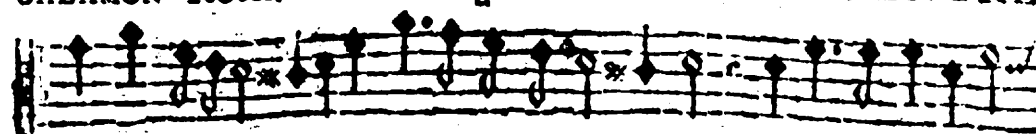
cofe ima nitrate e de viuen ti Le pianzei

pe sci gl'augelli gli armen ti Quel Vignaol Quel Vignaol non

senti non senti non senti Ch'a la compagna suaoura quel ramo

Racconta i suoi lamen ti Dolce cantand' in mille guise io t'amo io t'a-

mo io t'amo Et ella che n' ha minor desio Replica dolcemente



v'amo anch'i

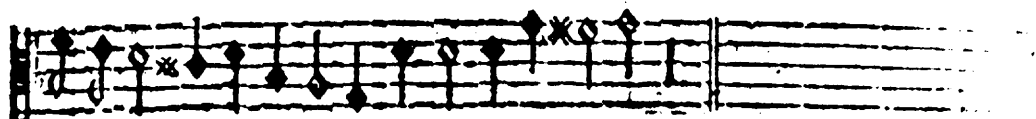
o anch'i

o Et ella che non ha

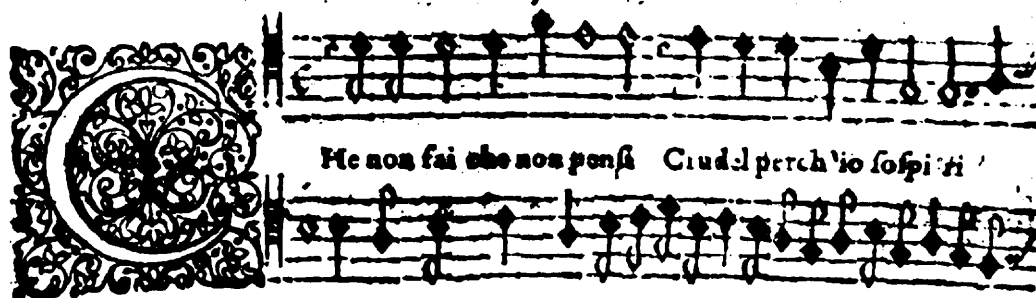


minor d'io Replica dolcemente i t'amo anch'i

o anch'i-



o anch'io anch'io ij

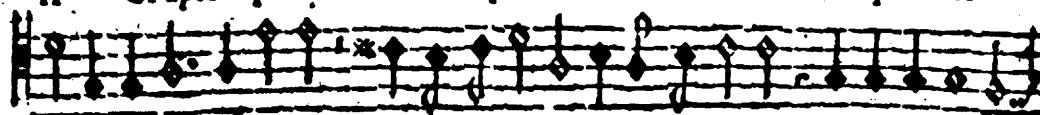


He non fai che non pensi Crudel perch'io sospiri

S'apr' in me gl'occh' e gi-



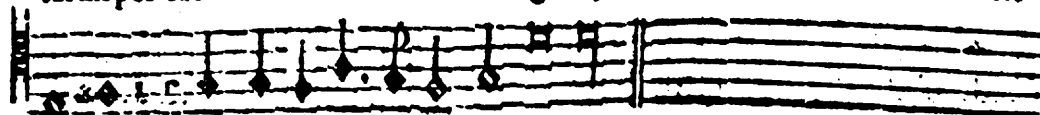
ri GPapri tu per mirarmi Anzi per faetarmi Anzi Anzi per faet-



tarmi per faetarmi

Eccor' il sangue ij

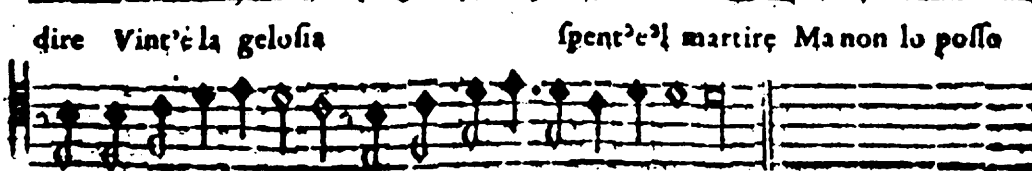
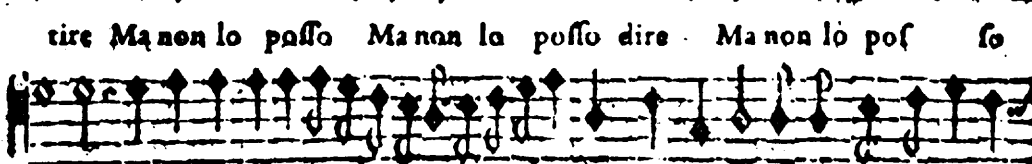
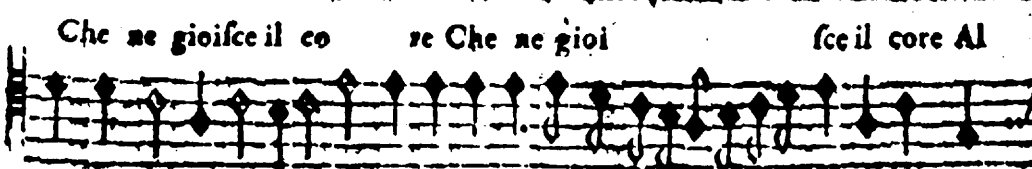
Del miser cor che



languè

Del miser cor

che languè

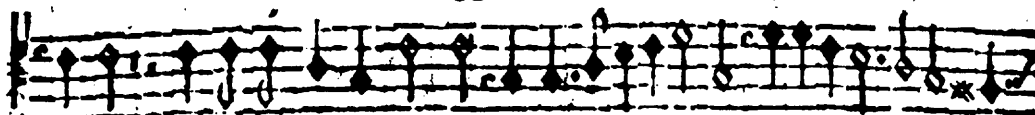


Ma non lo posso dire Ma non lo pos so dire.

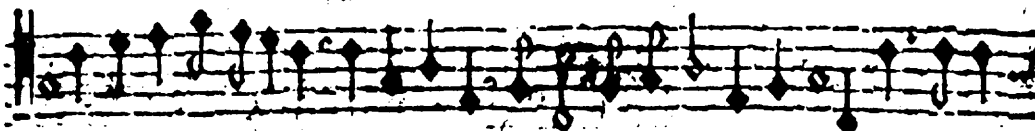


lo Va messaggier Amo

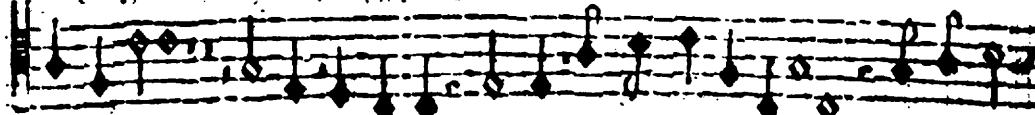
re



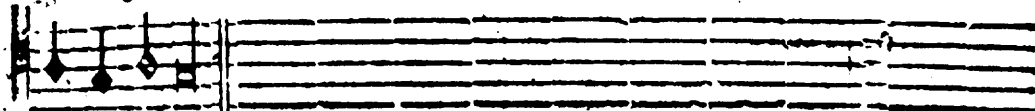
Per me S'ella t'alloggia in seno Per me lo baci'a pieno ij



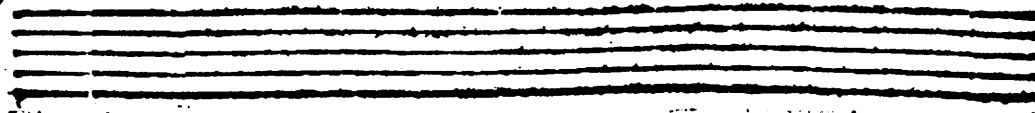
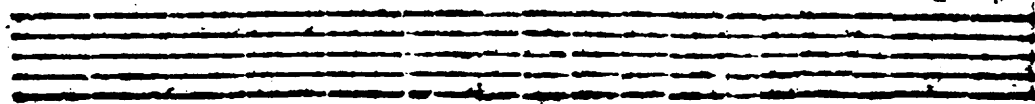
S'all'orecchiati posa Chiedi pian ij pian ij quella cos'amorosa S'all'orec-

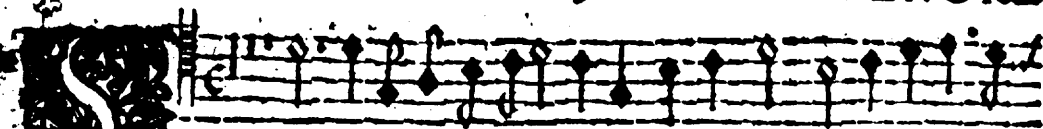


chia ti posa Chiedi pian ij ij pian ij quella cos'amorosa quella co-



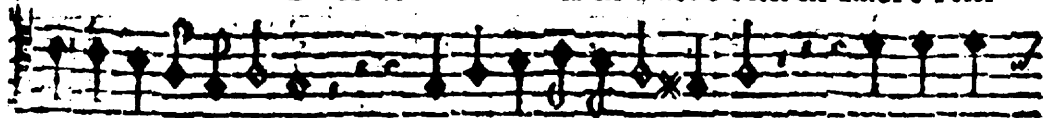
s'amorosa.





E la vi

ta ch'amore 'l ciel ch'amore 'l ciel



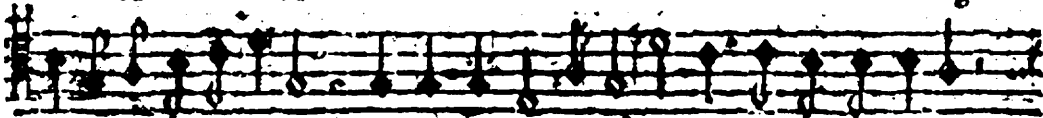
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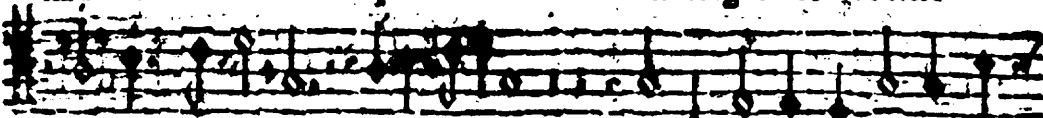
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cil fiam

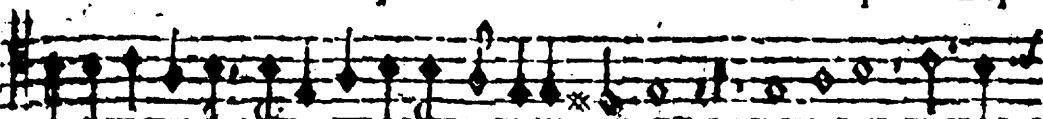
ma ij

Estringer io vedersi



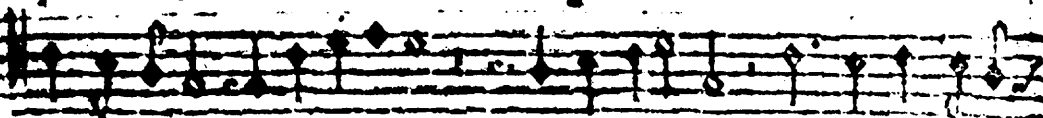
'a dramm'a dramma ij

Vna morte repente Dop-



Po la morte sua con lieta mente Vorrei seguire

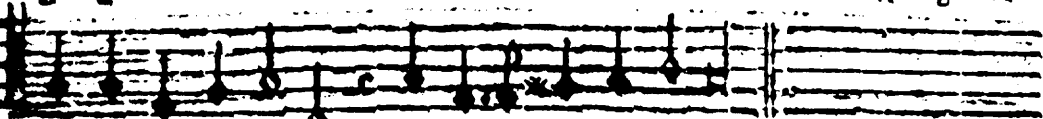
Ah! forte Per con-



giunger la mia con la sua morte

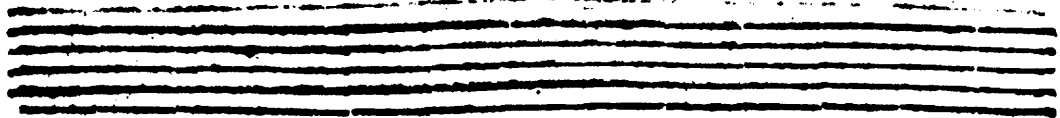
con la sua morte

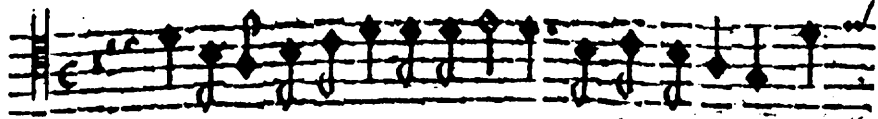
Per congiunger la



mia con la sua morte

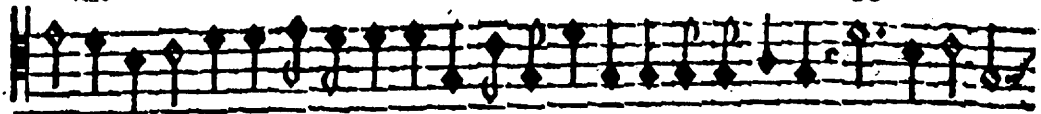
la mia con la sua morte.



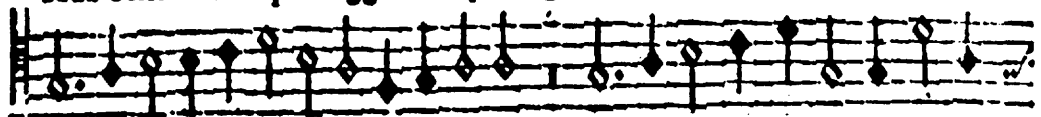


Cherza

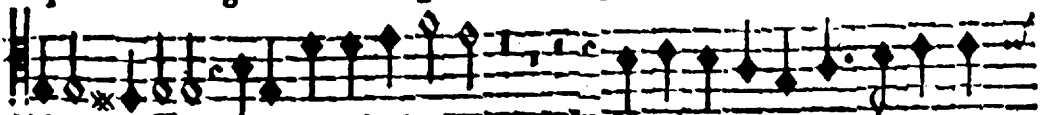
na Scherzana e poi fuggia Scher-



zaa Scherzaua e poi fuggia e poi fuggia e poi fuggia questa fera-



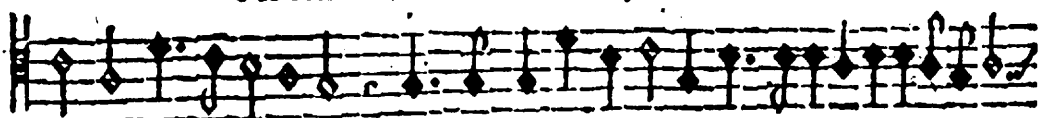
questa fera gentile fera gentile questa fera gentile ij



e le reti e le strali

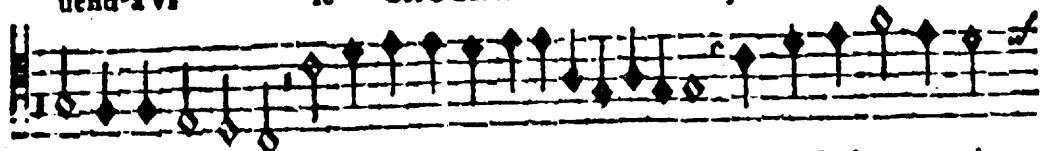
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ha-



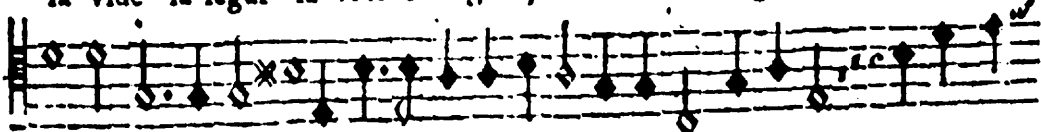
uend'a vi

le CACCIATOR fortunato ij



la vide la segui la vide la segui ij

la giunse al varco al



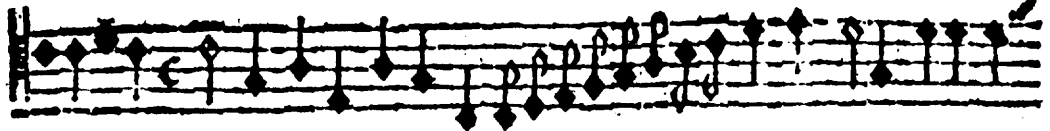
varco ella si rese ella si re se e il parco allento e l'ombra



d'un bel LAVAGGIO amato ij

tutto lieto e gioioso ij

Mad. di Diuersi. a s. P

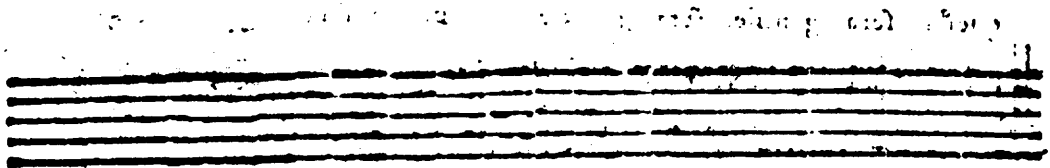
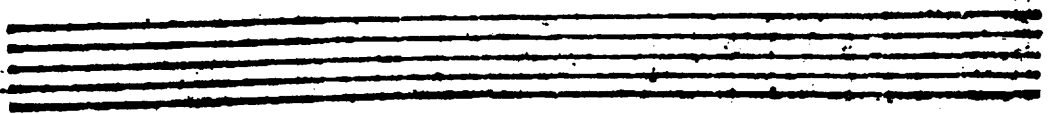


Gode quel bé che di cantar

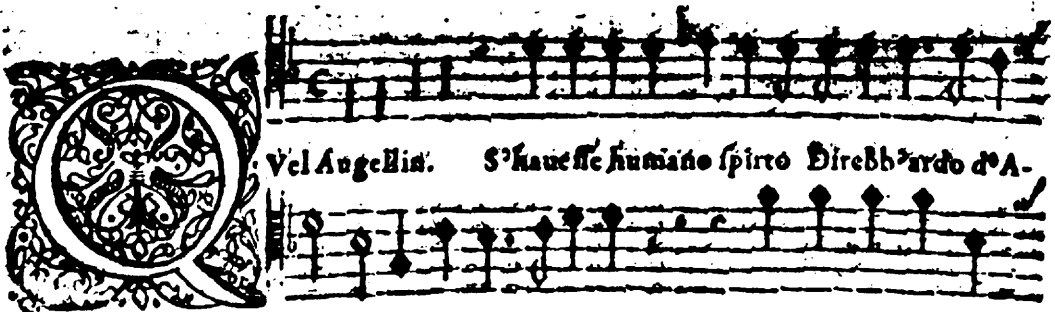
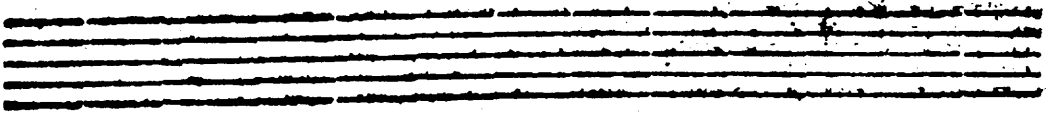
non oso Gode quel



ben che di cantar di cantar di cantar di cantar non o so.



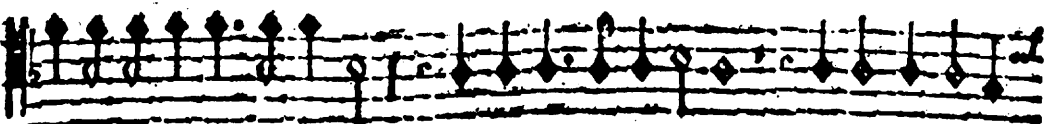
CLAUDIO MONTEVERDE.



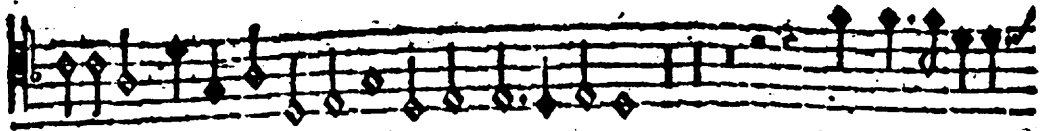
mor ardo d'amo

re

S'haueffe humano



Spirito Direbb'ardo d'Amor Ma ben arde nel core E chiam' il suo de-



fio che li rispond' ardo ardo d' Amor anch'io

Che fui tu bene-



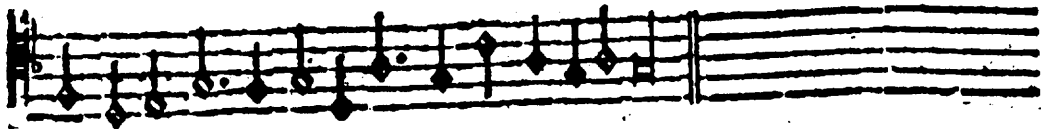
detto Amore so gentil Amoroso gentil va

go

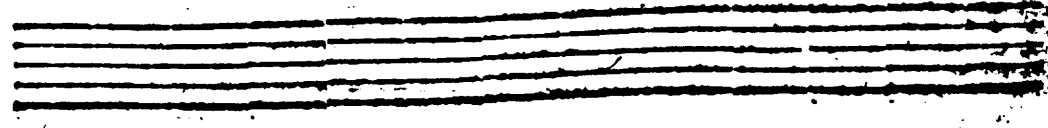
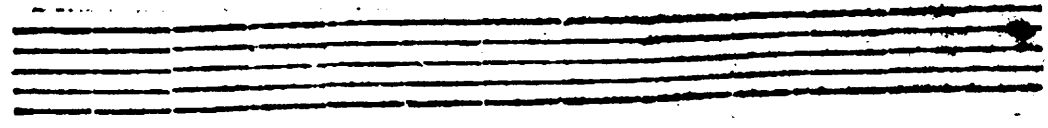
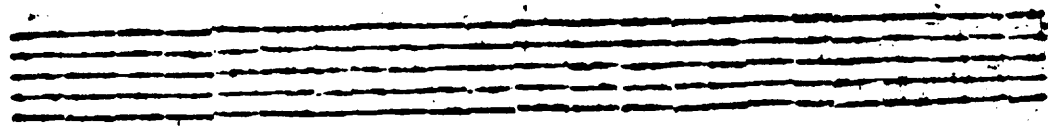
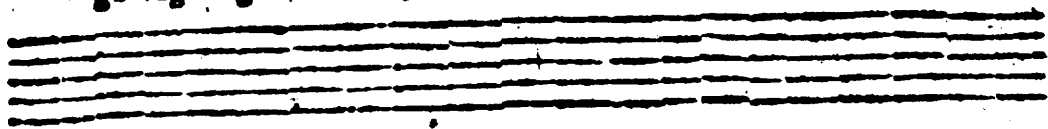


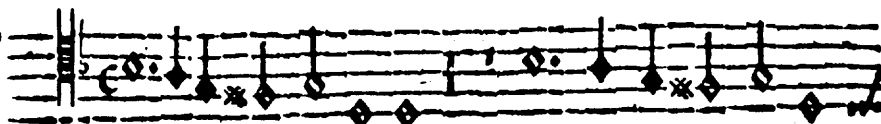
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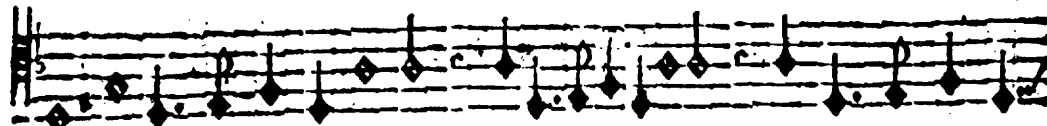


go vago angelletto vago vago angelletto.



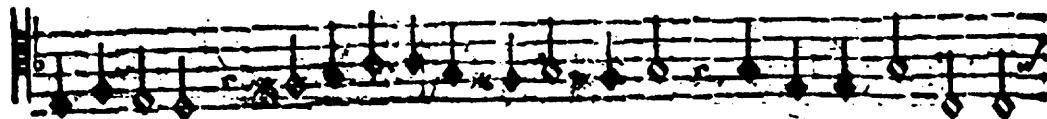
B

Aciamo rosi e cari ij

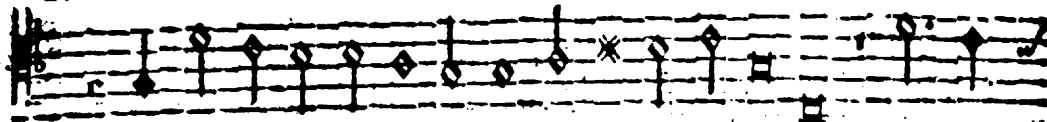


Deh non mi siate avari. ij

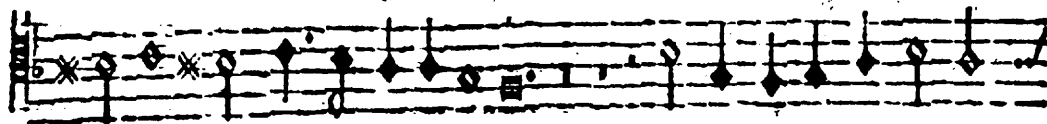
Deh non mi siat'a-



ua ri Se in così bel desi: re Mi sento ahime ahime

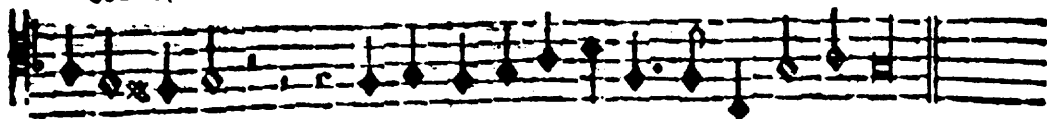


Mi sento ahime languire. O dol. cezza d'amor O dol-



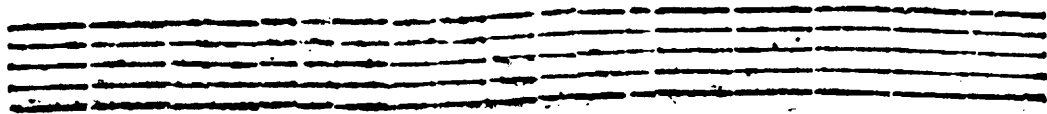
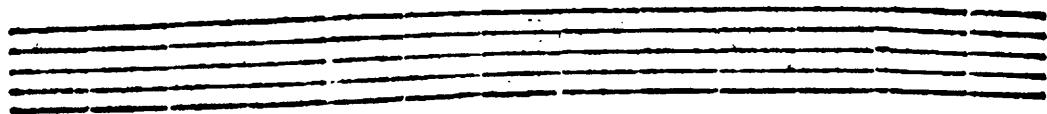
cezza d'amor rar'è infinita

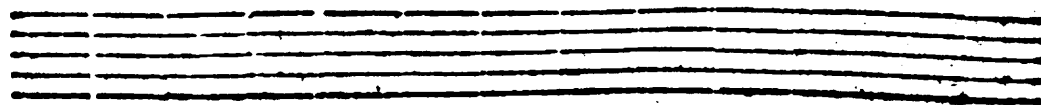
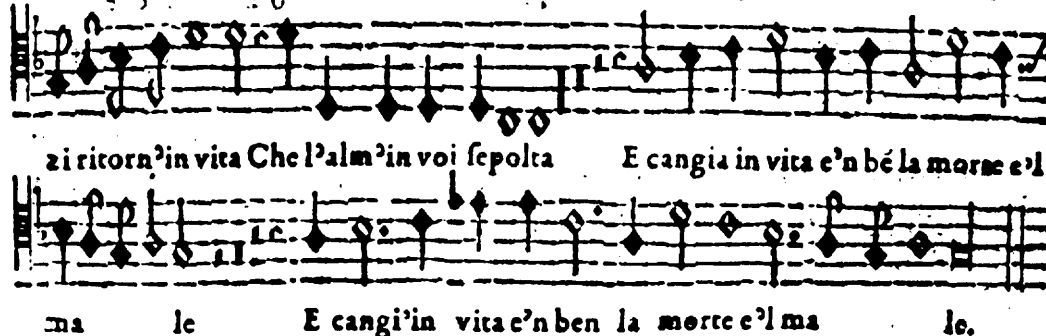
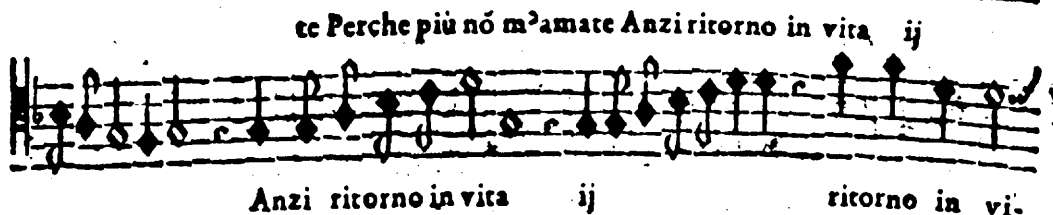
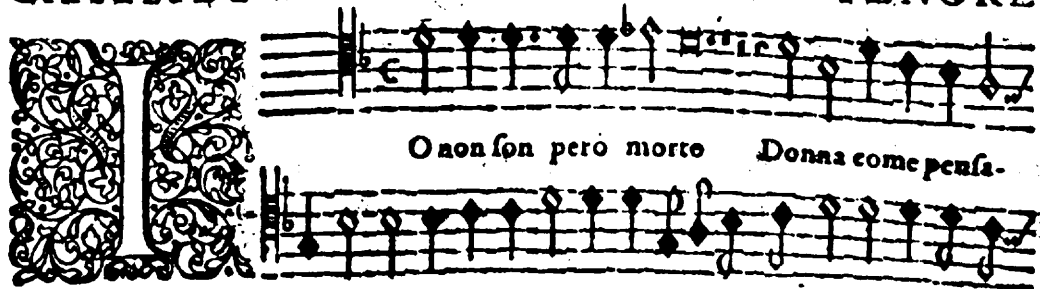
Con vn bacio donar l'al-

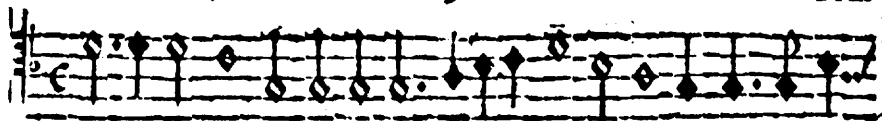


ma e la vita

Con vn bacio donar l'anima e la vi ta.

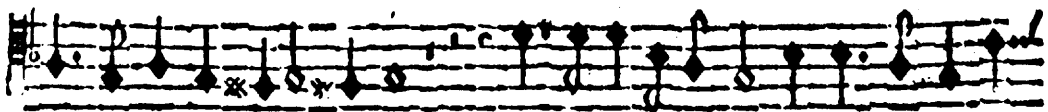






Val di uoi sied'ò Musa à dar

mi aita Mentr' il mio

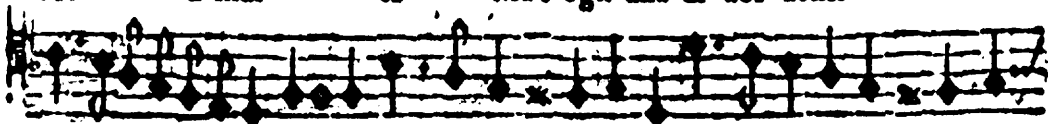


cor m'iaui

ta

Ma s'ogn'una di uoi uenir

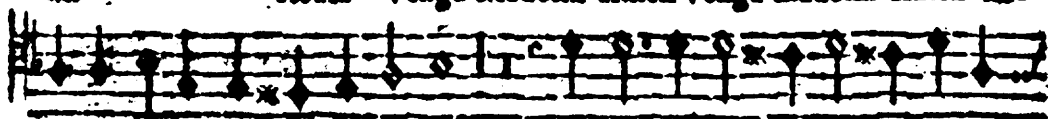
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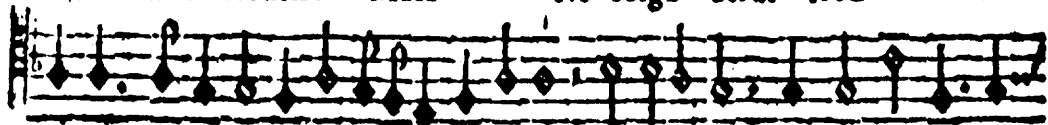
ricusa

Venga Madonn'almen Venga madonn'almen no-



uella Musa nouella Musa

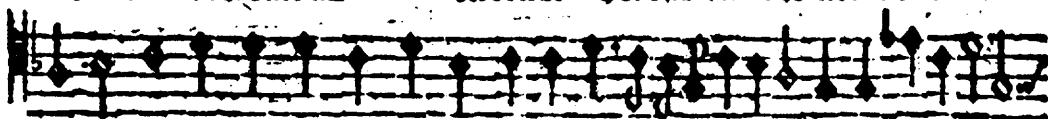
Ne colga verdi from de Nel



on cerchio la fronte mi

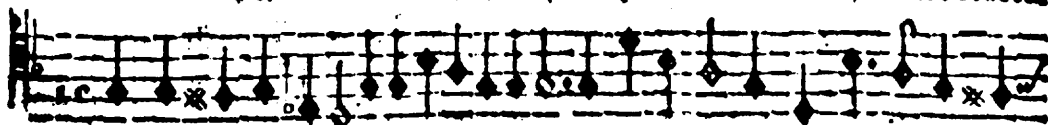
circonde

Corona daltro io non uo che



mi faccia Che sol delle sue bell'e dol

ce braccia e dolce braccia

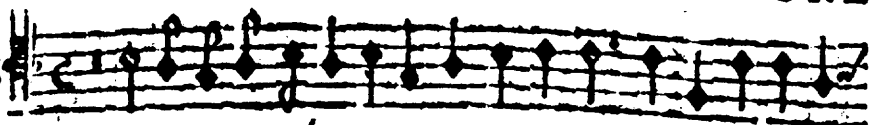


Che sol delle sue belle ij

e dolce braccia Che sol delle sue



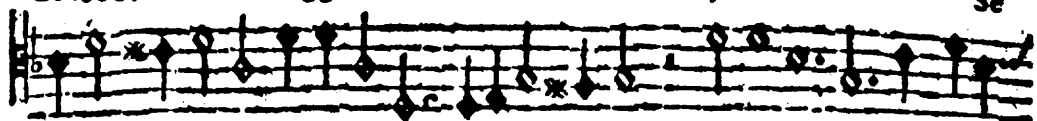
bello Che sol delle sue belle delle sue bell'e dolce braccia.



Eggia

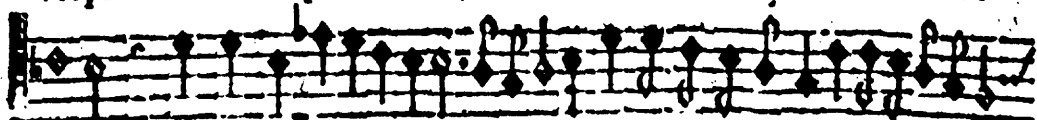
dromio Pastorij

Se



voi pur dire Se voi pur dire ij

che mi belia' belti inf.



nka chemia belia' ij. inf. nica A mill'e mille cor fj

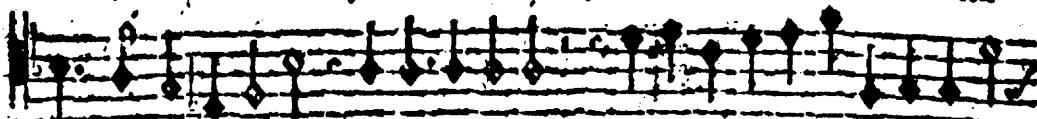


A mill'e mille cor ij

dij mor

e'c vita

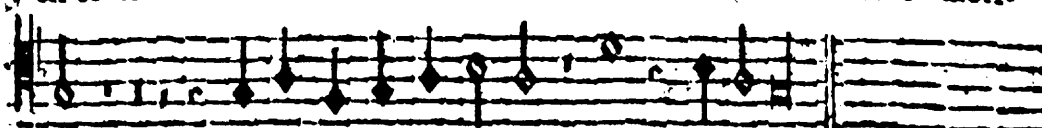
An-



ch'io senza mentire

senza mentire

Dirò che mi fai viuer è mori.

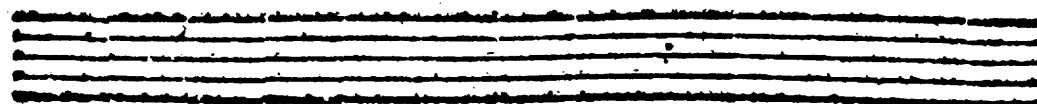
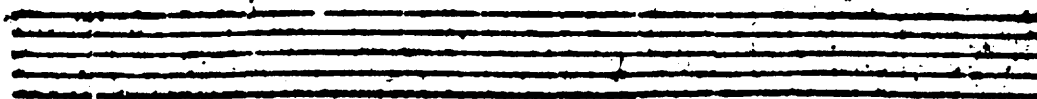


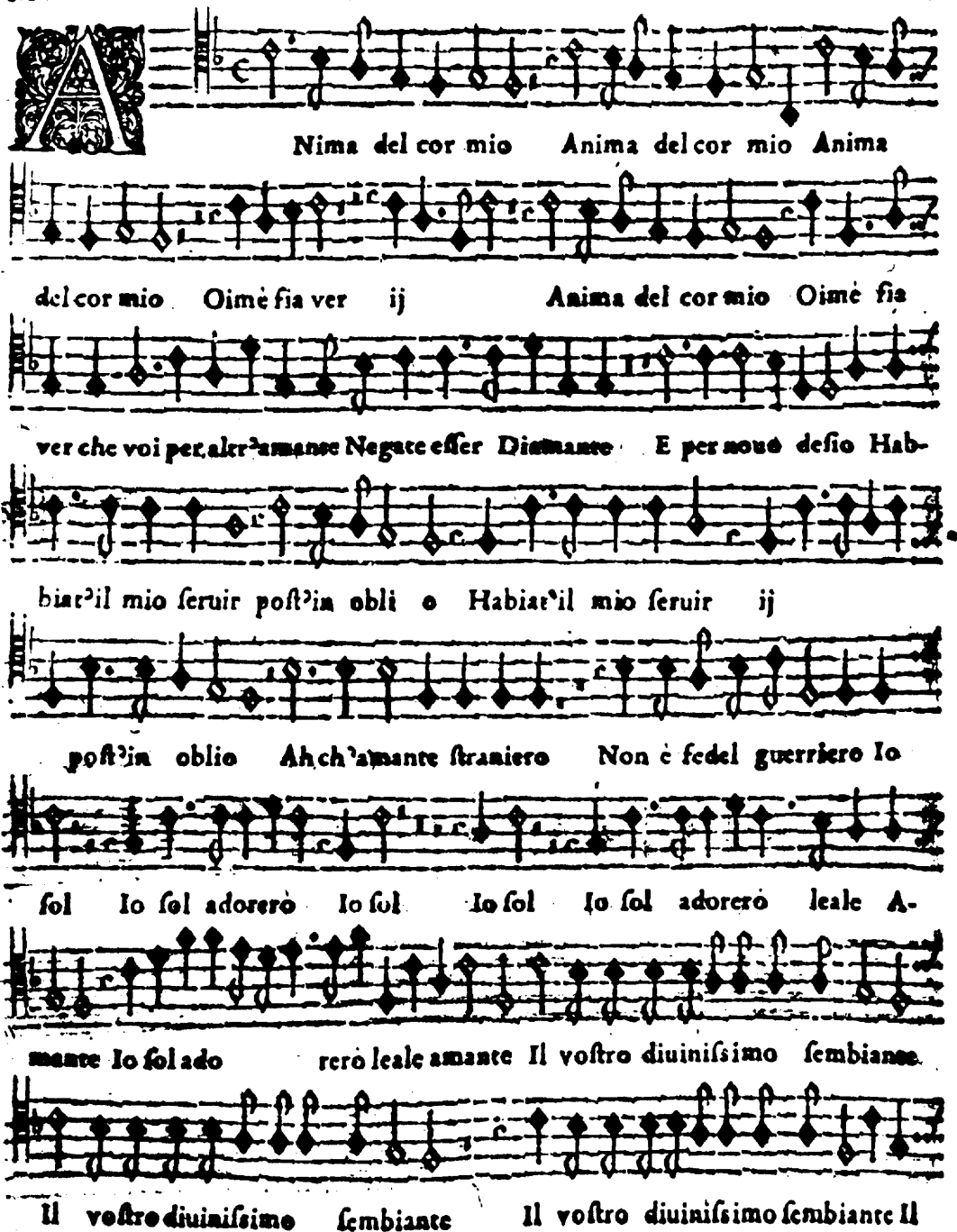
se

Dirò che mi fai viuer

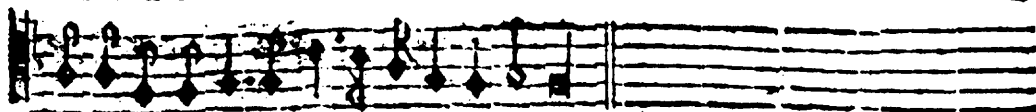
è

morire.





Nima del cor mio Anima del cor mio Anima
 del cor mio Oimè fia ver ij Anima del cor mio Oimè fia
 ver che voi per altr'amante Negate esser Diamante E per nouo desio Hab-
 biate il mio seruir post'ia obli o Habbiate il mio seruir ij
 post'ia oblio Ahch'amante straniero Non è fedel guerriero Io
 sol Io sol adorero Io sol Io sol Io sol adorero leale A-
 mante Io solado rerò leale amante Il vostro diuinissimo sembianza
 Il vostro diuinissimo sembianza Il vostro diuinissimo sembianza Il

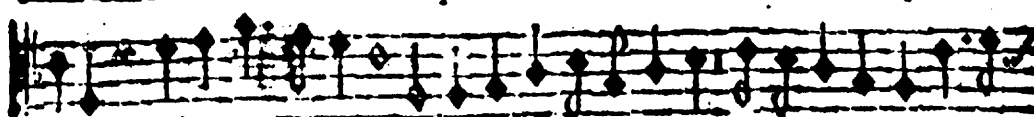


vestro diuinisti me fimbriante.

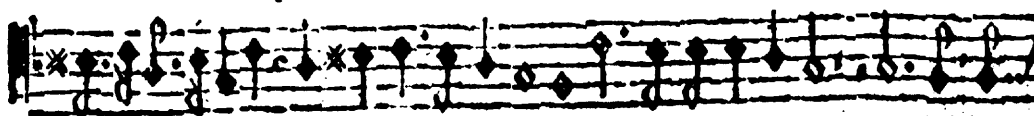


Ondinella loqua

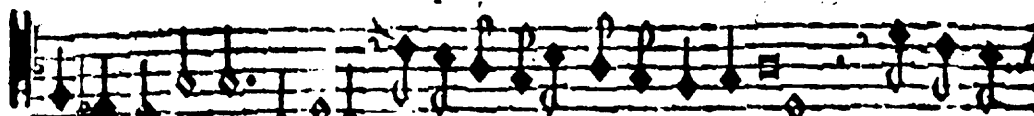
ce A che semplice af-



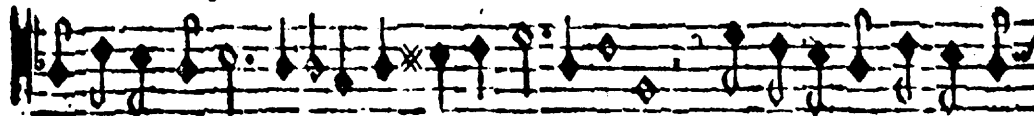
affidi A che semplice affidi Rondinella loquace Rondinella loqua-



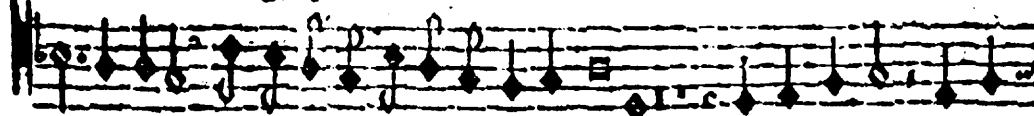
ce A che semplice affidi A la crudel Medea A la cru-



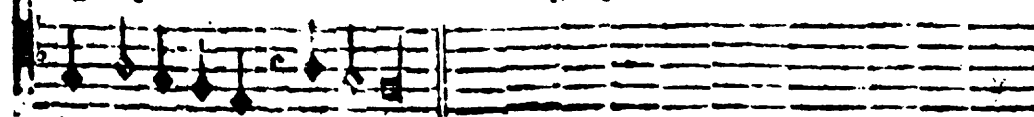
del Medea la prole e i nidi Non è non è con l'altrui sangue pia Non è non



è con l'altrui sangue pia Chi versò il suo fu ria Non è non è con l'altrui



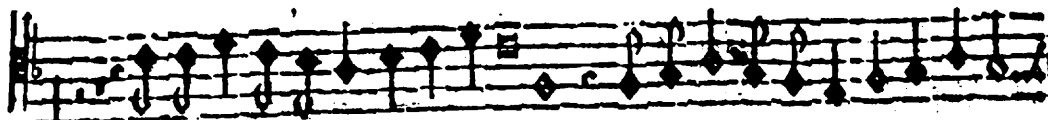
sangue pia Non è non è con l'altrui sangue pia Chi verso il suo Chi ver-



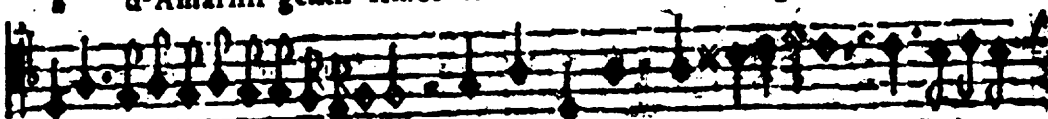
so il suo fu ria fu ria.



Rà le dorate chiome d'Amarilla gentil Amor tesse-



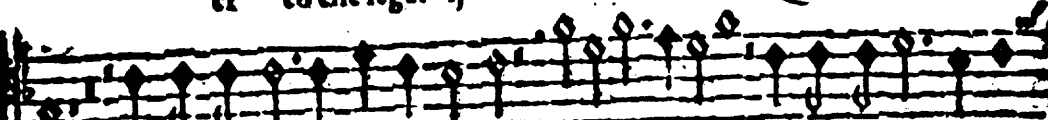
d'Amarilli gentil Amor tessa d'Amarilla gentil Amor tesse-



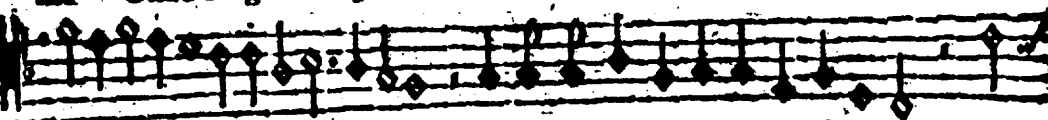
a Lac ci conchelegar l'alme vocea Lac-



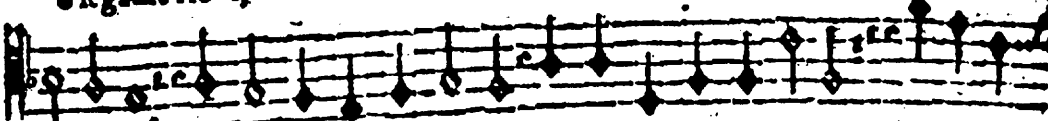
ci cò chelegar h l'alme vocea Quando ne dir so co-



me Onde sdegnoso a quelli Disse o legame rio Come dei tu legar



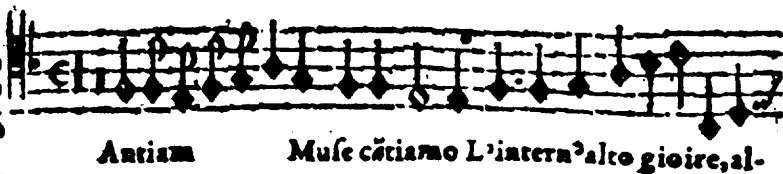
o legame rio ij Come dei tu legar agl'altr'il core Se



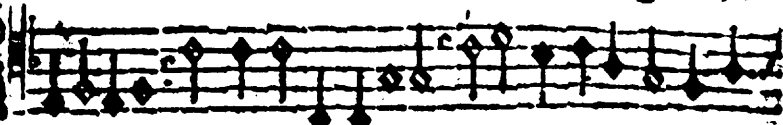
leggi me ch'io lego gl'altr'amore ch'io lego gl'altr'amore Se leggi



me ch'io lego gl'altr'amore.



Antiam

Mufe cātiamo L'inter^o alto gioire, al-

to gioire Ch'io pronai nel partire Da la mia bella Mère Mè-



tre parlaua à me suo fi

do amante Mère parlaua à me

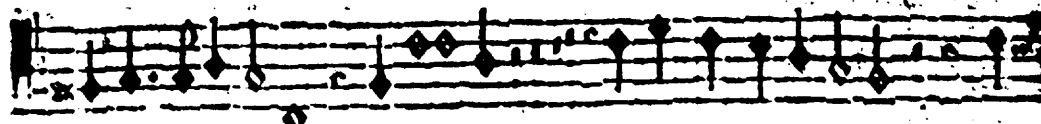
Mère par-



laua à me suo fi

do amante, O dolcezz'infì al

cū Tu

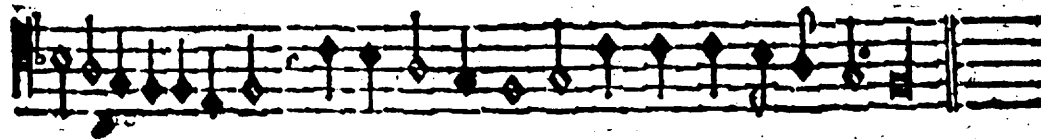


mi desti la vita,

la vita Ah!

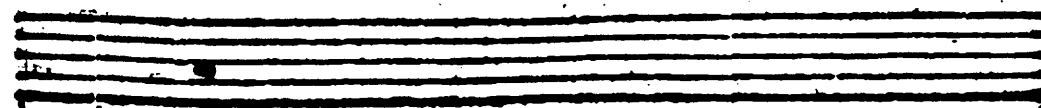
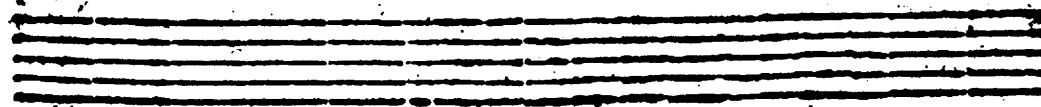
Se non voglio morire

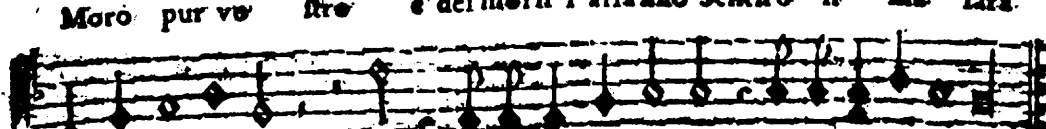
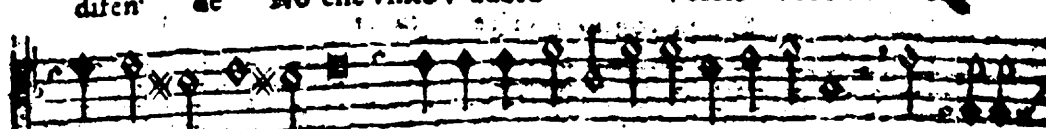
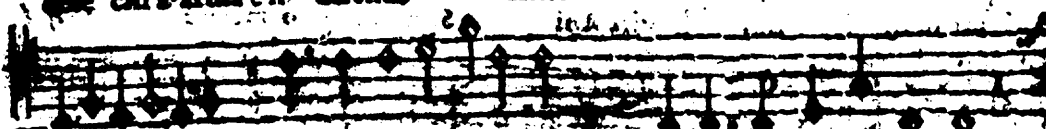
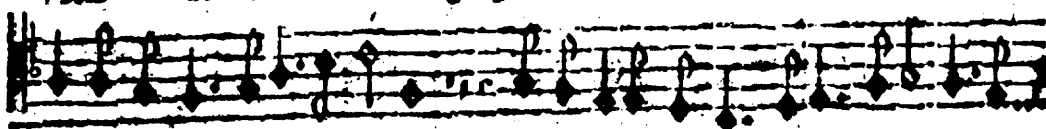
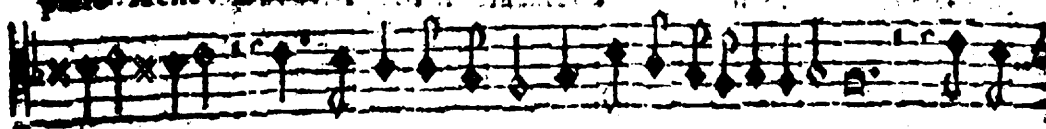
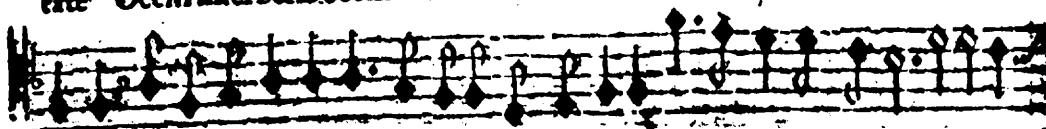
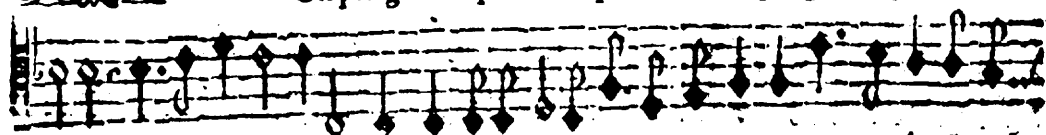
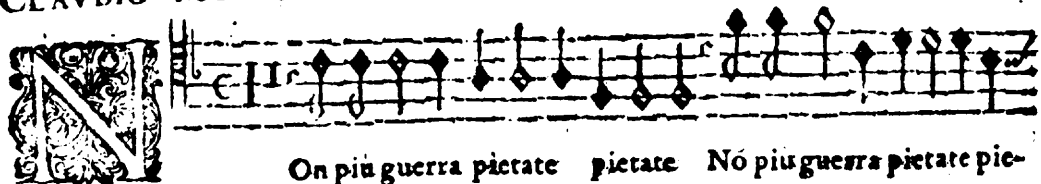
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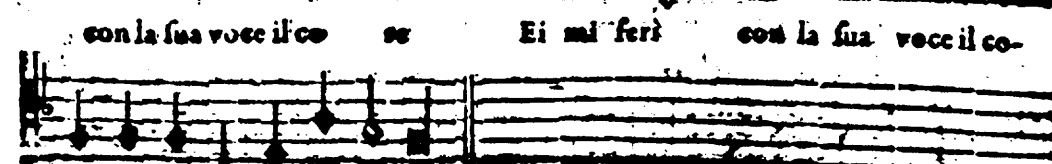
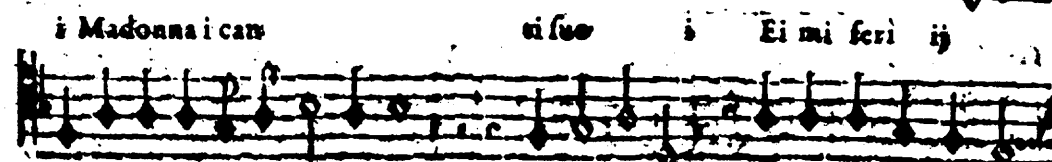
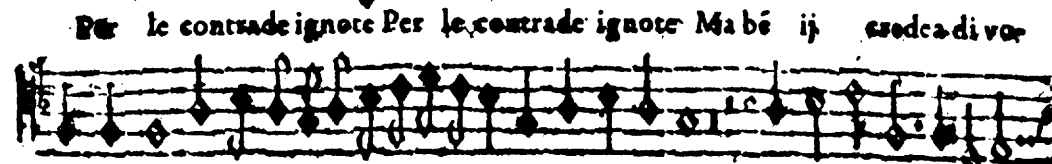
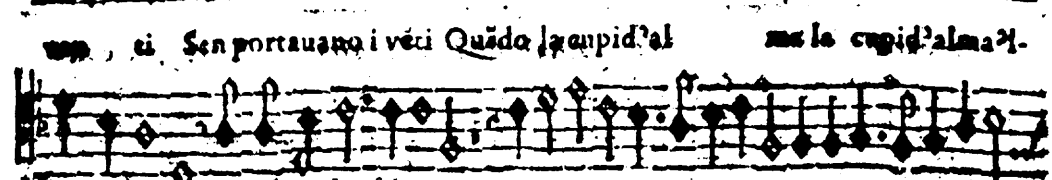
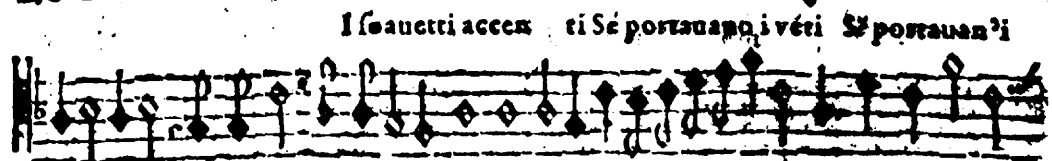


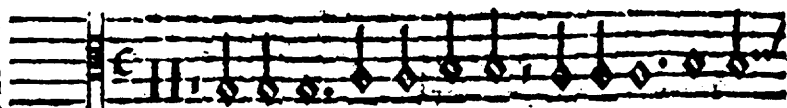
Se non voglio morire mori

re.

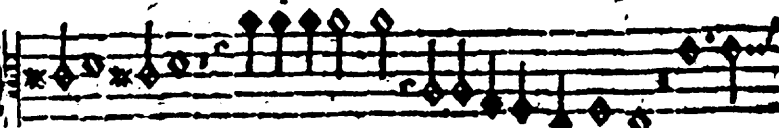




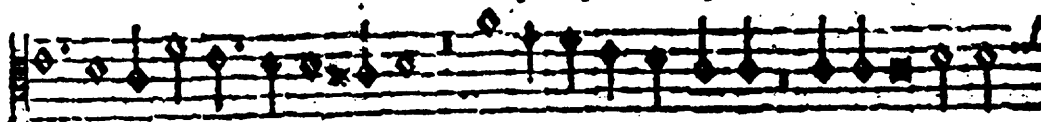




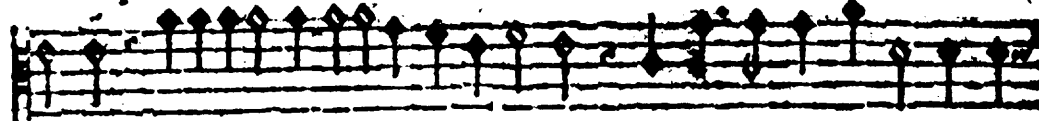
H dolente. Da te part'e non more Da te part'e non



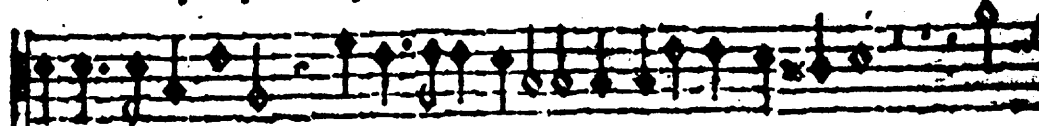
mo ro? E pur i prouo la pena de la morte Ah do-



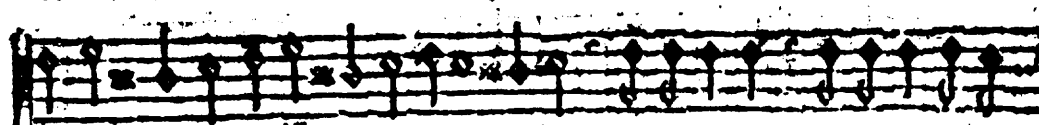
lente partit ra Ah fin de la mia vita Da te part'e non



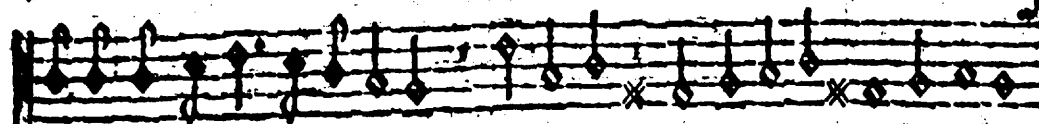
more E pur i prouo la pena de la morte E sento nel partire va



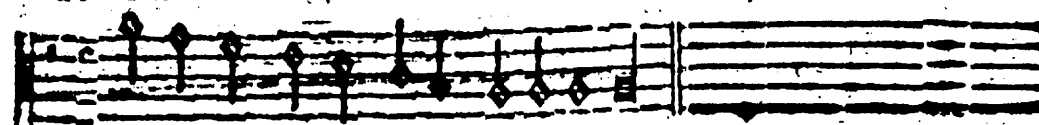
viuace morire E sento nel partire Vn viuace morire Per



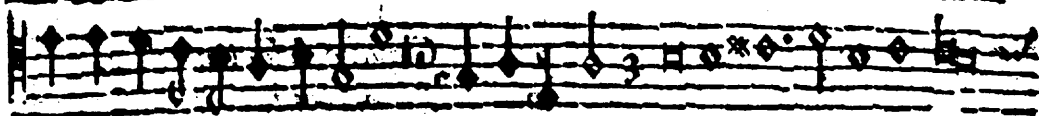
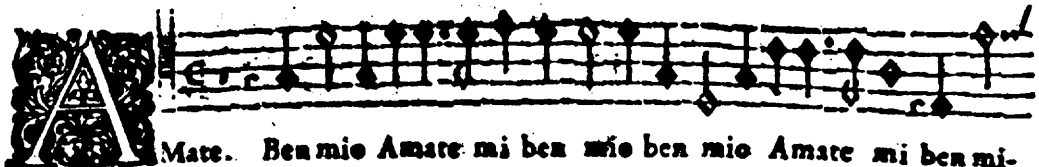
far che moia immortalment' il co re Vn viuace Vn viuace mo-



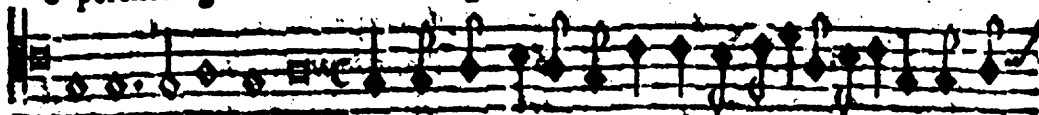
rire Che da vita al dolore Per far che moia immortalment' il core



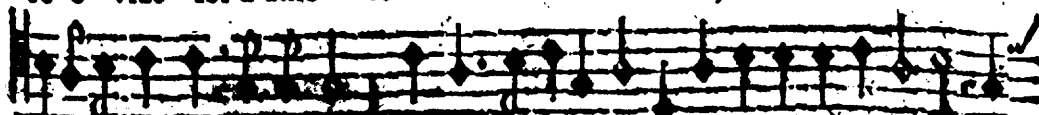
Per far che moia immortalment' il core.



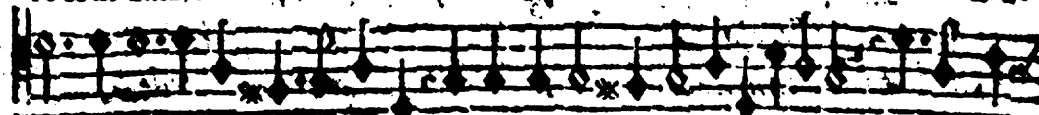
o perchesdegn' il mio core ogn' altro ci be e viue sol d'amo-



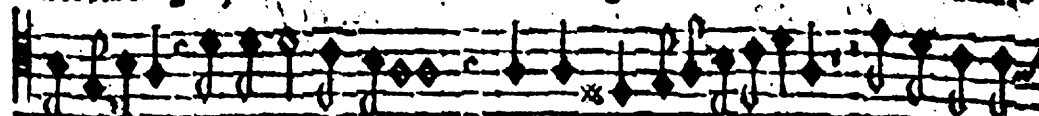
re e viue sol d'amo re V'amerò se m'amate ij V'ame-



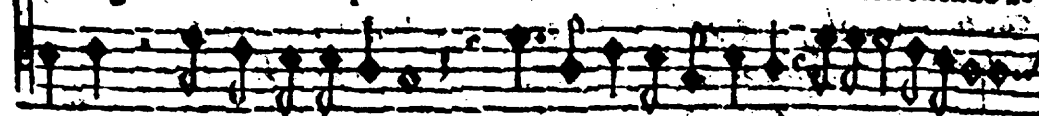
ro se m'amate sem' amate Ne men de la mia vita Ne men de la mia vita L'a-



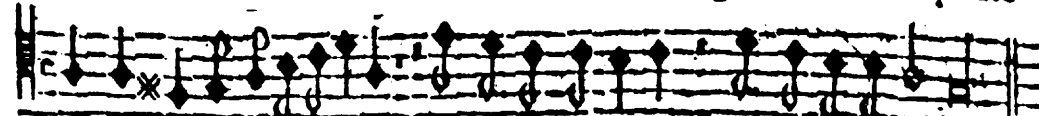
mor fia lungo ij L'amor fia lung'e fia cò lui finita Ma s'amar-



mi negate Morirò disperato Per non amar ui non essendo a-



mato non essendo amato Ma s'amarmi negate Morirò disperato



Per non amar ui non essendo amato non essendo amato.

TAVOLA DE GLI AV- TORI ET MADRI G A L L

Io mi son giuvinetta
 Come viver possio
 Dublij fra duo mi vino
 Ami Tirsi e me'l nieghi
 Per venisti cor mio
 Questa che dolce canta
 Dimmi Clori gentil
 Che non fai che non pensi
 Vorci vorci scoprire
 In questo for ascoso
 Se la vita
 Scherzaua, e poi fuggia
 Quel augellin che canta
 Baci amorosi e cari
 Io non son però morto
 Qual di voi siede o Muse
 Leggiadro mio Pastor
 Anima del cor mio
 Rondinella loquace
 Frà le dorate chiome
 Cantiam Muse cantiamo
 Non più guerra
 Del vago Rosignuolo.
 Ah dolente partita
 Amatemi ben mio

1	Claudio Monteverde.
2	Leon Leon.
3	Girolamo Casati.
5	Grisostomo Rubiconi.
6	Salamon Rosa.
7	Marsilio Santini.
9	Leon Leon.
10	Salamon Rosa.
11	Leon Leon.
12	Leon Leon.
13	Leon Leon.
14	Girolamo Casati.
15	Claudio Monteverde.
17	Simone Molinara.
18	Giaches de Wera.
19	Giovanni Croce.
20	Gio. Bernardo Colombi.
21	Marsilio Santini.
22	Gabriel Fattorini.
23	Giaches de Wera.
24	Simone Molinara.
25	Claudio Monteverde.
26	Francesco Bianciardi.
27	Claudio Monteverde.
28	Melchior Borchgrevink.