

Lette Duetter

for

to Fiollner.

SECUNDO.

Under Hefte.

Box A 24.1000

DET KONGELIGE BIBLIOTEK
AF S. A. E. HAGENS
TESTAMENTARISKE GAVE
MCMXXIX

nr. 6401.3140

restaureret af Helsing Larsen
1929

M a t t e s m a a e
og
l e t t e D u e t t e r
for
t o V i o l i n e r
af
b e r ø m t e C o m p o n i s t e r .

Til Moerskab for Musikelskere.

V I O L I N O S E C U N D O .

Andet Hefte.

K i ø b e n h a v n .

Trykt og forlagt af **C. Sønnichsen,**
Kongelig privilegeret Mode- og Bogtrykker.

1924-30. 213.



SECUNDO.

No. 1.

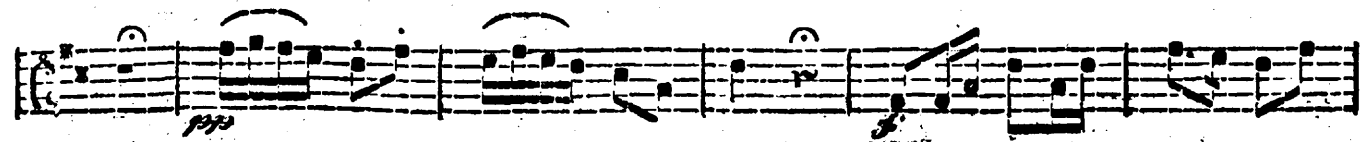
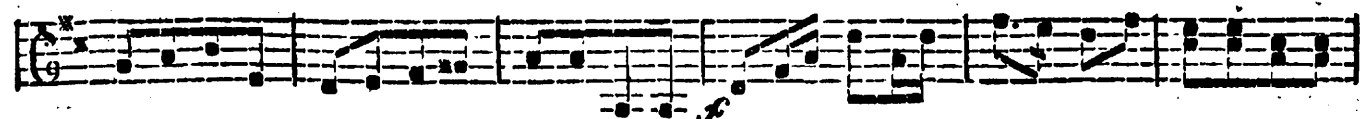
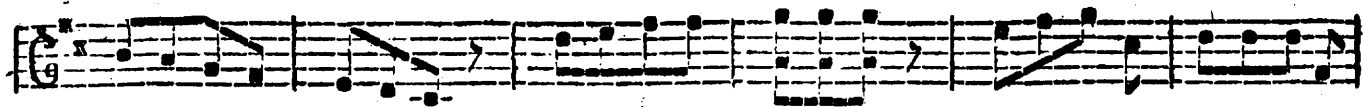
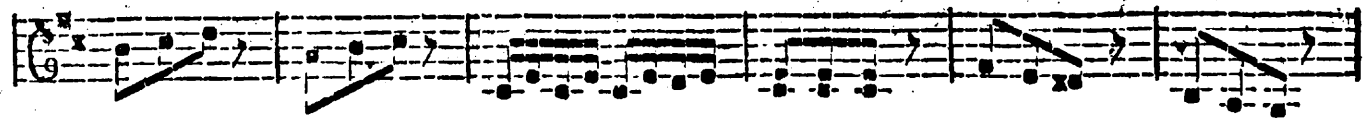
Adagio.

3

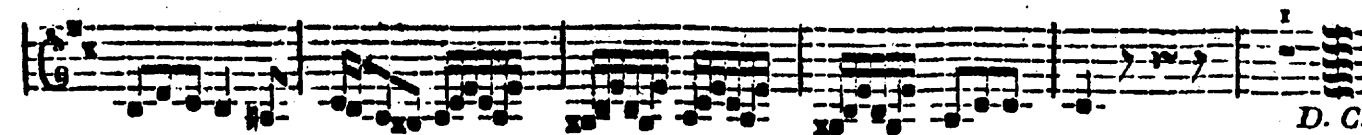
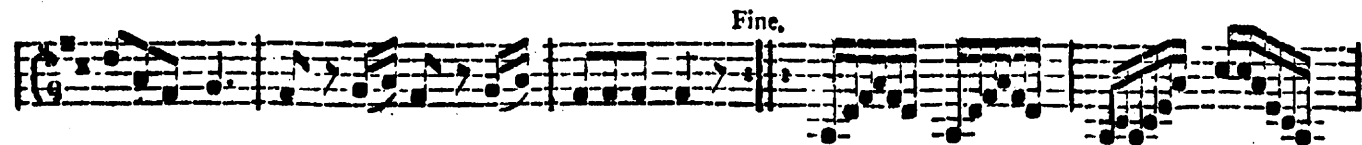
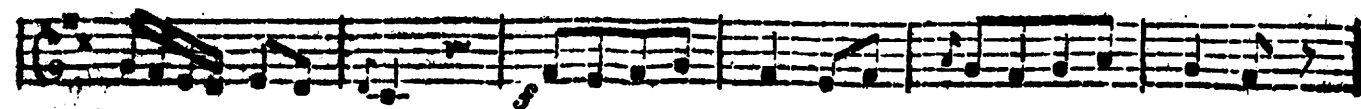
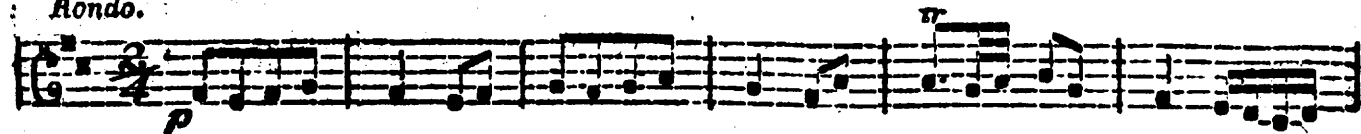
V. S.

Allegro.





No. 11.

Siciliano.*Rondo.*

SECUNDO.

7

tr

p

f

tr

p

tr

tr

Grove & Co.

SECUNDO.

No. III.

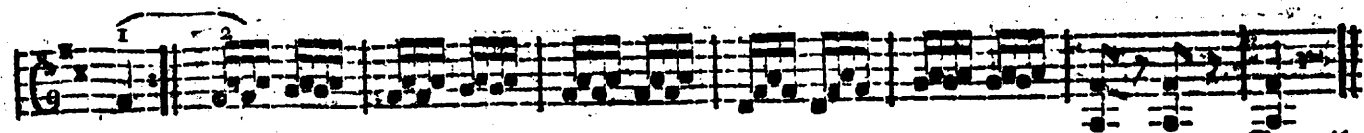
Adagio.

Musical score for the *Adagio* section, measures 1 through 10. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first measure contains a whole note chord. The subsequent measures feature a mix of eighth and sixteenth notes, often beamed together. A first ending bracket labeled '1' spans measures 7 and 8, leading to a second ending bracket labeled '2' in measure 9. The section concludes with a double bar line in measure 10, which has a *pp* (pianissimo) dynamic marking.

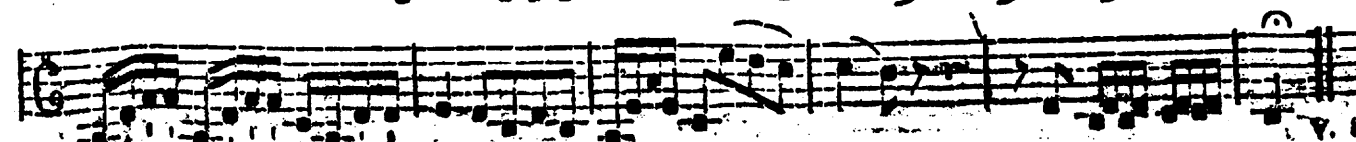
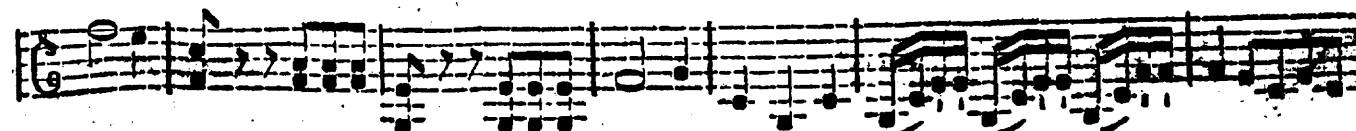
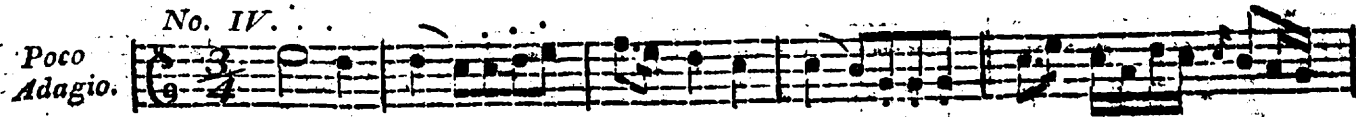
Rondo Allegro.

Musical score for the *Rondo Allegro* section, measures 11 through 15. The tempo and mood change significantly. The music is written on a single staff in G major and 3/4 time. It starts with a forte (*f*) dynamic. The melody is more rhythmic and active, featuring many eighth and sixteenth notes. The section ends with a double bar line in measure 15, which has a piano (*p*) dynamic marking.

SECUNDO.



Chromis.



Undes Hesta

Rondo, Allegro non troppo.

SECUNDO.

11



W. B. Schmitt.

No. 1 V.

Andante.*Allegro.*

f *p*

f *p*

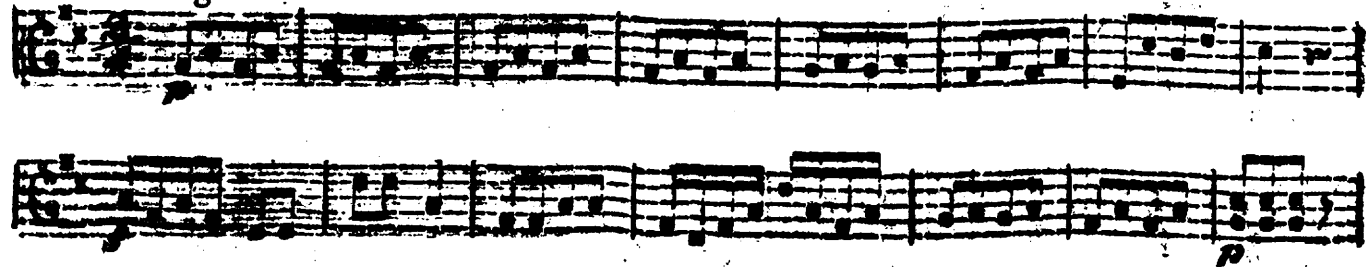
f

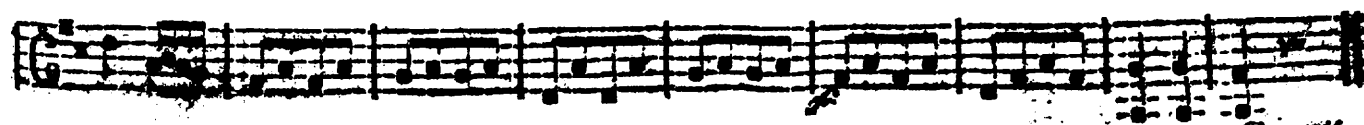
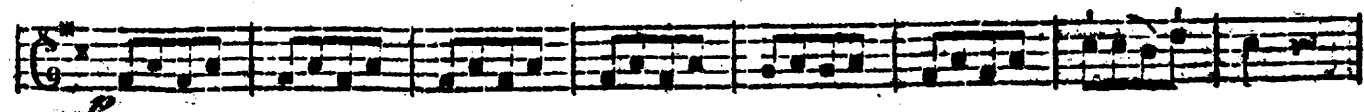
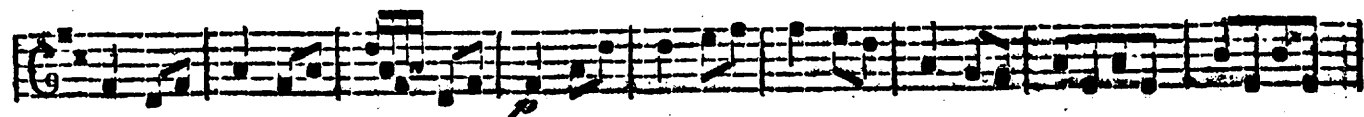
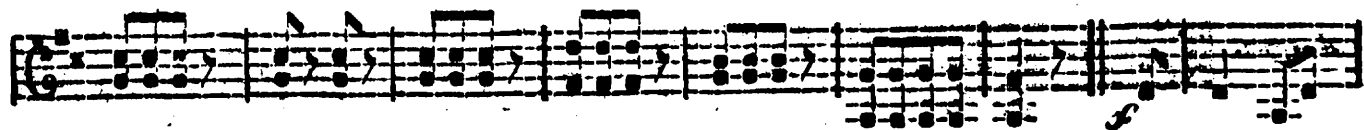
p

f

Czowig.

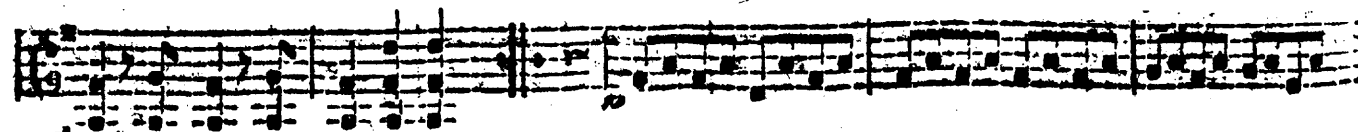
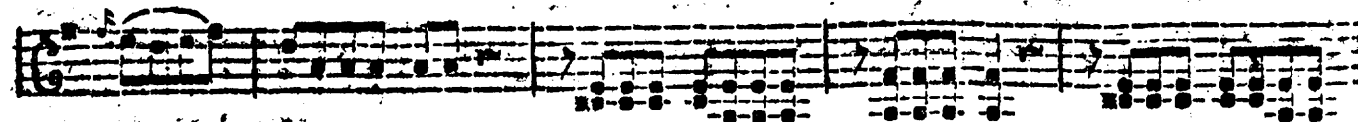
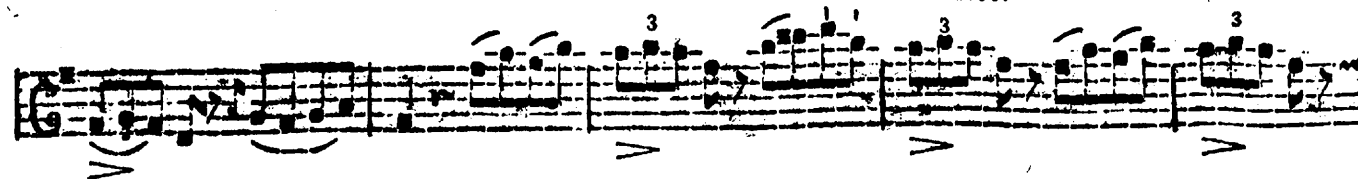
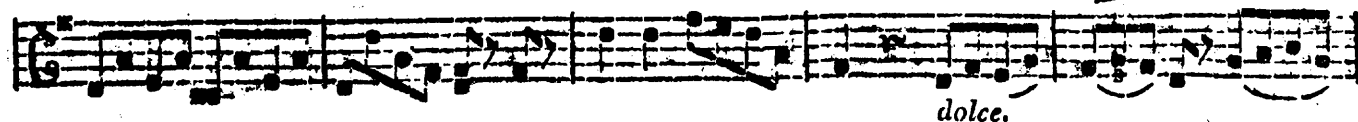
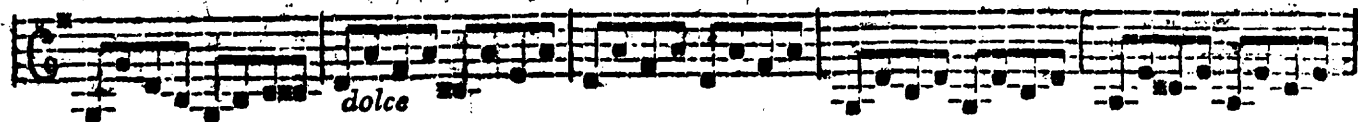
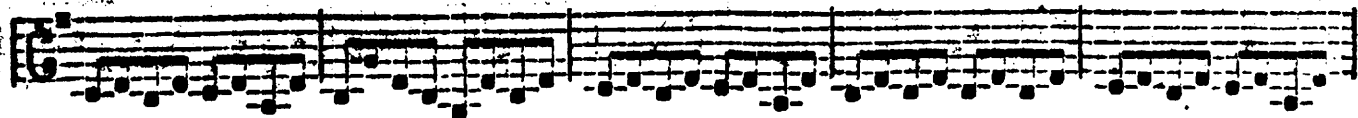
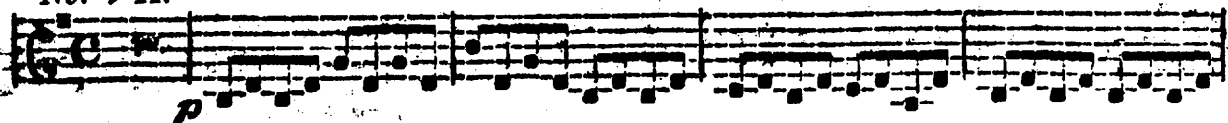
No. VI.

Andantino.*Rondo Allegro.*



No. VII.

Allegro.



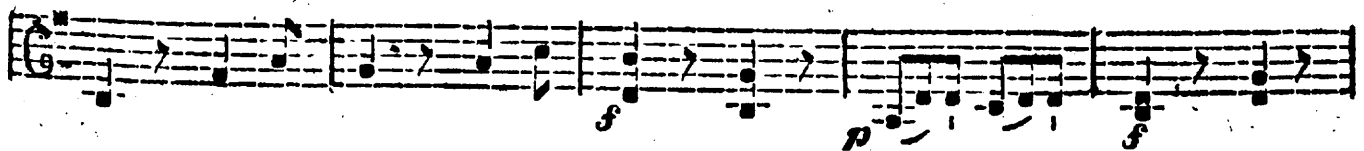
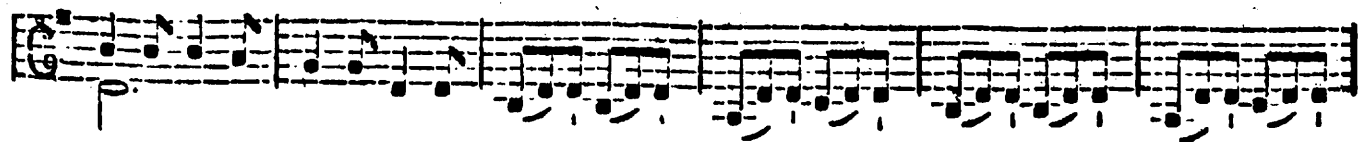
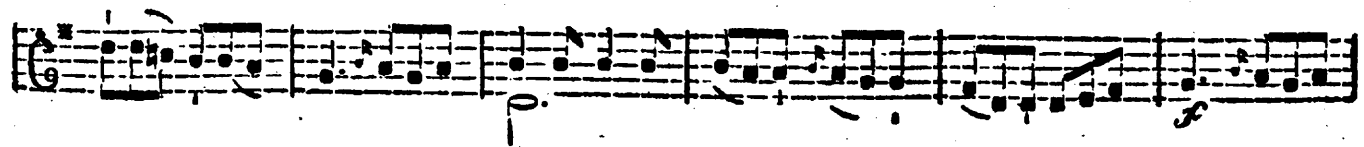
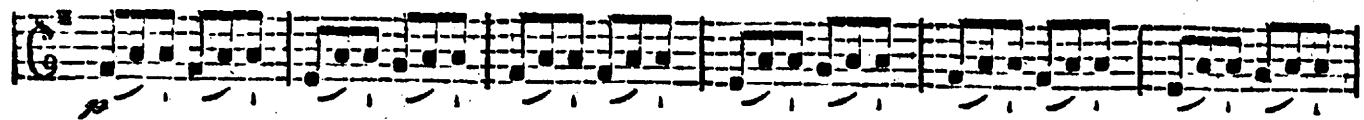
SECUNDO.

17

Musical score for Secundo, page 17. The score consists of seven staves of music in G major (one sharp) and 6/8 time. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a dynamic marking of *p* (piano). The third staff includes a dynamic marking of *dolce* (dolce). The fourth staff includes a dynamic marking of *dolce*. The fifth staff includes a dynamic marking of *dolce*. The sixth staff includes a dynamic marking of *dolce*. The seventh staff includes a dynamic marking of *dolce* and the instruction "Andet Hefes" at the bottom left. The score concludes with a double bar line and a final chord.

Rondo Allegretto.

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a half-note G. The second staff starts with a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth and sixth staves continue the melodic development with various rhythmic patterns and articulations. The score concludes with a double bar line and a repeat sign.



No. VIII.

*Allegro
molto.*

p *f* *p* *f* *dolce*

p

f

3

3

1

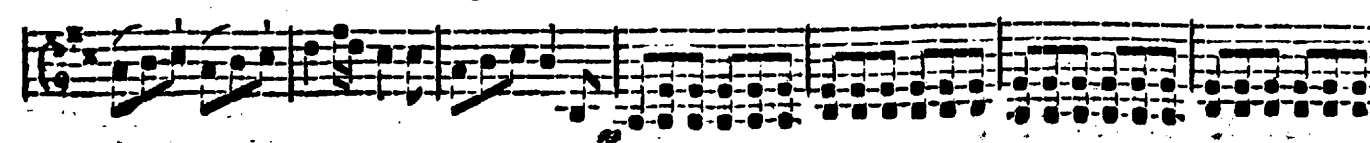
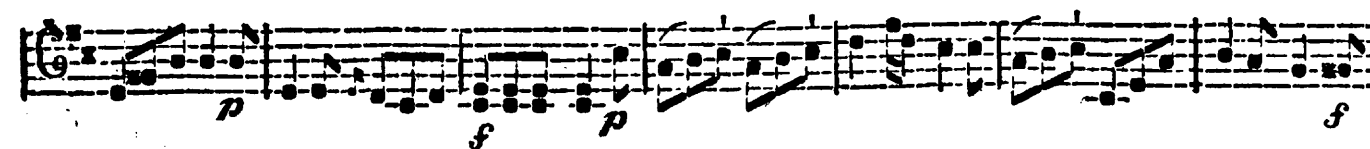
dolce

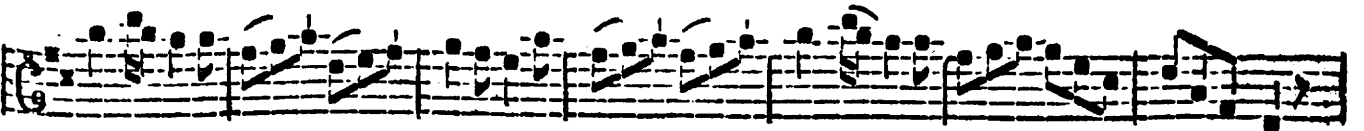
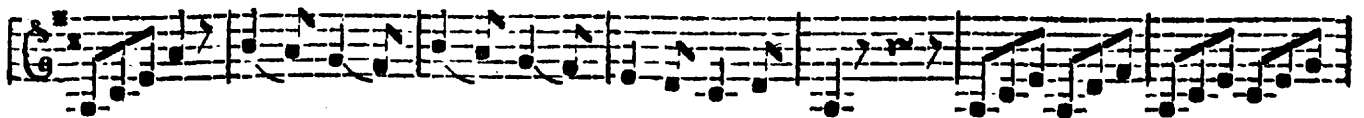
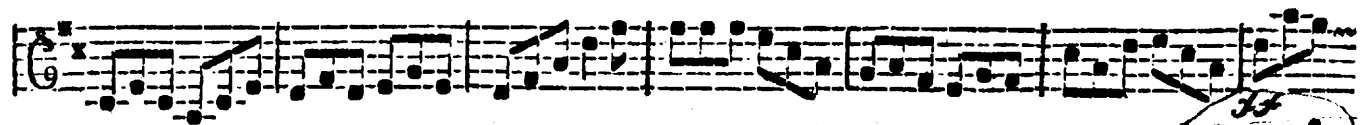
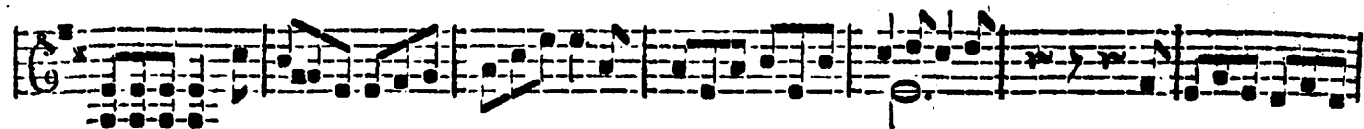
f

p

f

Rondo Allegro.





I n d h o l d.

	Pag.		Pag.
No. 1. af Wraniskij.	3.	No. 5. af Gyrowik.	12.
— 2. af Gyrowik.	6.	— 6. af samme.	14.
— 3. af samme.	8.	— 7. af Pleyel.	16.
— 4. af Wraniskij.	9.	— 8. af Fränzl.	20.



