

Motet

Tenor 2
Tr A T T B

10. Musica letta suum

Alfonso Ferabosco I

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

4 5 5 2

4 3

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, a quarter note E2, and a quarter note D2. There is a whole rest for two measures, followed by a half note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.

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