

Alto

32. Haec dies

à 4. Canto, Alto, Tenore e Basso.

The musical score consists of ten staves of music for the Alto part. The key signature is one flat (B-flat), and the time signature varies between common time and 3/4 time. The vocal range is mostly in the soprano and alto registers. The lyrics are written below each staff, corresponding to the musical notes. The score includes measure numbers (4, 8, 11, 14, 19, 22, 25, 32) and some rehearsal marks (C, 2, 4).

Haec di - es quam fe - cit Do - mi -
nus, haec di - es quam fe - cit Do - mi - nus
ex - ul - te - mus ex - ul - te - mus et lae - te - mur
et lae - te - mur in e - a ve - ni -
- - - te gen - tes, et a - do -
ra - te Do - mi - num al - le - lu - ia,
al - le - lu - ia, al - le - lu -
ia, im - mo - la - tu -
est Chri - - - - stus et lae -

37

2

41

45

48

51

54

59

61

te - - - mur in e - - - a

Be - ne-dic - tus qui ve - nit in no - mi-ne Do - - mi - ni,

be - ne - dic - tus qui ve - nit in no - mi - ne

Do - mi - ni et il - lu - - - - xit no - bis

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia.