



Käl - te will wei - chen, der Früh - ling wird wach! Die

The first system of the musical score features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A 'Ped.' (pedal) marking is present at the end of the system.

Mut - ter Si - byl - le thut's Schieb - fen - ster auf und schaut durch die Brill - le zum

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some chromaticism. The piano accompaniment features a more active right hand with sixteenth-note patterns. A 'Ped.' marking is located at the beginning of the system.

Gie - bel hin - auf, Zwei Kü - tze - lein schleichen ver -

The third system includes a triplet of eighth notes in the vocal line. The piano accompaniment has dynamic markings of *pp* (pianissimo) and *f* (forte). A 'Ped.' marking is at the end of the system.

liebt ü - ber's Dach, die Käl - te will wei - chen, der

The fourth system concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking. A 'Ped.' marking is at the beginning of the system.

Più lento.

Früh-ling wird wach! Was kommt dort ge-tän-zelt, trägt

*Ad.* *Ad.*

*rit.*

Tempo I.

Sö-ckel am Schuh? Es trip-pelt und schwänzelt und ki-chert mir zu. Ver-

*colla parte*

*Ad.* *Ad.* *Ad.* *Ad.*

hei-ssen-des Zei-chen, be-herzt folg' ich nach, — folg' ich nach, — die

*p*

*Ad.*

Käl-te will wei-chen, der Früh-ling wird wach! —

*mf*

*Ad.*