

CUCKOO!

KUKUK.

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VOICE.

PIANO.

mf *p* *mf*

mf

rit. pp *a tempo. p*

Cuc - koo! why call - est thou to me? What
Ku - kuk! was rufst im Wald mich an? was

means thy mer - ry lay? Shall I some high - born suit - or
will dein lu - stig Schrei - en? Kommt bald ein wohl - ge - bor - ner

p poco rit. *a tempo. mf*

see, — Who'll mar - ry me some day? Shall
Mann, — mich aus dem Haus zu frein? Kommt

colla parte. *a tempo.*

The musical score is set in 2/4 time. The piano accompaniment consists of a treble and bass clef. The voice part is in a single treble clef. Dynamics include *mf* (mezzo-forte), *p* (piano), *rit. pp* (ritardando, pianissimo), *a tempo. p* (allegretto, piano), *p poco rit.* (piano, poco ritardando), and *a tempo. mf* (allegretto, mezzo-forte). The score includes a fermata over the piano part in the second system. The lyrics are in English and German, with the German text in italics.

I some high born suit - or see Who'll mar - ry me some day?
 bald ein wohl - ge - bor - ner Mann, mich aus dem Haus zu Frei - en?

mf
 Cuc - koo! if thou wilt choose him,
 Ku - kuk! er soll nur kom - men,
mf *p* *poco rit.*

Poco più lento. *p* *Tempo I.* *mf*
 Cuc - koo, Cuc - koo, Cuc -
 Ku - kuk, Ku - kuk! Ku -
pp *f* *Tempo I.*

koo! I'll not re - fuse him, Cuc - koo! if thou wilt choose him, Cuc -
 kuk! er soll nur kom - men, Ku - kuk! er wird ge - nom - men, Ku -
p

koo! If thou wilt choose him, Cuc - koo, I'll not re - fuse
 kuk! er soll nur kom-men, Ku - kuk, er wird ge - nom

p *cresc.* *f* *tr*

him.
 men!

mf *dim.* *poco rit.* *pp*

mf

Cuc - koo! what means this strange de-lay? I've wait-ed long dost know? In
 Ku - kuk! wie lan - ge dau - ert's noch? Ich war-te ja schon lan - ge, ver -

a tempo. p

p poco rit. *a tempo.* *mf*

se - cre - cy come tell me pray - That I be - gin to sew. In
 trau - e mir's, da - mit ich doch - bald an zu nä - hen fang? Ver -

colla parte. *a tempo.*

se - cre - cy come tell me pray That I be - gin to sew.
 trau - e mir's da - mit ich doch bald an zu nä - hen fan - ge.

mf
 Cuc - koo! I with my spinning,
 Ku - kuk! den Flachs zum Lin - nen,

mf *p* *poco rit.*

p *Tempo I.* *mf* *Tempo I.*

Cuc - koo, Cuc - koo! Cuc - koo! I with my
 Ku - kuk, Ku - kuk! Ku - kuk! den Flachs zum

pp *f* *p*

spinning, Cuc - koo, would be be - gin - ning, Cuc - koo! I with my
 Lin - nen, Ku - kuk, muss ich noch spin - nen, Ku - kuk! den Flachs zum

cresc.

spin-ning, Cuc - koo, would be be - gin - - ning!
 Lin - nen, Ku - kuk, muss ich noch spin - - nen!

*Poco tranquillo.
dolce.*

Cuc - koo! thou naugh-ty
 Ku - kuk! ich wollt', du

wick - ed elf, Would that thy notes for - sake thee, And wert thou not an
 schwie - gest erst auf dei - nem Baum ver - stoh - len, wenn du nicht selbst der

f con audace.

imp thy, self I would that one might take thee! Cuckoo!
 Ku - kuk wärst, sollt dich der Ku - kuk ho - len! Ku-kuk!

Cuc - koo!
Ku - kuk!

Cuc -
Ku -

poco rit.

f a tempo.

mf

koo! fly hence and leave me, Cuc - koo! thou dost de - ceive me! Cuc -
kuk! in Ku - kuks Na - men, Ku - kuk! flieg' in den Sa - men! Ku -

p

koo! fly hence and leave me! Cuc - koo! thou dost de - ceive -
kuk! in Ku - kuks Na - men! Ku - kuk! flieg' in den Sa -

cresc.

f

me!
men!

f

dim.

poco rit.

pp