

Baronesse Caroline v. Bretfeld gewidmet.

„An die Entfernte.“

(Gedicht von W. Goethe.)

JOSEF SUCHER.
comp. 1867.

Langsam. *mf*

Singstimme. *mf*

Pianoforte. *Langsam.* *mf* *p*

So hab' ich wirklich dich ver - lo - ren?

Bist du, o Schö-ne, mir ent - floh'n?

Noch klingt in den gewohnten Oh - ren ein je - des

Wort, ein je - der Ton, *(ausdrucksvoll)* *poco rit.* *p*

cresc. *poco rit.* *p*

Tou. *p*
 So wie des Wandrers Blick am

pp (zart)

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, and then a melodic phrase starting on G4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *pp* and *p*. Performance markings include a triplet and the instruction '(zart)'.

Mor - gen vergebens durch die Lüf - te dringt , wenn , in dem blau - en Raum ver -

p
 Ped. Ped.

Detailed description: This system covers measures 3 and 4. The vocal line continues with a melodic phrase. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p*. Performance markings include 'Ped.' and asterisks.

bor - - gen , hoch ü - ber ihm die

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 5 and 6. The vocal line has a whole rest followed by a half note G4. The piano accompaniment continues with eighth-note patterns. Dynamics include *p*. Performance markings include 'Ped.' and asterisks.

Ler - - che singt , hoch ü - ber ihm die

cresc. *cresc.*
 Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 7 and 8. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *cresc.* and *p*. Performance markings include 'Ped.' and asterisks.

Ler - - - che singt: So drin - get ängstlich hin und
 wie - - der durch Feld und' Busch und Wald mein
 Blick; dich ru - - fen al - le mei - ne Lie - - der; o
 komm', Ge - lieb - te, mir zu - rü - ck!

mf *crese.*
mf *crese.*
f
(drängend)
(mit Ausdruck)
(drängend)
p