



Ott.

Fl.

Ob.

Cl.  
in D

Fg.

in SOL  
Cor.  
in D

Trb.  
in D

Trbn.

Cimb.

Tp.

G. C.

C O R O

Gre - ru - sa - lem!.. la gran - de, la pro - mes - sa cit - tà! Oh san - gue be - ne

Gre - ru - sa - lem!.. la gran - de, la pro - mes - sa cit - tà! Oh san - gue be - ne

Gre - ru - sa - lem!.. la gran - de, la pro - mes - sa cit - tà! Oh san - gue be - ne

Vni I.

Vni II.

Vle

Vc.

Cb.

1

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.

in DO

Trb.  
in DO

Trbn.

Cimb.

Tp.

G. C.

C O R O

spar - so... s'ap - pre - stan - già!

spar - so.. s'ap - pre - stan già!

spar - so... le ghirlan - de d'Id - dio s'ap - pre - stan già!

1

Vni I.

Vni II.

Vle

Vc.

Cb.

Pizz.

*p*

Pizz.

*p*

Pizz.

*p*

Pizz. *p*

*p*

Pizz.

*p*

Ott.  
 Fl.  
 Ob.  
 Cl. *in DO*  
 Fg.  
*in SOL*  
 Cor. *in DO*  
 Trb. *in DO*  
 Trbn.  
 Cimb.  
 Tp.  
 G. C.  
 C O R O  
 C O R O  
 C O R O  
 Vni I.  
 Vni II.  
 Vle  
 Vc. *I. Solo Arco*  
 Cb.



Out.

Fl.

Ob.

Cl.  
in DO

Fg.  
*p*

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Trp.

G. C.

C O R O  
che veder nè da - to, e di pian - to ba .

*p*

Vni I.

Vni II.

Vle

Vc.

Cb.

Ou.

Fl.

Ob.

Cl.

in DO

Fg.

in SOL.

Cor.

in DO

Trb.

in DO

Trbn.

Cimb.

Tp.

G. C.

O

R

O

C

Vni I.

Vni II.

Vle

Vc.

Cb.

gnar, pos - sa nostr'al - ma

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL

Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Tp.

G. C.

C O R O

col - l'estre - mo' fa - - - - - toin gremboa Di , o vo

Vni I.

Vni II.

Vlc.

Vc.

Cb.

Ott.  
Fl.  
Ob.  
Cl. in DO  
Fg.  
Cor. in SOL.  
Cor. in DO  
Trb. in DO  
Trbn.  
Cimb.  
Tp.  
G. C.

C O R O

Gli em - - piavvin - ser là - - - fra quei di -

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL.  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Tp.

G. C.

C  
O  
R  
O

ru - pi l'Agnello del perdon; a ter - - ra qui ca - dean - - g'ingordi

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL.

Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Tp.

G. C.

C O R O

*ff marcato* *p*

lu - pi quand' Ei ri - sponse: Io son! So - vra quel col - le. & il Na - zaren pian.

Vni I.

Vni II.

Vle

Vc.

Cb.

*ff* *Pizz.* *p*

*ff* *Pizz.* *p*

*ff* *Pizz.* *p*

*ff* *Pizz.* *p*

*ff* *Pizz.* *p*



Out.  
 Fl.  
 Ob.  
 Cl.  
 in DO  
 Fg.  
 in SOL.  
 Cor.  
 in DO  
 Trb.  
 in DO  
 Trbn.  
 Cimb.  
 Tp.  
 G. C.

C O R O  
 C O R O  
 C O R O

Deh! deh! per i luo - ghi  
 Deh! deh! per i luo - ghi  
 mi - - sero mortal Deh! deh! per i luo - ghi

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Chb.



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
#2

in SOL.  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Tp.

G. C.

*p*

*f*

*p*

*f*

*p*

*f*

O  
che veder n'è da.to e di pian.to ba. gnar, pos. sa nos.

R  
che veder n'è da.to e di pian.to ba. gnar, pos. sa nos.

C  
che veder n'è da.to e di pian. to ba. gnar, pos nos.

Vni I.

Vni II.

Vle

Vc.

Cb.

Orn.  
Fl.  
Ob.  
Cl. in DO  
Fg.  
Cor. in DO  
Trb. in DO  
Trbn.  
Cimb.  
Tp.  
G. C.

O  
C  
C  
C  
C

tr'al - ma col - l'estre - mo fa - - toin gremboa Di - o vo - lar!

tr'al - ma col - l'estre - mo fa - - toin gremboa Di - o vo - lar!

tr'al - ma col - l'estre - mo fa - toin grem - boa Di - o vo - lar

Vni I.  
Vni II.  
Vlo  
Vc.  
Cb.

Ott.

Fl.

Ob. I.

Cl. I. in DO

Fg.

in SOL.

Cor. in DO

Trb. in DO

Trbn.

Cimb.

Tp.

G. C.

*ben legato*

*ben legato*

Cambia in Re

*ben legato*

C O R O

mon - ti, o pia - ni, o val - lie - ter - na - men - te sa - criad u - man pen.

mon - ti, o pia - ni, o val - lie - ter - na - men - te sa - criad u - man pen.

: mon - ti, o pia - ni, o val - lie - ter - na - men - te sa - criad u - man pen.

Vni I.

Vni II.

Vle

Vc.

Ch. Pizz.

4 Allegro vivace

Ott.

Fl. *ff*

Ob. *ff*  
I.

Cl. *ff*  
in DO I.

Fg.

in SOL

Cor. *ff*  
in DO

Trb. *ff*  
in RE a 2  
*tutta forza*

Trbn. *ff*  
a 3  
*tutta forza*

Cimb.

Tp.

G. C.

O  
C  
O  
R  
O

-sier!

-sier!

-sier!

4 Allegro vivace

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*  
Arco

Ott.

Fl.

Ob. I.

Cl. in D I.

Fg.

in F

Cor. in F

in C

Trb. in B 2

Trbn. in B 3

Cimb.

Tp.

C. C.

C O R O

Ec-coar-ri - - va, ec-coar.

Ec-coar-ri - - va, ec-coar.

Ec-coar-ri - - va, ec-coar.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL.  
Cor.  
in DO

Trb.  
in RE

Trbn.

Cimb.

Tp.

G. C.

C O R O

-ri - - va il Di - - o vi -

-ri - - va il Di - - o vi -

-ri - - va il Di - - o vi -

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 18, contains a full orchestral and vocal arrangement. The top section features woodwinds (Ottobone, Flute, Oboe, Clarinet in D, Bassoon) and brass instruments (Trumpets in A, Trombones in C, Cymbals, Snare Drum, and Gong). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. A vocal choir section, labeled 'C O R O', is positioned in the middle, with three staves showing the vocal lines and the lyrics: '-ri - - va il Di - - o vi -'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom section continues with the string ensemble.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
in SOL

Cor.  
in DO

Trb.  
in RE

Trbn.

Cimb.

Tp.

G. C.

C O R O

- ven - - te ter-ri - - si -

C O R O

- ven - - te ter-ri - - si -

C O R O

- ven - - te ter-ri - - si -

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.  
 Fl.  
 Ob.  
 Cl. in DO  
 Fg.  
 in SOL  
 Cor. in DO  
 Trb. in RE  
 Trbn.  
 Cimb.  
 Tp.  
 G. C.  
 C O R O  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Musical score for page 20, featuring woodwinds, brass, percussion, and strings. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Cymbals, Snare Drum, and Gong. A vocal choir part (C O R O) is also present with lyrics "le guerrier!" and a stage direction "(s'allontanano per la valle)". The string section includes Violins I and II, Viola, Violoncello, and Contrabass.



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
dim.

in SOL  
Cor.  
in DO  
dim.

Trb.  
in RE  
a 2  
dim.

Trbn.  
a 3  
dim.

Cimb.

Trp.  
dim.

G. C.

O  
R  
C

Vni I.  
dim.

Vni II.  
dim.

Vle  
dim.

Vc.  
dim.

Cb.  
dim.

pp

morendo

morendo

1.

I. Tempo

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
in SOL

Cor.  
in DO

Trb.  
in RE

Trbn.

Cimb.

Tp.

G. C.

C O R O

I. Tempo

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.  
 Fl.  
 Ob.  
 Cl.  
*in DO*  
 Fg.  
*in SOL.*  
 Cor.  
*in DO*  
 Trbn.  
 Cimb.  
 Tp.  
 G. C.

*in lontananza*

C O R O  
 Ge - ru - sa - lem!  
 Ge - ru - sa - lem!  
 Ge - ru - sa - lem!

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL

Cor.  
in DO

Trb.  
in RE

Trbn.

Cimb.

Tp.

G. C.

*in maggior lontananza*

C O R O

Ge - ru - sa - lem!

Ge - ru - sa - lem!

Ge - ru - sa - lem!

Vni I.

Vni II.

Vle

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*pp*

# I LOMBARDI ALLA PRIMA CROCIATA

ATTO III. - SCENA E DUETTO: "Per dirupi e per foreste.,

GISELDA (S.) ORONTE (T.)

GIUSEPPE VERDI

**Recitativo**

Ottavino  
Flauto  
Oboi  
Clarineti in Do  
Fagotti  
Corni in Sol  
Corni in Do  
Trombe in Do  
Tromboni  
Cimbasso  
Timpani  
G. Cassa  
Arpa

Giselda  
Oronte

*Dove su la mi. nol.tro? Nella paterna ten.da mi manca.vail re . spir! d'aura m'è*

**Recitativo**

Violini I.  
Violini II.  
Viole  
Violoncelli  
Contrabbassi

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cmb.

Tp.

G.C.

A.

Ciselda

*p*  
d'upo, d'aura li.bera; tut.to è qui de.ser.to... tac. queroi can.ti... sol mia mente al cie.lo non

Oronte

Vni I.

Vni II.

Vle

Vc.

Cb.

Orchestra score for measures 1-5. The instruments listed are:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- Cor. in SOL
- Cor. in DO
- Trb. in DO
- Trbn.
- Cmbe.
- Tp.
- G.C.
- A.

Giselda: vo - la... Ah l'al - ma mi a non ha pensie - - - ro, che d'amor... non si - a!

Oronte: Gi -

String section score for measures 1-5. The instruments listed are:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

*Pizz.* (Pizzicato) markings are present in the final measure for Vni I, Vni II, Vle, Vc., and Cb.

6 Allegro

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*  
in DO

Fg. *f*

in SOL.  
Cor. *f*  
in DO

Trb. *f*  
in DO

Trbn. *f*

Cmb. *f*

Tp.

G.C.

A.

Giselda Oh ciel! tra-veg-go?

Oronte *(con trasporto)*  
-sel-dal Ah nol d'O-ron-te stai fra le brac-cial

6 Allegro

Vni I. *f* Arco

Vni II. *f* Arco

Vle. *f* Arco

Vc. *f* Arco

Cb. *f* Arco



Ott.  
 Fl.  
 Ob.  
 Cl.  
 in DO  
 Fg.  
 in SOL  
 Cor.  
 in DO  
 Trb.  
 in DO  
 Trbn.  
 Cmbs.  
 Tp.  
 G.C.  
 A.

Giselda *(con slancio)*  
 Ah! so.gno e.gliè!.. ah la fronte chiot'in non di, t'in non di di la gri  
 Oronte

Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Ch.

Presto

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.

in DO

Trb.  
in DO

Trbn.

Cmbs.

Tp.

G.C.

A.

Giselda

me! Ahi co.me ti pian.si e.stinto!

Oronte

Oh!Gisel.da! ;dunque di me non ti scordasti? Dal nemi.co

Presto

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cmbs.

Tp.

G.C.

A.

Giselda

Oronte

brando sol fui git.ta.to al suolo; speranza di ve.der.ti anche una vol.ta vi.le mi fe! presi la

Vni I.

Vni II.

Vle

Vc.

Cb.

Allegro agitato

Orch. score for Oboe (Ob.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in SOL), Clarinet in D (Cl. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Contrabass (Cbbs.), and Timpani (Tp.).

Giselda

Oronte

fu.ga... errante andai di ter.rain terra, ve.ste mu.tai, se.guendo il mio de.si

Allegro agitato

String score for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

*pp* *leggerissimo*

*pp*

*pp* *leggerissimo*

*pp*

*pp* *leggerissimo*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cmb.

Tp.

G.C.

A.

Giselda

Oronte

Vni I.

Vni II.

Vle

Vc.

Cb.

Oh non morra.ii!

re di veder.tiu.na vol.ta, e poi mo.ri re Tut. tomo per.



Orch. score for Oboe, Clarinet in D, Bassoon, Trumpet, Trombone, and Percussion. The score is in 3/4 time, marked **Allegro** and **f**. It features a complex woodwind melody with trills and grace notes, and a rhythmic accompaniment of eighth notes in the brass and percussion.

Oboe (Ob.)  
 Clarinet in D (Cl. in DO)  
 Bassoon (Fg.)  
 Trumpet in F (Trb. in FA)  
 Clarinet in D (Cl. in DO)  
 Trumpet in D (Trb. in DO)  
 Trombone (Trbn.)  
 Cymbals (Cmb.)  
 Snare Drum (Tp.)  
 Gong/Cymbal (G.C.)

Vocal staves for the chorus, marked **A.**

Vocal staves for Giselda and Oronte with lyrics:

Giselda: vo-glio Te-coio fug-go! Vo-se-gui-re al-tuo de.

Oronte: Tu!.. che in-ten-do!

Orch. score for Violin I, Violin II, Viola, and Cello. The score is in 3/4 time, marked **Allegro** and **f**. It features a rhythmic accompaniment of eighth notes in the strings.

Violin I (Vni I.)  
 Violin II (Vni II.)  
 Viola (Vle.)  
 Cello (Vc.)  
 Double Bass (Cb.)

col canto

Orch. score for woodwinds and brass:

- Out.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- in FA Cor.
- in DO Cor.
- Trb. in DO
- Trbn.
- Cmbs.
- Tp.
- G.C.
- A.

Giselda

sti.no!

Oronte

a piacere

In . fe . li . ce , è un voto or . rendo ; ma . le . det . to è il mi . o . cam . mi . no . :

col canto

Orch. score for strings:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.



Orchestra score for measures 15-19. The score includes parts for Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns (in FA and in DO), Trumpets (Trb. in DO), Trombones (Trbn.), Contrabass (Cb.), and Timpani (Tp.). The vocal soloist Oronte has a part starting in measure 15 with the instruction *cantabile*. The lyrics are: "Per di.ru. pie per fo - re - ste co.me bel.va errante io movo; gio.co ai". The string section (Vni I, Vni II, Vle, Vc., Cb.) provides accompaniment throughout the passage.

Orch. score for measures 1-5. Instruments include: Oboe (1st), Clarinet in D, Bassoon, Cor Anglais (in F and D), Trumpet (in D), Trombone, Cymbals, Snare Drum, and Gong. The Clarinet and Bassoon parts feature dynamic markings: *p* and *pp*.

Giselda: Rests for measures 1-5.

Oronte: *con passione*  
 ven.ti.al.le tem - pe - - ste spesso albergo hounantro, un co.vo! Avrai ta - lamo - l'a -

Orchestral accompaniment for measures 1-5. Instruments include: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin parts feature rhythmic patterns of eighth notes.

Ott.

Fl. *p*

Ob.

Cl. *p*  
in DO

Fg. *p*

in FA  
Cor. *p*  
in DO

Trb. *p*  
in DO

Trbn.

Cmb.

Tp.

G.C.

A.

Giselda

Oronte  
*p*  
 .re . na del de.ser . toin . ter . mi . na . to, sarà l'ur . lo del . la . je . na . la can .

Vni I.

Vni II.

Vlc

Vcl.

Cb.

accel. - poco - a - - poco

Orch. score for Oboe, Flute, Clarinet in D, Bassoon, Horns (F and D), Trumpets, Trombones, and Cymbals.

Giselda

Oronte *dolce*  
 - zo - ne del - la - mor! Io, - sol - i - o sarò be - a - to, i - o, sol i - o sarò - be -

accel. - poco - a - - poco

String score for Violins I & II, Viola, Cello, and Double Bass.

Out.  
 Fl.  
 Ob.  
 Cl.  
 in DO  
 Fg.  
 in FA  
 Cor.  
 in DO  
 Trb.  
 in DO  
 Trbn.  
 Cmbs.  
 T.p.  
 G.C.  
 A.  
 Giselda  
 Oronte  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

*f* *tutta voce*  
 - a - to, io, sol io sa-rò be - to nel l'in - cen - dio del mia

10

Ou.  
 Fl.  
 Ob.  
 Cl.  
 in DO  
 Fg.  
 in FA  
 Cor.  
 in DO  
 Trb.  
 in DO  
 Trbn.  
 Cmb.  
 Tp.  
 G.C.

A.  
 (Violin and Viola parts)

Oronte  
 cor!  
 Oh l'af-fretta! ad o-gni i-stante ne so-vras-ta fier pe-

10

Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

Out.  
 Fl.  
 Ob.  
 Cl. in DO  
 Fg.  
 FA  
 Cor. in DO  
 Trb. in DO  
 Trbn.  
 Cmbs.  
 Tp.  
 G.C.  
 A:  
 Giselda  
 Oronte  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

-ri-glio! Il co-re-a-mante più non o-de al-tro con-si-glio! *(con sommo Trasporto)*  
 Ben pen-sa-sti? Oh mia

11

Ott. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl. *f*  
*in DO*  
 Fg. *f*  
*in FA*  
 Cor. *f*  
*in DO*  
 Trb. *f*  
*in DO*  
 Trbn. *f*  
 Cmbs. *f*  
 Tp. *f*  
 G.C.  
 A.

Giselda

Oronte

gio.ia! orsfi. do tut. to sul. la ter. ra il ma. le e il lut. to! Vien! son

11

Vni I. *f*  
 Vni II. *f*  
 Vle *f*  
 Vc. *f*  
 Ch. *f*

*vello*  
*ve*  
*Arco*  
*Arco*

*p*  
*p*  
*Pizz.*  
*Pizz.*



Ott. *tr*

Fl. *tr*

Ob. *I. tr*

Cl. *I. tr*  
in DO

Fg. *I.*

in FA  
Cor.  
in DO

Trb. *p*  
in DO

Trbn. *I. p*

Cmbs.

Tp.

G.C.

A.

Giselda  
Ah si! tu sei pa - tria, vi - ta ——— e ciel per

Oronte  
te co!

Vni I. *tr*

Vni II.

Vle

Vc.

Cb.

Ott. *cresc.* *tr*

Fl. *cresc.* *tr*

Ob. *I. tr* *cresc.* *tr*

Cl. *I. tr* *cresc.* *tr*  
in DO

Fg. *1* *cresc.*

in FA *a 2*

Cor. *cresc.* *a 2*  
in DO

Trb. *cresc.*  
in DO

Trbn. *I. tr* *cresc.*

Cmbs. *cresc.*

Tp.

G.C.

A.

Giselda  
me! Tu sei patria, vi ta e ciel per

Oronte  
Ah del re - gno ch'io per - de - i maggior be - ne or tro - vo in

Vni I. *cresc.* *tr*

Vni II.

Vle *cresc.*

Vc. *cresc.*

Ch. *cresc.*

VUOTA

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*  
in DO

Fg. *ff*

in FA  
Cor. *ff*  
in DO

Trb. *ff*  
in DO

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

G.C. *ff*

A.

Giselda *ff*  
me e ciel per me e ciel per me!

Oronte *ff*  
te or trovain te or trovain te!

Vni I. *ff*

Vni II. *ff*

Vle *ff* Arco

Vc. *ff* Arco

Cb. *ff*

VUOTA

12 Andantino

Ott.  
Fl.  
Ob.  
Cl. in DO  
Fg.  
Cor. in FA  
Cor. in DO  
Trb. in DO  
Trbn.  
Cmbs.  
Tp.  
G.C.

A.

Giselda *mezza voce con espressione* *pp*  
Oh bel-le, a que-sta mi-se-ra, ten-de lom-bar-de, ad.

Oronte

12 Andantino

Vni I.  
Vni II.  
Vle  
Vc. *I. Solo Pizz.*  
Cb. *I. Solo Pizz.*

Ott.

Fl. *p*

Ob.

Cl. *I.* *p* (II.) *p*

Fg. *p*

in FA  
Cor. *in DO*

Trb. *in DO*

Trbn.

Cmba.

Tp.

G.C.

A.

Giselda *f* *p* *con slancio* *dim.*  
 \_ di \_ o! au \_ ra per voi dif \_ fon \_ de \_ si \_ qua \_ si di ciel, di ciel na \_

Oronte

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for page 27. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in FA and in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Cymbal (Cmba.), Snare Drum (Tp.), and Gong/Cymbal (G.C.). The woodwinds and strings (Vni I, Vni II, Vle) are mostly silent on this page. The piano (A.) plays a rhythmic accompaniment of eighth-note chords. The vocal parts for Giselda and Oronte are shown at the bottom. Giselda's part begins with a forte (f) dynamic, followed by piano (p), and includes performance directions like 'con slancio' and 'dim.'. The lyrics are: '\_ di \_ o! au \_ ra per voi dif \_ fon \_ de \_ si \_ qua \_ si di ciel, di ciel na \_'. Oronte's part is currently silent.

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in FA  
Cor.  
in DO

Trb. in DO

Trbn.

Cmb.

Trp.

G.C.

A.

Giselda  
\_ti\_ \_ol\_ Ah! più di-vi-no in-can-to da voi mi toglie\_in

Oronte

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description of the musical score: This page contains the musical score for page 28. It features a full orchestral arrangement with woodwinds (Oboe, Flute, Clarinet in D, Bassoon), brass (Trumpets in D, Trombones, Cornets in F and D, Trumpet, Trombone, and Cymbal), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The vocal parts for Giselda and Oronte are also present. Giselda's part includes the lyrics: "ti ol Ah! più di-vi-no in-can-to da voi mi toglie\_in". The score is written in a key signature of two flats and a common time signature. The page number 28 is at the top left, and 50 is at the bottom left.

Ott.

Fl.

Ob.

Cl.  
in Bb

Fg.

in FA  
Cor.

in DO

Trb.  
in DO

Trbn.

Cmbs.

Tp.

G.C.

A.

Giselda  
pian.to! Ma.dre, perdona! u.n'a.ni.ma re.di.me un tan.to a.  
*con forza dolce*

Oronte

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1-4. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The brass section (Trumpets, Trombones, Trumpet in C, and Horns) is mostly silent. The vocal parts for Giselda and Oronte are present. Giselda's part includes lyrics and performance markings such as *pian.to!*, *con forza*, and *dolce*. The score is written in a key signature of two flats and a common time signature.

13

Orch. score for measures 13-16. Instruments include Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns in E-flat (in FA) and D (in DO), Trumpets in D (Trb. in DO), Trombones (Trbn.), Contrabass (Cb.), and Timpani (Tp.). The woodwinds and strings play sustained notes, while the strings (A.) play a rhythmic accompaniment of eighth notes.

Vocal parts for Giselda and Oronte. Giselda sings: "mor! Per\_". Oronte sings: "Fug-giabbando ni, o mi - se - ra, l'a - mor de' tuoi pel mi - o!".

13

Orch. score for measures 13-16. Instruments include Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes.



Ott.

Fl.

Ob.

Cl. in DO

Fg.

in FA  
Cor. in DO

Trb. in DO

Trbn.

Cmbs.

Tp.

G.C.

A.

Giselda

Oronte

Vni I.

Vni II.

Vle

Vc.

Ch.

do - na!

Per te, lombar - da ver - gi - ne, tut - to ab - ban - do no ab - ban - do no an -

*p*

*L*

*p*

*p*

*p dim.*

Detailed description of the musical score: This page contains the musical score for page 31. It features a full orchestral arrangement with woodwinds (Ottobass, Flute, Oboe, Clarinet in D, Bassoon), brass (Trumpet in D, Trombone, Cornet in F and D, Trumpet, Glockenspiel), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal parts for Giselda and Oronte are also present. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, often in triplet patterns. The vocal parts have lyrics in Italian. The flute and bassoon have melodic lines starting in the third measure, marked with a piano (*p*) dynamic. The clarinet has a melodic line starting in the third measure, marked with a piano (*p*) dynamic and a first ending bracket (*L*). The vocal parts for Oronte and Giselda have lyrics: Oronte: "Per te, lombar - da ver - gi - ne, tut - to ab - ban - do no ab - ban - do no an -"; Giselda: "do - na!". The Oronte part includes a *p dim.* marking. The string parts play a consistent eighth-note accompaniment throughout the page.

Out.  
 Fl.  
 Ob.  
 Cl. *in DO*  
 Fg.  
 Cor. *in FA*  
 Cor. *in DO*  
 Trb. *in DO*  
 Trbn.  
 Cmbs.  
 Tp.  
 G.C.  
 A.  
 Giselda  
 Oronte  
 Vni I.  
 Vni II.  
 Vle.  
 Ve.  
 Cb.

Musical score for page 32, featuring orchestral instruments and vocal parts. The score includes staves for Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns (Cor. in FA and Cor. in DO), Trumpets (Trb. in DO), Trombones (Trbn.), Comps., Trombones (Tp.), and Glockenspiel (G.C.). The woodwinds and strings play accompaniment, with the bassoon and flute having melodic lines. The vocal parts for Giselda and Oronte are shown with lyrics. The bottom of the page shows the beginning of the string section with Violins I and II, Viola, Violoncello (Ve.), and Contrabass (Cb.).

Ou.  
 Fl. *p* *pp*  
 Ob. *p*  
 Cl. *p* *pp* I.  
 in DO  
 Fg. *p*  
 in F4  
 Cor. *p*  
 in DO  
 Trb. *p*  
 in DO  
 Trbu.  
 Cmb.  
 Tp.  
 G.C.  
 A.  
 Giselda  
 Oronte  
 Vni I.  
 Vni II.  
 Vle.  
 Ve.  
 Cl.

Ma - - dre! Per - do - na! *p dolce*  
 - tan - to! — Lo stes - so Iddi - o che ve - ne - ri a - vrà mi - e preci, mie precian.

Ott. *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in DO *mf* *p*

Fg. *mf* *p*

in MIb  
Cor. *mf* *p*

in SIb *mf* *p*

Trb. in MIb *mf*

Trbn. *mf* *a 3*

Cmbs. *mf*

Tp. *mf*

G.C.

A. *mf*

Giselda *Ma - - - dre per do - na, ma - dre, per.*

Oronte *- cor!*

Vni I. *mf* *p simili*

Vni II. *mf* *p simili*

Vlc. *mf* *p simili*

Vc. *Tutti* *mf* *p*

Clb. *Tutti Arco* *mf* *p*

This page of a musical score includes the following parts and markings:

- Orchestra:**
  - Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in B-flat (Cor. in Mib), and Bassoon in C (Cor. in Sib).
  - Brass:** Trumpet in B-flat (Trb. in Mib), Trombone (Trbn.), and Trombone in C (Cmbs.).
  - Percussion:** Timpani (Tp.) and Gong/Cymbal (G.C.).
  - Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).
- Vocal Parts:**
  - Giselda:** Singing the syllable "na!"
  - Oronte:** Singing the phrase "Lo stesso Dio, lo stesso Dio che".
- Dynamic Markings:**
  - mf (mezzo-forte):** Used for the woodwinds, strings, and vocal parts in the first measure.
  - p (piano):** Used for the woodwinds, brass, and strings in the second measure.
- Technical Notations:**
  - Figured bass notation (6, 6, 6, 6, 3) is present in the woodwind and string parts.
  - Accents and slurs are used to indicate phrasing and emphasis.
  - Rehearsal marks (1., a 2, a 3) are present in the woodwind parts.

Ou.  
 Fl.  
 Ob.  
 Cl. in D  
 Fig.  
 in A  
 Cor. in F  
 Trb. in G  
 Trbn.  
 Cmb.  
 Tp.  
 G.C.  
 A.  
 Giselda  
 Oronte  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

n'a ni ma re di me un  
 ve ne ri a vrà mie



col canto

Orch. score for Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Cymbals.

Vocal score for Giselda and Oronte.

Giselda: *allarg.* -mor, tan - to a - mor, tan - to a -

Oronte: *allarg.* -cor, a - vrà mie pre - - - ci, an - cor, a - vrà mie pre - - - ci an -

col canto

String score for Violins I, Violins II, Viola, Cello, and Double Bass.



Musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor in B-flat (Cor. in MB) and Cor in F (Cor. in SB), Trumpet in B-flat (Trb. in MB), Trombone (Trbn.), Contrabass (Cb.), and strings (Vni I, Vni II, Vle, Vc., Cb.).

Key features of the score include:

- Flute (Fl.):** Playing sixteenth-note patterns with *dim.* and *pp morendo* markings.
- Oboe (Ob.):** Playing sixteenth-note patterns with *dim.* and *pp morendo* markings.
- Clarinet in D (Cl. in DO):** Playing sixteenth-note patterns with *dim.* and *pp morendo* markings.
- Bassoon (Fg.):** Playing sixteenth-note patterns with *dim.* and *pp morendo* markings.
- Cor in B-flat (Cor. in MB):** Playing sixteenth-note patterns with *dim.* and *pp morendo* markings.
- Voices:** Giselda and Oronte. Giselda's part includes the text "mor!" and "un fil di voce". Oronte's part includes the text "cor!".
- Strings:** Violins I (Vni I), Violins II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) all play sixteenth-note patterns with *dim.* and *pp morendo* markings.

15 Allegro

Orchestra score for measures 15-18. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor in E-flat (Cor. in Sib), Trumpet in E-flat (Trb. in Mib), Trombone (Trbn.), Cymbal (Cmbe.), and Timpani (Tp.). The G.C. (Grand Cymbal) part is also present. The music is in 3/4 time and begins with a forte (f) dynamic. The woodwinds and brass play sustained notes, while the percussion provides rhythmic accompaniment.

Vocal and Chorus parts for measures 15-18. Giselda's line includes the lyrics: "Prorupperle grida dal campo lombardo.. Pa." Oronte's line includes: "Chea scol - to!" The Chorus (CORO) parts include: "Ben. (di dentro) Al-l'ar - mi!" and "Al-l'ar - mi!". The vocal parts are in 3/4 time and feature melodic lines with lyrics.

15 Allegro

String section score for measures 15-18. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and begins with a forte (f) dynamic. The strings play a rhythmic accompaniment with some melodic movement.

16

Ott.  
 Fl.  
 Ob.  
 Cl. *in DO*  
 Fg.  
 Cor. *in MIb*  
 Cor. *in SIb*  
 Trb. *in MIb*  
 Trbn.  
 Cmb.  
 Tp.  
 G.C.

*agitatissimo*

Giselda  
 . ven - to per te! Ah! vie - ni sol mor.te no -

Oronte

**CORO**  
 Al-l'ar - - - mi!  
 Al-l'ar - - - mi!

16

Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Ch.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in Mb  
Cor.

in Str

Trb.  
in Mb

Trbn.

Cmb.

Trp.

G.C.

A.

Giselda

*-str'alme di - vi - da... nè cie - lo, nè ter.ra può...to gliermi\_a te!*

Oronte

Ah!

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob. I.

Cl. I. in DO

Fg. I.

in Mb  
Cor.

in Sb

Trb. in Mb

Trbn. I.

Cmb.

Trp.

G.C.

A.

Giselda

Oronte

Vni I.

Vni II.

Vle.

Vc.

Cb.

Non può  
vie - ni, sol morte no - str'alme di - vi - da, nè cie - lo, nè ter - ra può

Ott.  
Fl.  
Ob.  
Cl. in DO  
Fg  
in MI  
Cor.  
in SI  
Trb. in MI  
Trbn.  
Cmb.  
Tp.  
G.C.

Giselda  
Oronte  
CORO

to\_gliermi\_a... te. Ah vie - ni, vieni, ah vie - ni, vie.ni, nè  
 to\_gliermi\_a... te Ah vie - ni, vieni, ah vie - ni, vie.ni, nè  
 Al-l'ar - mi! al-l'ar - mi!  
 Al-l'ar - mi! al-l'ar - mi!

Vni I.  
Vni II.  
Vle  
Ve.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in MI<sup>+</sup>

Cor. in SI<sup>b</sup>

Trb. in MI<sup>b</sup>

Trbn.

Cmba.

Tp.

G.C.

Giselda

Oronte

CO RO

ter - ra, nè cie - lo può to - gliermia te, ah vie - ni, vie.ni,

ter - ra, nè cie - lo può to - gliermia te, ah vie - ni, vie.ni,

al-l'ar - mi! al-l'ar - -

al-l'ar - mi! al-l'ar - -

Vni I.

Vni II.

Vle

Yc.

Cb.

Ott.  
 Fl.  
 Ob.  
 Cl.  
 in Bb  
 Fg.  
 in Mb  
 Cor.  
 in Sb  
 Trb.  
 in Mb  
 Trbn.  
 Cmb.  
 Tp.  
 T.  
 Tenor  
 Bass  
 CORO  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

ah vie - ni, vieni, nè ter - ra, nè cie - lo può  
 ah vie - ni, vieni, nè ter - ra, nè cie - lo può  
 - mi!  
 - mi!



Ott.  
 Fl.  
 Ob.  
 Cl. in DO  
 Fg.  
 in Mib  
 Cor. in Sib  
 Trb. in Mib  
 Trbn  
 Cmbe.  
 Tp.  
 G.C.

Giselda  
 Oronte

to - glier.mi a' te, ah vie.ni, ah vie - ni, ah vie - ni.  
 to - glier.mi a' te, ah vie.ni, ah vie - ni, ah vien, ah vie - ni, vie.ni vie - ni.

CORO

All'armi, al-  
 All'armi, al-

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Ch.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in M<sup>b</sup>  
Cor.

in S<sup>b</sup>

Trb.  
in M<sup>b</sup>

Trbn.

Cmb.

Trp.

Dr.

Giselda

Oronte

CORO

-l'armi, all'armi, al-l'ar - mi!

-l'armi, all'armi, al-l'ar - mi!

Vni I.

Vni II.

Vle.

Vc.

Cb.

SCENA ED ARIA

*Allegro agitato*

I. Vni *f*

II. Vni *f*

Vle *f*

Vc. Cb. *UNITI f*

I. Vni

II. Vni

Vle

Vc. Cb.

ARVINO

Che vi - d'io mai Furor, terrore aur

I. Vni

II. Vni

Vle

Vc. Cb.

ARVINO. *tempo m'impionba - rono al suol!..* *Ma sui fug-*

I. Vni  
II. Vni  
Vle  
Vc. Cb.

**19**

Fl.  
Ott.  
Ob.  
Cl. Do  
Fg.  
Sol  
Cor. Do  
Trb. Do  
Trbn.  
Cmbs.

ARVINO *gen-ti via portati d'all'arabo cor-siero l'uomsigettò della ca-ver - na!..*

**19**

I. Vni  
II. Vni  
Vle  
Vc. Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Sol  
Cor.

Do

Trb.  
Do

Trbn.  
Cmbs.

ARVINO

A un lampo tutti a-gli sguardi mi spa-rîr!.. Ahi vi -

I.

Vni

II.

Vle

Vc.  
Cb.

Fl.  
Ott.  
Ob.  
Cl.  
Do  
Fg.  
Sol  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs

*ff*

ARVINO

-le! em - pia!.. all'obbrobrio dimia casa na - ta!

Vni  
I.  
II.  
Vle  
Vc.

*ff*

Fl.  
Ott.  
Ob.  
Cl.  
Do.  
Fg.  
Sol  
Cor.  
Do.  
Trb.  
Do.  
Trbri.  
Cmbs.

ARVINO  
fossi tu mortain culla, sacrilega fan - - ciul - la! sorgente rea di

I.  
Vni  
II.  
Vle  
Vc.  
Ch.

*ff*

*ff*

*ff*

*ff*

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Sol.

Cor.  
Do

Trb.  
Do

Trbn.  
Cmbs.

ARVINO

gua - i! oh non ta - ves - si ge - ne - ra -

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.







Fl.  
 Ott.  
 Ob. a2  
 Cl. Do #2  
 Fg. #2  
 Trb. Do #2  
 Trbn. I, II  
 „ III. Cmb. a2  
 ARVINO  
 Ten. va?  
**CAVALIERI CROCIATI**  
 CORO  
 Bassi  
 I. Vni  
 II. Vni  
 Vle  
 Vc. Ch.

Più d'u-no Pa-ganoha no-ta-to di-scarrer le ten-de del  
 Più d'u-no Pa-ganoha no-ta-to di-scarrer le tende del

Fl.  
 Ott.  
 Ob. a2  
 Cl. Do a2  
 Fg. a2  
 Sol. Cor. Do 2nd in  
 Trb. Do a2  
 Trbn. I.II.  
 " III. Cmbs. a2  
 Tp.  
 G. C.  
 ARVINO  
 CORO  
 I. Vni  
 II. Vni  
 Vle  
 Vc. Cb.

Per Di - - - o!  
 cam-po cro - cia - to. Chi lo  
 cam-po cro - cia - to. Chi lo

Fl. *pp.* *mf.* *f.* *f.* *mf.*  
 Ott. *pp.* *f.* *mf.* *pp.*  
 Ob. *pp.* *pp.* *pp.* *pp.*  
 Cl. *pp.* *pp.* *pp.* *pp.*  
 Do. *pp.* *pp.* *pp.* *pp.*  
 Fg. *pp.* *pp.* *pp.* *pp.*  
 Sol. *pp.* *pp.* *pp.* *pp.*  
 Cór. *pp.* *pp.* *pp.* *pp.*  
 Do. *pp.* *pp.* *pp.* *pp.*  
 Trb. *pp.* *pp.* *pp.* *pp.*  
 Do. *pp.* *pp.* *pp.* *pp.*  
 Trbn. I. II. *pp.* *pp.* *pp.* *pp.*  
 " III. *pp.* *pp.* *pp.* *pp.*  
 Cmb. *pp.* *pp.* *pp.* *pp.*  
 Tp. *pp.* *pp.* *pp.* *pp.*  
 G. C. *pp.* *pp.* *pp.* *pp.*

CORO  
 gui - - da per san - - - to cam - mi - no?  
 gui - - da per san - - - to cam - mi - no?

Vni I. *pp.* *pp.* *pp.* *pp.*  
 Vni II. *pp.* *pp.* *pp.* *pp.*  
 Vle *pp.* *pp.* *pp.* *pp.*  
 Vc. *pp.* *pp.* *pp.* *pp.*  
 Cb. *pp.* *pp.* *pp.* *pp.*

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Sol  
Cor.  
Do

Trb.  
Do

Trbn. I. II.

III.  
Cmbs.

Tp.

G. C.

CORO

L'in - fa - - - me as - sas - si - - - no chi

L'in - fa - - - me as - sas - si - - - no chi

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

Fl. *f.* *p.*

Ott. *mp.* *pp.*

Ob. *mf.* *pp.*

Cl. *mf.* *pp.*

Do

Fg. *mf.* *pp.*

Sol

Cor. *mf.* *pp.*

Do

Trb. *mf.* *pp.*

Do

Trbn. I. II. *mf.* *pp.*

III. *mf.* *pp.*

Cmbs.

Tp. *mf.* *pp.*

G. C. *mf.* *pp.*

CORO

ven - inea tra - dir

ven - nea tra - dir

I. *p.*

Vni *p.*

II. *p.*

Vle *p.*

Vc. *p.*

Cb. *p.*

Fl.

Ob.

Cl.  
Do

Fg.

Sol

Cor.  
Do

Trb.  
Do

Trbn. I.II.

„ III.  
Cmbs.

CORO

Fra tan-te scia-

Fra tan-te scia-

I.

Vni

II.

Vle

Vc.  
Cb.

stacc.



Fl.

Ob.

Cl.  
Do

Fg.  
a2

Sol  
Cor.  
Do  
a2

Trb.  
Do  
1.

Trbn. I.II.

III.  
Cmbs.

CORO:

-gu - re non ve - di la ma - no del cie - lo sde - gna - to per

-gu - re non ve - di la ma - no del cie - lo sde - gna - to per

Vni  
I.  
II.

Vle

Vc.  
Cb.

Fl.

Ob.

Cl.  
Do

Fg.  
a2

Sol.  
a2

Cor.  
Do

Trb.  
Do  
I.

Trbn. I.II.

„ III.  
Cmbs.  
a2

CORO

l'em-pio ger-ma-no? Ven-detta fe-ro-ce per-se-gua l'in-

l'em-pio ger-ma-no? Ven-det-ta fe-ro-ce per-se-gua l'in-

I.  
Vni

II.

Vle

Vc.  
Cb.

Fl.

Ob.

Cl.  
Do

Fg.

Sol.  
Cor.  
Do

Trb.  
Do

Trbn. I, II

III.  
Cmbs.

CORO

-de-gno, di tut-ti al - lo sde-gno non puo-te fug-gir! ven-

-de-gno, di tut-ti al - lo sde-gno non puo-te fug-gir! ven-

I.  
Vni

II.

Vle

Vc.  
Cb.

Fl.

Ott.

Ob.

Cl. Do

Fg.

Sol.

Cor. Do

Trb. Do

Trbn. I. II.

III. Cms.

Tp.

G. C.

CORU

-det - ta fe - - ro - ce per - se - gual'in - de - gno, di tut - tial - lo

-det - ta fe - - ro - ce per - se - gual' in - de - gno, di tut - tial - lo

I. Vni

II. Vni

Vle

Vc. Cb.

Fl.

Ott.

Ob.

Cl. Do

Fg.

Sol

Cor. Do

Trb. Do

Trbn. I. II.

III. Cmb.

Tp.

G. C.

CORO

sde-gno non puo-te fug-gir! non puo-te fug-gir! di.....

sde-gno non puo-te fug-gir! non puo-te fug-gir! di.....

I.

Vni

II.

Vle

Vc. Cb.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Do.  
 Fg.  
 Sol.  
 Cor.  
 Do.  
 Trb.  
 Do.  
 Trbn. I.II.  
 III.  
 Cmb.  
 Tp.  
 G. C.  
 CORO  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

tut-tial-lo sdegno non puo-te fug-gir! non puo-te fug-  
 tut-tial-lo sdegno non puo-te fug-gir! non puo-te fug-

23

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*  
Do

Fg. *f*

Sol. *f*

Cor. *f*  
Do

Trb. *f*  
Do

Trbn. *f*

Cmbs. *f*

Tp. *f*

G. C. *f*

*f tutta forza*

ARVINO *f*  
sì! del ciel che non pu - ni - sce

CORO *f*  
- gir!  
- gir!

23

I. *f*

Vni *f*

II. *f*

Vle *f*

Vc. *f*  
Cb. *f*

R. *f*

Fl.

Ob. I.

Cl. I.  
Do

Trb. I.  
Do

ARVINO

e - - men-dar sa - prò l'er - ro - - re; il mio -

I.

Vni

II.

Vle

Vc.  
Cb.

Fl.

Ob. I.

Cl. I.  
Do

Trb. I.  
Do

ARVINO

bran - do già fe - ri - sce, già tra -

I.

Vni

II.

Vle

Vc.  
Cb.



24

Fl.

Ott.

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>  
Do.

Fg.

Sol.  
Cor. <sup>a2</sup>  
Do.

Trbn. Do. I.

Trbn. I. II.

Trbn. III.  
Cmbs. <sup>a2</sup>

Tp.

G. C.

ARVINO

- fig - geal-l'em-pioil cor.

CORO

Ven-det-ta fe - ro - ce per-se - qua l'in -

Ven-det-ta fe - ro - ce per-se - qua l'in -

24

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

Fl.

Ob.

Cl. Do

Fg.

Sol

Cor. Do

Trb. Do

Trbn. I. II.

III. Cms.

CORO

-de-gno, di tut-tial - lo sde-gno non puo-te sfug-gir, — di

-de-gno, di tut-tial - lo sde-gno non puo-te sfug-gir, — di

I. Vni

II. Vni

Vle

Vc. Cb.

Fl.  
 Ott.  
 Ob.  
 Cl. Do  
 Fg.  
 Sol.  
 Cor. Do  
 Trb. Do  
 Trbn.  
 Cmb.  
 Tp.  
 G. C.  
 ARVINO  
 Il mio bran- do già fe- ri - sce, già tra - fig -  
 tut - - ti al - - lo sde - gno non puo -  
 CORO  
 tut - - ti al - - lo sde - gno non puo -  
 I.  
 Vni  
 II.  
 Vle  
 Vc. Cb.

25

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Sol  
Cor.

Do

Trb.  
Do

Trbn.

Cmb.

Tp.

G. C.

ARVINO

- ge al-l'em-pio il cor.

CORO

- te sfug-gir! ven-det-ta fe-ro-ce per-se-gua l'in-

- te sfug-gir! ven-det-ta fe-ro-ce per-se-gua l'in-

25

I.  
Vni

II.

Vle

Vc.  
Cb.

*ritz*

Fl.

Ott.

Ob.

Cl.  
Do

Fg.  
I.

Sol

Cor.  
Do

Trb.  
Do

Trbn.

Cmb.

Tp.

G. C.

CORO

- de - gno di tut - tial - lo sde - gno non puo - te sfug - gir, no, non

- de - gno di tut - tial - lo sde - gno non puo - te sfug - gir, no, non

I.

Vni

II.

Vle

Vc.  
Cb.

arco

R

Fl.

Ott.

Ob.

Cl.  
Do

Fg.  
*a2*

Sol  
Cor.

Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C.

CORU

puo - te, non puo - te, non puo - te sfug - gir, non puo - te sfug -  
 puo - te, non puo - te, non puo - te sfug - gir, non puo - te sfug -

I.

Vni

II.

Vle

Vc.  
Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.  
*a2*

Sol.  
Cor.

Do

Trb.  
Do

Trbn.

Cimbs.

Tp.

G. C.

CORO

-gir, no, non puo-te, non puo-te, non puo-te sfug-gir, non-

-gir, no, non puo-te, non puo-te, non puo-te sfug-gir, non

I.

Vni

II.

Vle

Vc.  
Ch.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.  
a 2

Sol  
Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C.

ARVINO

Ah! spi - ra - già l'ab - bo - mi -

CORU

puo - te sfug - gir!

puo - te sfug - gir!

I.

Vni

II.

Vle

Vc.  
Cb.

*sim.*

*sim.*



Fl.  
 Ott.  
 Ob. I.  
 Cl. I.  
 Do  
 Fg.  
 Sol.  
 Cor.  
 Do  
 Trb. I.  
 Do  
 Trbn.  
 Cmbs.  
 Tp.  
 G. C.  
 ARVINO  
 - no - so, i - o lo pre - mo - col mio - piè! Sein A -  
 CORO  
 Di  
 Di  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Ch.

Detailed description of the musical score: This page contains a full orchestral score for a section of a symphony or opera. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horns (Soprano, Alto, Tenor), Trumpets, Trombones, Cymbals, Snare Drum, and Timpani. The vocal soloist, ARVINO, has a line with lyrics in Italian and German. The chorus, labeled CORO, has two lines of music. The string section consists of Violins I and II, Viola, and Violoncello/Double Bass. The score is written in a major key with a common time signature. The vocal line features a melodic phrase with lyrics: '- no - so, i - o lo pre - mo - col mio - piè! Sein A -' followed by the chorus singing 'Di Di'. The orchestration includes various textures, with woodwinds and strings providing accompaniment and support for the vocal lines.

Fl.  
 Ott.  
 Ob.  
 Cl. Do  
 Fg.  
 Sol.  
 Cor. Do  
 Trb. Do  
 Trbn.  
 Cmbs.  
 Tp.  
 G. C.

ARVINO  
 -ver - noi fos - sea - sco - so, più — sfug - gir non puo - tea -  
 tut - tial - lo sde - gno no, no non può, no, no, sfug -  
 tut - tial - lo sde - gno no, no, non - può, no, no, sfug -

I.  
 Vni  
 II.  
 Vle  
 Vc. Gb.

27

Fl. *p.*

Ott. *p.*

Ob. *p.*

Cl. *p.*  
Do

Fg. *a2*

Sol. *p.*  
Cor.

Do *p.*

Trb. *p.*  
Do

Trbn. *p.*

Cmbs. *p.*

Tp. *p.*

G. C. *p.*

ARVINO

me, piü sfug-gir non puo - tea me, piü - sfug-

CORO

gir, non può, no sfug-gir no,

gir, non può, no sfug-gir no,

27

I. *p.*  
Vni

II. *p.*

Vle *p.*

Vc. *p.*  
Cb.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Do  
 Fg.  
 Sol  
 Cor.  
 Do  
 Trb.  
 Do  
 Trbn.  
 Cmb.  
 Tp.  
 G. C.  
 ARVINO  
 CORO  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

- gir non puo - te a me, piu sfug-  
 no, non può sfug - gir non  
 no, non può sfug - gir non

Fl. *p.*  
 Ott. *p.*  
 Ob. *p.*  
 Cl. *p.*  
 Do. *p.*  
 Fg. *a2*  
 Sol. *p.*  
 Cor. *p.*  
 Do. *p.*  
 Trb. *p.*  
 Do. *p.*  
 Trbn. *p.*  
 Cmbs. *p.*  
 Tp. *p.*  
 G. C. *p.*  
 ARVINO *p.*  
 -gir non puo - tea me, piü - sfug - gir non  
 CORO *p.*  
 può no sfug-gir, no, no, no,  
 può no sfug-gir, no, no, no,  
 I. *p.*  
 Vni *p.*  
 II. *p.*  
 Vle *p.*  
 Vc. *p.*  
 Cb. *p.*  
 R

Fl.

Ott.

Ob.

Cl. Do

Fg. *a2*

Sol. Cor. Do

Trb. Do

Trbn. *a2 3*

Cmb.

Tp. *tr*

G. C.

ARVINO

CORO

puo - - tea me, non puo no, no, sfug-

puo sfug - - gir, non puo no, no, sfug-

puo sfug - - gir, non puo no, no, sfug-

I. Vni

II. Vni

Vle.

Vc. Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Sol.  
Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C.

ARVINO

CORO

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

-gir non può no, no, no a

-gir non può no, no, sfug-gir, no, non può, no, non

-gir non può no, no, sfug-gir, no, non può, no, non

R

Fl.

Ott.

Ob.

Cl.  
Do

Fg.  
*a2*

Sol  
Cor.

Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

O. C.

ARVINO

me.

CORO

può, no, non può sfug-gir.

può, no, non può sfug-gir.

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

Detailed description: This is a page of a musical score, page 108. It features a full orchestral arrangement with woodwinds, brass, strings, and a vocal soloist. The woodwinds include Flute, Oboe, Clarinet in D, Bassoon, and Cor Anglais. The brass section consists of Trumpets in D, Trombones, and Trombones in C. The string section includes Violins I and II, Viola, and Violoncello/Double Bass. The vocal soloist, ARVINO, has a melodic line with lyrics. The chorus, CORO, has a rhythmic accompaniment with lyrics. The score is written in a common time signature and includes various musical notations such as dynamics, articulation, and phrasing.



Fl.

Ott.

Ob.

Cl.  
Do

Fg.  
22

Sol.

Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C.

This section of the score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do), Bassoon (Fg.), Cor Anglais (Sol.), Horn (Cor. Do), Trumpet (Trb. Do), Trombone (Trbn.), Contrabass (Cmbs.), and Tuba (Tp.). The G.C. part is also present. The notation features various rhythmic values and dynamic markings such as *p*.

I.

Vni

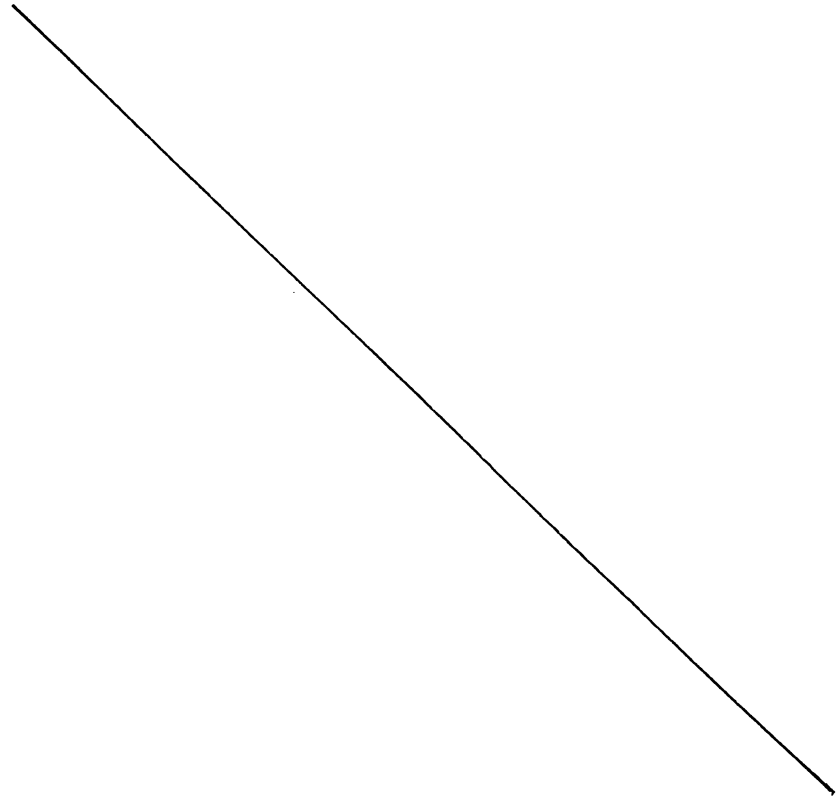
II.

Vle

Vc.  
Cb.

R

This section of the score includes parts for Violin I (I.), Violin II (II.), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The notation features various rhythmic values and dynamic markings such as *p*.



# PRELUDIO E TERZETTO - FINALE ATTO III.

**Allegro**

Ottavino

Flauto

2 Oboi

2 Clarinetti in La

2 Fagotti

4 Corni  
in Mi  
in La

2 Trombe in Re

3 Tromboni

Cimbasso

Timpani

G. Cassa

Violino obbligato

**Allegro**

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Ott.

Fl.

Ob.

Cl.  
a 1.

Fg.

a 1  
Cor.

a 1

Trb.  
a 1

Trb. I, II  
a 1, II, III.

Cymb.

Tr.

G. C.

Viol. obl.

Viol. I.

Viol. II.

Vla.

Vcl.

Cb.

Ott.

Fl.

Ob.

Cl.  
*in C*

Fg.

*in VI*  
Cor.  
*in C*

Trb.  
*in BE*

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vno obl.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Presto a tempo accel.

Ott.

Fl.

Ob.

Cl. *in I. A*

Fg.

*in VI*  
Cor.

*in I. A*

Trb. *in RE*

Trbn. I. II  
" III.

Cmb.

Tp.

G. C.

Vno obbl.

Presto a tempo accel.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
" L 1

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II  
,, III.

Cimb.

Tp.

Gz. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

6

rall.

*p*

*p*

*p*

*p*

Ott.

Fl.

Ob.

Cl.  
*in C*

Fg.

*in MI*  
Cor.

*in C*

Trb.  
*in BE*

Trbn. I, II  
.. III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Ch.

The musical score for page 116 consists of 18 staves. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Fg.), Cor Anglais in G (in MI Cor. in C), and Trumpet in B-flat (Trb. in BE). The brass section includes Trumpets I, II, and III (Trbn. I, II, III), Cymbals (Cimb.), Trombone (Tp.), and Gong/Cymbal (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The Double Bass part (Vno obbl.) features a complex, rhythmic melodic line with many sixteenth notes and slurs. The other instruments have rests for most of the page, with some notes appearing at the end of the first and second measures.



29 Moderato  
a tempo

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vno obl.

*espress.*

V

29 Moderato  
a tempo

Vni I.

*p*

Vni II.

*p*

Vle

*p*

Vc.

*p*

Ch.

*p*

Ott.

Fl.

Ob.  
*p*

Cl.  
*in C*  
*p*

Fg.  
*p*

*m MI*  
Cor.  
*m L I*

Trb.  
*m RF*

Trbn. I, II  
.. III.

Comb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains 17 staves. The top section includes woodwinds (Ottoboa, Flute, Oboe, Clarinet in C, Bassoon) and brass (Cornets in MI and LI, Trumpets in RF, Trombones I-III, Cymbals, Snare Drum, and Gong/Cymbal). The bottom section includes strings (Violino obbligato, Violin I and II, Viola, Violoncello, and Contrabasso) and a woodblock. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics like *p* are indicated for the woodwinds.

Ott.

Fl.

Ob. *p*

Cl. I. *p*  
in LA

Fg. *p*

in MI  
Cor.

in LA

Trb. *p*  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vno obl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 9, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I. in LA), and Bassoon (Fg.), all marked with a piano (*p*) dynamic. The brass section includes Cor Anglais (Cor. in MI and in LA), Trumpet (Trb. in RE), Trumpets I, II, and III (Trbn. I. II. „ III.), Trombone (Tb.), and Timpani (Tm.). The string section includes Violoncello obbligato (Vno obl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings are playing melodic lines, while the brass and percussion are mostly silent or playing simple accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Ott.

Fl.

Ob.

Cl.  
in *F*

Fg.

in *M1*  
Cor.

in *F*

Trb.  
in *BE*

Trbn. I, II  
„ III.

Cimb.

Tp.

G. C.

Vno obl. *dolce* *brillante*

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in *L.A.*

Fg.

*in M1*  
Cor.  
*in L.A.*

Trb.  
*in RE*

Trbn. I. II  
„ III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score for page 11 is arranged in a standard orchestral format. It features 15 staves. The top section includes woodwinds (Oboe, Flute, Clarinet in *L.A.*, Bassoon) and brass (Trumpet in *RE*, Horns in *M1* and *L.A.*, Trombone I-III, Tuba, and Gong/Cymbal). The bottom section includes strings (Violin I and II, Viola, Violoncello, and Contrabass) and a solo Violoncello obbligato. The woodwinds and brass are mostly silent, with some notes in the later measures. The strings play a rhythmic accompaniment, and the solo cello has a prominent melodic line with trills and slurs.

Ott.

Fl.

Ob.

Cl.  
in *LA*

Fg.

in *M1*  
Cor.

in *LA*

Trb.  
in *RE*

Trbn. I, II  
.. III.

Cimb.

Tp.

G. C.

Vno obl.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Flute, Clarinet in A, and Bassoon. The brass section includes Cor Anglais in A, Trumpet in E-flat, and Trombone I, II, and III. The percussion section includes Cymbals, Tom-toms, and Gong/Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are mostly playing sustained notes or rests. The percussion instruments are playing rhythmic patterns. The overall texture is dense and complex.

Ott.

Fl.

Ob.

Cl.  
in *LA*

Fg.

*in MI*  
Cor.  
*in LA*

Trb.  
*in RE*

Trbn. I. II  
„ III.

Cimb.

Tp.

G. C.

Vno obbl. *dolce* *allarg.*

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains 17 staves. The top 12 staves are for woodwinds and brass: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl.), Bassoon (Fg.), Cor Anglais in MI (Cor. in MI) and Clarinet in LA (Cor. in LA), Trumpet in RE (Trb.), Trumpets I, II, and III (Trbn.), Cymbals (Cimb.), Trombone (Tp.), and Gong/Cymbal (G. C.). The bottom 5 staves are for strings: Violin Oboe (Vno obbl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Vno obbl. part features a solo with a 'dolce' marking and an 'allarg.' (ritardando) section. The woodwinds and brass parts have various notes and rests, with some woodwinds having a 'p' (piano) marking. The string parts provide harmonic support with various rhythmic patterns.

Poco più mosso

Ott.

Fl.

Ob.

Cl.  
*in LA*

Fg.

*in MI*  
Cor.  
*in LA*

Trb.  
*in RE*

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

30  
Poco più mosso

30  
Poco più mosso

*tr*

*tr*

*tr*

*tr*



Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II  
„ III.

Cimb.

Tp.

G.C.

Vno obl.

Vni I

Vni II.

Vle

Vc.

Ch.

The musical score for page 15 consists of 15 staves. The top 12 staves are for woodwinds and brass: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in LA), Bassoon (Fg.), Cor Anglais in A (Cor. in LA), Trumpet in B-flat (Trb. in RE), Trumpets I and II (Trbn. I. II), Trumpet III (Trbn. III.), Cymbals (Cimb.), Trombone (Tp.), and Gong/Cymbal (G.C.). The bottom 3 staves are for strings: Violin Obligato (Vno obl.), Violin I (Vni I), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The woodwinds and brass parts are mostly rests, while the strings play a rhythmic accompaniment. The Violin Obligato part features a complex melodic line with many accidentals.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vno obl.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score for page 16 consists of 15 staves. The top 14 staves are for woodwinds and brass: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl.), Bassoon (Fg.), Cor Anglais in MI (in MI Cor. in LA), Trumpet in RE (Trb.), Trumpets I, II, and III (Trbn. I. II. „ III.), Cymbals (Cimb.), Trombone (Tp.), and Gong/Cymbal (G. C.). The bottom staff is for Oboe Solo (Vno obl.), which features a complex melodic line with trills (tr) and grace notes. The string section (Vni I., Vni II., Vle, Vc., Cb.) is present but mostly silent, with some rhythmic patterns in the lower strings.



Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.

in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score for page 128 is arranged in a standard orchestral format. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. in MI and in LA), Trumpet (Trb. in RE), Trumpets I, II, and III (Trbn. I. II. III.), Trombone (Tb.), and Timpani (Tp.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbals (Cimb.) and Gong/Cymbal (G. C.). The score shows a complex arrangement of notes and rests across three measures. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. The key signature is one sharp (F#) and the time signature is 4/4.

Ott.

Fl.

Ob. I.

Cl. in LA

Fg.

in MI  
Cor.

in LA

Trb. in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vno obl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 19. It features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob. I.), Clarinet (Cl. in LA), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. in MI and in LA), Trumpet (Trb. in RE), Trombone (Trbn. I. II. and III.), and Timpani (Tp.). The string section includes Violoncello (Vc.), Double Bass (Cb.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Violoncello obbligato (Vno obl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Vno obl. part features a more complex, melodic line with some grace notes and a dynamic marking of *8* (likely *mf* or *f*).

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

31

Un poco piú lento

Ott.

Fl.

Ob.

Cl. <sup>a 2</sup>  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

31

Vno obbl.

Un poco piú lento

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Vno obl.

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.



Recitativo

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II  
III.

Cimb.

Tp.

G. C.

Giselda *(sostenendo Oronte ferito)*  
Qui po- sa il fian- co! *f (adagiandolo sopra un masso)*  
Rhi las- sa! di qual fe-

Oronte

Eremita

a piacere

Vno obl.

Recitativo

Vni I. *p Arco*

Vni II. *p Arco*

Vle *p Arco*

Vc. *p Arco*

Cb. *p Arco*

Allegro

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Giselda *con forza*  
-rita l'hanjuffejo i crudi!.. *h qual mercede or-reng-da*

Oronte  
Gigel-da! io manco!

Eremita

Allegro

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
,, III.

Cimb.

Tp.

G. C.

Giselda  
al- la mia fe' tu da- i... Oh ta- ci... oh ta- ci! Tu sa- re-

Oronte  
Io njan- co!

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Ch.

Detailed description: This is a page of a musical score, page 25. It contains staves for various instruments and vocal parts. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Clarinet in A (Cl. in LA), Bassoon (Fg.), Cor Anglais in A (Cor. in LA), Trumpet in E-flat (Trb. in RE), Trumpets I, II, and III (Trbn. I. II., III.), Cymbals (Cimb.), Trombone (Tp.), and Glockenspiel (G. C.). The vocal parts are for Giselda, Oronte, and Eremita. The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The score shows a key signature of two sharps (F# and C#) and a common time signature. The vocal parts have lyrics in Italian. The string parts have a 'p' (piano) dynamic marking in the final measure.

Adagio

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.

in LA

Trb.  
in RE

Trbn. I. II  
.. III.

Cimb.

Tp.

G. C.

Giselda  
-ra-i le ve-sti mie già chiusa han la crudel fe-ri-ta...

Oronte  
Inva- no, in-

Eremita

Vno obbl.

Adagio

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. in LA

Fg.

in MI Cor. in LA

Trb. in RE

Trbn. I. II. III.

Cimb.

Tp.

G. C.

Giselda *(fuori di sè)*  
Or tu m'a-scol-ta, o Dio de' pa-dri

Oronte  
-va-no pie-to-sa-me tu se-i!

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Ch.

33 Allegro risoluto

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*  
in LA

Fg. *ff*

in A1  
Cor. *ff*  
in LA

Trb. *ff*  
in RE

Trbn. I, II  
.. III. *ff*

Cimb. *ff*

Tp.

G. C.

Giselda *u*  
nyie - - - - - ! *(con impeto)*  
Tu la ma - - dre mi to.

Oronte

Eremita

Vno obbl.

33 Allegro risoluto

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.  
I.  
p

in MI  
Cor.  
in LA  
p

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda  
-glie - sti, m'haiger-ba- ta a di fu- ne- sti... Sol con- for- to è al pianglo

Oronte

Eremita

Vno obbl.

Vni I.  
p

Vni II.  
p

Vle  
p

Vc.  
p

Cb.  
p

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*  
in LA

Fg. *ff*

in M1  
Cor. *ff*  
in LA

Trb. *ff*  
in RE

Trbn. I. II. III. *ff*

Cimb. *ff*

Tp. *ff*

G. C.

Giselda  
ni - - - o questo amor, e il to - gli a me... Tu cru - del...

Oronte

Eremita  
Chiaccu - sald.

Vno obbl.

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Ch. *ff*



Ott. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 in LA  
 Fg. *ff* *pp*  
 in MI  
 Cor. *ff*  
 in LA  
 Trb. *ff*  
 in RE  
 Trbn. I. II. *ff*  
 .. III. *pp*  
 Cimb. *ff*  
 Tp. *ff* *pp*  
 G. C. *ff*  
 Giselda *(allontana)*  
 Oronte  
 Eremita  
 di - - - o? Questa - mor de - lit - - to e - glie!  
 Vno obbl.  
 Vni I. *ff* *pp*  
 Vni II. *ff* *pp*  
 Vle *ff* *pp*  
 Vc. *ff* *pp*  
 Ch. *ff*

Ott.

Fl.

Ob.

Cl. *in LA*

Fg.

*in MI*  
Cor.

*in LA*

Trb. *in RE*

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda  
sien-deal cuor fa- vella!

Oronte  
Chi sei tu?

Eremita  
Sontal che vi- ta an-nun- ciar ti puo' no.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Oboe, Flute, Clarinet in LA, Bassoon, and Cor Anglais in MI and LA. The brass section includes Trumpet in RE, Trombones I, II, and III, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts for Giselda, Oronte, and Eremita are placed above the strings. The score shows a variety of musical notations, including rests, notes, and dynamic markings like *pp*.

Un poco meno

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.  
in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita

vno obbl.

Dio l'in-spi-ra!

Oh gi!.. con-

-vel-la, se ti vol-gia no-stra fe.

*espress.*

Un poco meno

Vni I.

Vni II.

Vle

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Giselda

Oronte  
-pita, o Gi- sel- da, hai l'opra omi... Io più volte il de- - si-

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

35 I. Tempo

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronté  
- a - i... Uom d'id-di-o... l'appres-sa me!

Eremita  
Sor- gi!... il

Vno obbl.

35 I. Tempo

Vni I.

Vni II.

Vle

Vc.

Ch.

Ott. *pv*

Fl. *pv*

Ob. *pv*

Cl. *in LA* *pv*

Fg. *pv*

*in M1*  
Cor. *in LA* *pv*

Trb. *in RE* *pv*

Trbn. I. II  
,, III. *pv*

Cimb. *pv*

Tp. *pv*

G. C. *pv*

Giselda

Oronte

Eremita  
ciel non chia- mi in- va- - no, le sue glo- - rie e- gli li ad.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Lento

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita

di . . . . . ta;

Vno obbl.

Lento

Vni I.

Vni II.

Vle

Vc.  
Dir

Ch.

Div. a 4

pp legato

pp

Ott.

Fl.

Ob.

Cl.  
*in LA*

Fg.

*in MI*  
Cor.  
*in LA*

Trb.  
*in RE*

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Giseldu

Oronte

Eremitu  
l'ac - que san - te

Vno obl.  
*p*

Vni I.

Vni II.

Vle

Vc.

Ch.



Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita  
del ————— Gior . . da . . . no

Vno obl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains 18 staves. The top 14 staves are for woodwinds and brass: Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in LA), Bassoon (Fg.), Cor Anglais (Cor. in MI in LA), Trumpet (Trb. in RE), Trombone I & II (Trbn. I. II. III.), Cymbals (Cimb.), Snare Drum (Tp.), and Gong (G. C.). The next two staves are for vocal soloists: Giselda and Oronte. The 16th staff is for the Eremita, with lyrics 'del ————— Gior . . da . . . no' written below the notes. The 17th staff is for Violoncello obbligato (Vno obl.), featuring a complex, fast-moving melodic line. The bottom four staves are for the string section: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Cello/Double Bass (Vc. Cb.).

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita  
si . . . en la . . . va . . . cro a

Vno obl.

Vni I.

Vni II.

Vle

Ve.

Cb.

Detailed description: This page of a musical score contains 18 staves. The top 14 staves are for woodwinds and brass: Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in LA), Bassoon (Fg.), Cor Anglais (Cor. in MI and in LA), Trumpet (Trb. in RE), and Trombones (Trbn. I, II, III). The next three staves are for percussion: Cymbals (Cimb.), Tom-tom (Tp.), and Gong/Cymbal (G. C.). The vocal parts include Giselda, Oronte, and Eremita. Eremita's part includes the lyrics "si . . . en la . . . va . . . cro a". The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The Violoncello and Double Bass parts feature sustained chords with some movement. The Violin I part has a melodic line with many slurs and ties. The other instruments are mostly silent, indicated by rests.

allarg.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
,, III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita

te di vi . . . . .

Vno obl.

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg.

36 Allegro

Ott.  
 Fl.  
 Ob.  
 Cl. in LA  
 Fg.  
 Cor. in MI  
 Cor. in LA  
 Trb. in RE  
 Trbn. I. II.  
 „ III.  
 Cimb.  
 Tp. in LA  
 G. C.  
 Giselda  
 Oronte  
 Eremita

Oh non più — di parlar al cie . . . lo è de- lit- to, è de- lit- to il vostro a-  
 - ta!

36 Allegro

Vno obbl.  
 Vni I.  
 Vni II.  
 Vle  
 Vc. Tutti Uniti  
 Ch.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.  
in MI

Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda  
mor! Vi - - - vilahvi - - - vil..

Oronte

Eremita

Vno obl.  
p

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob. I.

Cl. I. in LA

Fg.

in MI  
Cor. I. in LA

Trb. in RE

Trbn. I. II.  
,, III.

Cimb.

Tp.

G. C.

Giselda

Oronte  
Di pet - to a - ne - - - - lo

Eremitu

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 44. It features a variety of instruments and vocal parts. The woodwinds include Oboe (I), Clarinet (I, in LA), Bassoon, and Flute. The brass section includes Trumpet (I, in RE), Trombone (I, II, III), and Horn (I, in MI). Percussion includes Cymbal, Snare Drum, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. There are also parts for Oboe da Cassa, Clarinet in LA, and Bassoon. The vocal parts are for Giselda, Oronte, and Eremitu. Oronte has a line of lyrics: "Di pet - to a - ne - - - - lo". The score is written in a standard musical notation with staves for each instrument and voice part. The page number 44 is at the top left, and 154 is at the bottom left.

Ott.

Fl.

Ob. I.

Cl. I.  
in LA

Fg.

in MI  
Cor. I.  
in LA

Trb. in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Giselda

Oronte  
.. sen . . . de in . so . . . li .

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg. (VUOTA)

Out.  
Fl.  
Ob.  
Cl. I.  
in LA  
Fg.  
in MI  
Cor.  
in LA  
Trb. in RE  
Trbn. I. II.  
.. III.  
Cimb.  
Tp.  
G. C.  
Giselda  
Oronte  
Eremita  
Vno obl.  
Vni I.  
Vni II.  
Vlc.  
Vc.  
Cb.

vi - gor!

allarg. (VUOTA)

Detailed description: This is a page of a musical score, page 156. It features a large ensemble of instruments and two vocal parts. The instruments listed on the left are Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I. in LA), Bassoon (Fg. in MI), Horn (Cor. in LA), Trumpet (Trb. in RE), Trumpets I, II, and III (Trbn. I. II. III.), Cymbals (Cimb.), Trombone (Tp.), and Glockenspiel (G. C.). The vocal parts are for Giselda and Oronte. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments and vocal parts. The second measure continues the music. The third measure features a prominent solo for the Violoncello obbligato (Vno obl.) with a complex, rhythmic pattern. The fourth measure concludes the page. The tempo is marked 'allarg.' (ritardando) and the performance instruction '(VUOTA)' is present at the top and bottom right. The page number '156' is at the bottom left.



37 Andantino

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Giselda

Oronte *a mezza voce*  
Qual vo-lut-ta— tra-scor-rere sen-to di ve-gain

Eremita

Vno obbl.

37 Andantino

Vni I. *Pizz. p*

Vni II. *Pizz. p*

Vle *Pizz. p*

Vc. *Pizz. p*

Cb. *Pizz. p*

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.  
in MI

Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Giselda

Oronte  
ve... ga! Piu non mi reg - goa - i . . . fami...  
(a Giselda)

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.  
in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda

Oronte  
i . . o ti discer . . no ap . pe . . . . . na!

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 49. It features a variety of instruments and vocal parts. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in A (Cl. in LA), Bassoon (Fg. in MI), and Cor Anglais (Cor. in LA). The brass section includes Trumpet in E-flat (Trb. in RE), Trumpets I, II, and III (Trbn. I. II. „ III.), Cymbals (Cimb.), Trombone (Tp.), and Gong/Cymbal (G. C.). The vocal parts are for Giselda, Oronte, and Eremita. Oronte has a line of lyrics: "i . . o ti discer . . no ap . pe . . . . . na!". The string section includes Violin Obbligato (Vno obbl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings are mostly silent, while the vocal parts and the Violin Obbligato have active lines.

Ott.

Fl. *p*

Ob. *p*

Cl. *p*  
in LA

Fg. *p*

in M1  
Cor. *p*  
in LA

Trb. *p*  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda  
Dely noj mo-ri - re! at-ter- . . . - dimi.

Oronte

Eremita  
L'o - ra fa-ta - . . . le ed'

Vno obbl.

Vni I. *p* Arco 6

Vni II. *p* Arco 6

Vle *p* Arco

Vc. *p* Arco

Cb. *p* Arco

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
III.

Cimb.

Tp.

G. C.

Giselda  
o mia perdu - ta spe - . . . me! Vis-

Oronte

Eremita  
ul - tima volga le men - . . . tia

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 51. It features a full orchestral score and three vocal parts. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl.), Bassoon (Fg.), Cor Anglais in MI and LA (Cor.), Trumpet in RE (Trb.), Trumpets I, II, and III (Trbn.), Cymbals (Cimb.), Trombone (Tp.), and Glockenspiel (G. C.). The vocal parts are for Giselda, Oronte, and Eremita. The score is in G major (one sharp) and 2/4 time. The vocal lines include lyrics in Italian. The instrumental parts include woodwinds, brass, and strings. The string parts (Vni I, Vni II, Vle, Vc, Cb) feature a rhythmic pattern of eighth notes.

Ott.  
Fl.  
Ob.  
Cl. in LA  
Fg.  
in MI  
Cor. in LA  
Trb. in RE  
Trbn. I. II. III.  
Cimb.  
Tp.  
G. C.  
Giselda  
Oronte  
Eremita  
Vno obbl.  
Vni I.  
Vni II.  
Vlc.  
Vc.  
Cb.

su . . li iij-siem ne tri . . . bo-li.  
Di . . o; sav- vi- viil cor dunnal . . pi-to

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda  
no . . . i . . . mo . ri . re . . mo as . sie . . . . . me!

Oronte  
T ac.

Eremita  
so . . . lo . . . ce . le . . . . . stee pi . . . . . o:

Vno obbl.

Vni I. Pizz.

Vni II. Pizz.

Vle Pizz.

Vc.

Cb.

38

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.  
I. #

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II  
.. III.

Cimb.

Tp.

G. C.

Giselda

Oronte  
co. sta! Oh duo . . . vo in . can . . . to!..

Eremita

Oron . . . di . mi . . .

38

leggero

Vno obbl.

Vni I.

Vni II.

Vle

Vc.  
Pizz.

Cb.  
Pizz.



Ott.

Fl.

Ob.

Cl.  
in LA

B.  
in MI

Cor.  
in LA

Trb.  
in RE

Trbn. I, II.  
.. III.

Cimb.

Tp.

G. C.

Giselda

Oronte

Eremita

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Ch.

Ragnami col tuo, col tuo pian - to...

ah!

Se

Out.

Fl.

Ob.

Cl. in LA

Fg.

in M1  
Cor.

in LA

Trb. in RE

Trbn. I. II.  
III.

Cimb.

Tp.

G. C.

Giselda  
don - na che l'a - mo ran - to

Oronte  
ba - ga - mi col tuo

Eremita  
qui l'a - mor di pian - to...

Vno obbl.

Vni I. Arco

Vni II. Arco

Vle Arco

Vc. Arco

Cb. Arco

Ott.

Fl.

Ob.

Cl. in LA

Fg.

in MI  
Cor.

in LA

Trb. in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Giselda  
puoi tu lasciar — nel pian. to?

Oronte  
pian. . to... ah!

Eremita  
eb. . be merce sol. fan. . . to, spe.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.



Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

A.

Giselda  
glian-ge-li il ciel — di . schiu . so — a

Oronte

Eremita  
gio - ia a . - vra — mer . - ce!

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for a scene. The top section includes staves for woodwinds (Oboe, Clarinet in LA, Bassoon, Cor Anglais in MI and LA, Trumpet in RE, Trombones I-III, Cymbals, Snare Drum, and Gong/Cymbal). The middle section features a piano accompaniment (A.) with a rhythmic pattern of eighth notes. Below this are the vocal parts for Giselda, Oronte, and Eremita, with their respective lyrics. The bottom section includes staves for strings (Violin I and II, Viola, Violoncello, and Contrabass) and an Oboe obbligato part (Vno obbl.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

A.

Giselda  
te? il ciel

Oronte  
ciel l'atter. do... tu lo schiu-

Eremita  
a. vra' mer-cel a.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg. -----

Ott.

Fl.

Ob.

Cl.  
a LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

A.

Giseldu

Oronte

Eremita

Vno obbl.

Vni I.

Vni II.

Vle.

Vc.

Cb.

di-schiu- so-a te?

-de- sti, schiude- sti-a me!

-vra' merce' spe- ra- te, un di fra

allarg. -----

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

A.

Giselda  
per - che mi vie - tan gli an - ge - li il

Oronte

Eremita  
gli an - ge - li di gio - ia a - vra - me -

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.



Ott.

Fl.

Ob.

Cl. *in LA*

Fg.

*in MI*  
Cor. *in LA*

Trb. *in RE*

Trbn. I. II  
" III.

Cimb.

Tp.

G. C.

A.

Giselda  
ciel — di — schiu — so — a — te? il

Oronte  
in ciel — l'atfer — do...

Eremita  
-ce! . a . vra mer-

Vno obl.

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg.-----

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
,, III.

Cimb.

Tp.

G. C.

A.

Giselda  
cie!

Oronte  
tu lo schiu-de- - sti - schiude - - sti - a

Eremita  
-ce, a - - - - - vra', a - vra' mer.

Vno obbl.

Vni I.

Vni II.

Vle

Vc.

Cb.

allarg.-----

Detailed description of the musical score: This page contains a full orchestral score with vocal parts. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl.), Bassoon (Fg.), Cor Anglais in MI and LA (Cor.), Trumpet in RE (Trb.), Trumpets I, II, and III (Trbn.), Cymbals (Cimb.), Trombone (Tp.), Glockenspiel (G. C.), and Arpa (A.). The vocal parts are for Giselda, Oronte, and Eremita. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The tempo marking 'allarg.' is present at the top right and bottom right of the page. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics in Italian. The instrumental parts include various melodic lines, some with triplets and slurs.

Ott.

Fl.

Ob.

Cl. in LA

Fg. in MI

Cor. in LA

Trb. in RE

Trbn. I. II

.. III.

Cimb.

Tp.

G. C.

A.

Giselda

te? at-ten- . . . . . di-

Oronte

nye! l'at-ten-

Eremita

-ce! un di fra gli an- . . . . . ge-

Vno obbl.

leggero

Vni I.

pp

Vni II.

pp

Vle

pp

Vc.

pp

Cb.

pp

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in MI  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

A.

Giselda  
mi in cie - - lo!

Oronte  
- do in ciel! in ciel fat-

Eremita  
- li for - - geot - - ter - ra merçè!

Vno obl.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score (page 66) contains the following parts: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl.), Bassoon (Fg.), Cor Anglais in MI and Clarinet in LA (Cor.), Trumpet in RE (Trb.), Trumpets I, II, and III (Trbn.), Cymbals (Cimb.), Trombone (Tp.), and Gong/Cymbal (G. C.). The vocal parts include the Chorus (A.), Giselda, Oronte, and Eremita. The instrumental parts include Violoncello obbligato (Vno obl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal lines include the lyrics: 'mi in cie - - lo!', '- do in ciel! in ciel fat-', and '- li for - - geot - - ter - ra merçè!'. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

Allegro

Out.  
 Fl.  
 Ob.  
 Cl. I. in LA  
 Fg.  
 in MI  
 Cor. in LA  
 Trb. in RE  
 Trbn. I. II. III.  
 Cimb.  
 Tp.  
 G. C.  
 A.  
 Giselda  
 Oronte  
 Eremita  
 Vno obbl.  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Ch.

*a piacere*  
*a piacere*  
*arpeggiando a piacere col canto*

*lunga*  
*lunga*  
*spera*

*at-ter- - dinzi*  
*oh*  
*in ciel!*  
*in ciel!*  
*in*  
*te!*

*do... io man- co... in*

f

Allegro

Orchestral score for measures 177-180. The score includes parts for woodwinds, brass, percussion, and strings. The woodwind section consists of Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), and Cor Anglais (Cor. in MI and in LA). The brass section includes Trumpet in RE (Trb. in RE), Trumpets I, II, and III (Trbn. I, II, III), Trombone (Tp.), and Gong/Cymbal (G. C.). The percussion section includes Cymbal (Cimb.) and Tom-tom (Tp.). The string section includes Violin Obbligato (Vno obl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and ends with a double bar line and repeat sign.