TRIO

(H dur)

für

Pianoforte, Violine und Violoncell

von

Johannes Brahms.

Op. 8.

Neue Ausgabe.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK IN BERLIN.

1891.

TRIO.

Johannes Brahms, Op. 8.
Neue Ausgabe.

Allegro con brio.

Violine.

Violoncell.

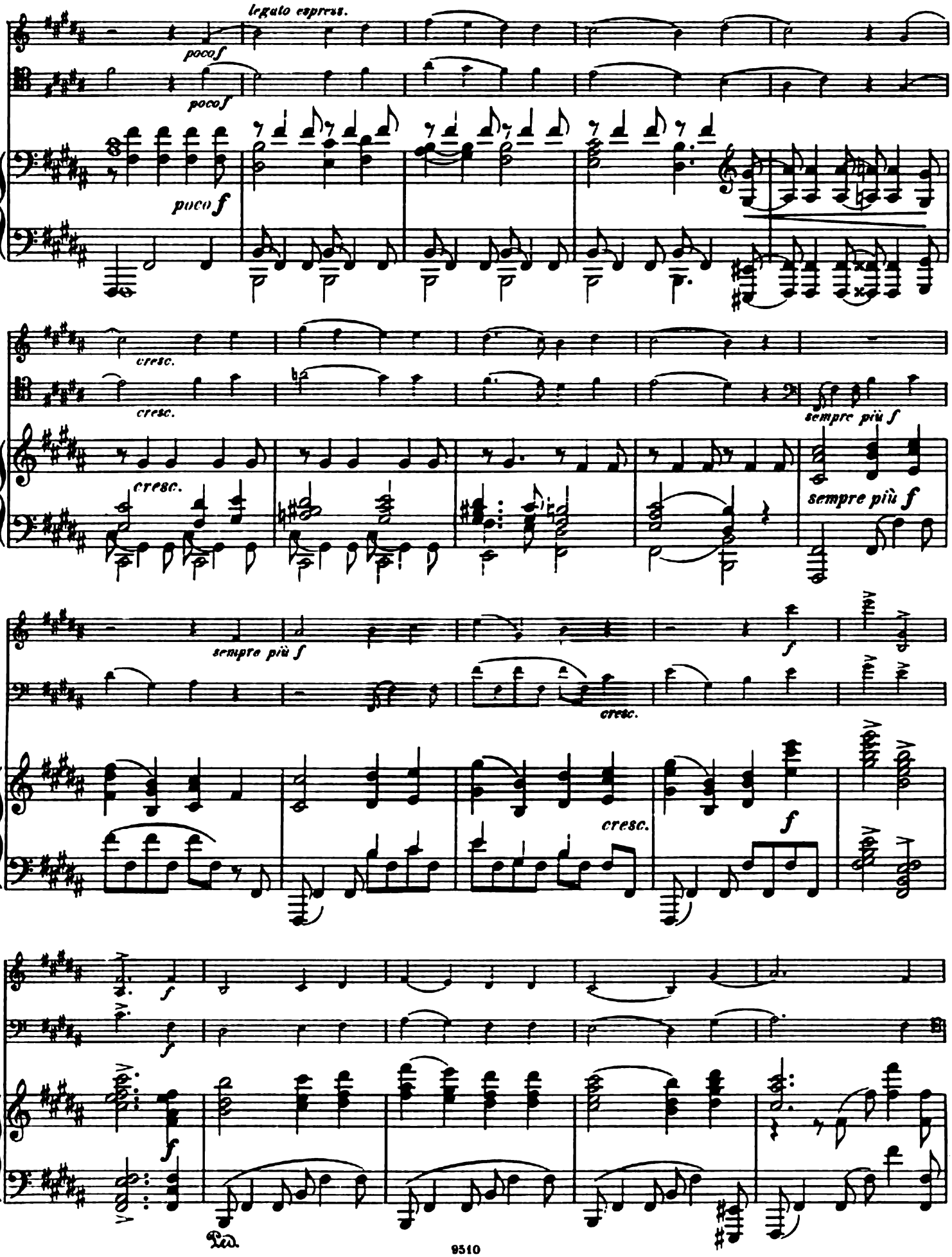
Allegro con brio.

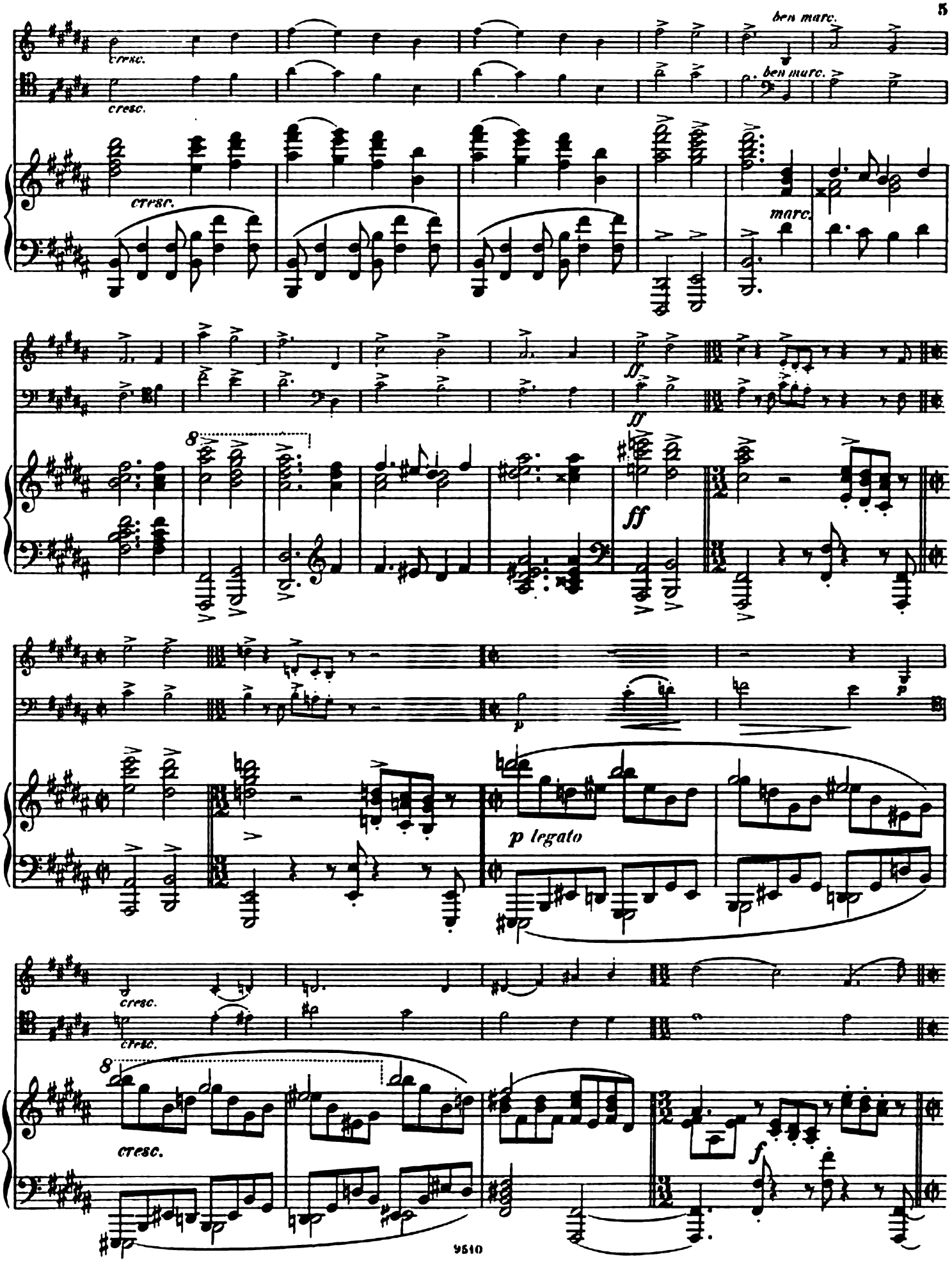
Pianoforte.

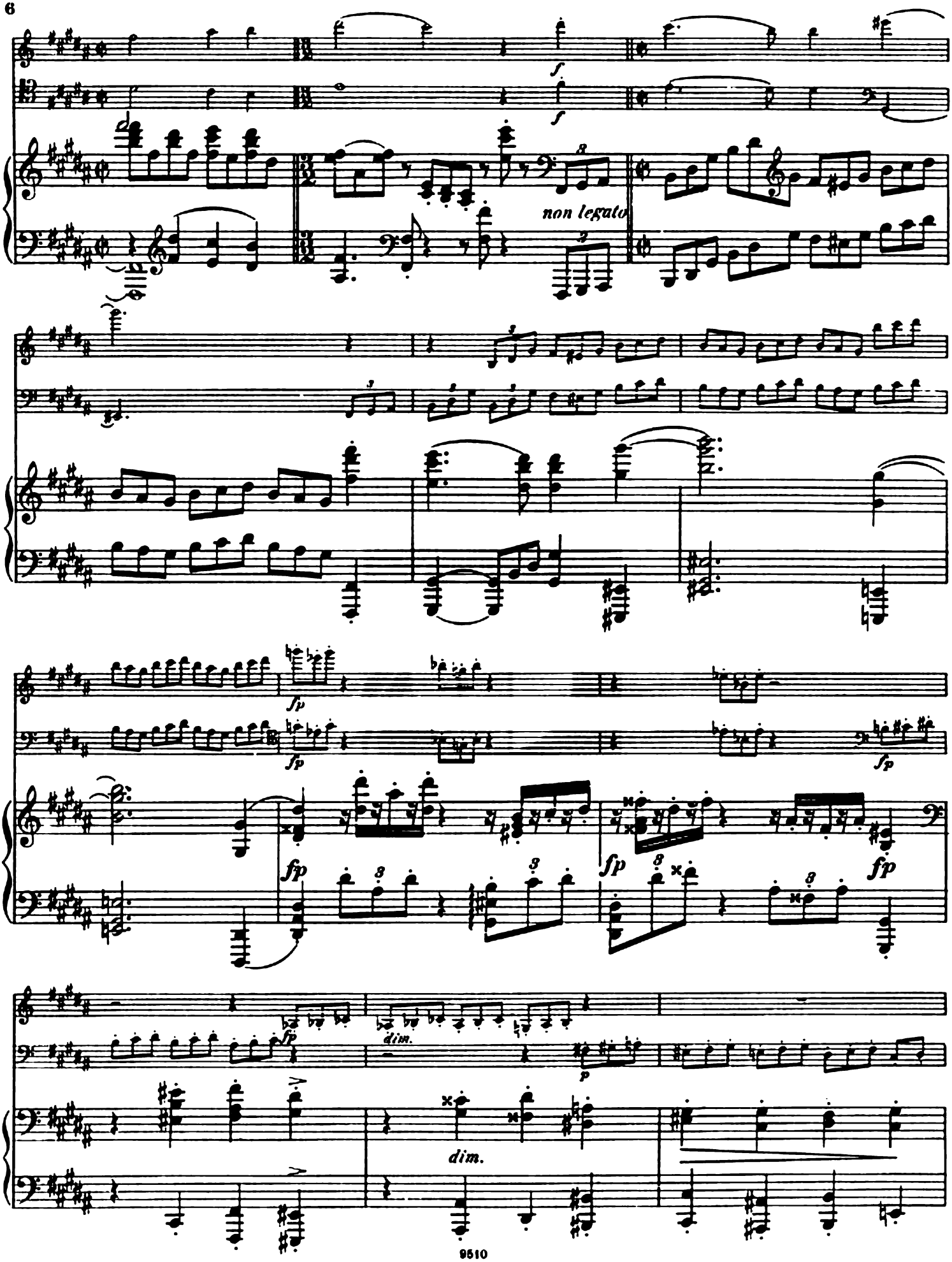
p

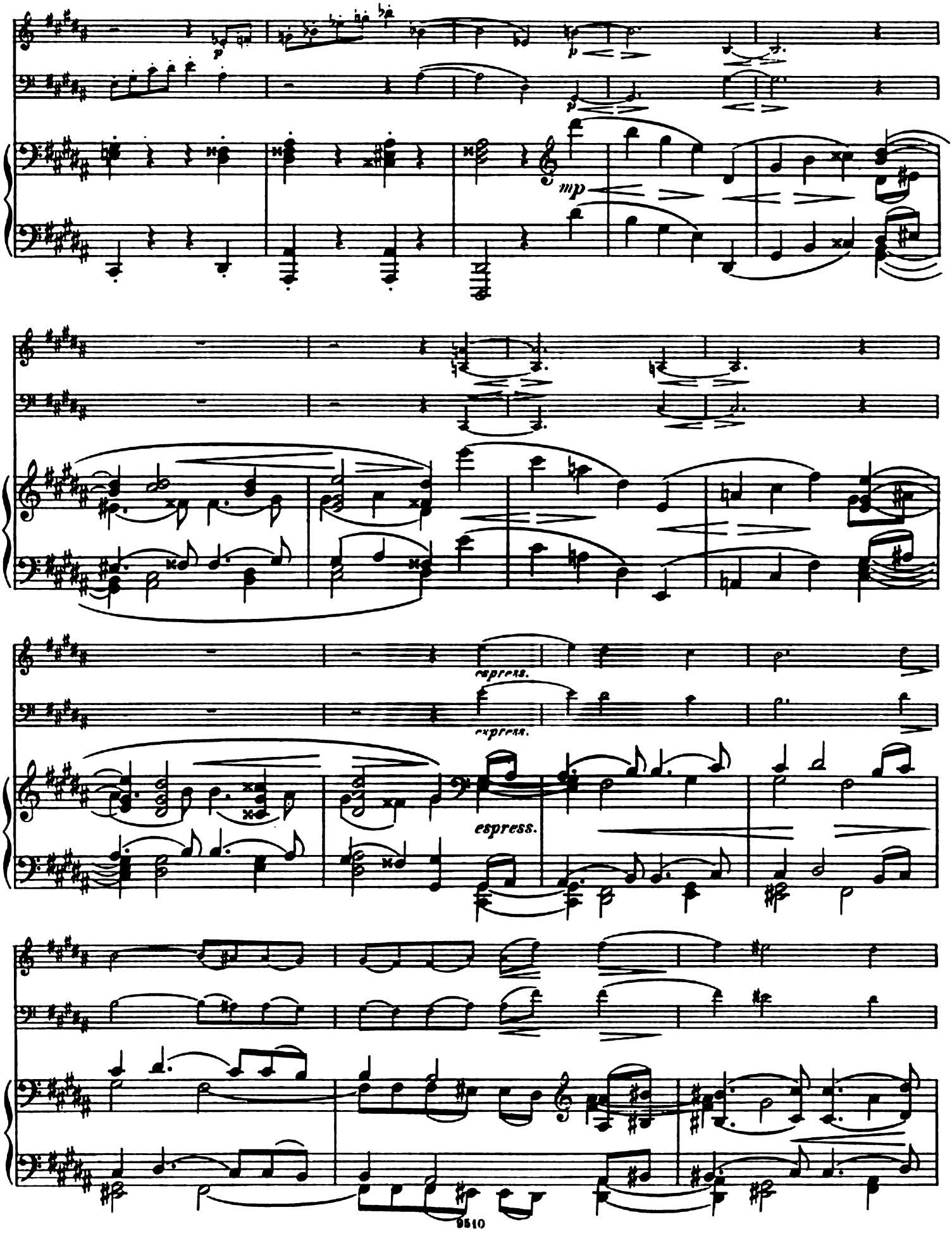
legato cresc.

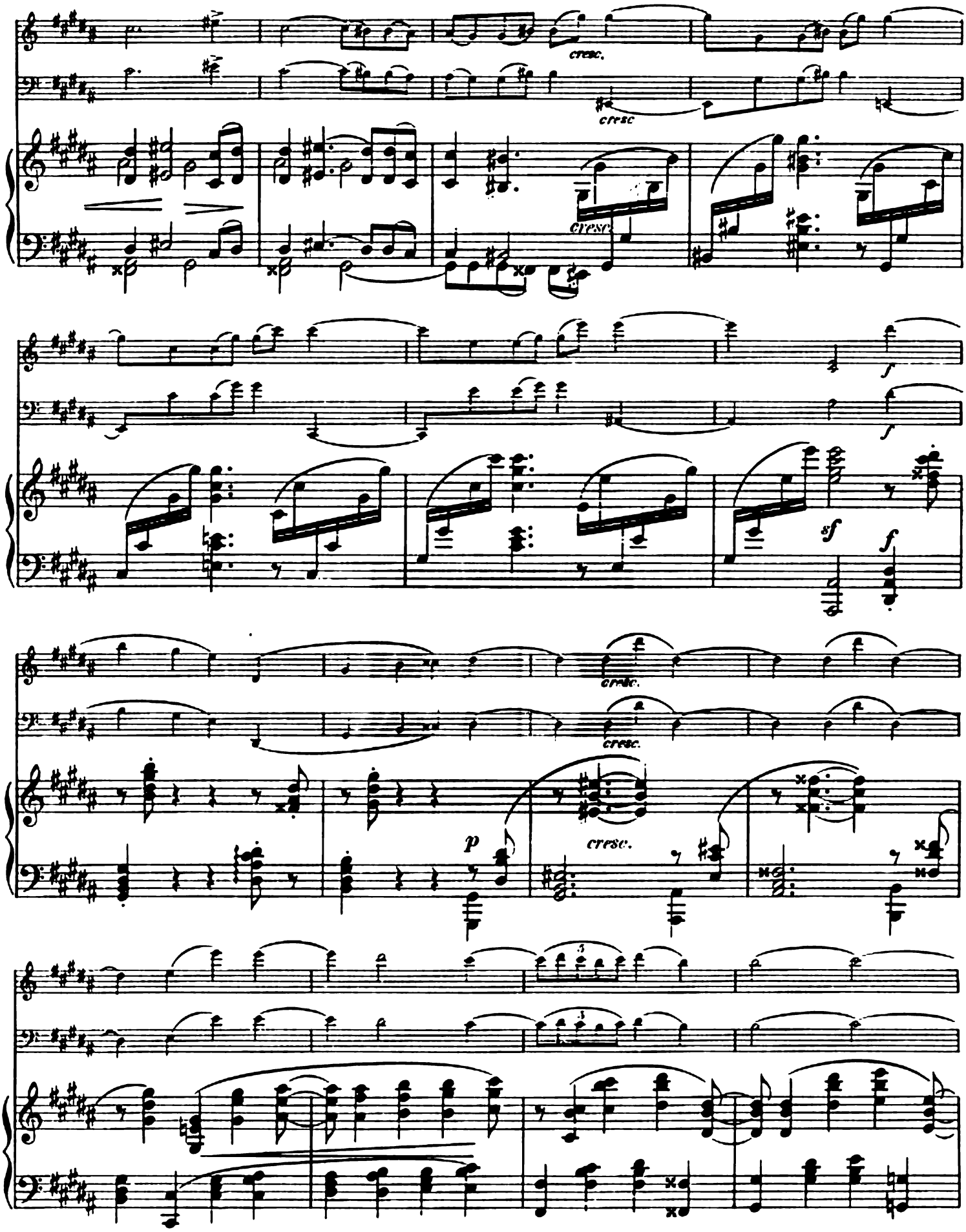
legato cresc.

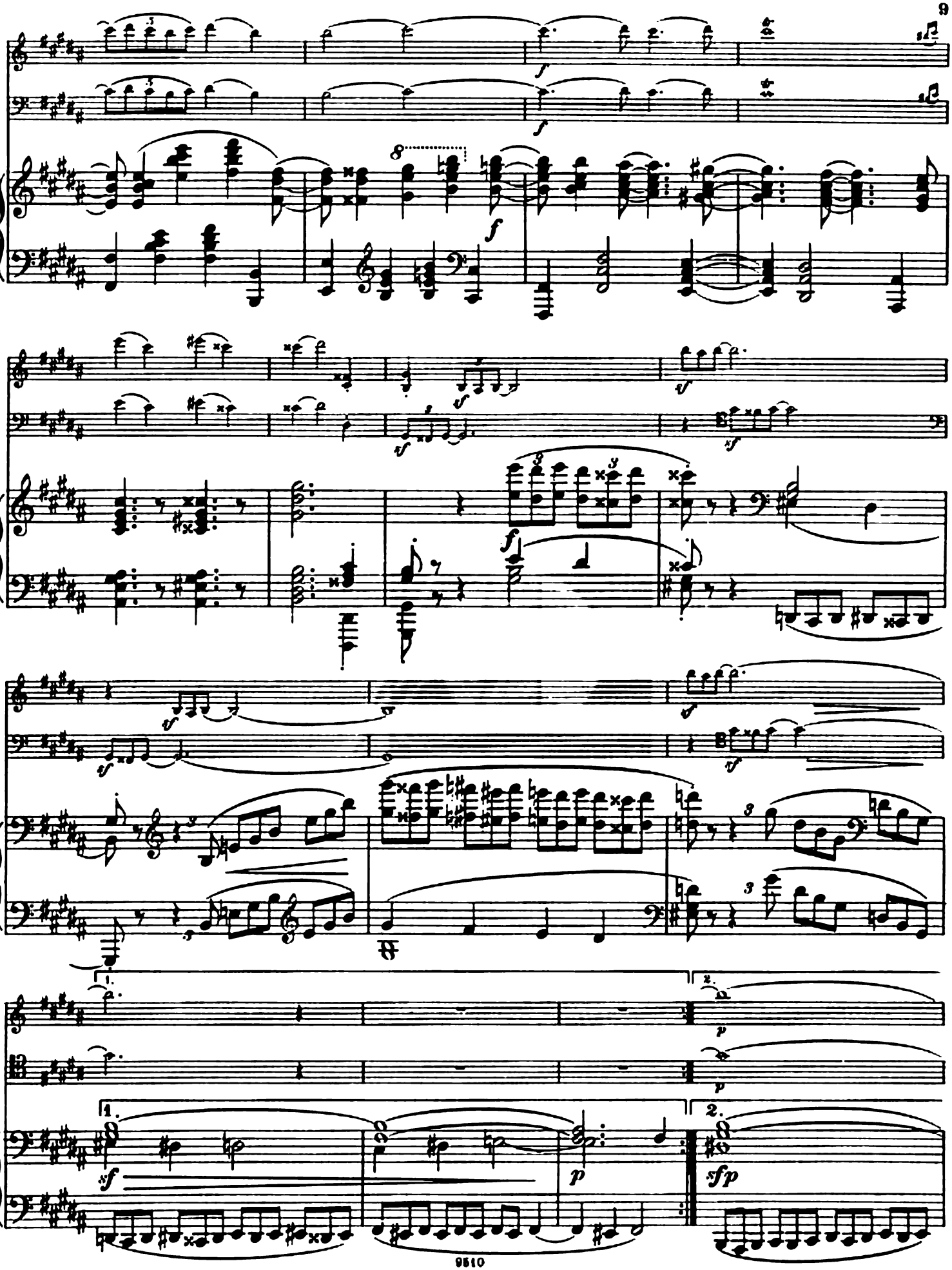

legato espress.
poco f
poco f
poco f
cresc.
cresc.
cresc.
sempre più f
sempre più f
sempre più f
f
cresc.
cresc.
f
f
f
Ped.

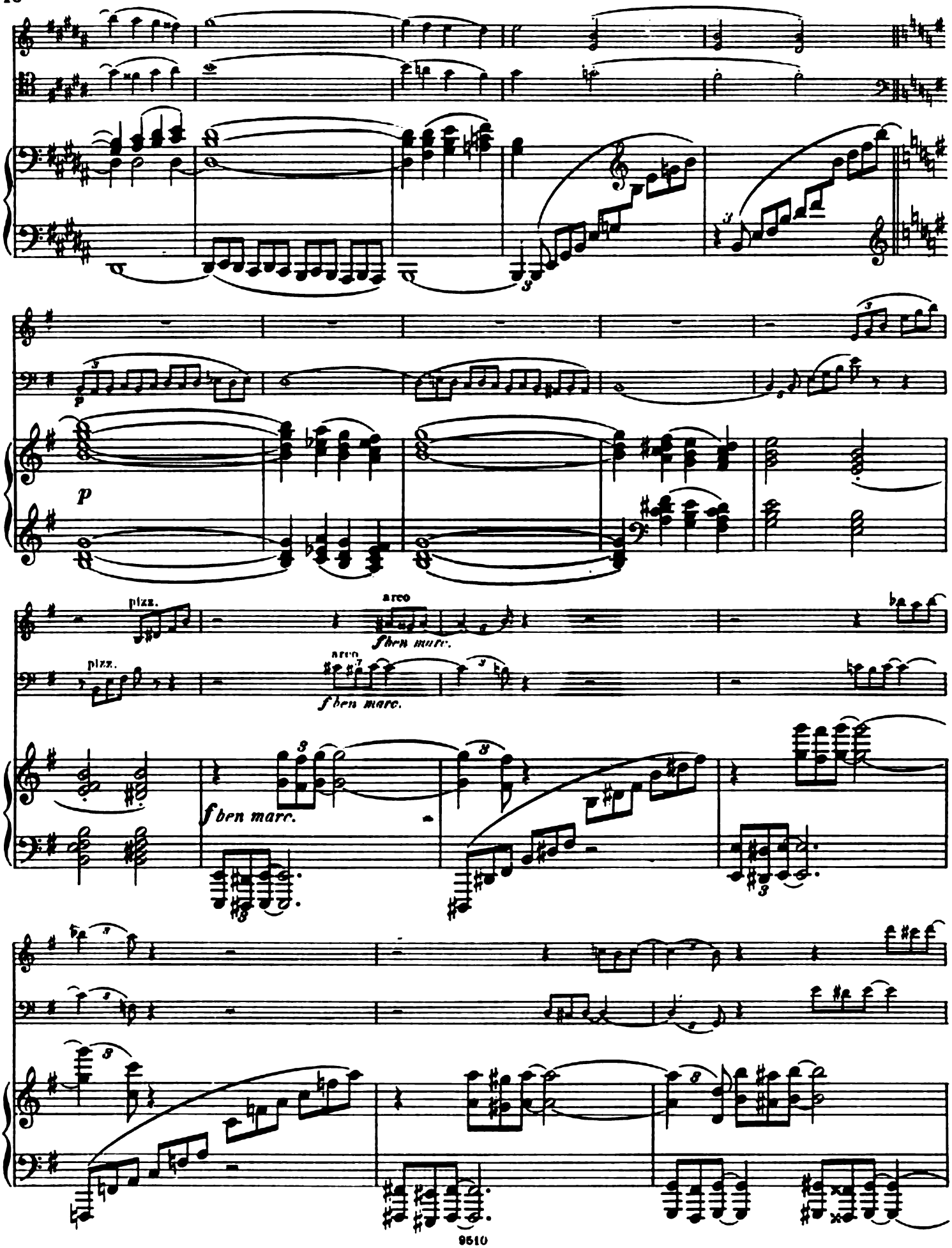

ben marc.
cresc.
ben marc.
cresc.
cresc.
marc.
ff
ff
8
p legato
cresc.
cresc.
8
cresc.
f

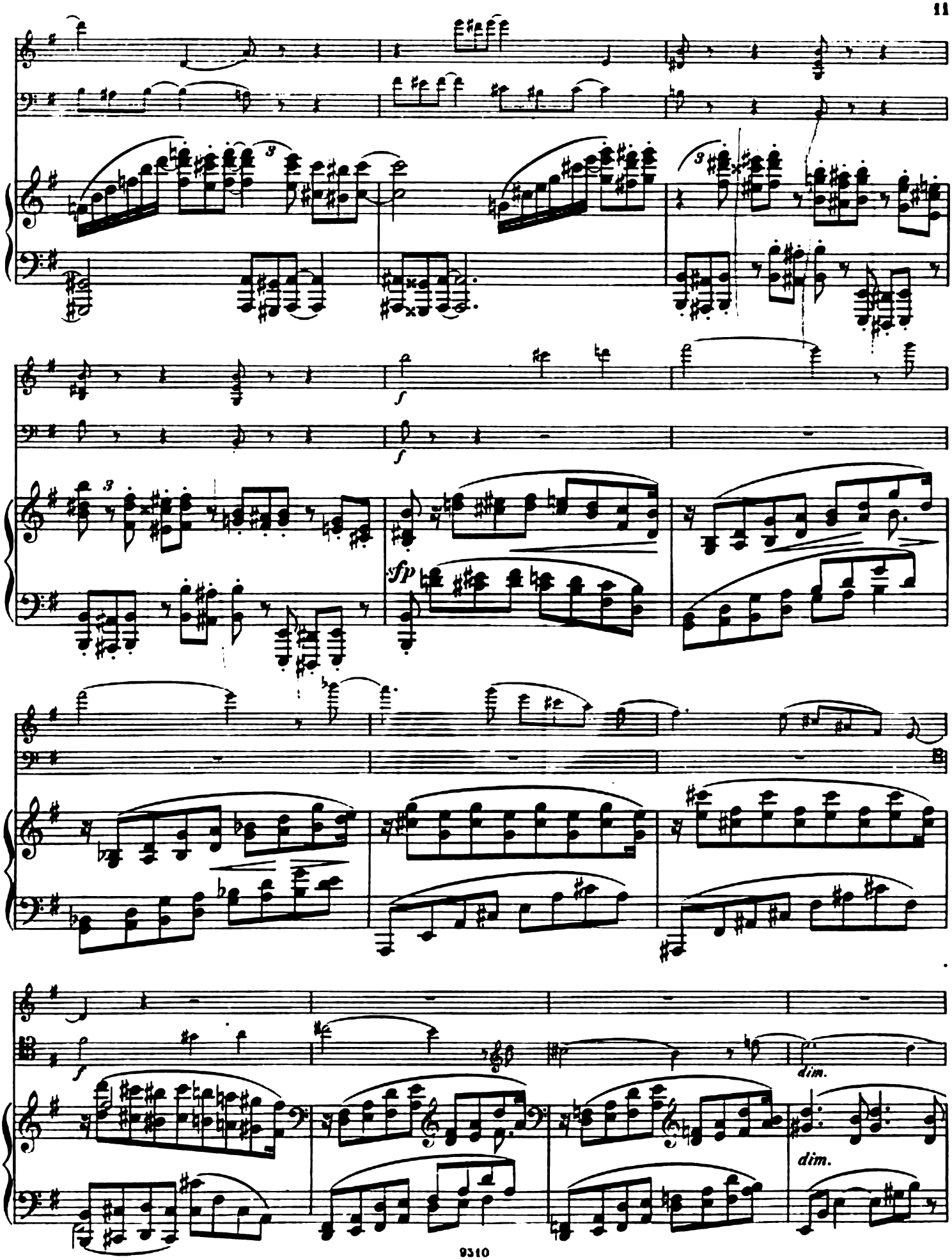

f
f
non legato
fp
fp
fp
fp
fp
fp
fp
dim.
p
dim.

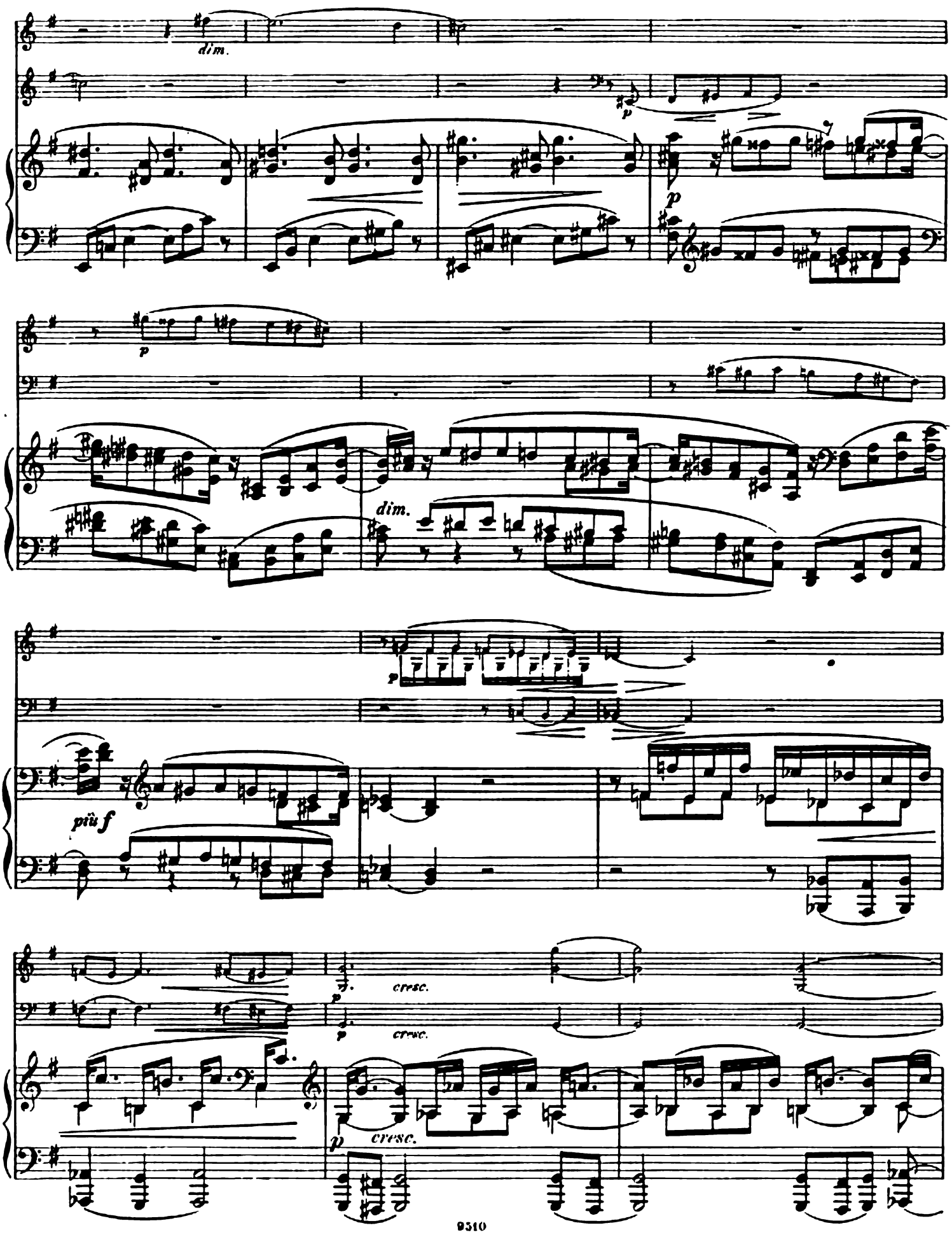

p
p
mp
espress.
espress.
espress.

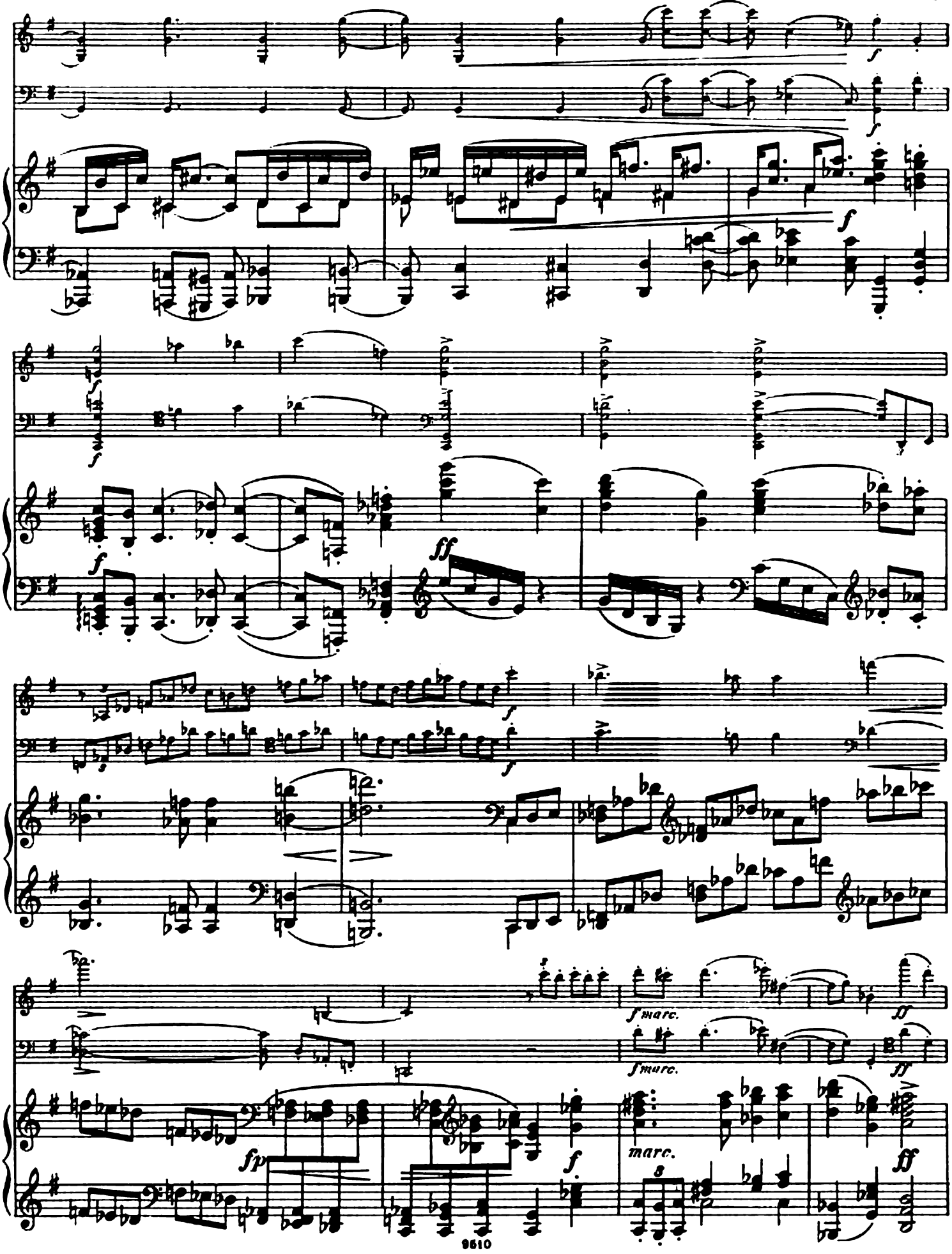

cresc.
cresc
cresc.
f
f
sf
f
cresc.
cresc.
p
cresc.

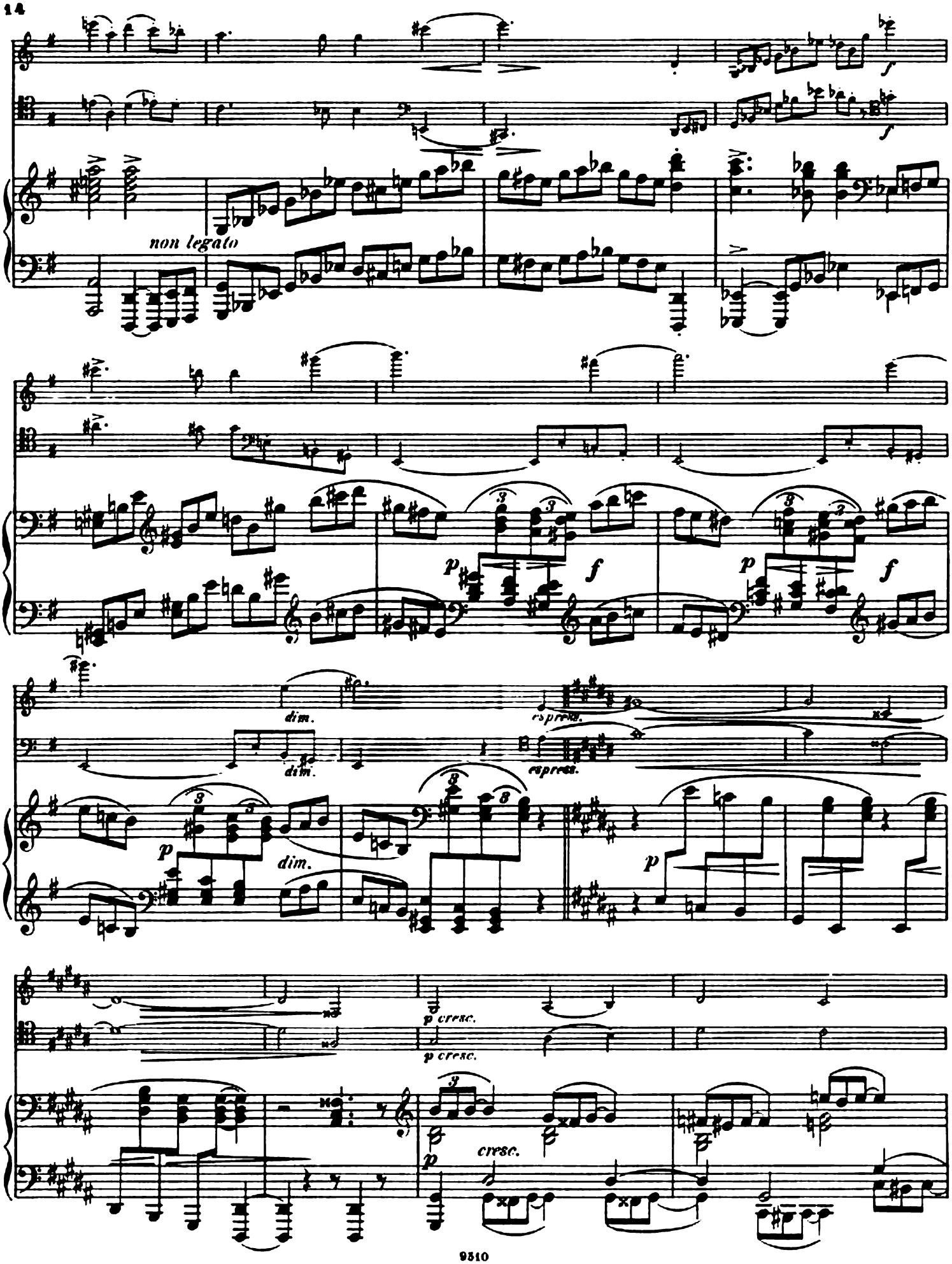


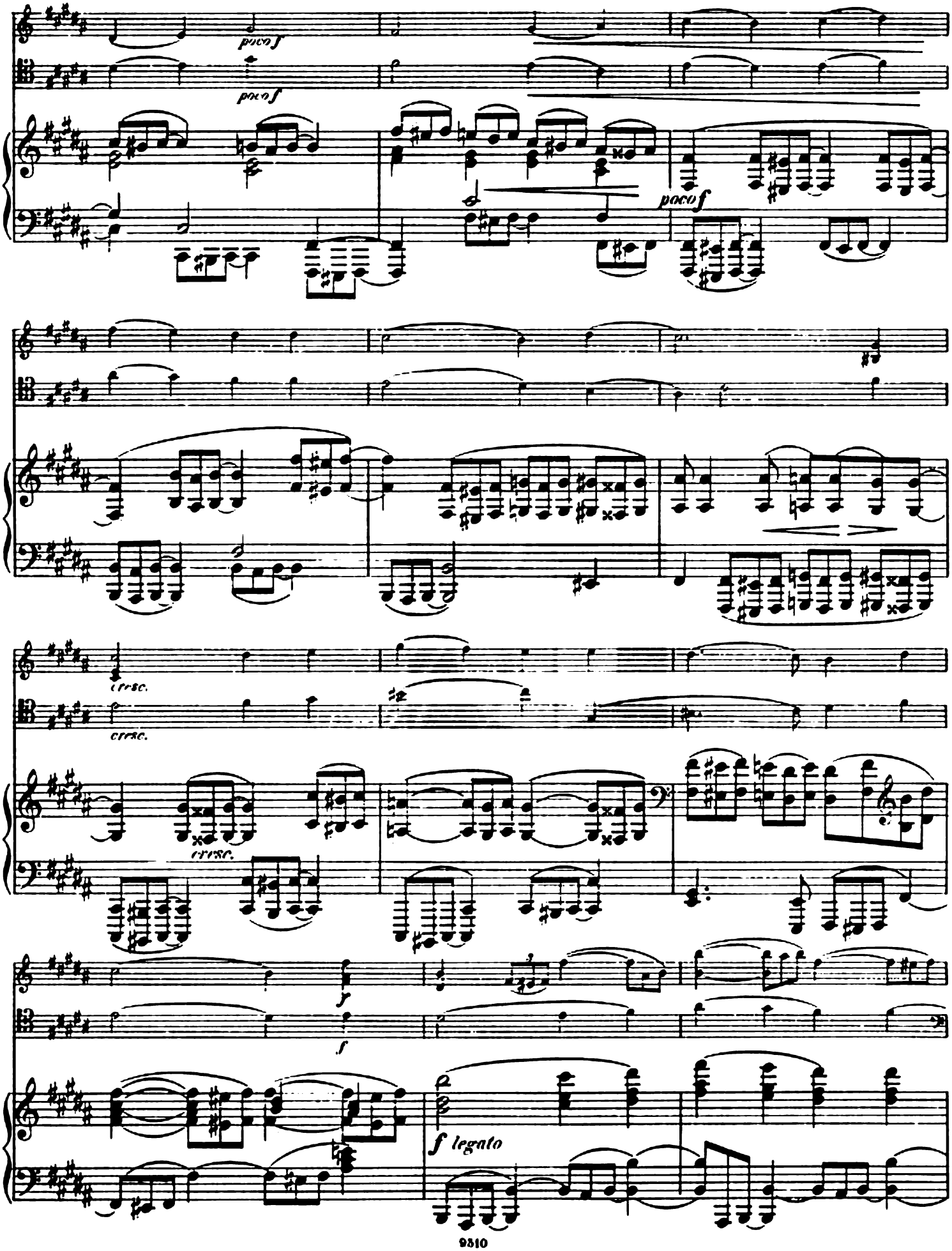

p
pizz.
arco
f ben marc.
pizz.
arco
f ben marc.
f ben marc.

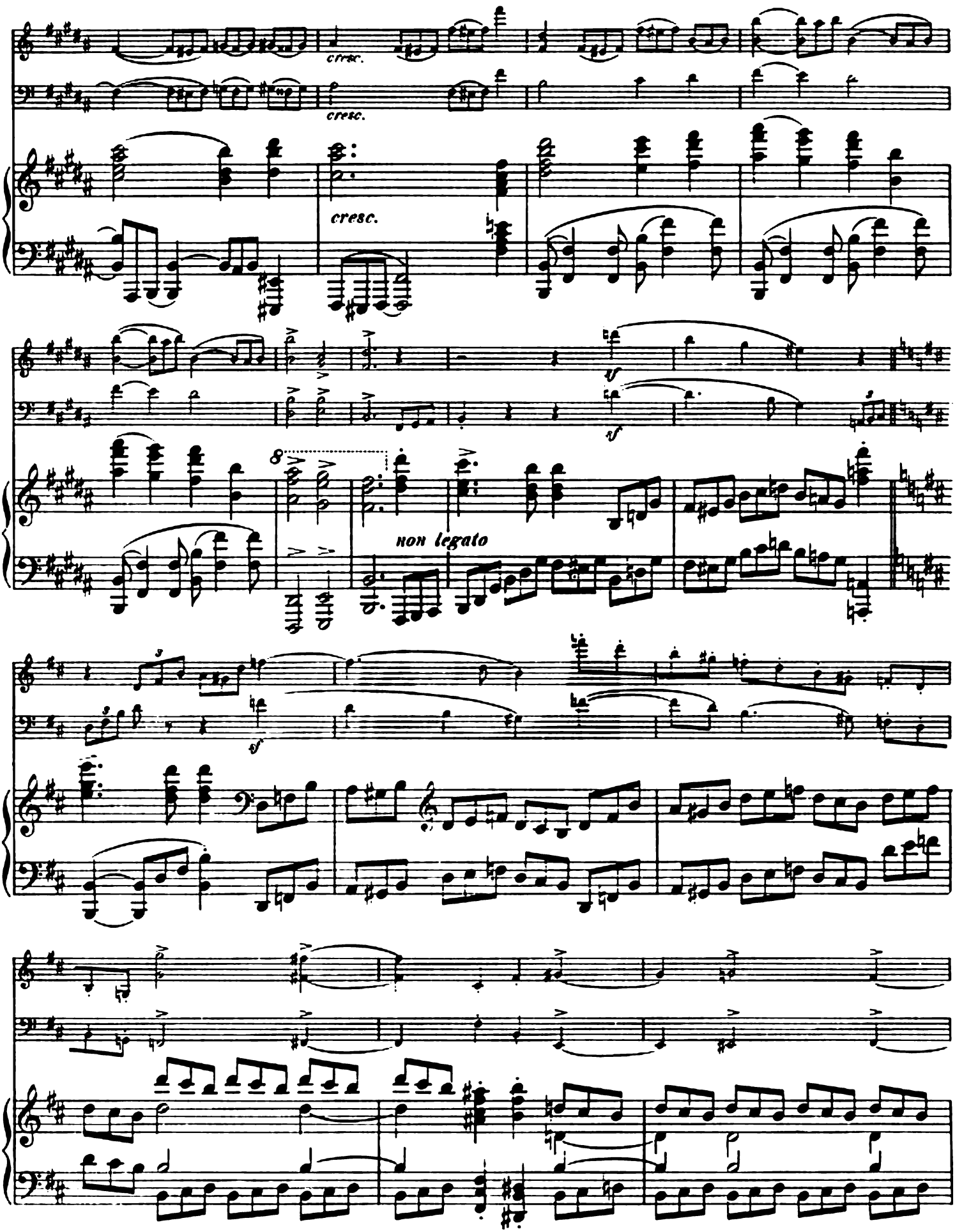

f
f
fp
f
dim.
dim.

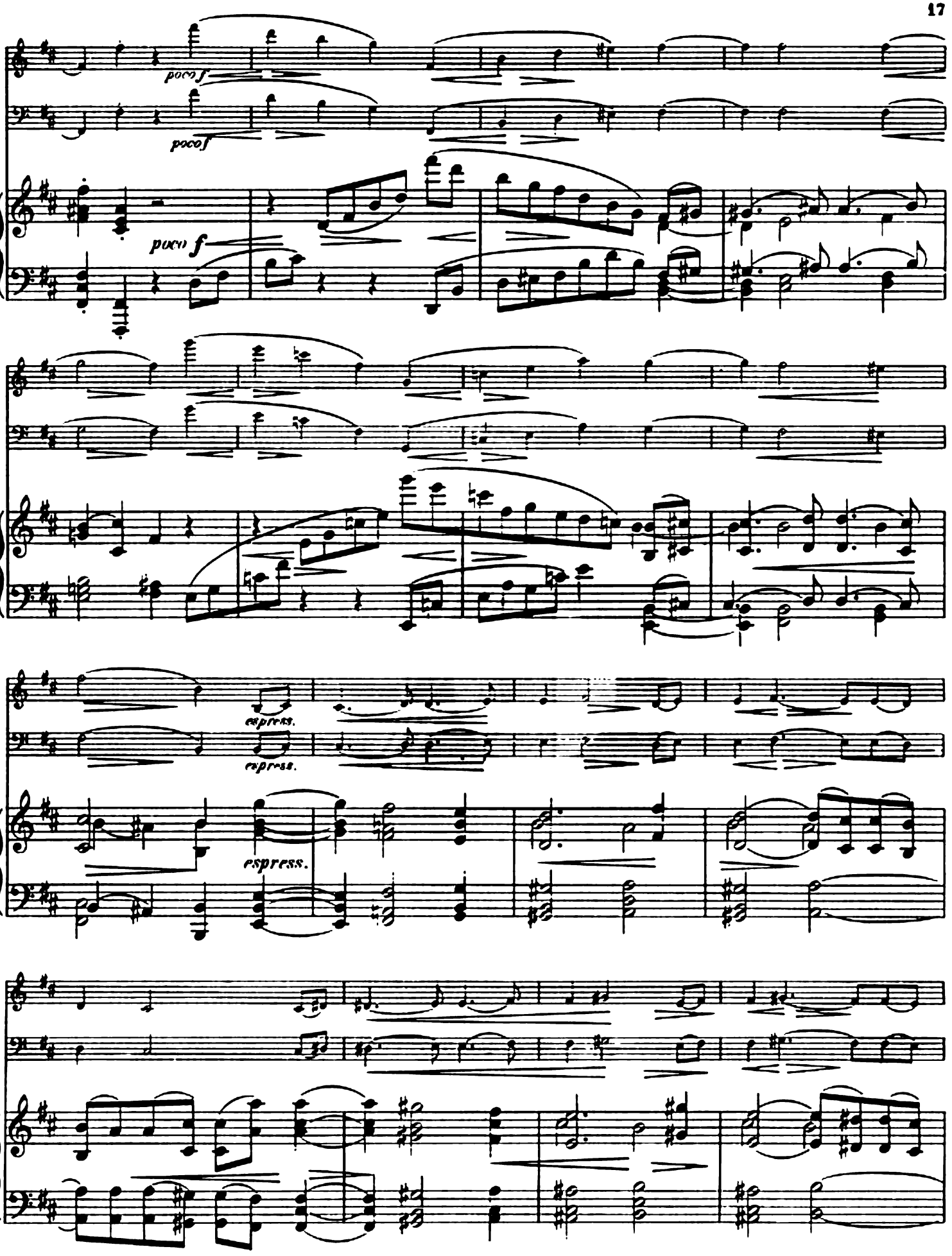

dim.
p
p
p
dim.
p
più f
p
cresc.
p
cresc.
p
cresc.

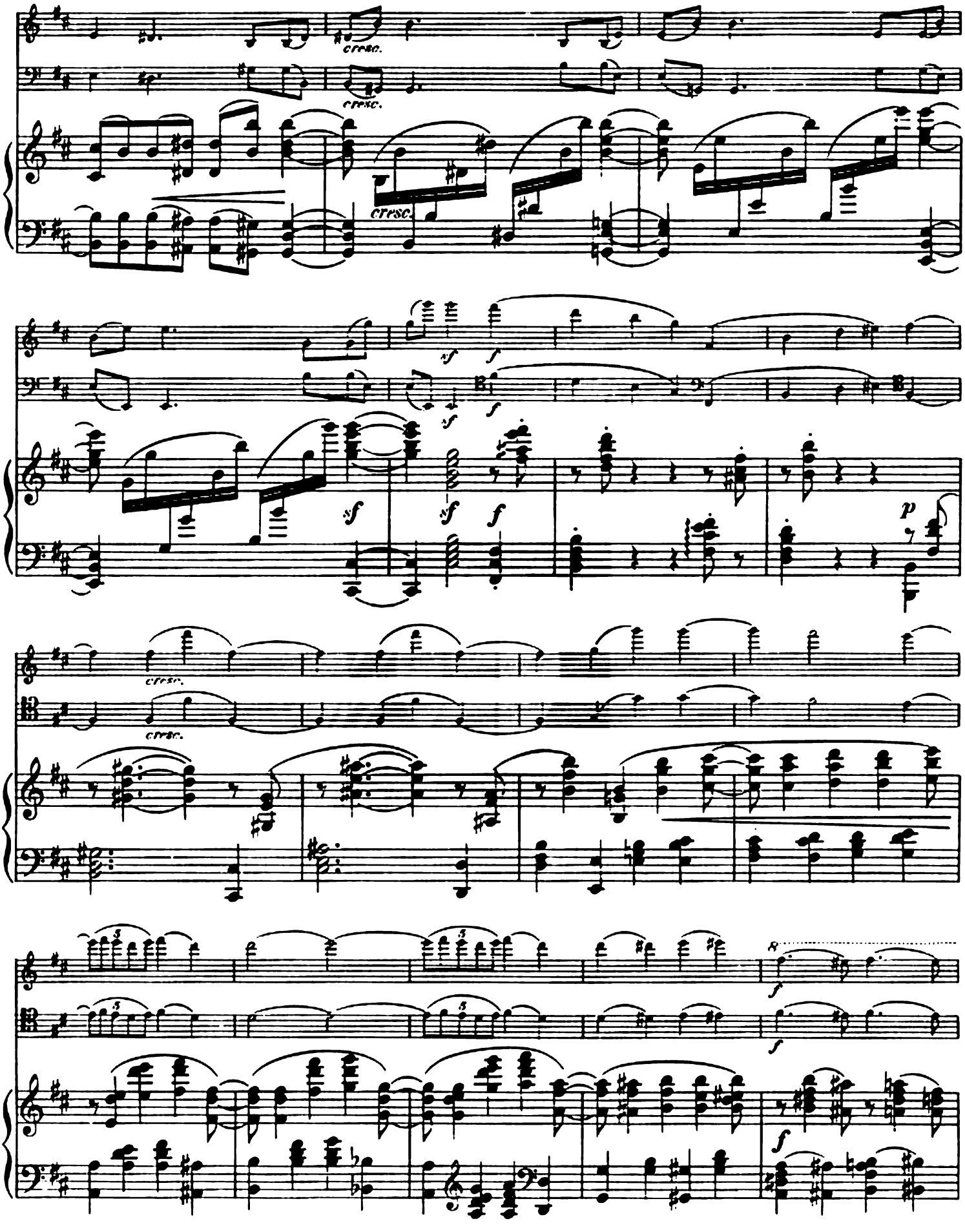

f
ff
fp
f marc.
marc.

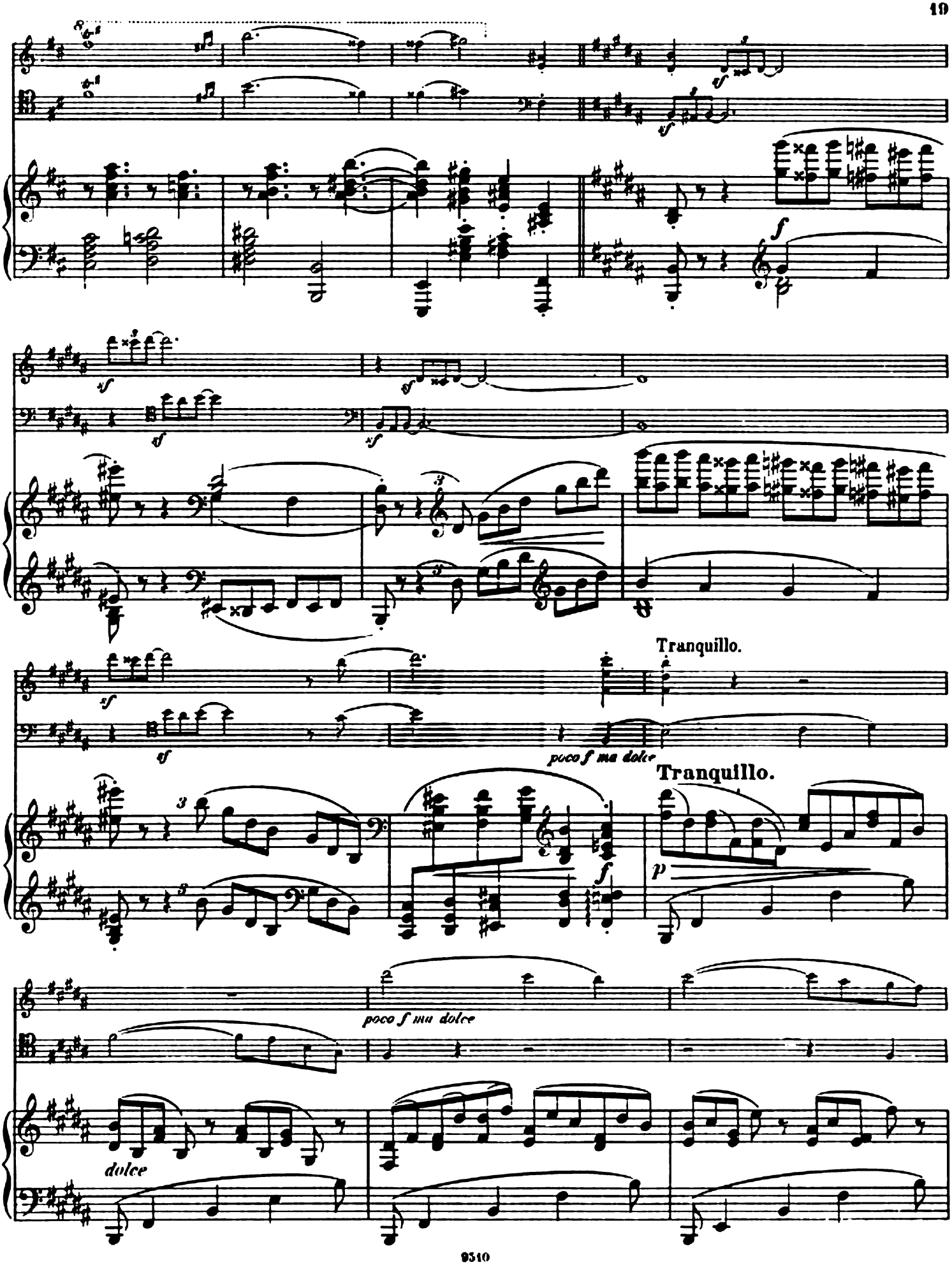

non legato
dim.
espress.
p cresc.
cresc.

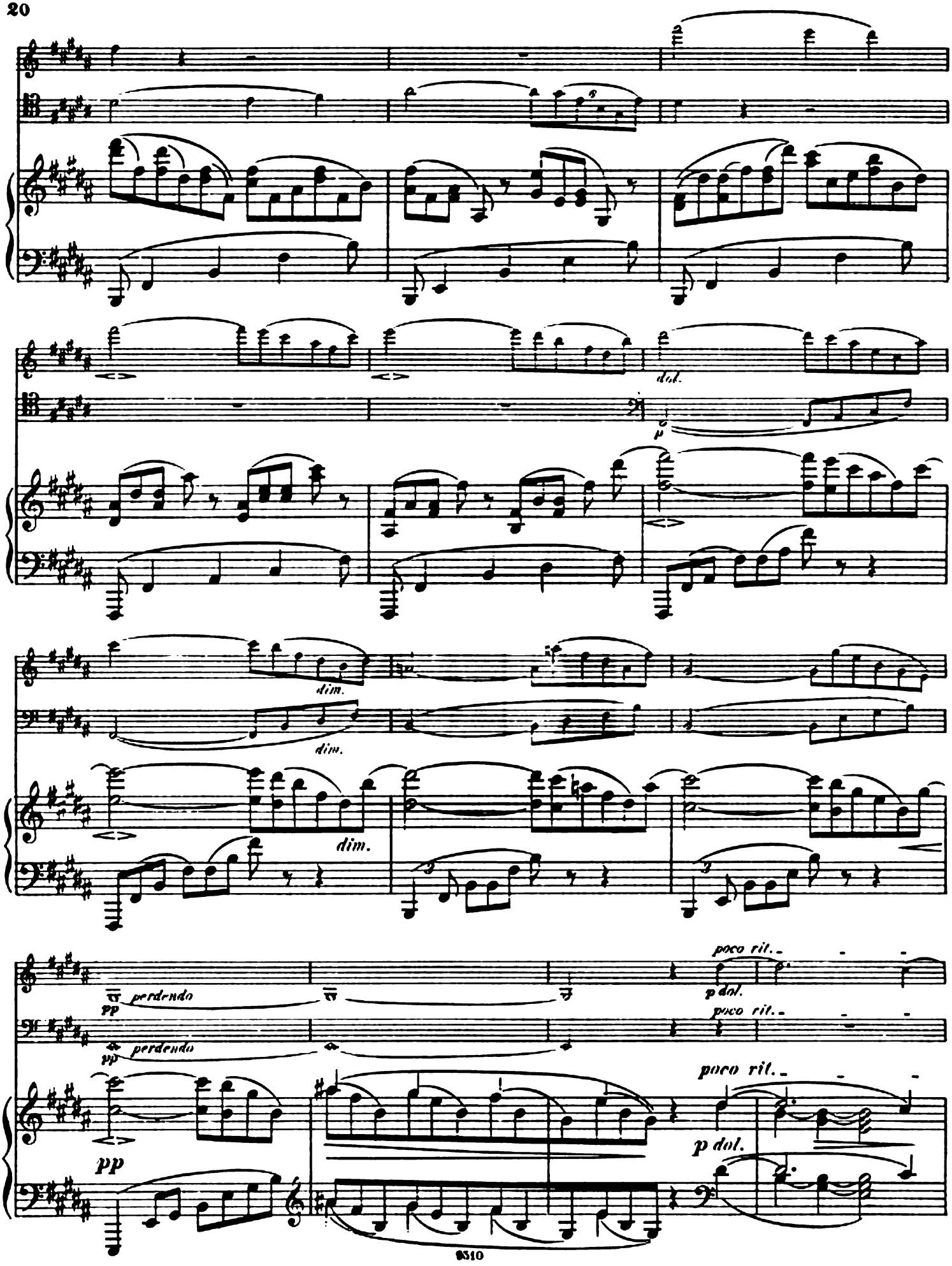

poco f
poco f
poco f
cresc.
cresc.
cresc.
f
f
f legato

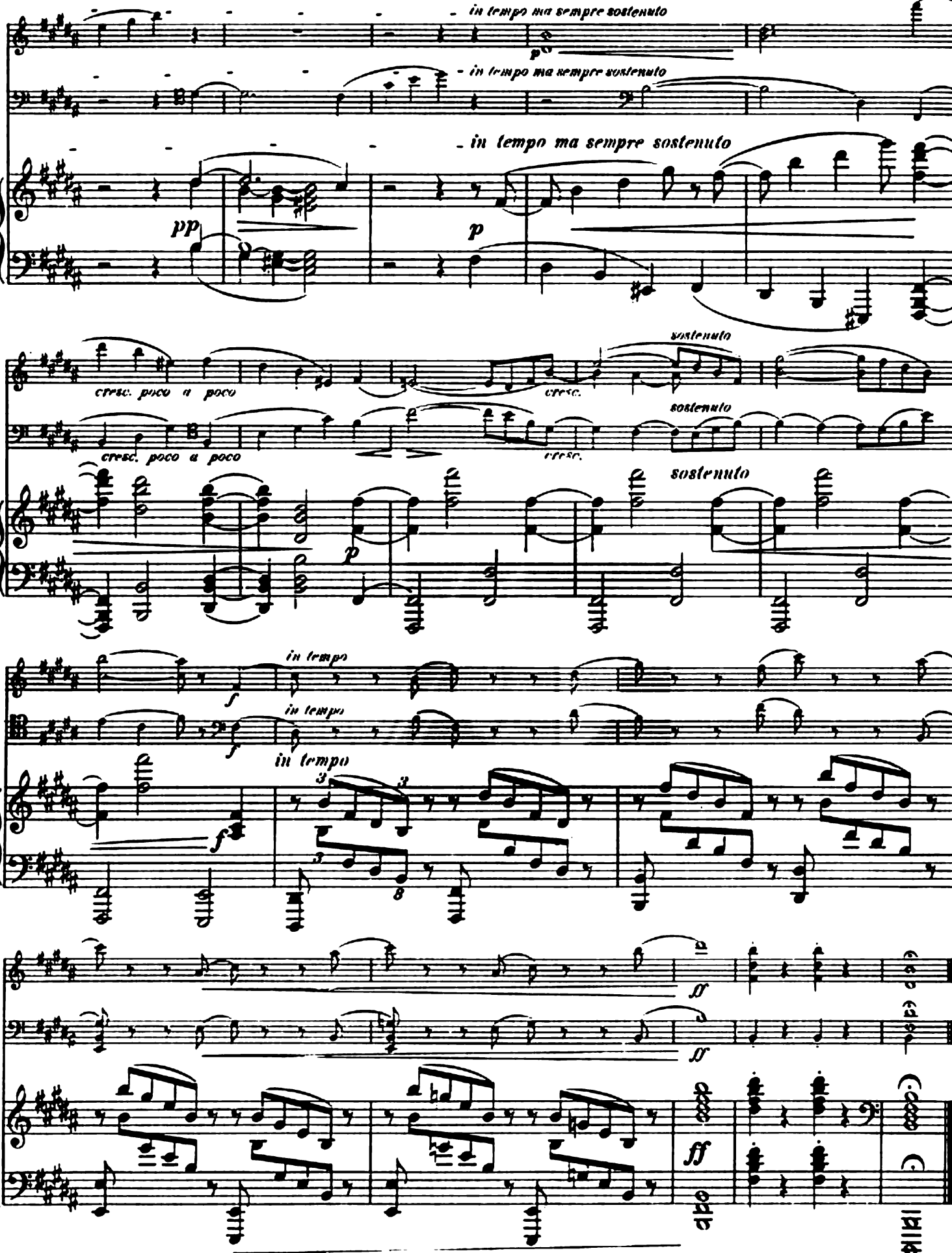

cresc.
cresc.
cresc.
sf
sf
8
non legato
sf


poco f
poco f
poco f
espress.
espress.
espress.


cresc.
cresc.
cresc.
sf
f
sf
f
sf
sf
f
p
cresc.
cresc.
8
f
f
f

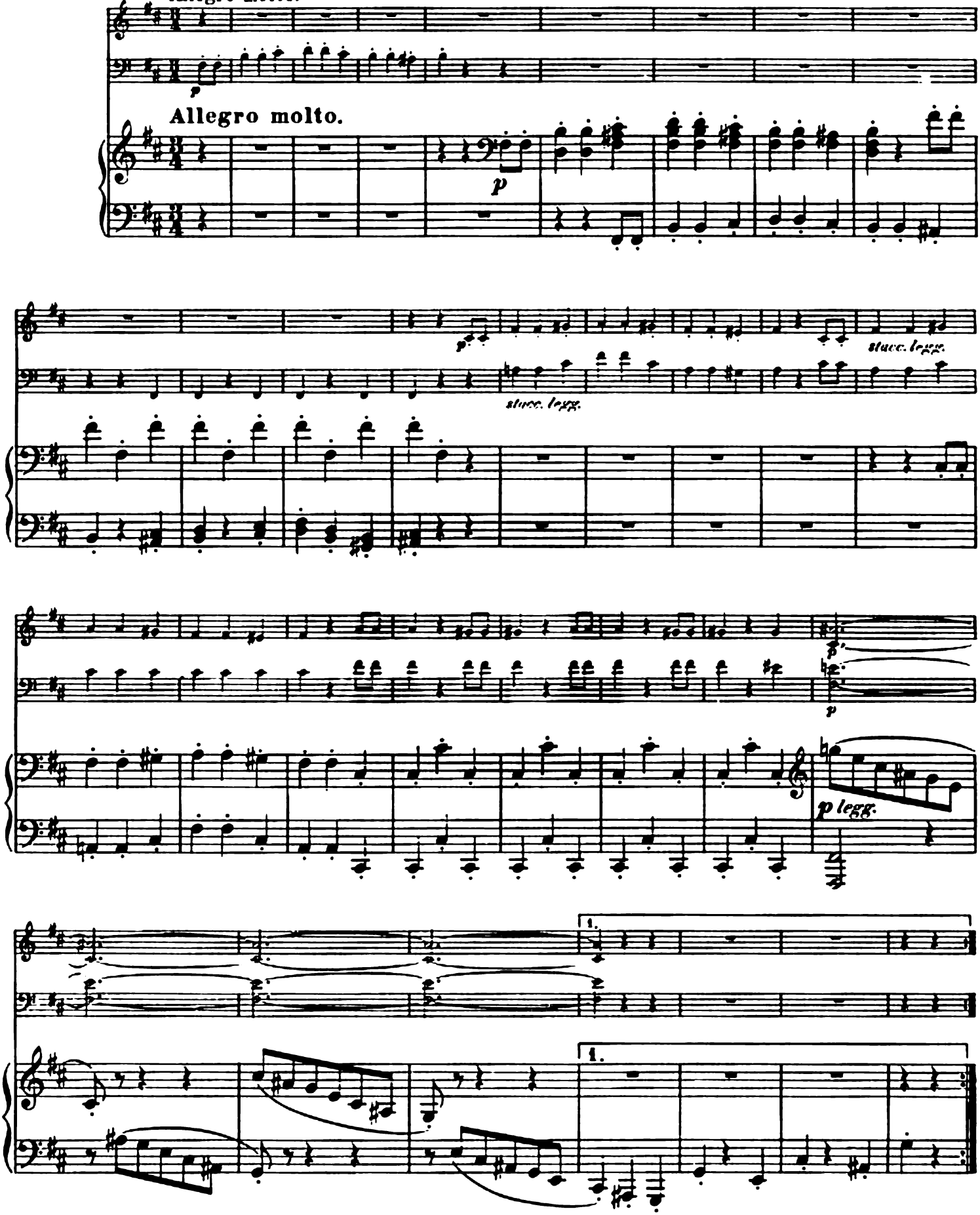

Tranquillo.
poco f ma dolce
Tranquillo.
poco f ma dolce
dolce

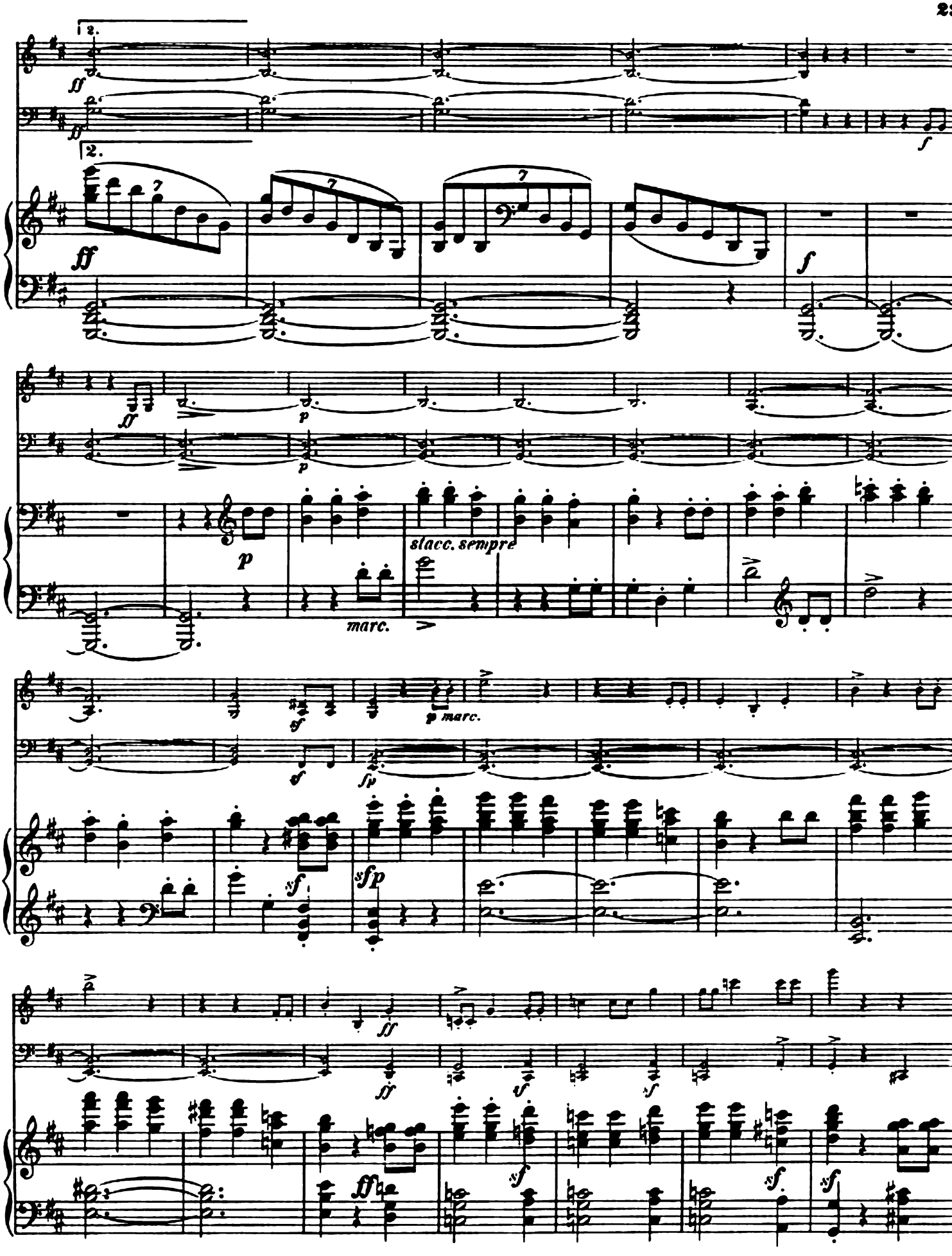

dol.
dim.
dim.
dim.
perdendo
pp
perdendo
pp
poco rit.
p dol.
poco rit.
poco rit.
pp
p dol.

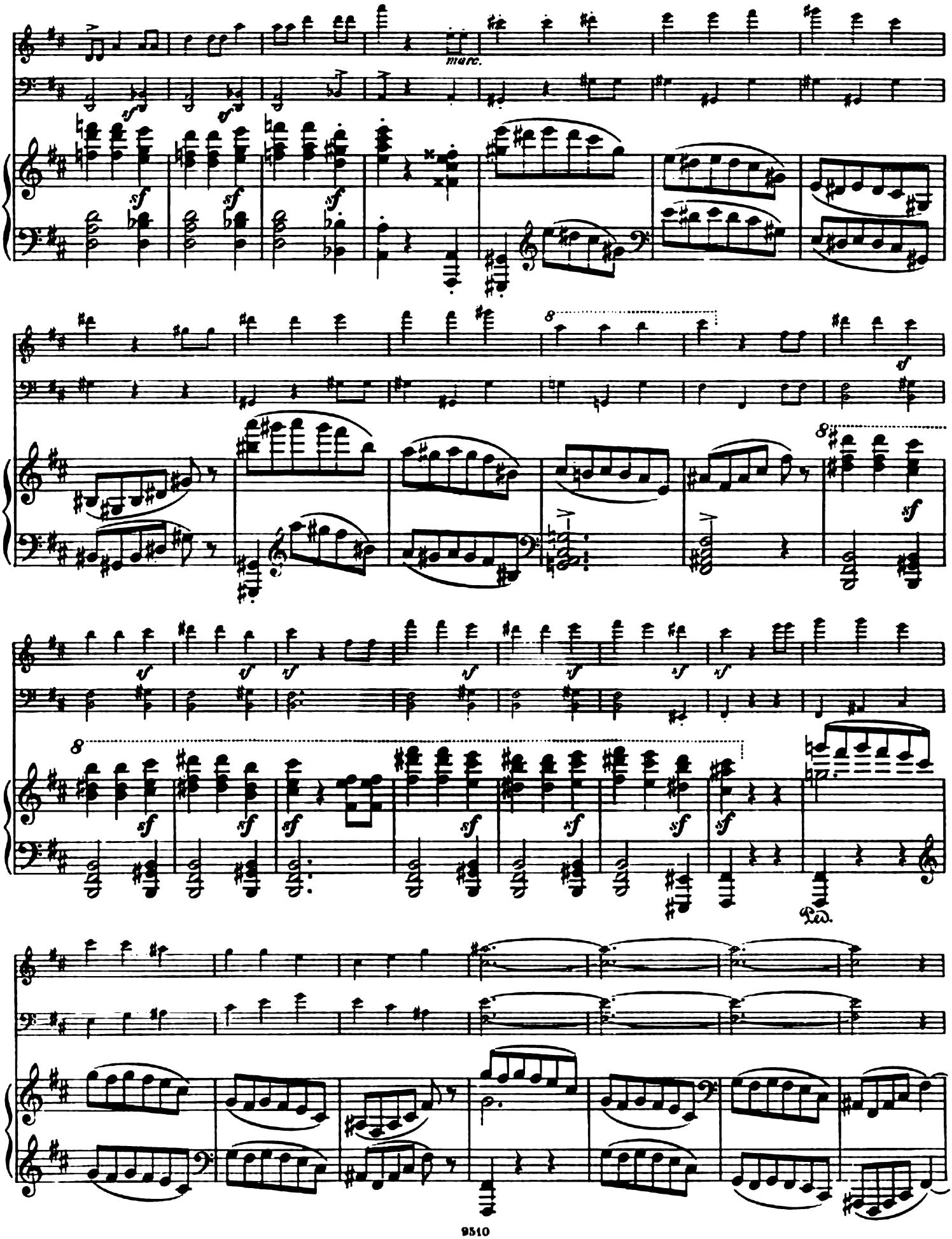

in tempo ma sempre sostenuto
in tempo ma sempre sostenuto
in tempo ma sempre sostenuto
pp
p
cresc. poco a poco
cresc.
sostenuto
cresc. poco a poco
cresc.
sostenuto
sostenuto
p
in tempo
in tempo
in tempo
f
ff
ff
ff

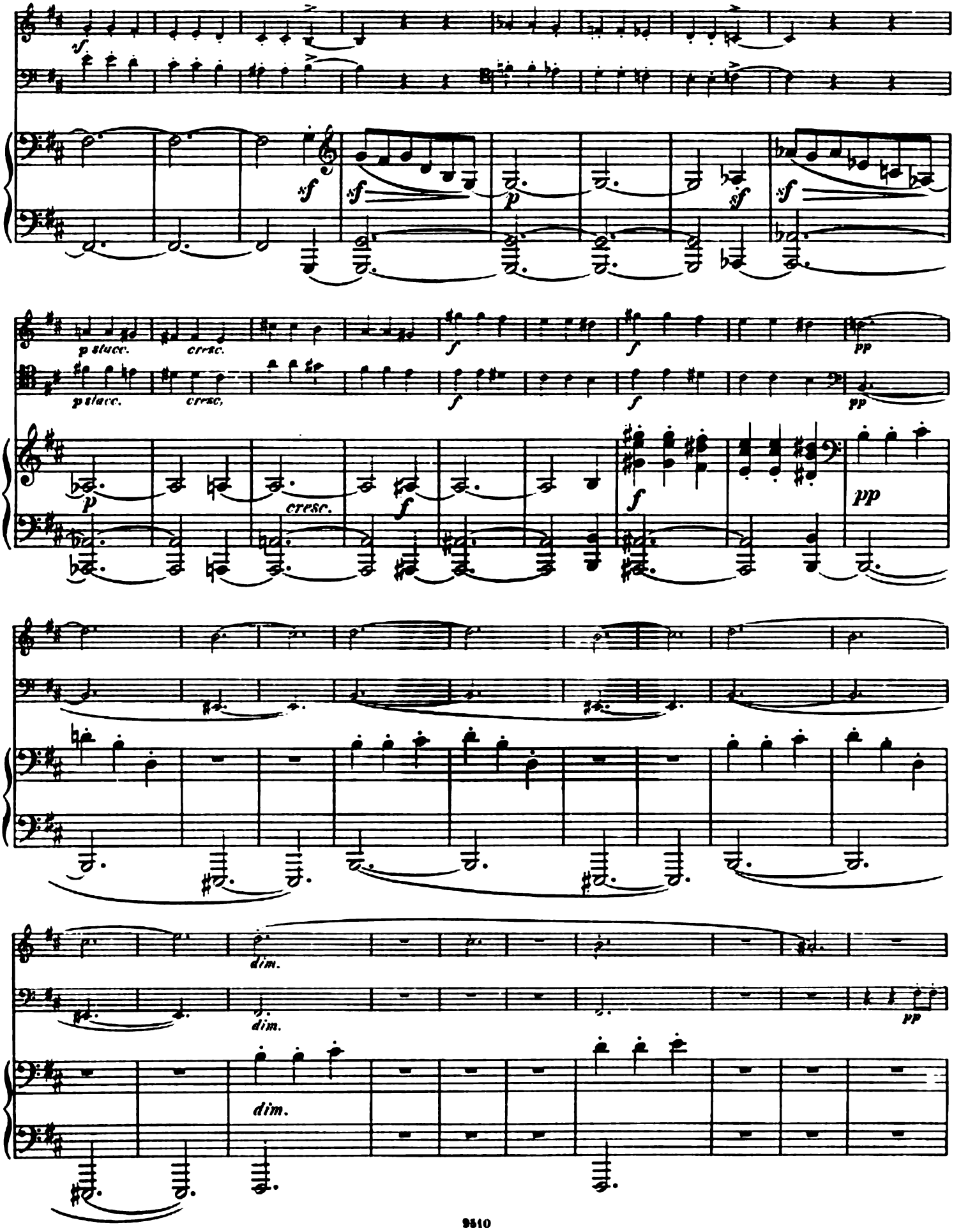
SCHERZO.

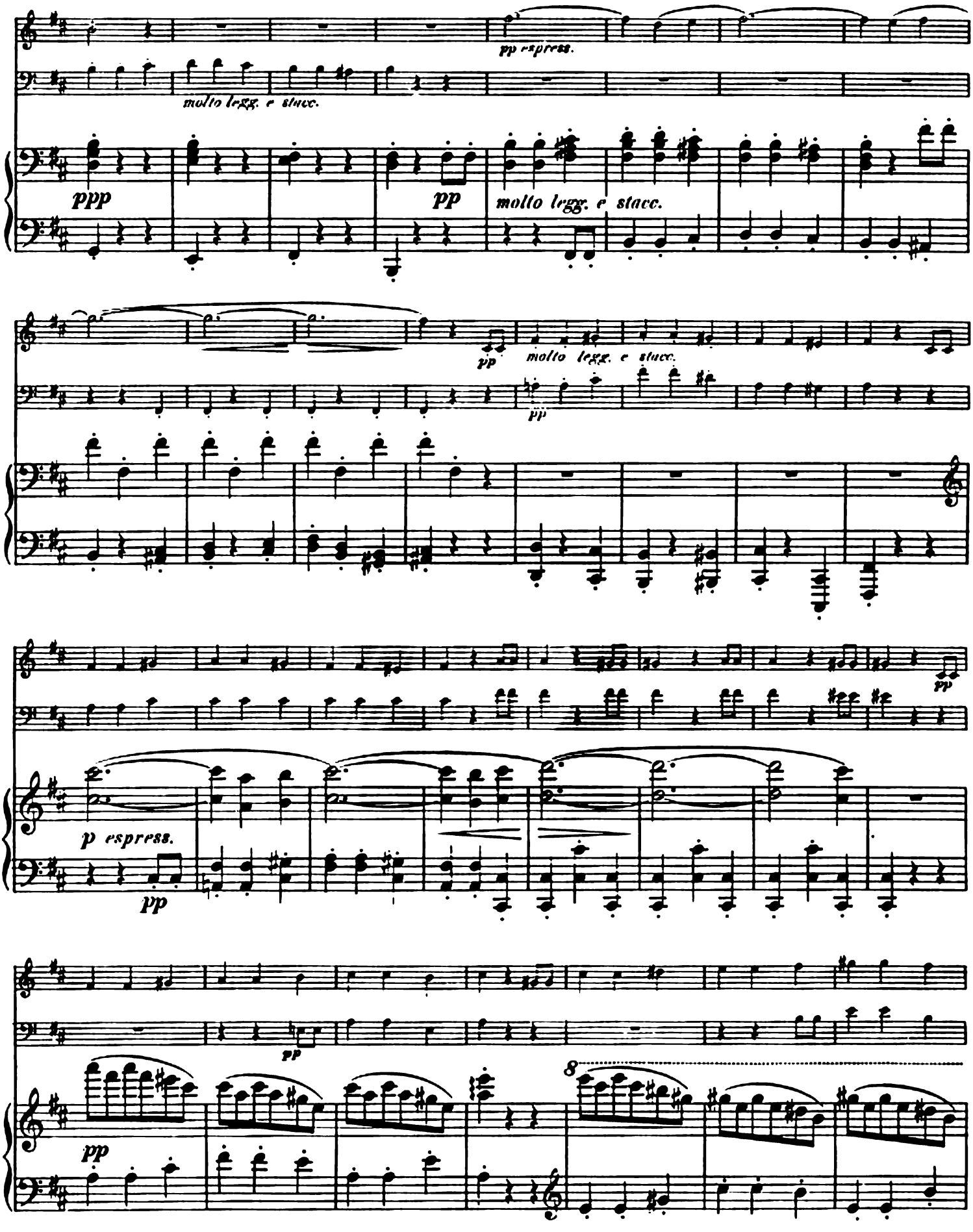
Allegro molto.

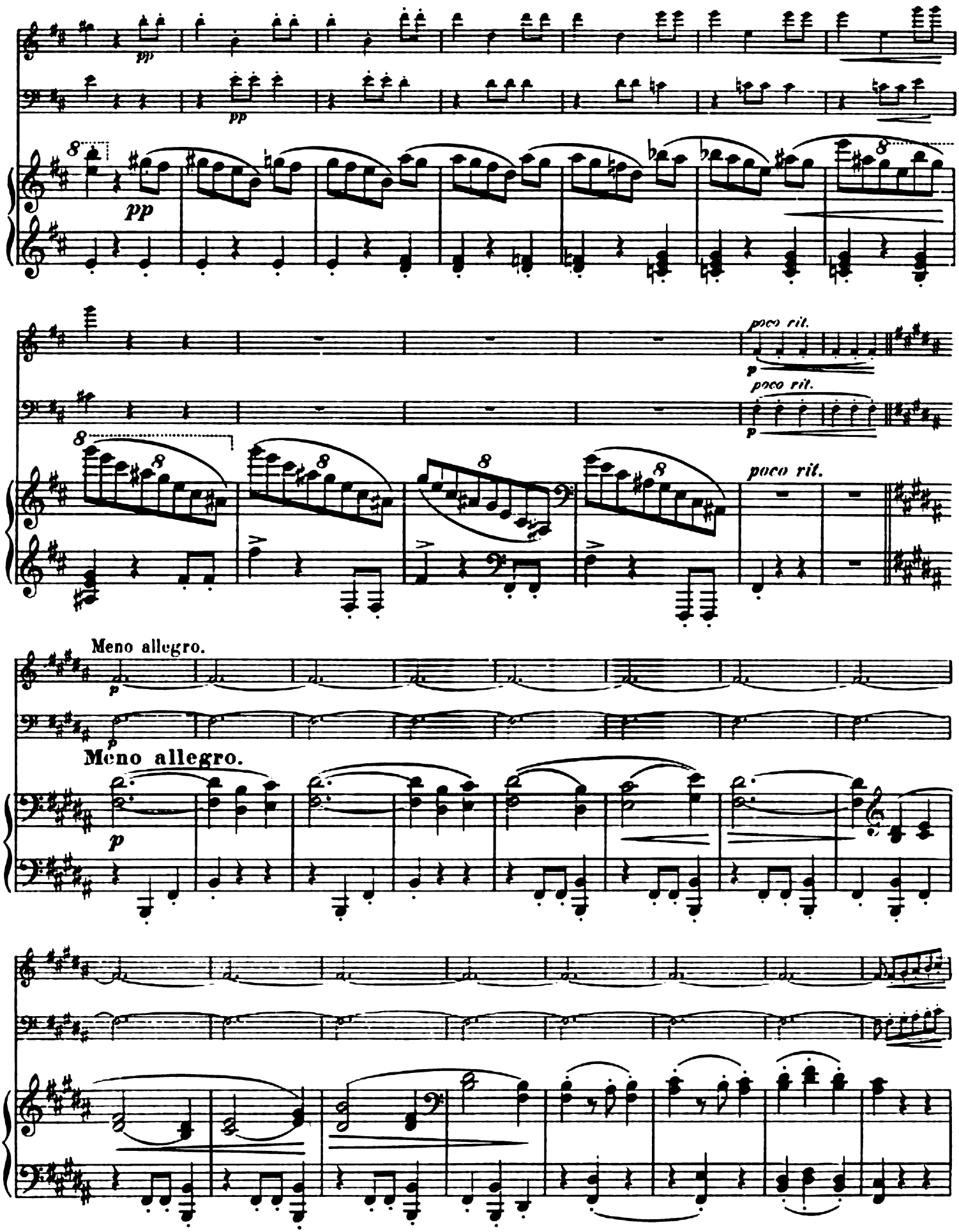


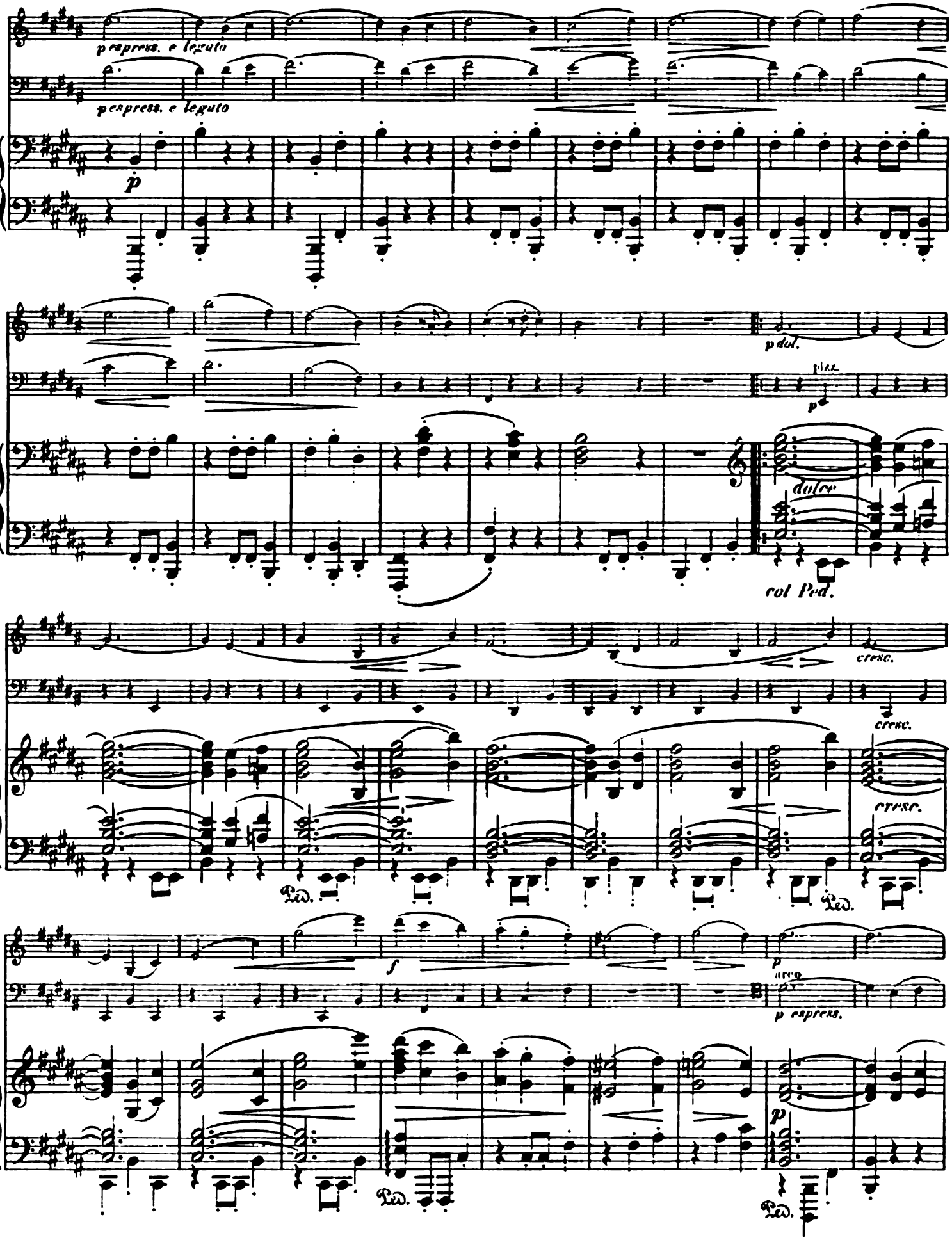

2.
ff
f
p
stacc. sempre
marc.
sf
p marc.
fp
sfp

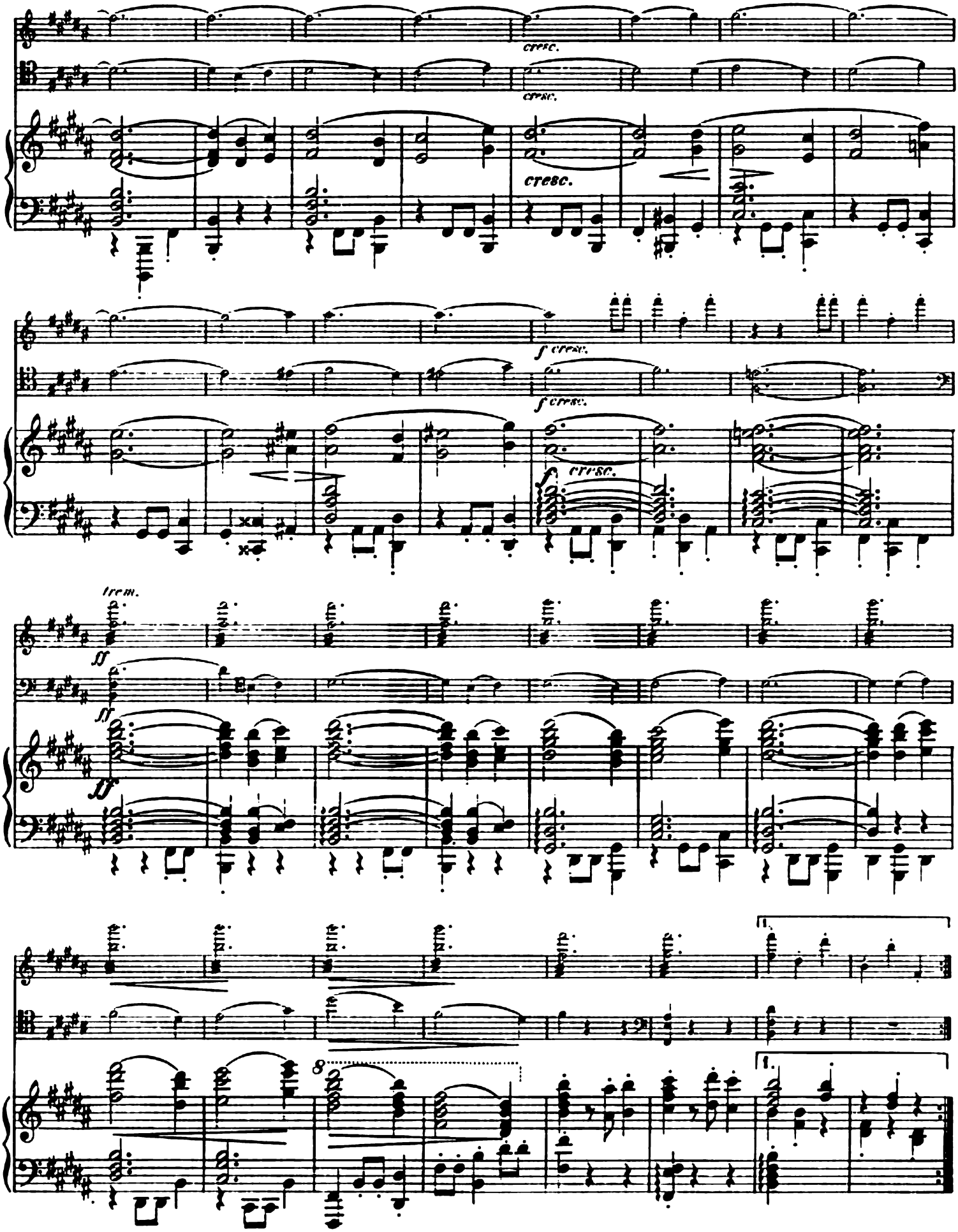

marc.
sf
8
Ped.

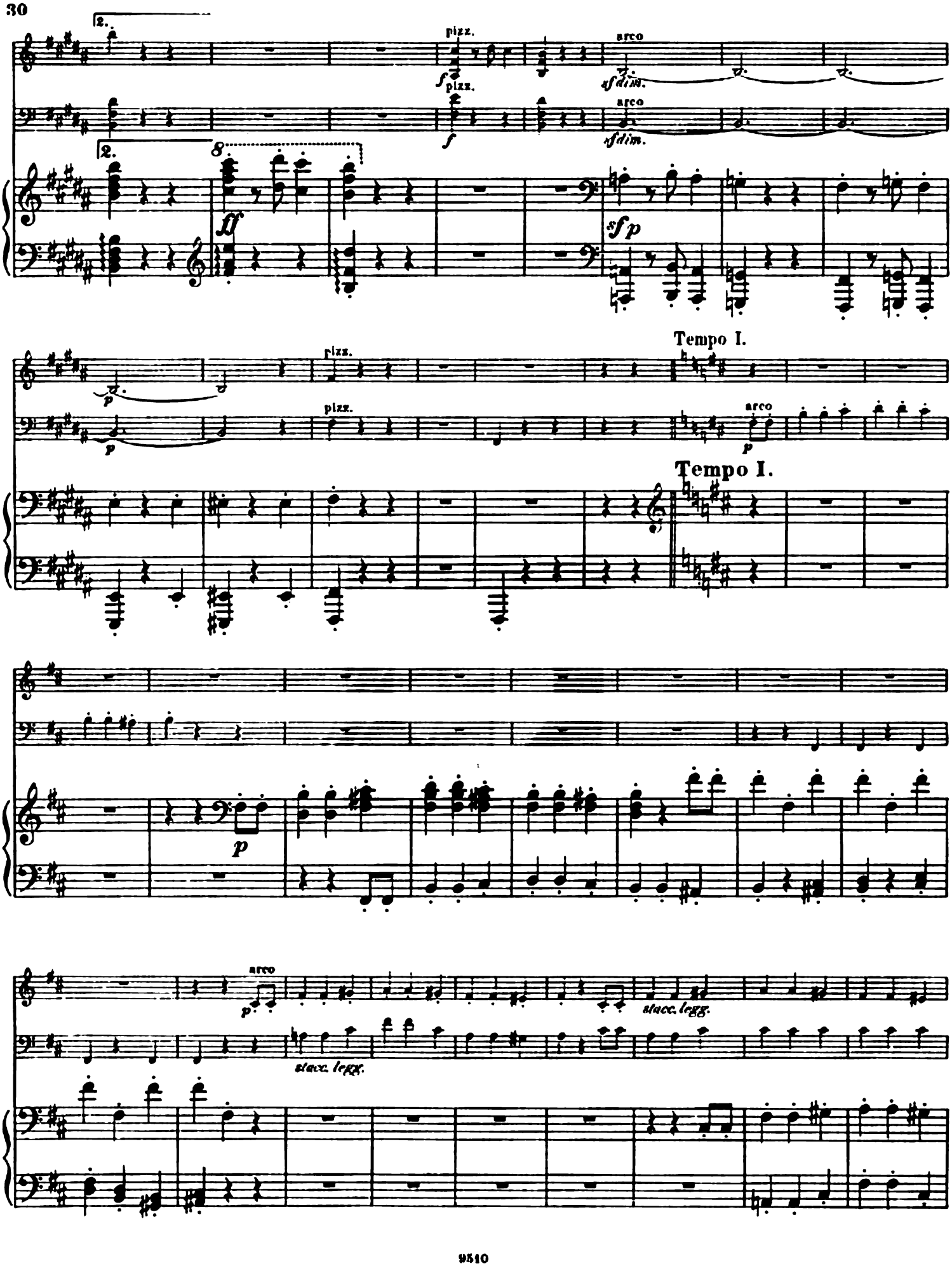

sf
sf
sf
p
sf
sf
p stacc.
cresc.
f
f
pp
p stacc.
cresc.
f
f
pp
p
cresc.
f
f
pp
dim.
dim.
pp
dim.

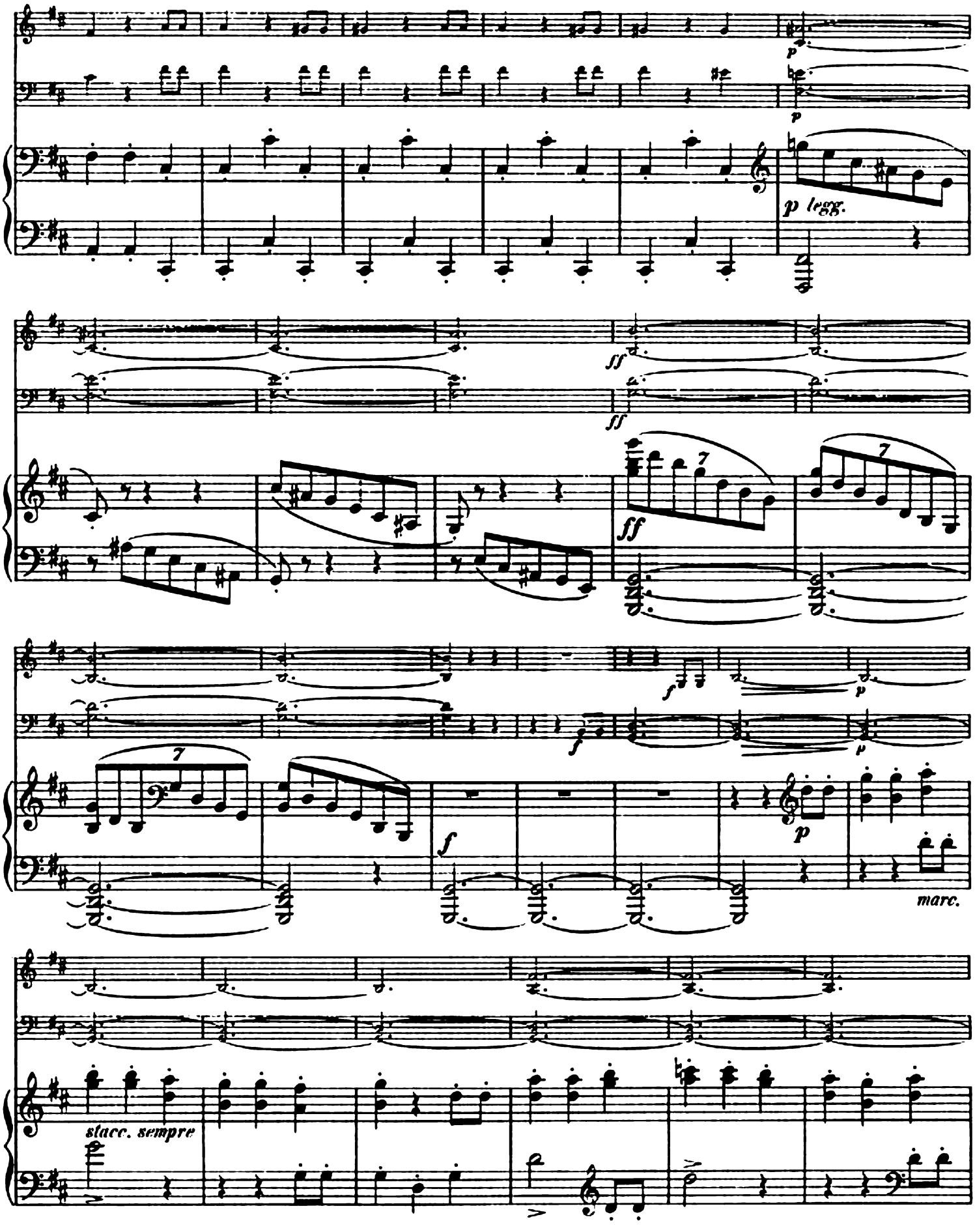

pp espress.
molto legg. e stacc.
ppp
pp
molto legg. e stacc.
pp
molto legg. e stacc.
pp
p espress.
pp
pp
8
pp

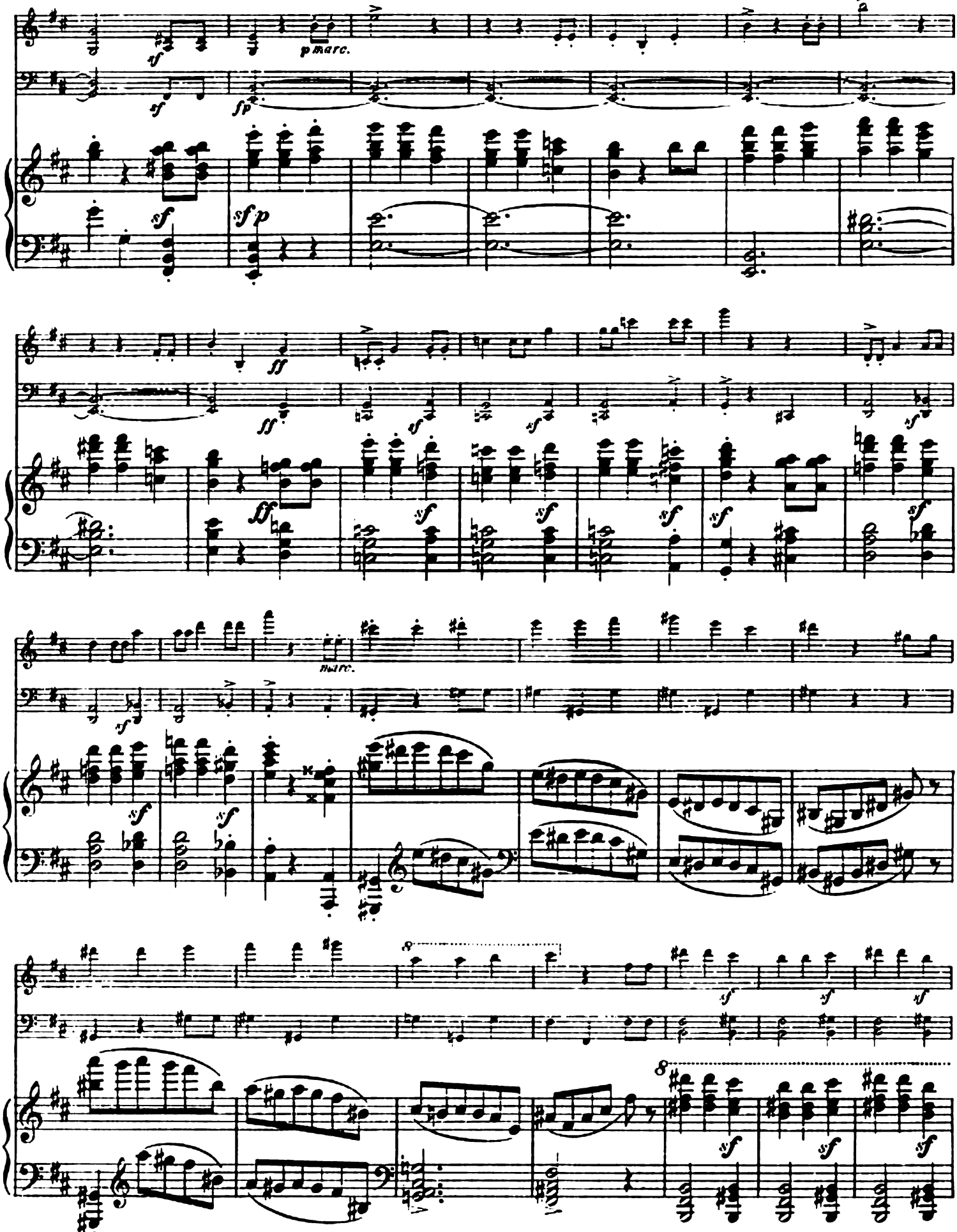

pp
pp
pp
poco rit.
p
poco rit.
p
poco rit.
Meno allegro.
p
Meno allegro.
p

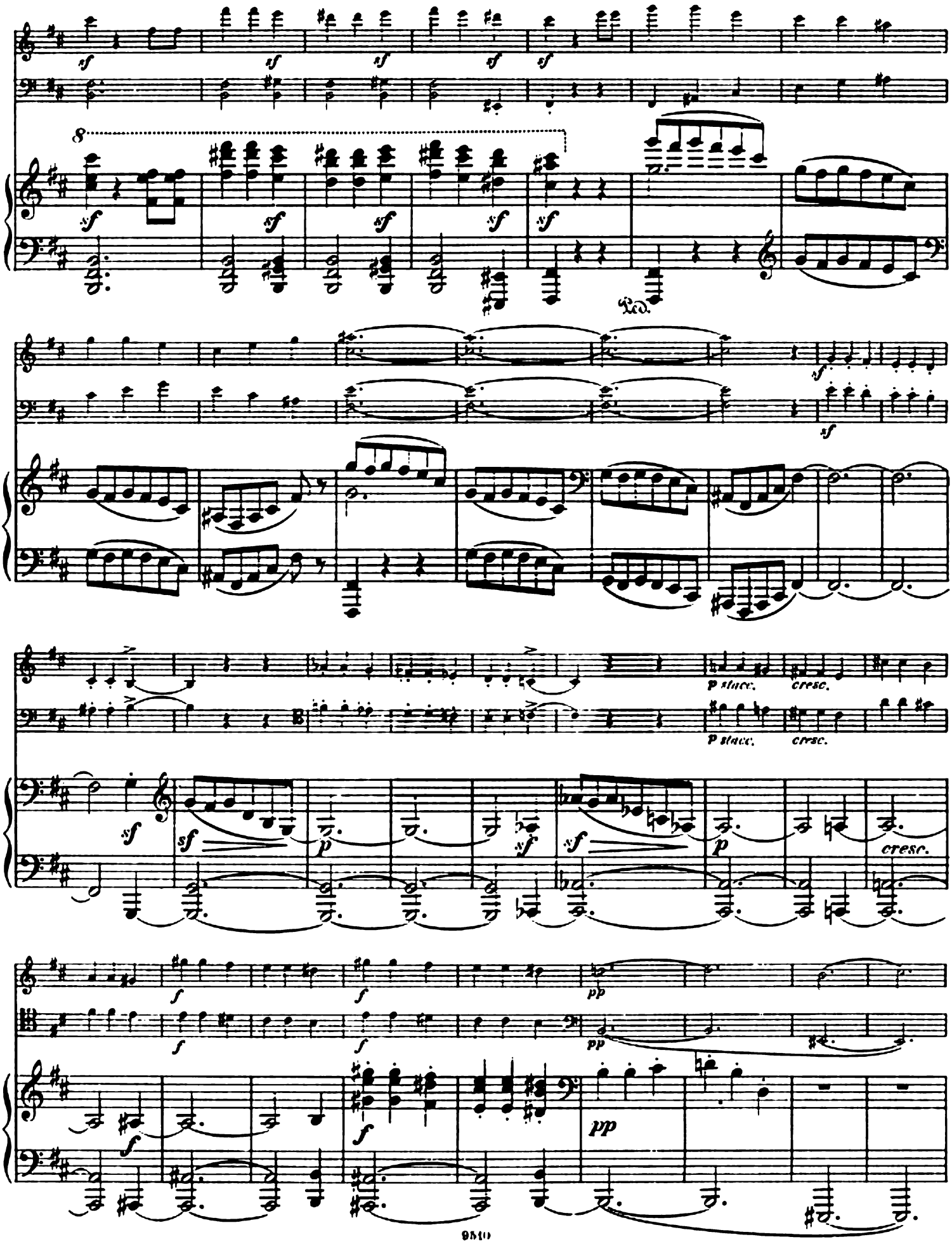

espress. e legato
espress. e legato
p
p dol.
p
dolce
col Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
f
p
p espress.
p
Ped.
Ped.

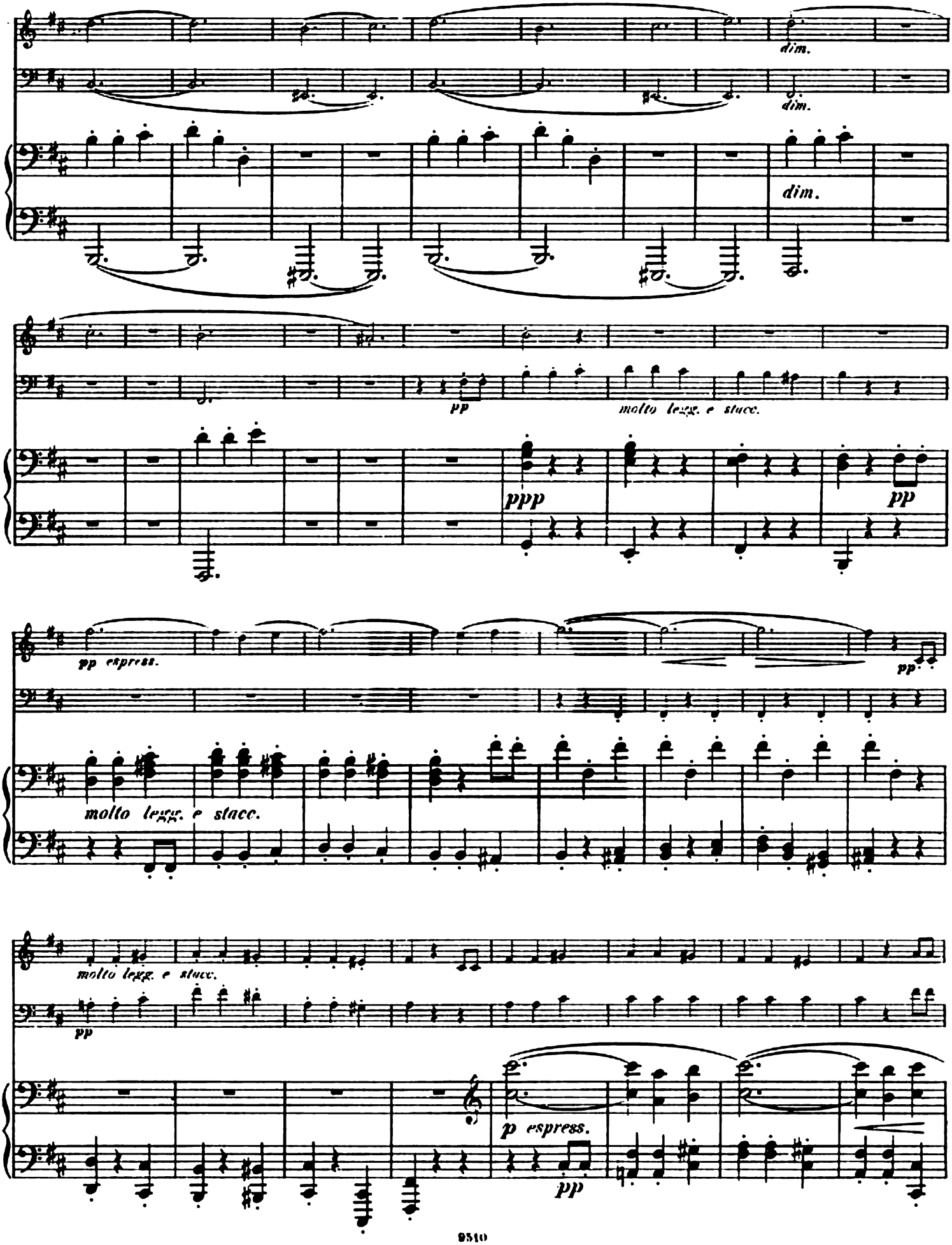

cresc.
cresc.
cresc.
f cresc.
f cresc.
f cresc.
trem.
ff
ff
ff
1.
8
1.

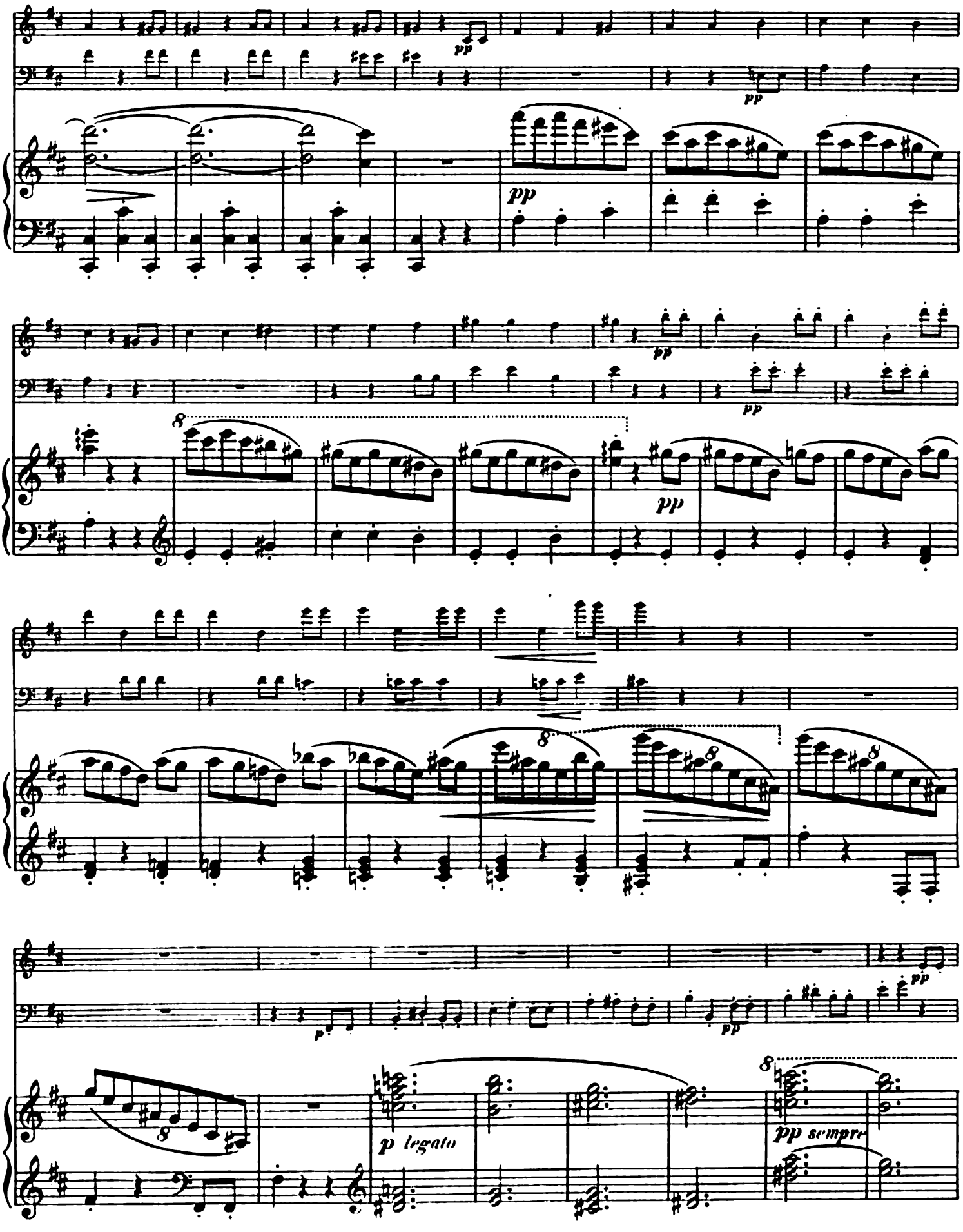

2.
pizz.
arco
sf dim.
f
ff
sfp
p
Tempo I.
stacc. legg.

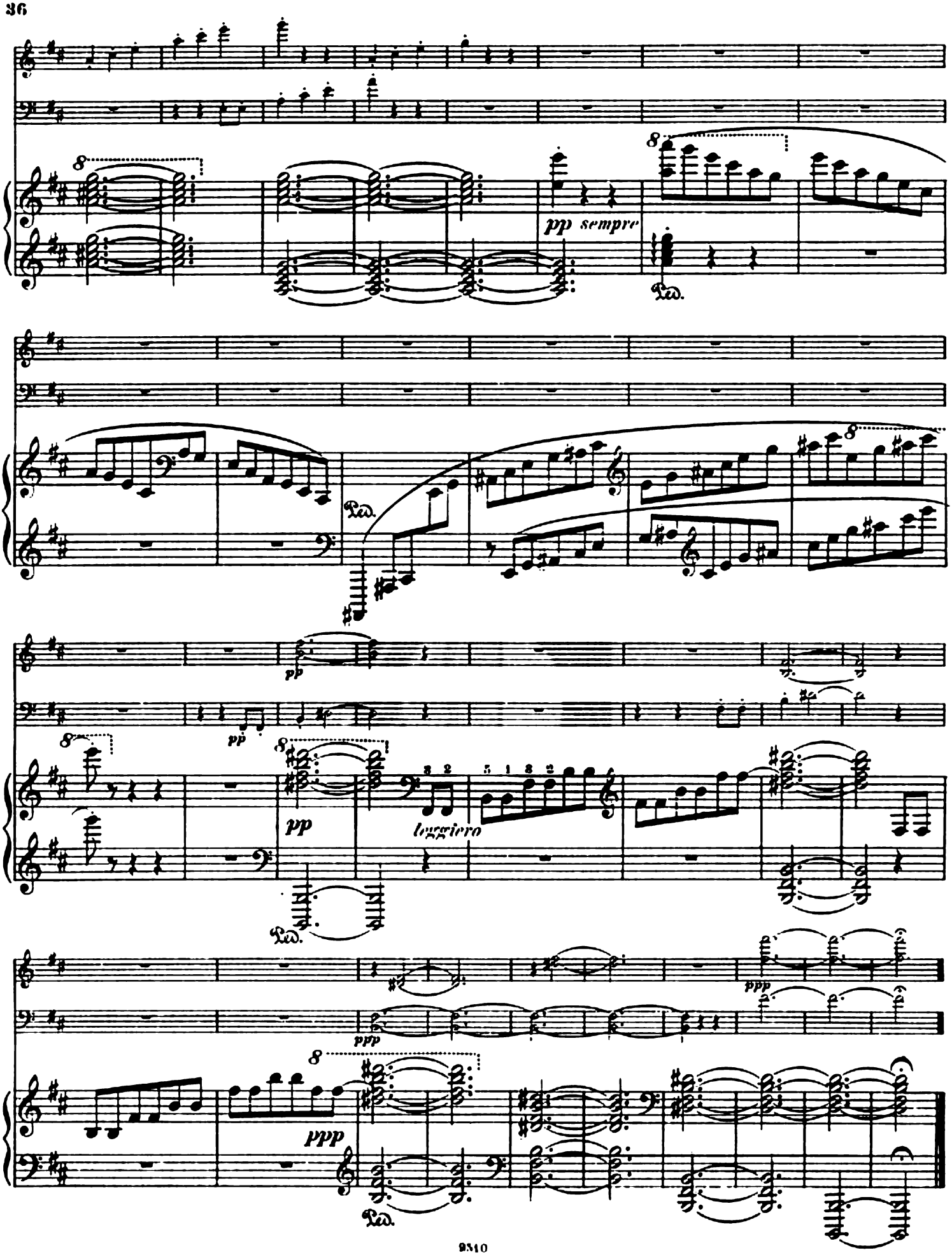

p
p
p legg.
ff
ff
ff
7
7
f
p
f
f
p
7
f
p
marc.
stacc. sempre

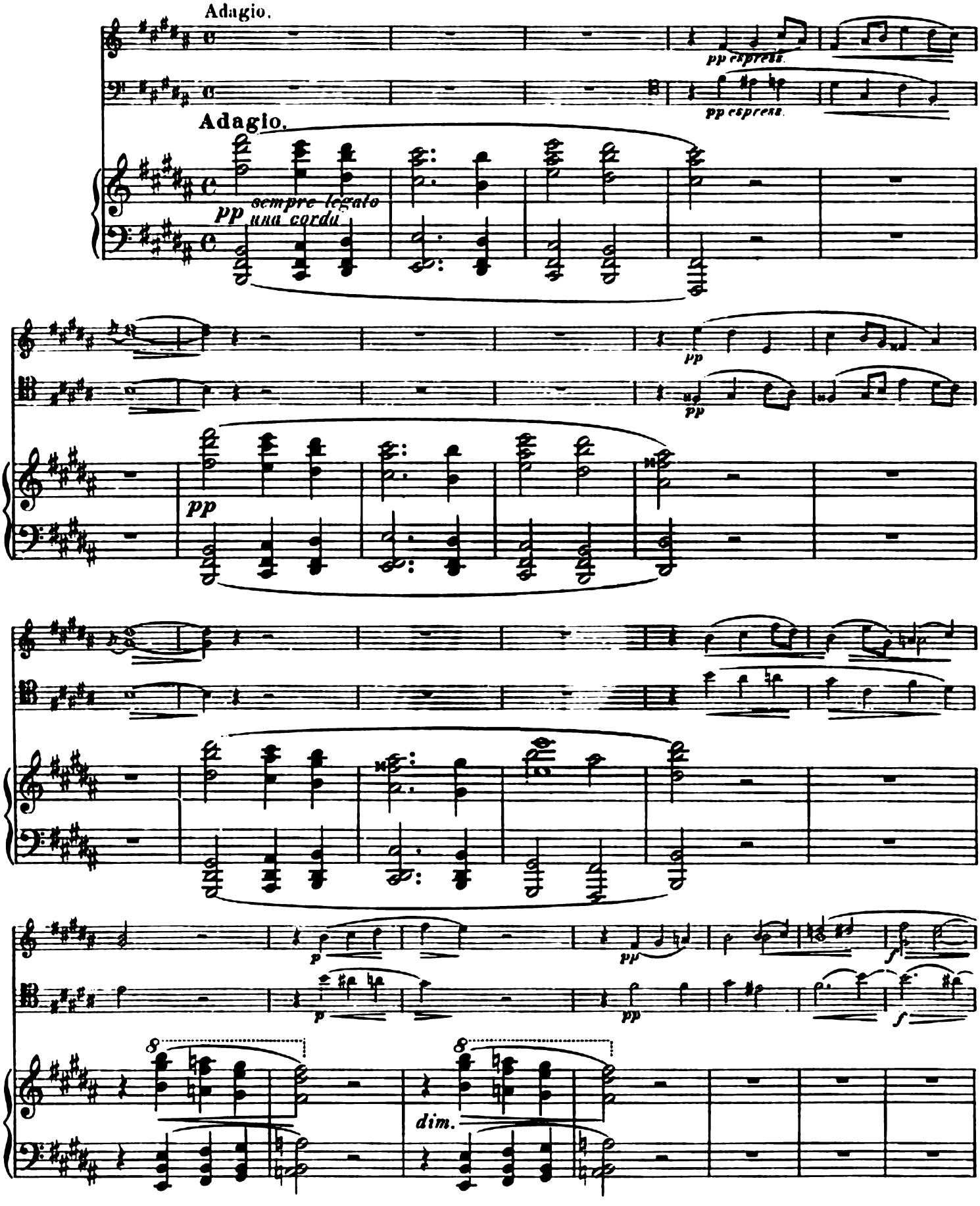

p marc.
marc.

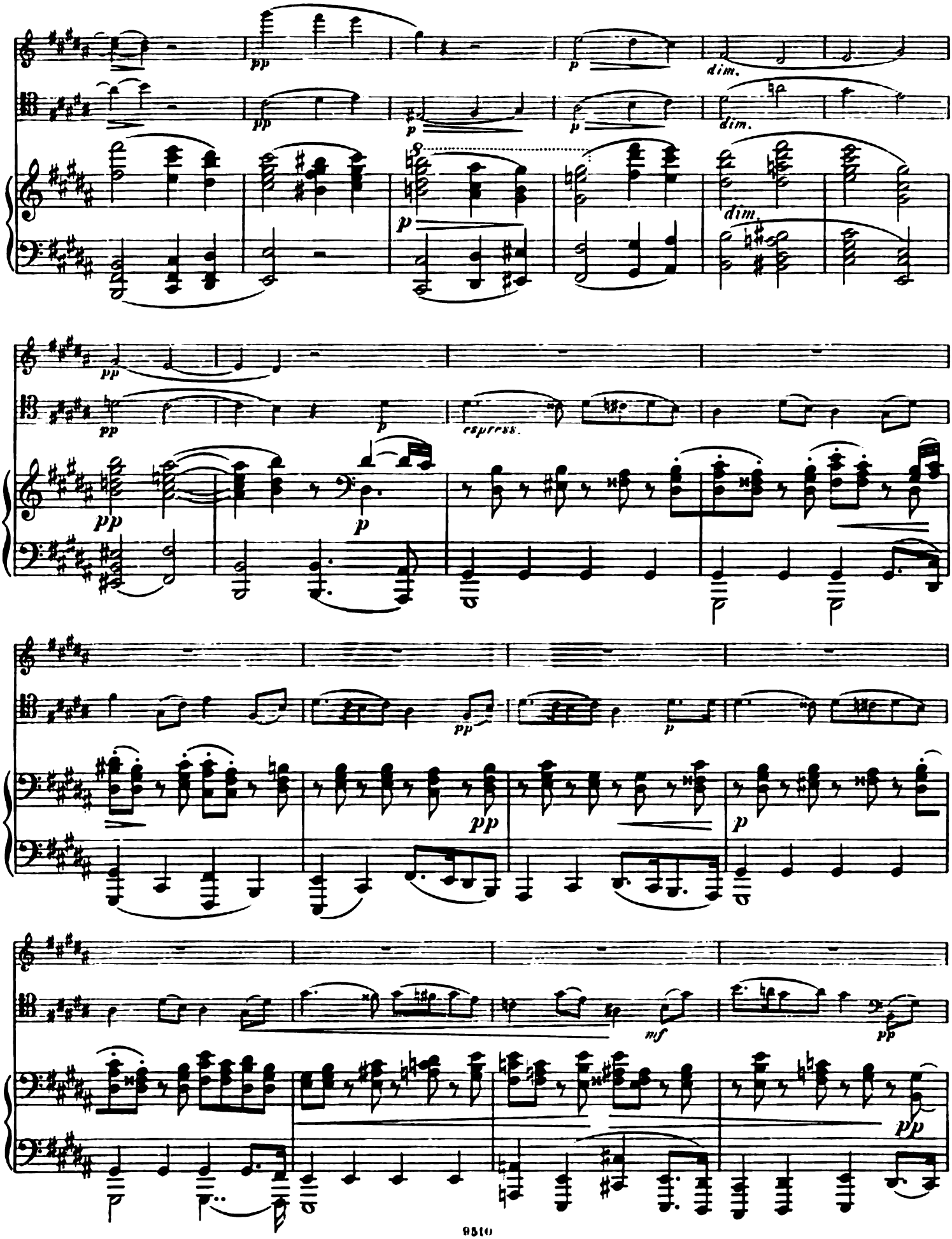

sf
8
Ped.
p stacc.
cresc.
p
f
pp

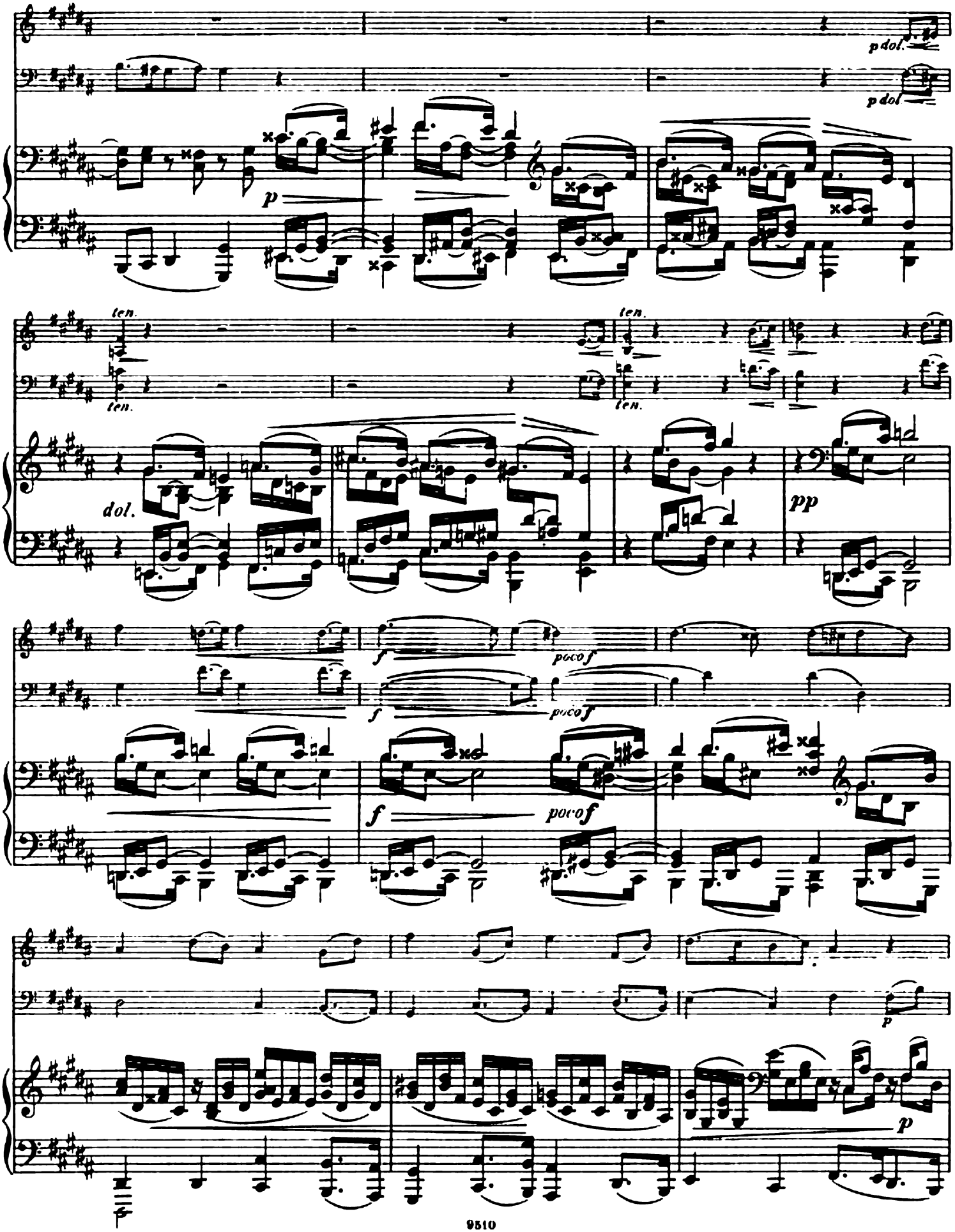

dim.
dim.
dim.
pp
molto legg. e stacc.
ppp
pp
pp espress.
pp
molto legg. e stacc.
molto legg. e stacc.
pp
p espress.
pp

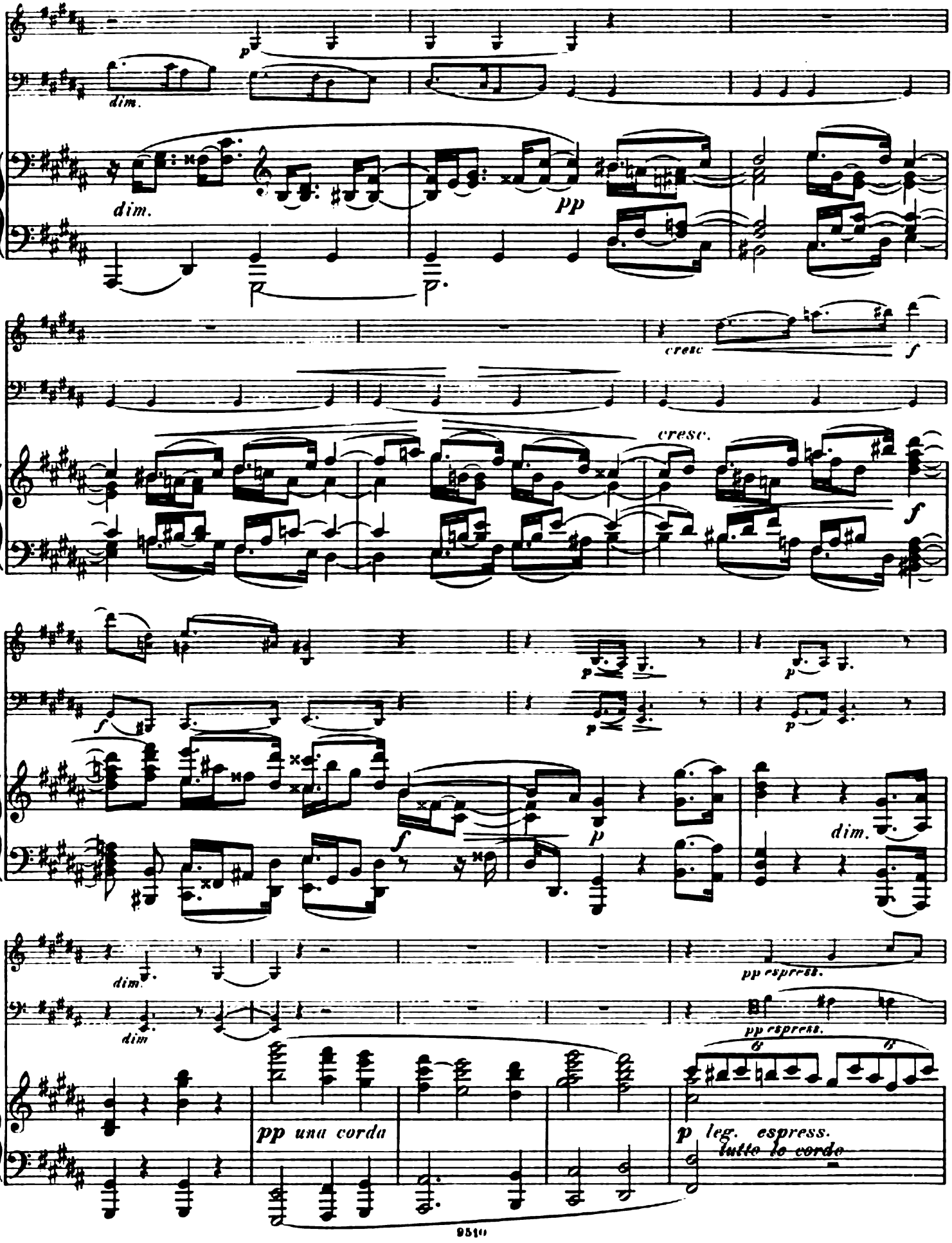

pp
pp
pp
pp
pp
pp
pp
p
pp
pp
p legato
pp sempre

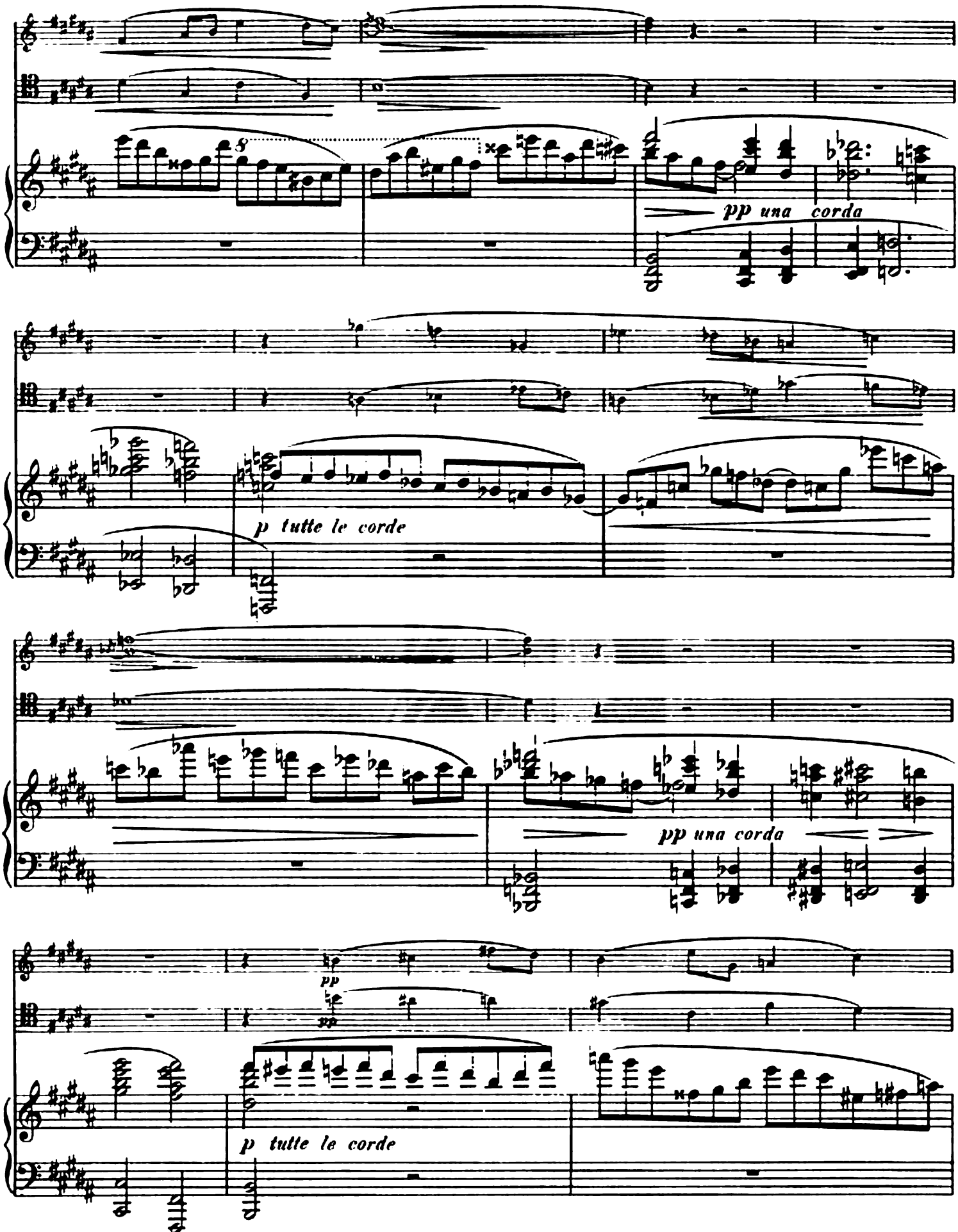

pp sempre
Ped.
pp
leggiero
ppp

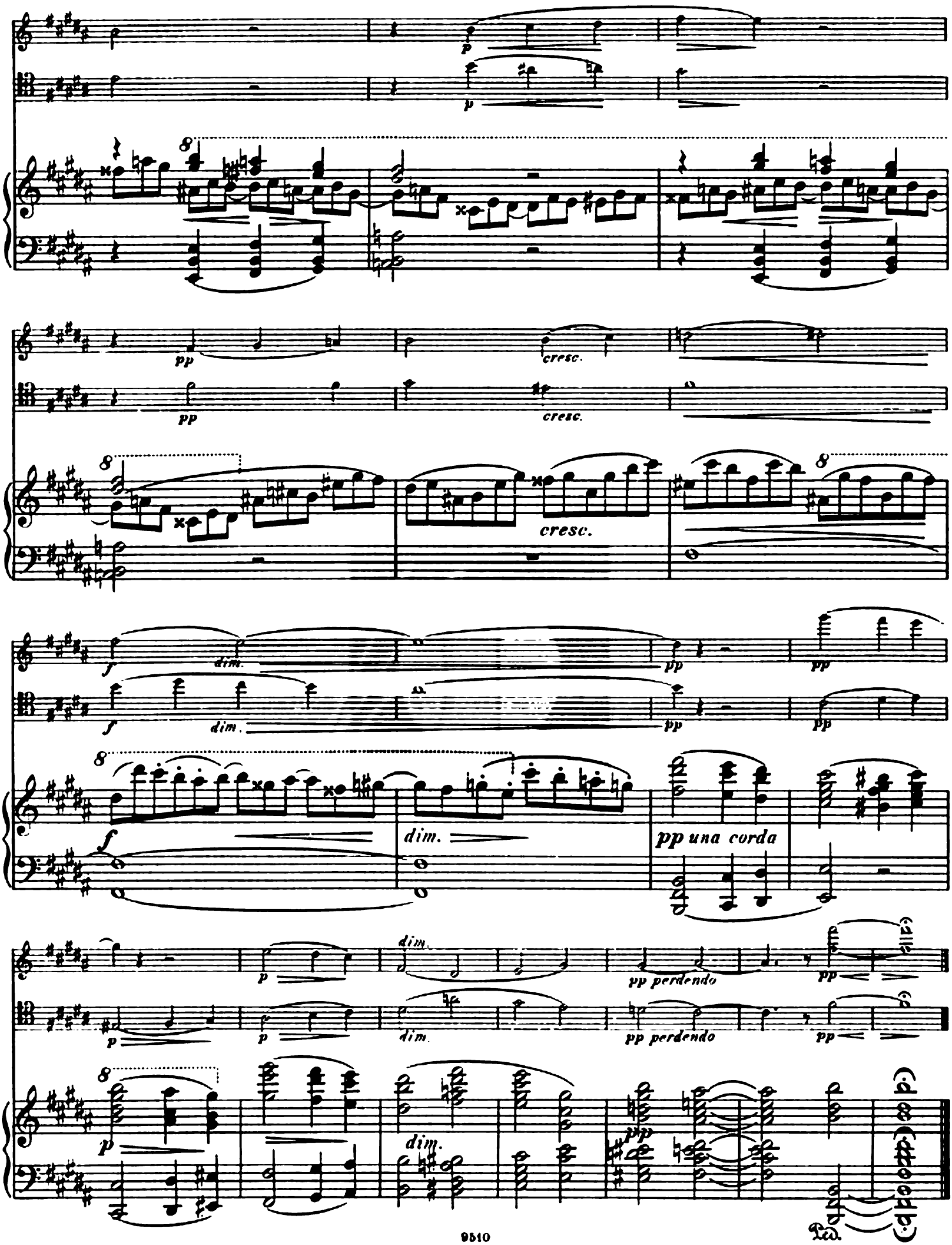

Adagio.
pp espress.
Adagio.
pp
sempre legato
una corda
pp
pp
pp
p
pp
p
pp
f
f
8
8
dim.

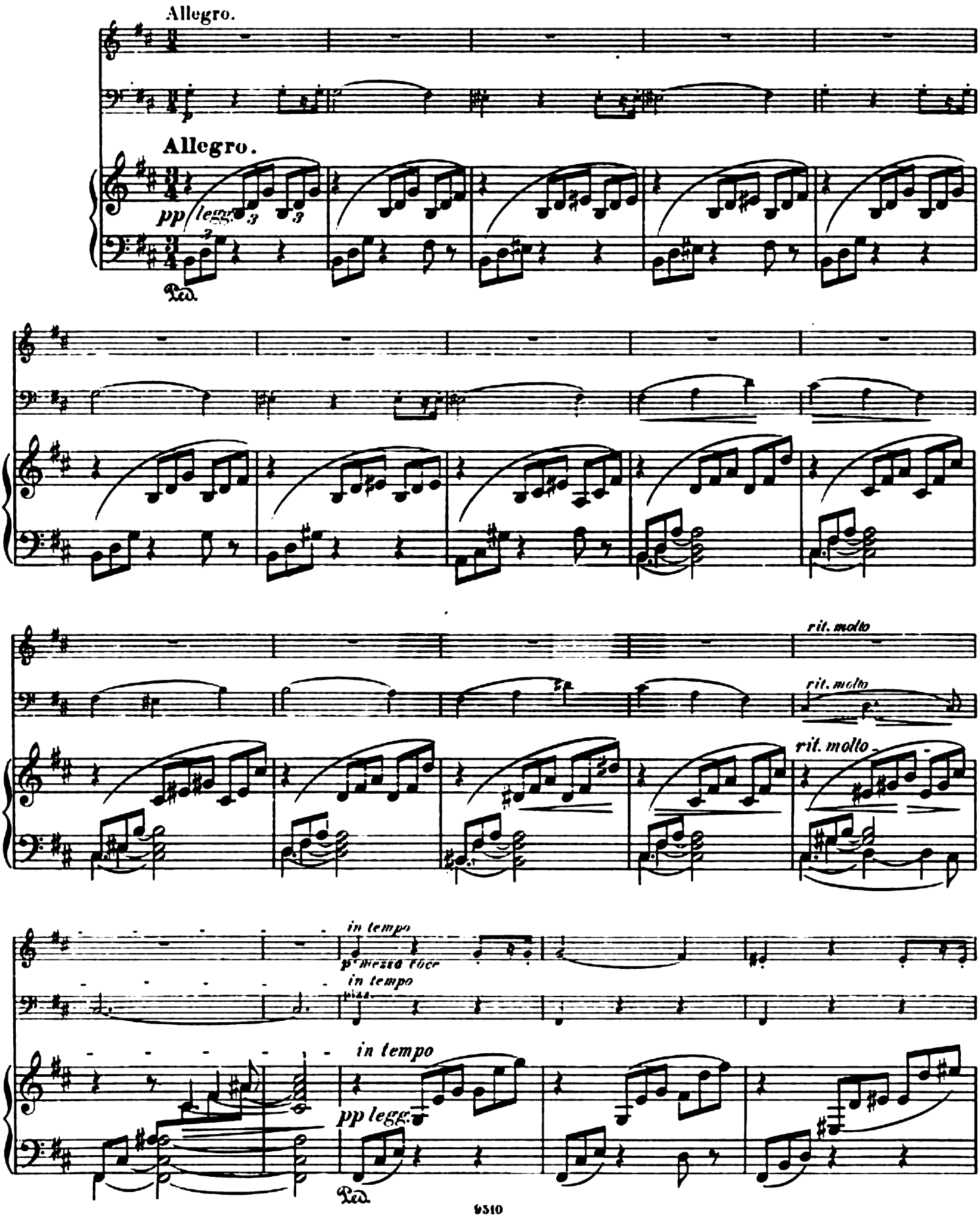

pp
p
dim.
espress.
mf

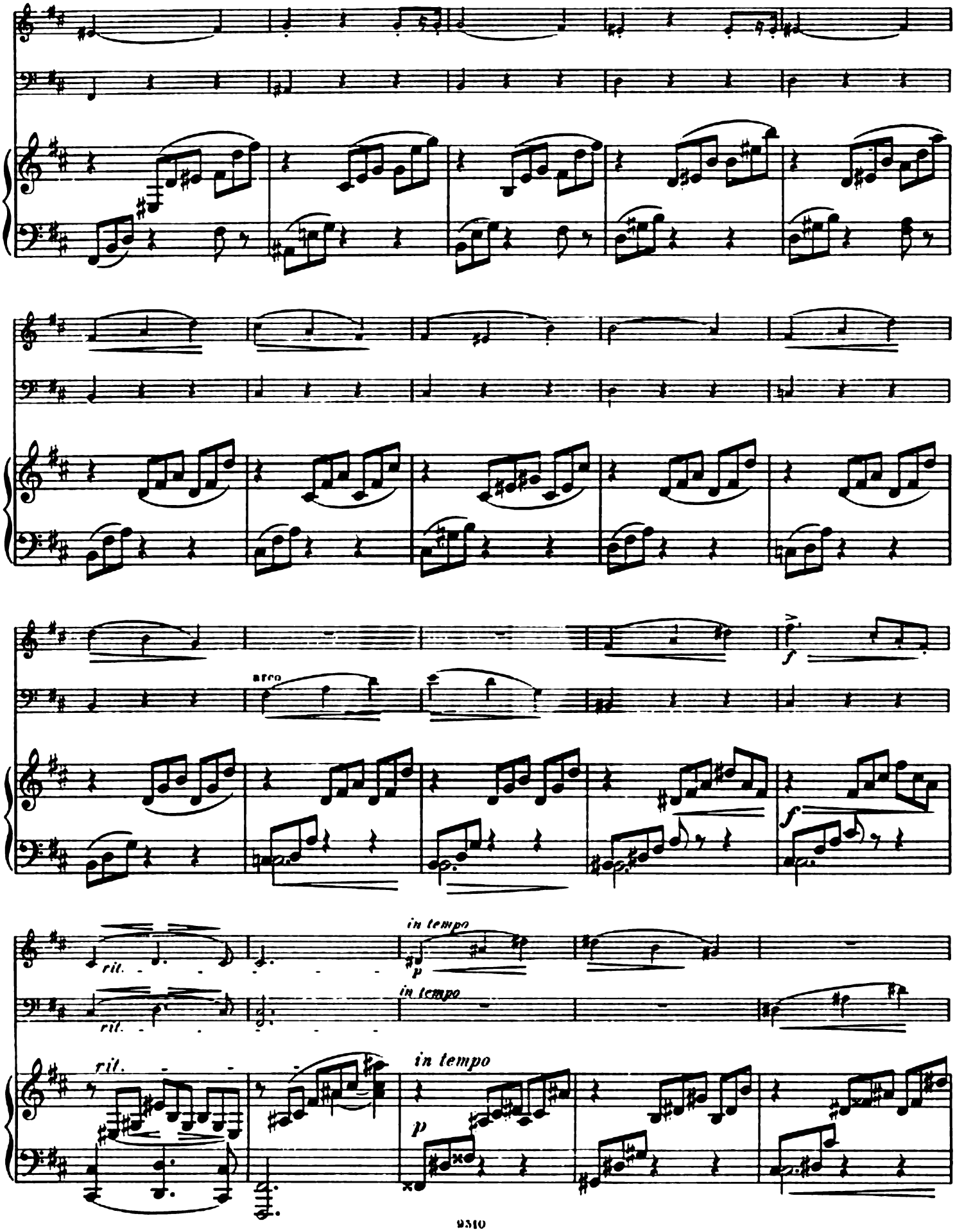

p dol.
p dol
p
ten.
ten.
ten.
ten.
dol.
pp
f
poco f
f
poco f
f
poco f
p
p

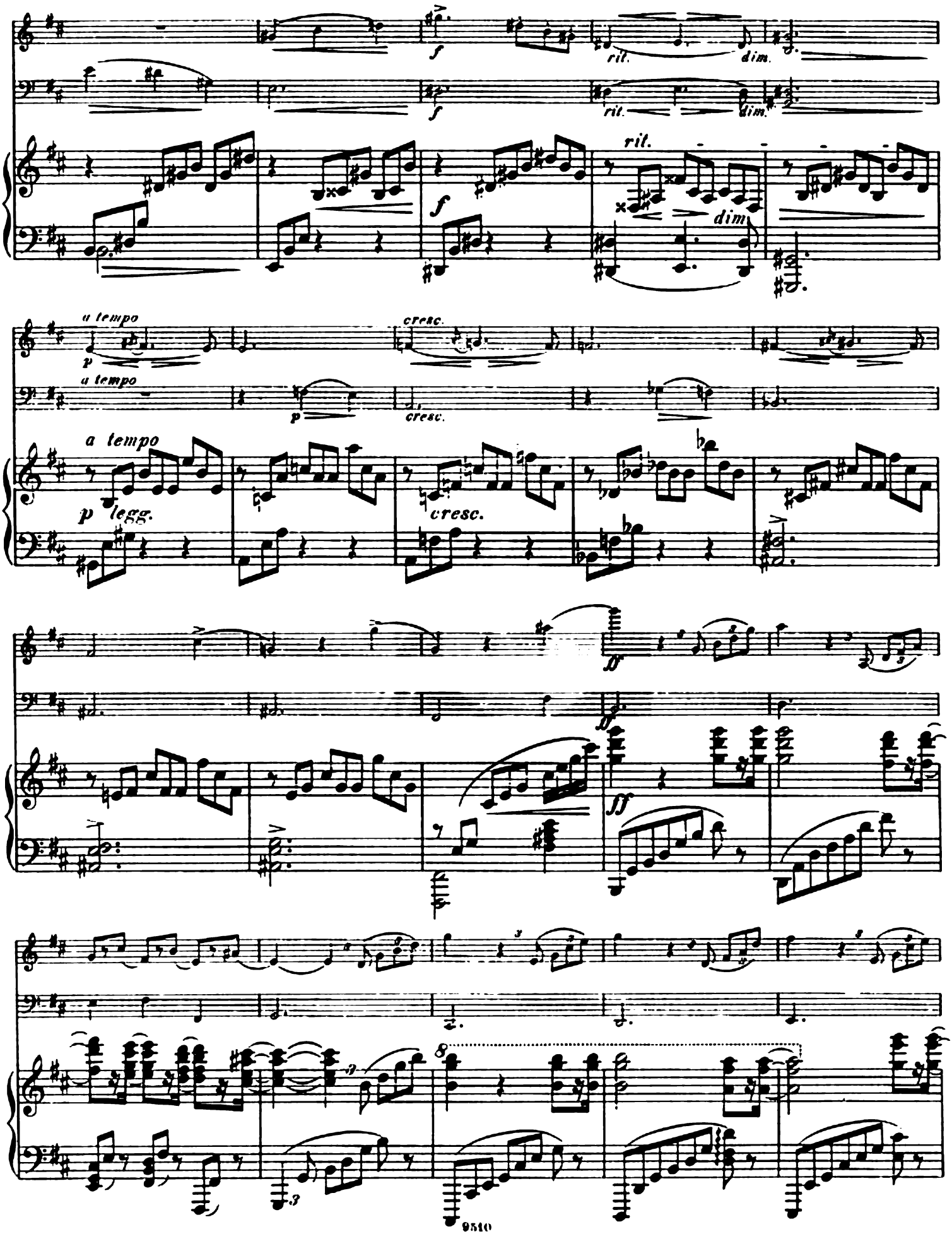

p
dim.
dim.
pp
cresc
f
cresc.
f
f
p
p
p
p
f
dim.
dim.
dim
pp espress.
pp espress.
pp una corda
p leg. espress.
tutto le corde

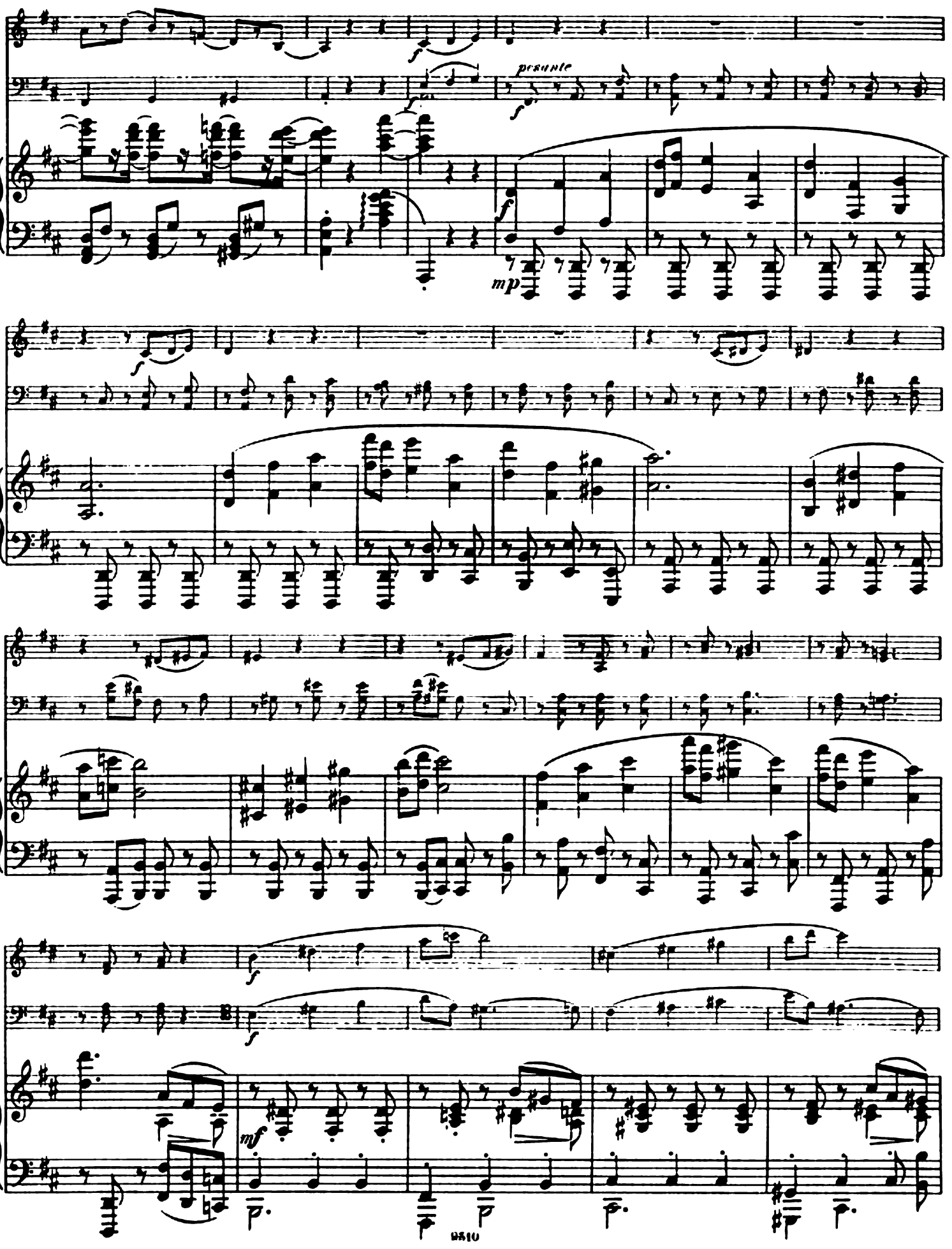

pp una corda
p tutte le corde
pp una corda
pp
p tutte le corde

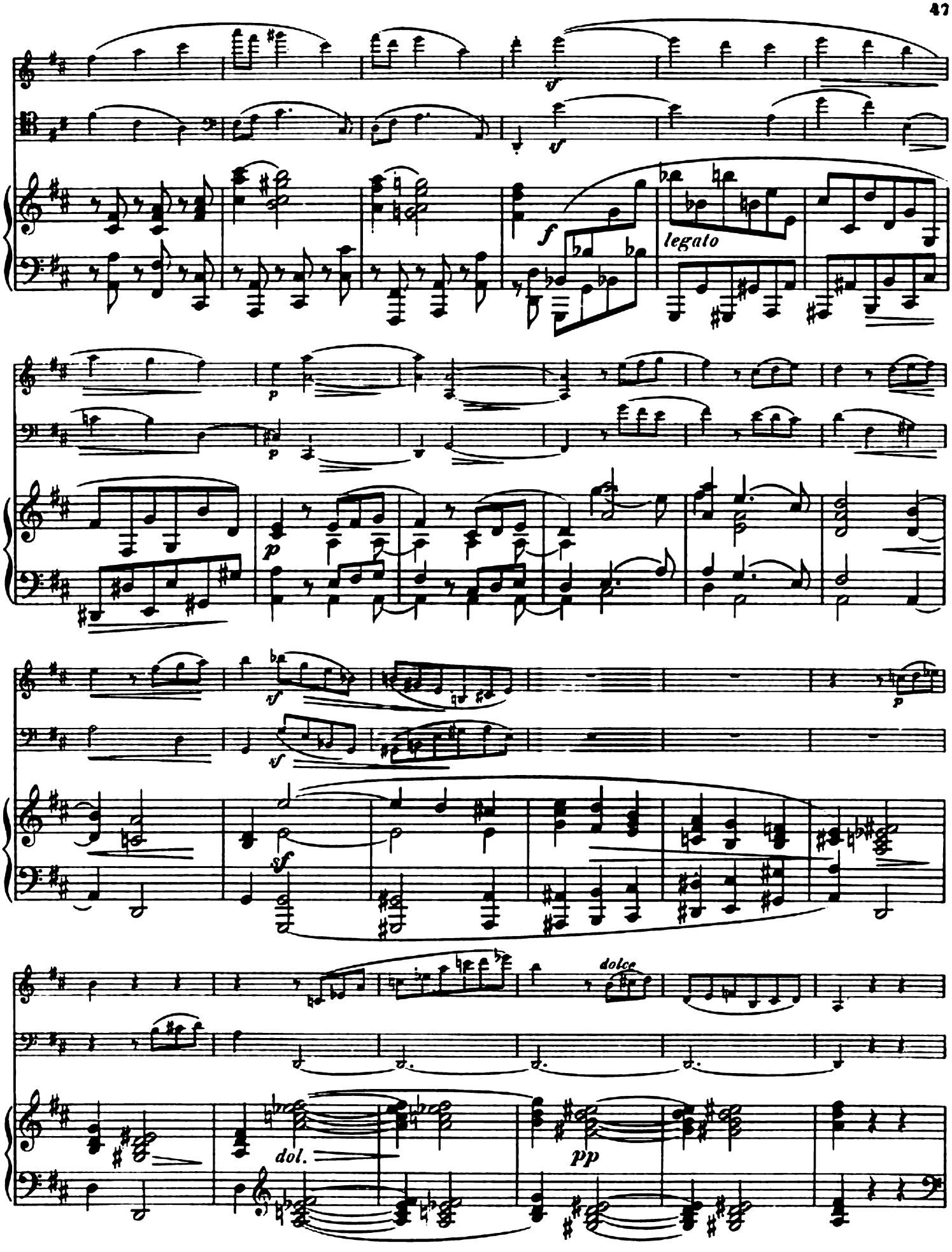

p
p
8
pp
cresc.
pp
cresc.
8
cresc.
8
f
dim.
pp
pp
f
dim.
pp
pp
8
f
dim.
pp una corda
p
dim.
pp perdendo
pp
p
p
dim.
pp perdendo
pp
8
p
dim.
pp
Ped.

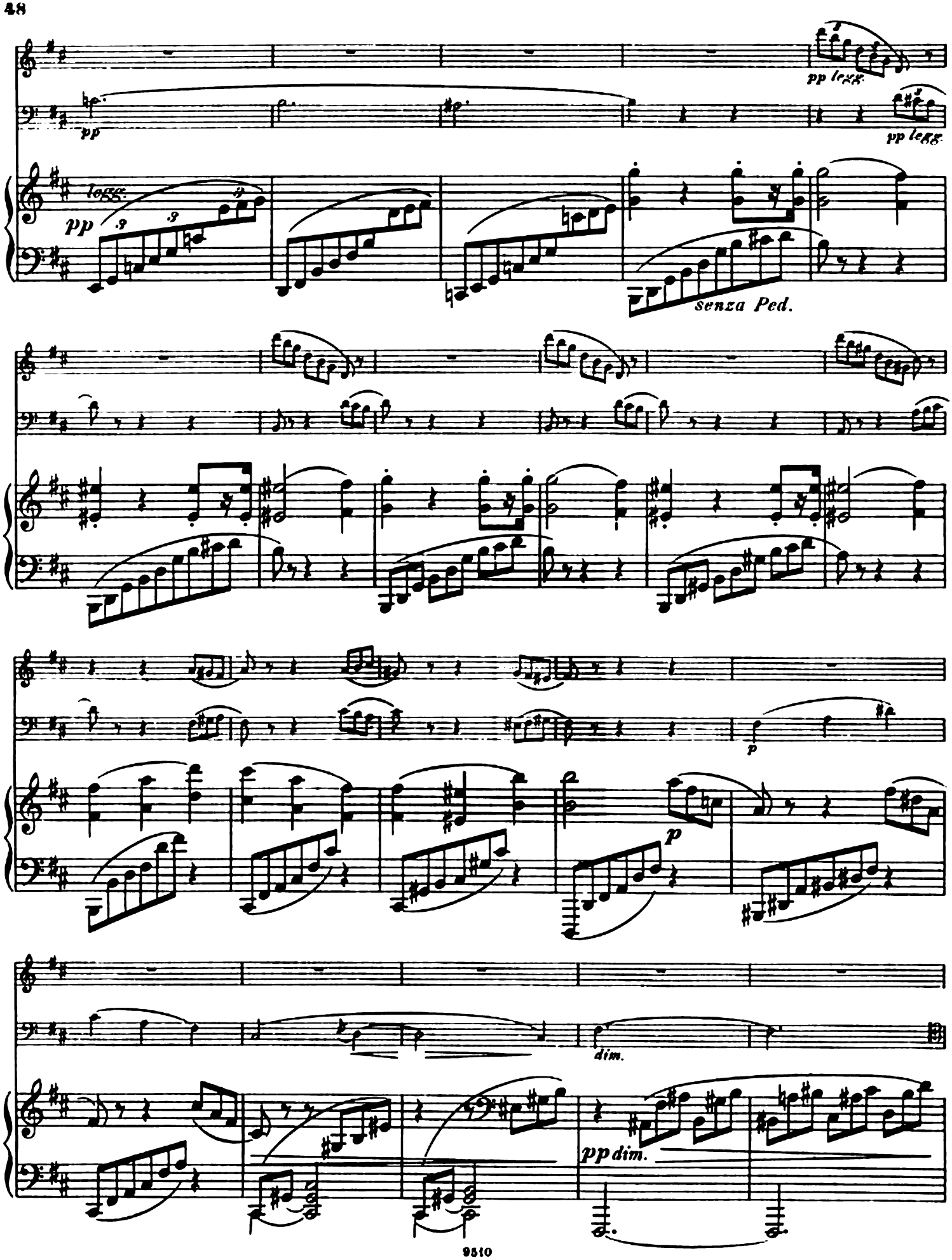

Allegro.
Allegro.
pp legg.
Ped.
rit. molto
rit. molto
rit. molto
in tempo
p^a mezza voce
in tempo
in tempo
pp legg.
Ped.

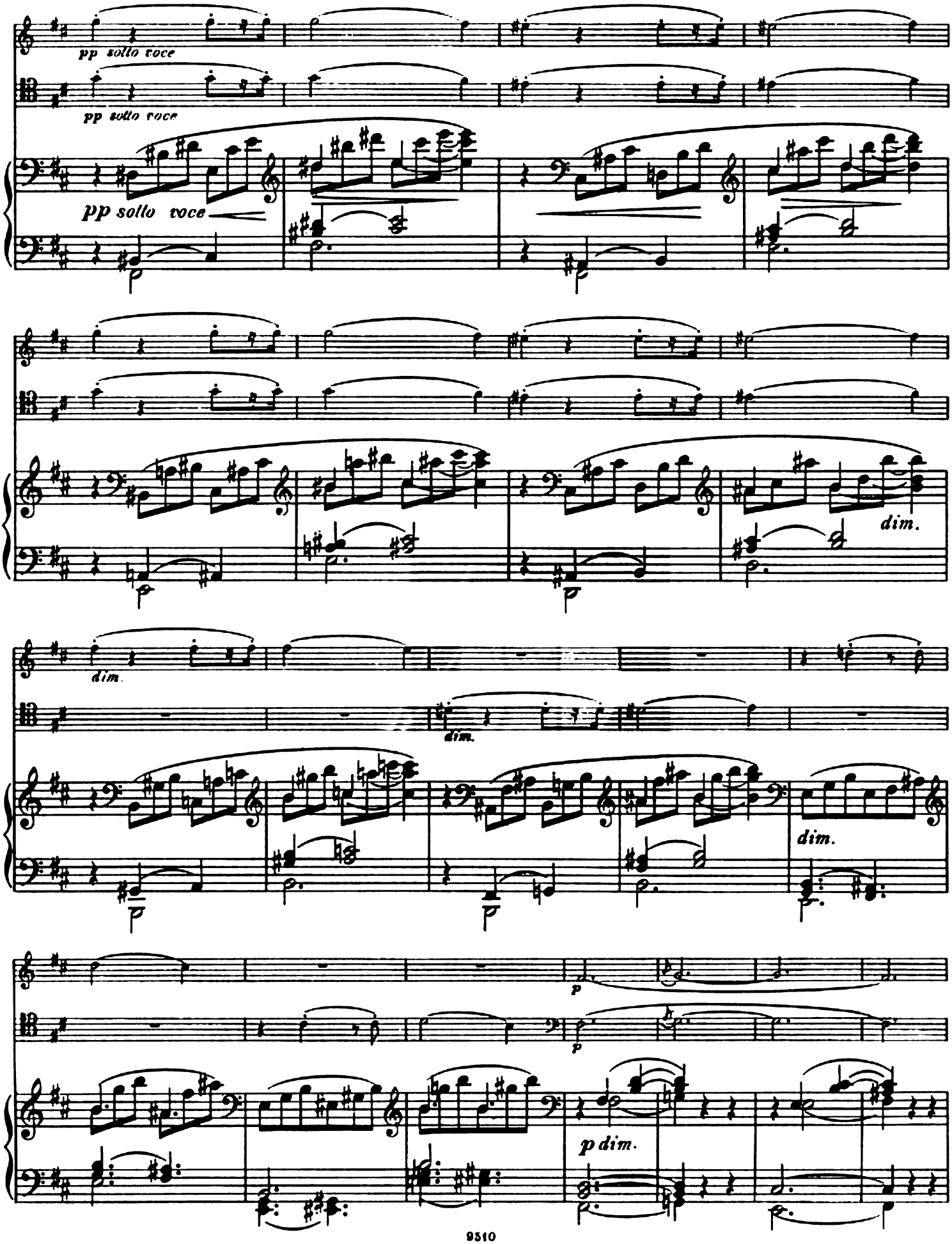

arco
f
rit.
in tempo
p
rit.
in tempo
rit.
in tempo
p

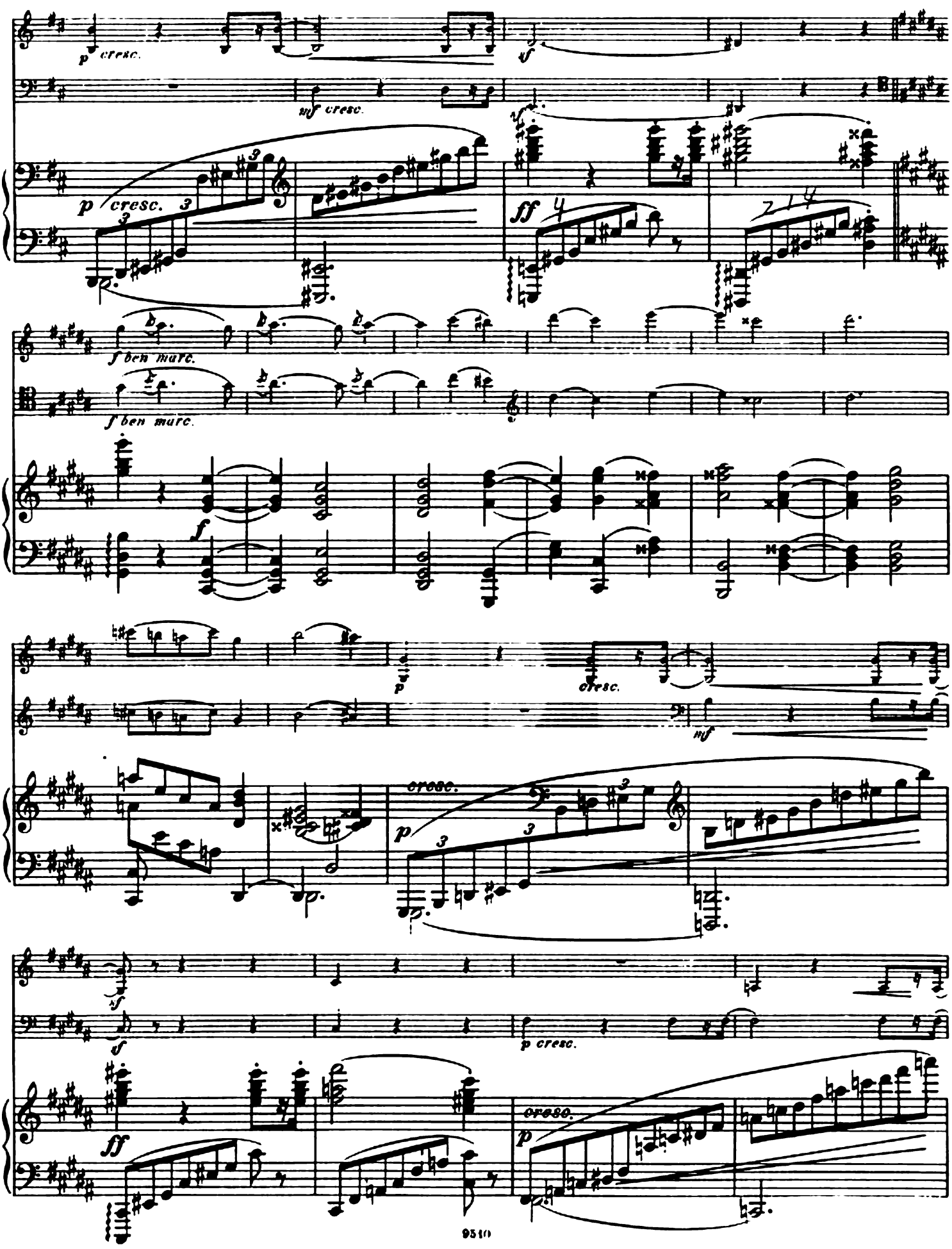

f
rit.
dim.
f
rit.
dim.
rit.
f
dim
a tempo
p
cresc.
a tempo
p
cresc.
a tempo
p legg.
cresc.
ff
ff
8
9510

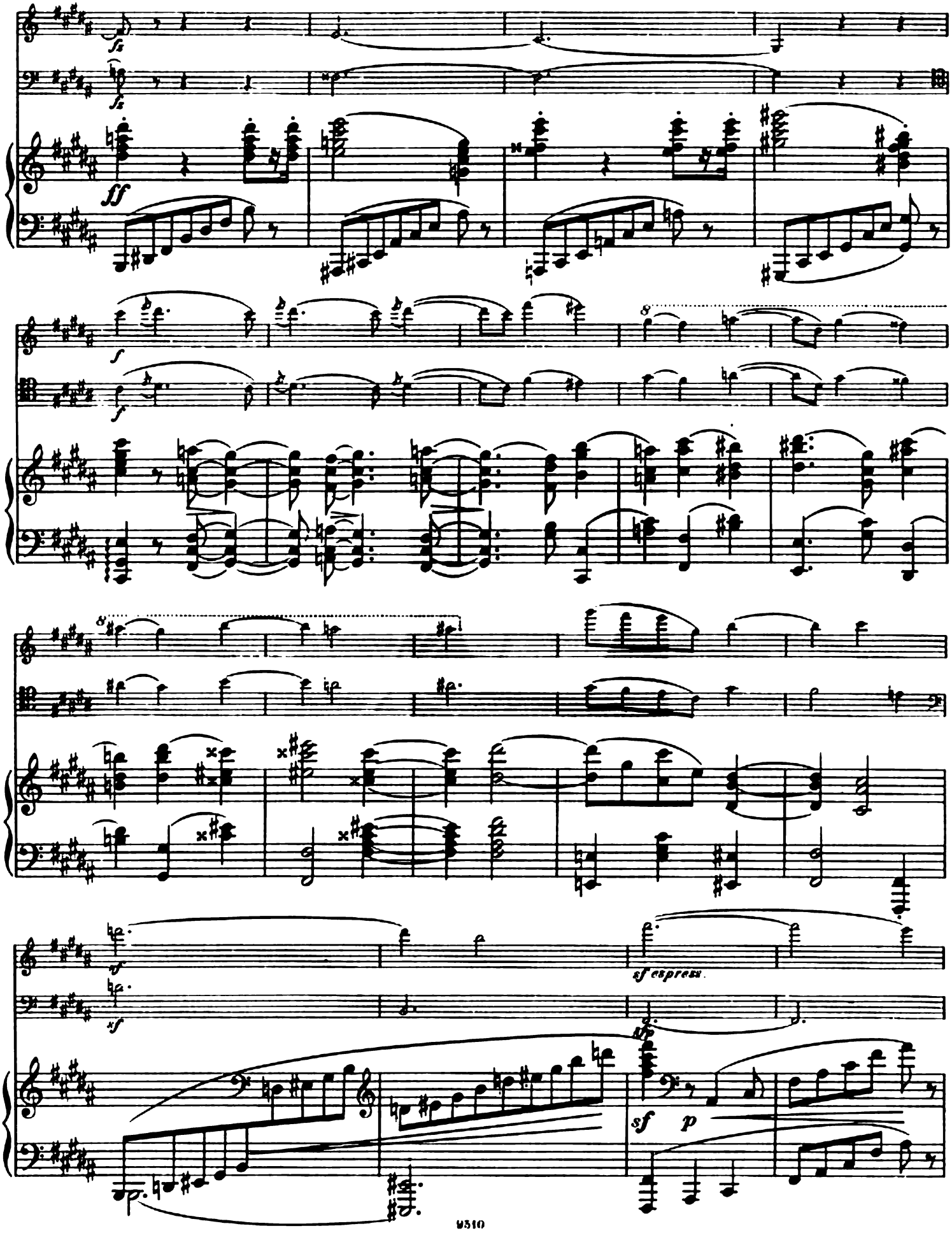

pesante
f
mp
mf

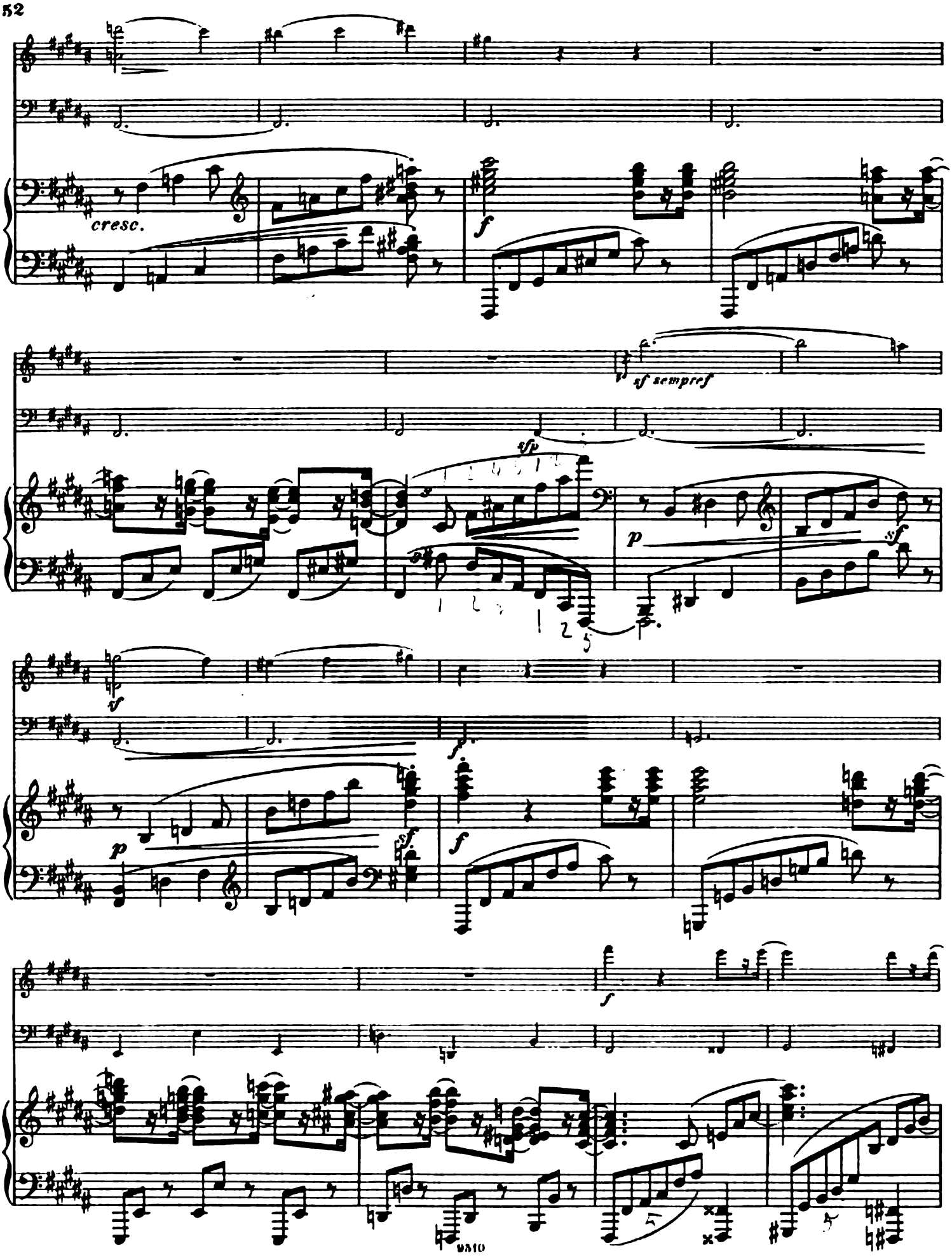

f
legato
p
sf
dolce
dol.
pp

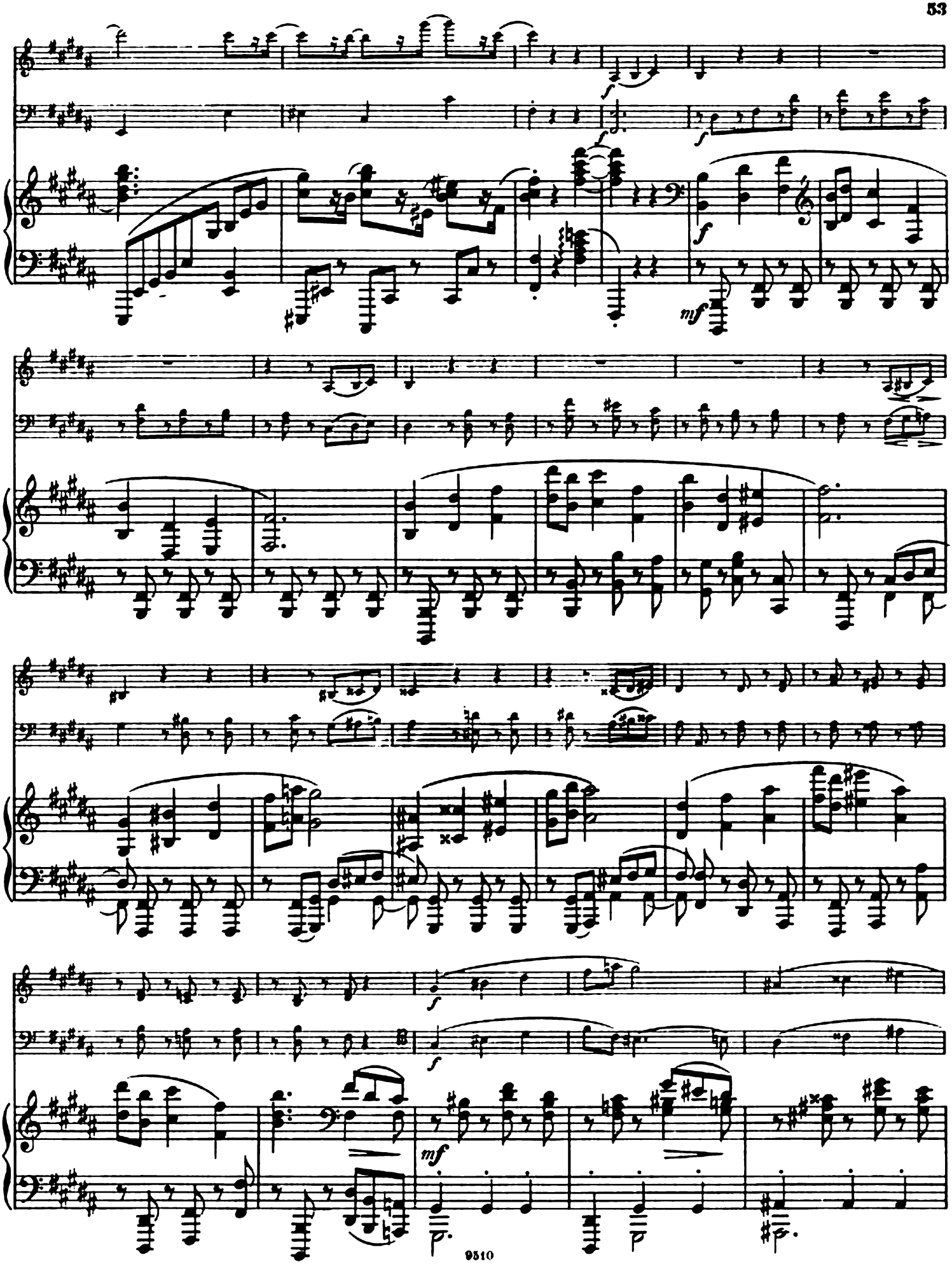

pp
pp legg.
pp legg.
pp
senza Ped.
p
p
dim.
pp dim.

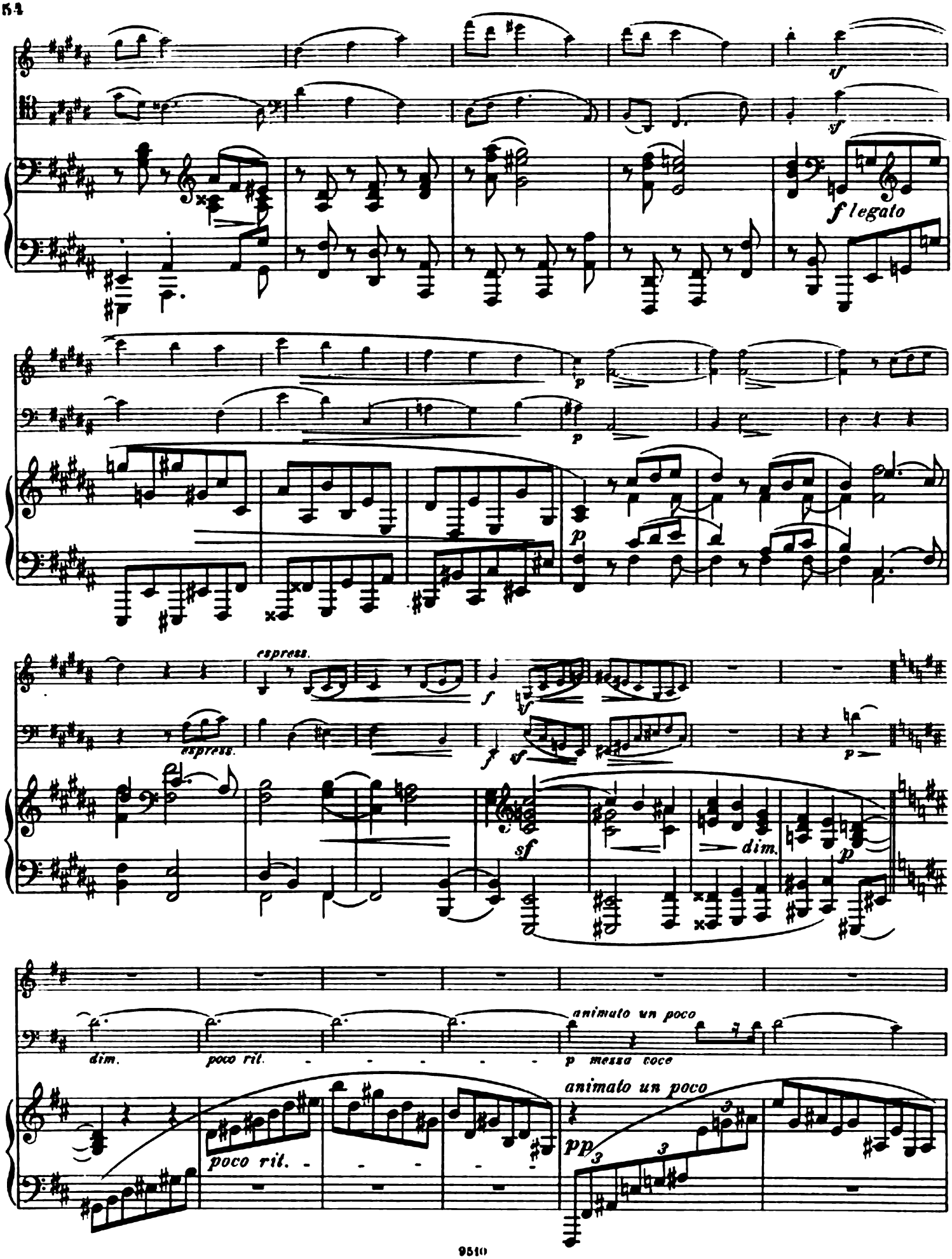

pp sollo voce
pp sollo voce
pp sollo voce
dim.
dim.
dim.
dim.
p
p
p dim.

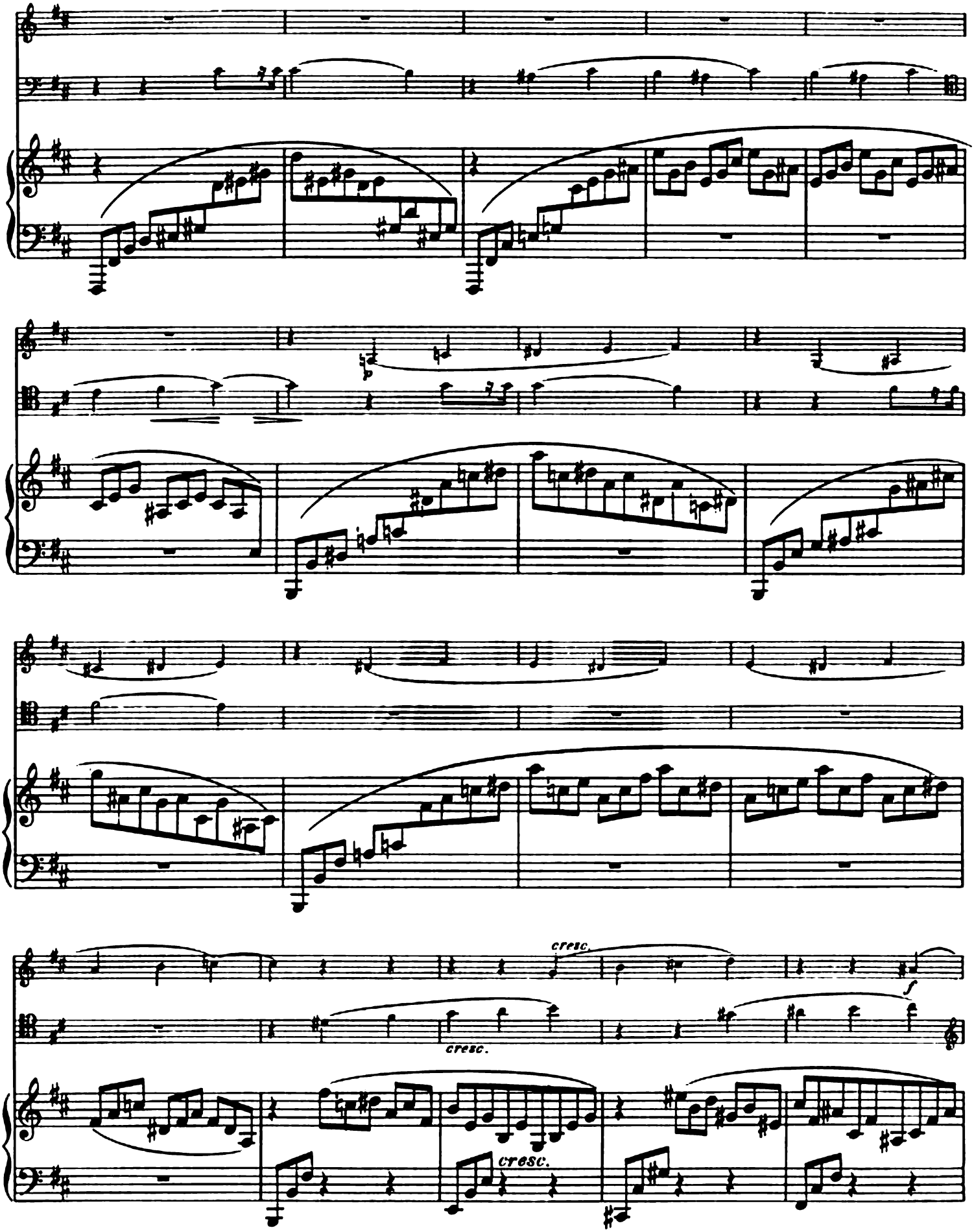
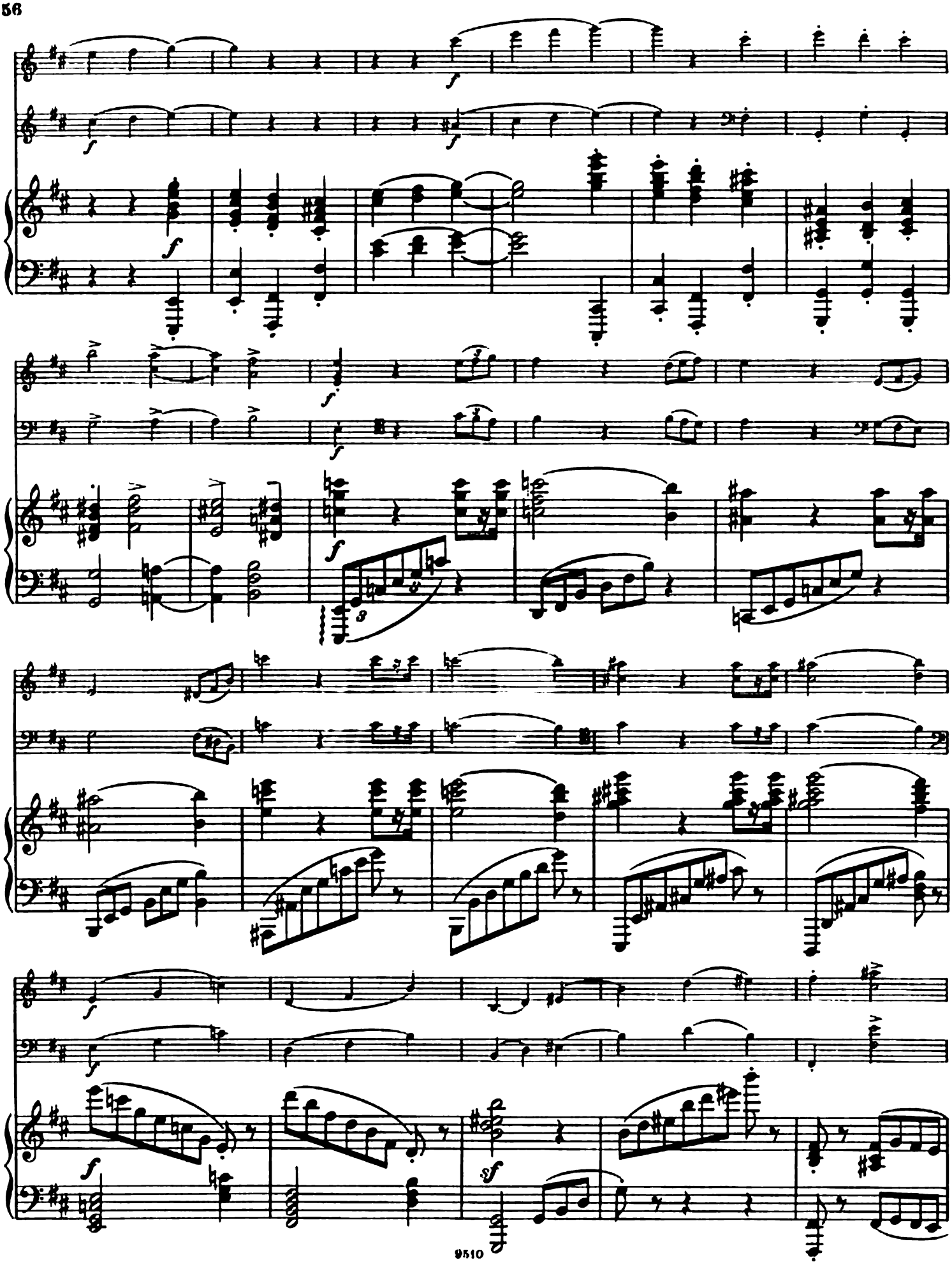
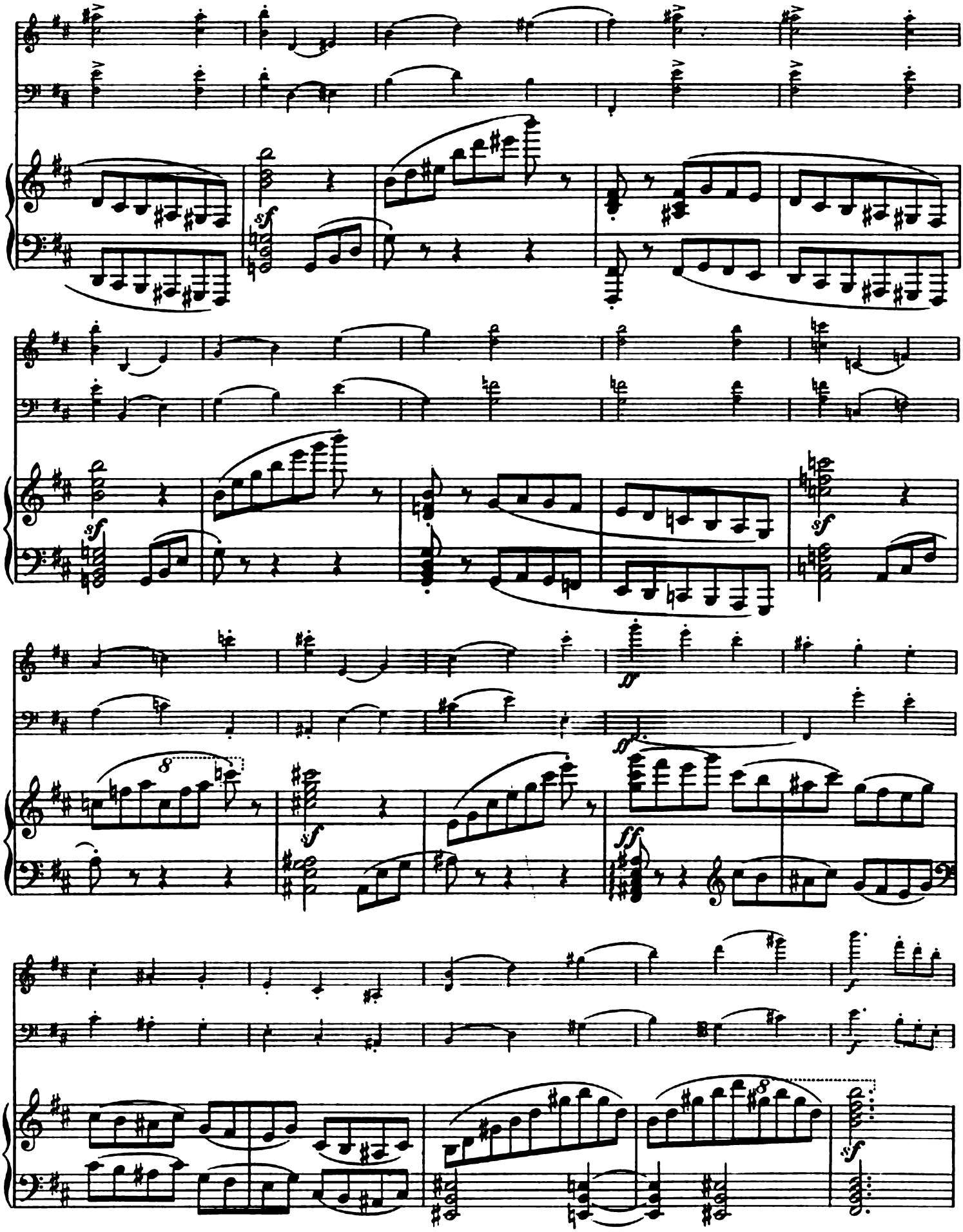
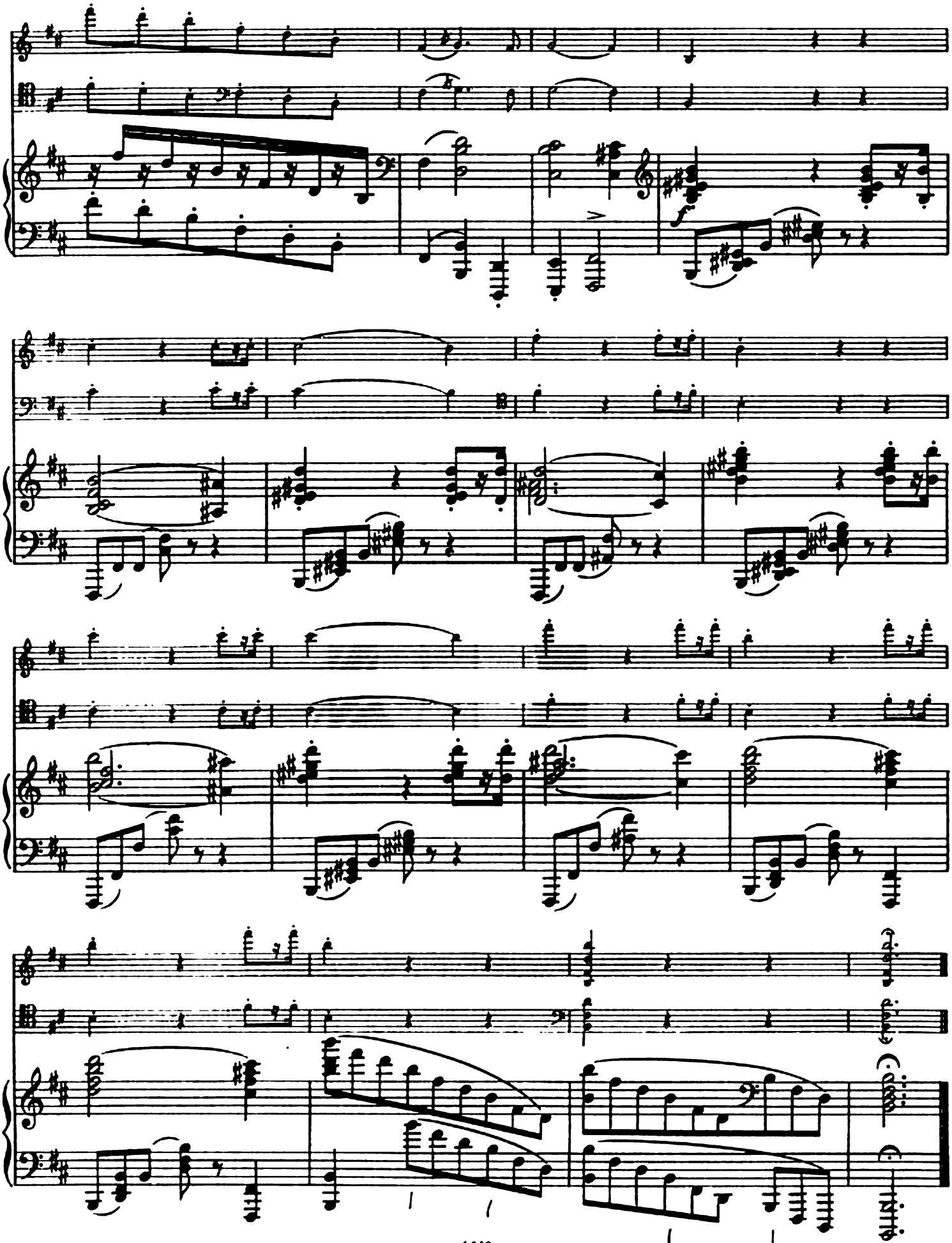

p cresc.
mf cresc.
ff
f ben marc.
f ben marc.
f
p
cresc.
mf
cresc.
p
sf
sf
p cresc.
ff
cresc.
p


fz
fz
ff
f
f
8
8
sf
sf
sf espress.
sf
p


cresc.
f
sf sempre
sfp
p
sf
f
p
sf
f
f


f
f
f
mf
f
f
mf


sf
sf
f legato
p
p
espress.
espress.
f
sf
sf
p
sf
dim.
p
dim.
poco rit.
p messa voce
animato un poco
animato un poco
poco rit.
pp


cresc.
f
cresc.
cresc.