

OCTET.

VIOLONCELLO I.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

The musical score for Violoncello I is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro molto e con fuoco". The score consists of ten staves of music. It begins with a dynamic marking of *ffz* and a first ending bracket. The first staff includes a dynamic marking of *p*. The second staff features a dynamic marking of *mf*, a *cresc.* marking, and a dynamic marking of *f*. The third staff includes a dynamic marking of *fz*. The fourth staff is marked with a first ending bracket and a dynamic marking of *ff*. The fifth staff is marked with a first ending bracket, a dynamic marking of *mf*, a *dim.* marking, and a dynamic marking of *p*. The sixth staff includes a dynamic marking of *fz*, a *mf* marking, a *fz* marking, and a dynamic marking of *p*. The seventh staff includes a dynamic marking of *dim.*, a *pp* marking, a *p* marking, a *cresc.* marking, a *f* marking, and a *dim.* marking. The eighth staff includes a dynamic marking of *p*, a *f* marking, a *dim.* marking, and a dynamic marking of *p*. The ninth staff includes a dynamic marking of *mf* and a dynamic marking of *p*. The tenth staff includes a dynamic marking of *f* and a dynamic marking of *p*. The score also includes performance markings such as "A", "B", "C", and "D" with corresponding fingerings and accents.

VIOLONCELLO I.

Musical score for Violoncello I, consisting of 13 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, *dim.*, and *p dolce*. Performance markings include *cresc.*, *dim.*, *arco*, and *pizz.*. Fingerings are indicated by numbers 1-5. A section labeled **E** begins on the fourth staff, and a section labeled **F** begins on the seventh staff. A section labeled **G** begins on the thirteenth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

This page of a musical score for Violoncello I contains 12 staves of music. The notation includes various dynamics such as *fz*, *mf*, *p*, *f*, *dim.*, *ff*, *pp*, *cresc.*, and *ffz*. It also features performance markings like *I*, *H*, and *5*, along with fingering numbers (1, 4, 5, 7) and slurs. The music is written in a bass clef with a key signature of one flat and a 3/4 time signature. The score concludes with a double bar line and a final *ffz* dynamic marking.

VIOLONCELLO I.

Andantino quasi Allegretto.

The musical score consists of ten staves of music for the Violoncello I part. The tempo is marked 'Andantino quasi Allegretto'. The score includes various dynamics such as *pp*, *p*, *mf*, *fz*, *f*, and *dim. p*. Performance instructions include *arco* and *pizz.* (pizzicato). The score features several slurs and accents. A first ending bracket labeled '1' spans the first two staves. A section marked 'A' begins on the third staff, and a section marked 'B' begins on the eighth staff. A second ending bracket labeled '1' spans the eighth and ninth staves. The piece concludes with a final staff of music.

First musical staff in bass clef. Dynamics: *cresc.*, *ffz*, *p*, *p*. Includes slurs and accents.

Second musical staff in bass clef. Dynamics: *f*, *f*, *p*. Includes a **C** time signature change and slurs.

Third musical staff in bass clef. Dynamics: *pp*, *mf*, *p*. Includes slurs and accents.

Fourth musical staff in bass clef. Dynamics: *pp*. Includes markings for *pizz.* and *arco*, and a triplet of 3.

Fifth musical staff in bass clef. Dynamics: *cresc.*, *f*, *p*. Includes slurs and accents.

Sixth musical staff in bass clef. Dynamics: *mf*, *f*. Includes a **D** time signature change and slurs.

Seventh musical staff in bass clef. Dynamics: *ffz*, *dim.*, *mf*, *dim.*, *p*, *dim.*, *pp*. Includes slurs and a first ending bracket.

Eighth musical staff in bass clef. Dynamics: *pp*, *tranquillo*, *f*. Includes slurs and a first ending bracket.

Ninth musical staff in bass clef. Dynamics: *p*, *pp*. Includes a first ending bracket and slurs.

Tenth musical staff in bass clef. Dynamics: *p*, *pp*, *ffz*, *pp*. Includes slurs and accents.

VIOLONCELLO I.

SCHERZO.

Allegro moderato e tranquillo.

The musical score is written in bass clef with a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a first finger fingering (1) and a dynamic marking of *p*. The second staff includes a *pizz.* marking and a dynamic of *pp*. The third staff features a section marked 'A' with *pizz. fz* and *arco p* markings. The fourth staff has a *p* dynamic and a *fz* marking. The fifth staff includes *mf* and *p* dynamics. The sixth staff has *mf*, *f*, and *p* dynamics, along with a *pizz.* marking. The seventh staff includes *f* and *pizz.* markings. The eighth staff has a *f* dynamic and an *arco 3* marking. The ninth staff, marked 'B', features triplets and a *dim.* marking. The tenth staff includes *dim.*, *p*, and *f* dynamics, with *pizz.* and *arco* markings. The eleventh staff, marked 'C', has *p* and *pp* dynamics. The final staff includes *p* and *f* dynamics.

This page of a musical score for Violoncello I contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *dim.*, *pp*, *p*, *mf*, *f*, *p*, *f*, *p*, *pp*, *pp*, and *fz*. It features several triplets, slurs, and articulation marks. Key markings include **D** and **E**. Performance instructions include *pizz.* and *arco*. Fingerings are indicated by numbers 1, 3, and 6. The score concludes with a double bar line.

FINALE.
Allegro vivace.

The musical score is written for Violoncello I in bass clef, 3/4 time, with a key signature of one flat. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. The second staff includes first endings marked with a '1' and rests. The third staff continues with eighth notes and slurs. The fourth staff is marked *ff* and contains a section labeled 'A' with a fermata. The fifth staff features triplet eighth notes and a piano (*p*) dynamic. The sixth staff has dynamics of *mf*, *dim.*, *p*, *mf*, and *dim.* with first endings. The seventh staff includes dynamics of *p*, *dim.*, *pp*, *pp*, *cresc.*, and *f*. The eighth staff is marked 'B' and features a first ending. The ninth staff is marked *p*. The tenth staff concludes with dynamics of *dim.* and *pp*.

p *f* *mf* *dim.*

f *dim.* 5 1. 2

2 *pp* *p* *mf*

cresc. *f* *ff* **C**

dim. mf 1 5 *p* *p*

dim. pp

f *dim. mf* *dim.* *p* *pp*

D *p* *pp* *cresc.* *mf*

cresc. *ff* 1

1

This musical score for Violoncello I consists of ten staves of music. The key signature is one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The music features various dynamics and articulations:

- Staff 1: *f*, *mf*, *dim.*, *p*
- Staff 2: *mf*, *dim.*, *p*, *dim.*, *pp*
- Staff 3: *cresc.*, *f*, **E**
- Staff 4: *p*
- Staff 5: *dim.*, *p*, *dim.*, *pp*
- Staff 6: *p*, *f*, *dim.*
- Staff 7: *mf*, *f*, *mf*
- Staff 8: *p*, *mf*, **F**, *f*
- Staff 9: *p*, *mf*

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the fourth staff, and a second ending bracket is in the fifth staff. The letters **E** and **F** are placed above the staves to indicate specific notes or chords.

First staff of music in bass clef. It begins with a *cresc.* marking and a *f* dynamic. The melody features eighth and sixteenth notes with slurs and accents.

Second staff of music in bass clef. It starts with a *ff* dynamic and includes a *dim.* marking. A triplet of eighth notes is marked with a '3' above it, followed by a *pp* dynamic.

Third staff of music in bass clef. It features a *fz* dynamic and a *dim.* marking. The music consists of sustained notes with slurs and accents.

Fourth staff of music in bass clef. It includes a *p* dynamic, a *dim.* marking, and a *pp* dynamic. Fingerings are indicated by numbers 1, 2, 3, 4, and 1 above the notes.

Fifth staff of music in bass clef. It begins with a triplet of eighth notes marked with a '3' above it, followed by a *ff con fuoco* dynamic.

Sixth staff of music in bass clef. It contains a series of eighth and sixteenth notes with slurs and accents.

Seventh staff of music in bass clef. It features a series of eighth and sixteenth notes with slurs and accents.

Eighth staff of music in bass clef. It contains a series of eighth and sixteenth notes with slurs and accents.

Ninth staff of music in bass clef. It features a *ff* dynamic and a series of eighth and sixteenth notes with slurs and accents.

Tenth staff of music in bass clef. It concludes with a *Fine.* marking. The music consists of eighth and sixteenth notes with slurs and accents.

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					Flute Solo.										
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