

Allegro con brio.

QUARTETTO

This musical score is for the Violino Secondo part of a Quartetto. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of 15 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a sforzando (sf) dynamic. The third staff includes a crescendo (cres.) and a forte (f) dynamic. The fourth staff has a sforzando (sf) dynamic and a 'non legato' marking. The fifth staff has a triplet of eighth notes. The sixth staff has a crescendo (cres.) and a decrescendo (dim.) marking. The seventh staff has a piano (p) dynamic. The eighth staff has a sforzando (sf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (pp) dynamic and a crescendo (cres.) marking. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (pp) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a sforzando (sf) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

V I O L I N O S E C O N D O .

3.

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, *cres.*, *dim.*, and *pp*. The piece concludes with a double bar line.

S. et G. 2580. dimin. pp

Allegretto
ma non troppo.

Violino Secondo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a 4-measure rest for the first staff. The tempo is 'Allegretto ma non troppo'. The score includes various dynamic markings: *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *sfz* (sforzando), *dimi.* (diminuendo), and *sfz* (sforzando). Performance instructions include *staccato*, *sempre piano*, and *sempre staccato*. The score features several slurs, ties, and fingerings (1, 2, 3, 4). The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

4
p
cres.
cres.
p
cres.
sf
p
f
p
cres.
f
sf
sf
sf
sf
1
pp
cres.
1
sempre piano
staccato
f
p
1
p
sempre staccato
p
sempre staccato
cres.
f
sf
sfz
dimi.
sf
sf
p
pp
sfz

Allegro assai vivace ma serioso.

Violino Secondo musical score, page 6. The score is in 3/4 time, key of B-flat major. It features various dynamics (f, sf, p, ff, pp, cresc., dimin.), articulation (accents, slurs), and fingerings (1, 2, 3, 5). The piece concludes with a final cadence in B-flat major.

V I O L I N O S E C O N D O .

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is written in a single system. The first staff has a "cres." marking and dynamic markings of "f" and "sf". The second staff has a "ff" marking. The third staff has "sf" and "ff" markings. The fourth staff has "sf" and "ff" markings. The fifth staff has a "p" marking. The sixth staff has a "3" marking and a "p" marking. The seventh staff has a "1" marking. The eighth staff has a "1" marking and a "pp" marking. The ninth staff has a "Più Allegro." marking. The tenth staff has a "1" marking, a "cres." marking, and dynamic markings of "f" and "sf". The eleventh staff has a "sf" marking. The twelfth staff has a "sf" marking. The thirteenth staff has a "ff" marking. The fourteenth staff has a "sf" marking. The score ends with a double bar line on the fourteenth staff.

espressivo *cres.* *dimi.* *cres.*

Larghetto

Allegretto agitato.

cres. *p* *cres.* *p* *cres.* *f* *cres.* *ff* *pp* *cres.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *fp* *dim.* *cres.* *p* *cres.* *p* *cres.* *sf* *sf* *sf* *sf* *ff*

S. et G. 2580.

V I O L I N O S E C O N D O .

9

Violino Secondo musical score page 9. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and performance instructions:

- Staff 1:** *p*, *p*, *ff*, *p*
- Staff 2:** *p*, *1*
- Staff 3:** *rfz*, *fp*, *cres.*
- Staff 4:** *p*, *pp*, *1*, *cres.*, *f*
- Staff 5:** *sempre f*, *sf*, *sf*, *dim.*
- Staff 6:** *1*, *p*, *1*
- Staff 7:** *2*, *ritard.*
- Staff 8:** *ppp*, **Allegro molto**, *Sempre p*, *legiermente*, *Sempre p*
- Staff 9:** *Sempre p*, *cres.*
- Staff 10:** *f*
- Staff 11:** *4*, *p*, *cres.*
- Staff 12:** *f*
- Staff 13:** *p*, *cres.*, *f*