Sean Michael Salamon

That Was Then, This Is Now

for String Quartet

November 2011

That Was Then, This Is Now

Suite for String Quartet

That Was Then, This is Now *is in three diverse movements; the second two are rigorously structured and the first is not. Its name asserts a new freshness and inventiveness of style, and sets a buoyant, light-hearted tone.*

The Introduction is meant to be just that: an informal greeting. However, beneath the sudden changes and playful rhythms, there is foreshadowing— unbeknownst to the listener, the Fugue's subject is stated eight times. The brash harmonies in this movement are All-American, and the shifting grooves suggest the sounds of a bustling city.

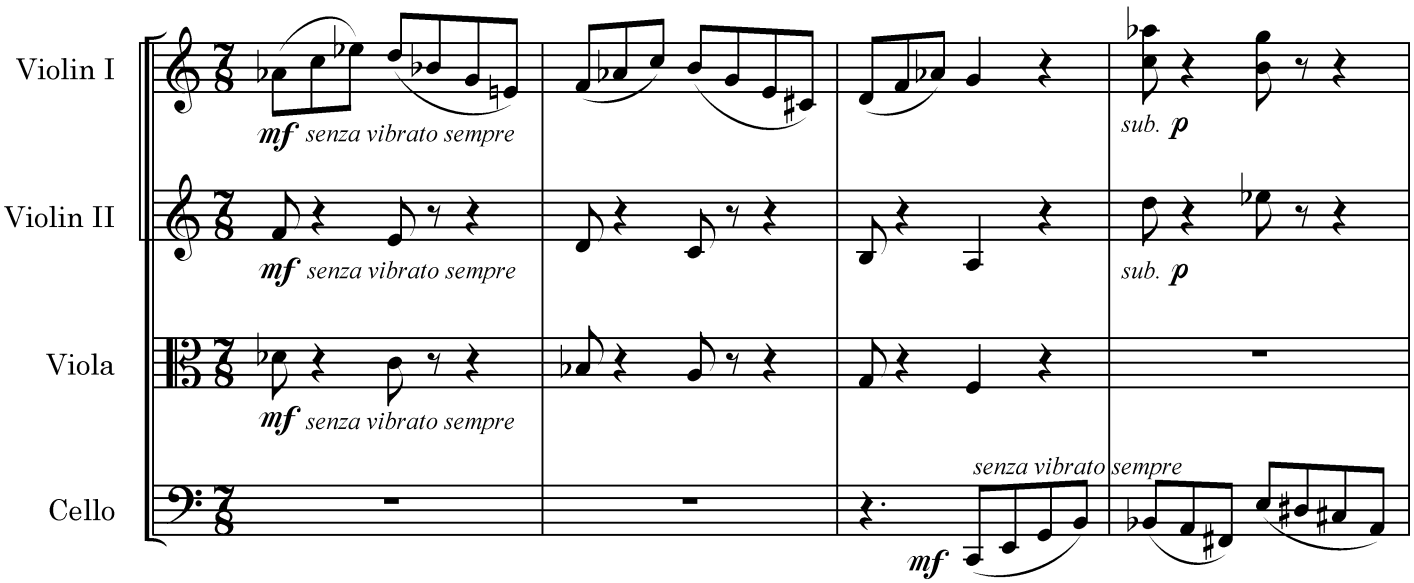
The Chorale Variations are a diverse set of four, and are based on an original cantus firmus which is altered only in the third variation, in which it is inverted. Otherwise, it is preserved. The main distinction between the variations is their highly different characters.

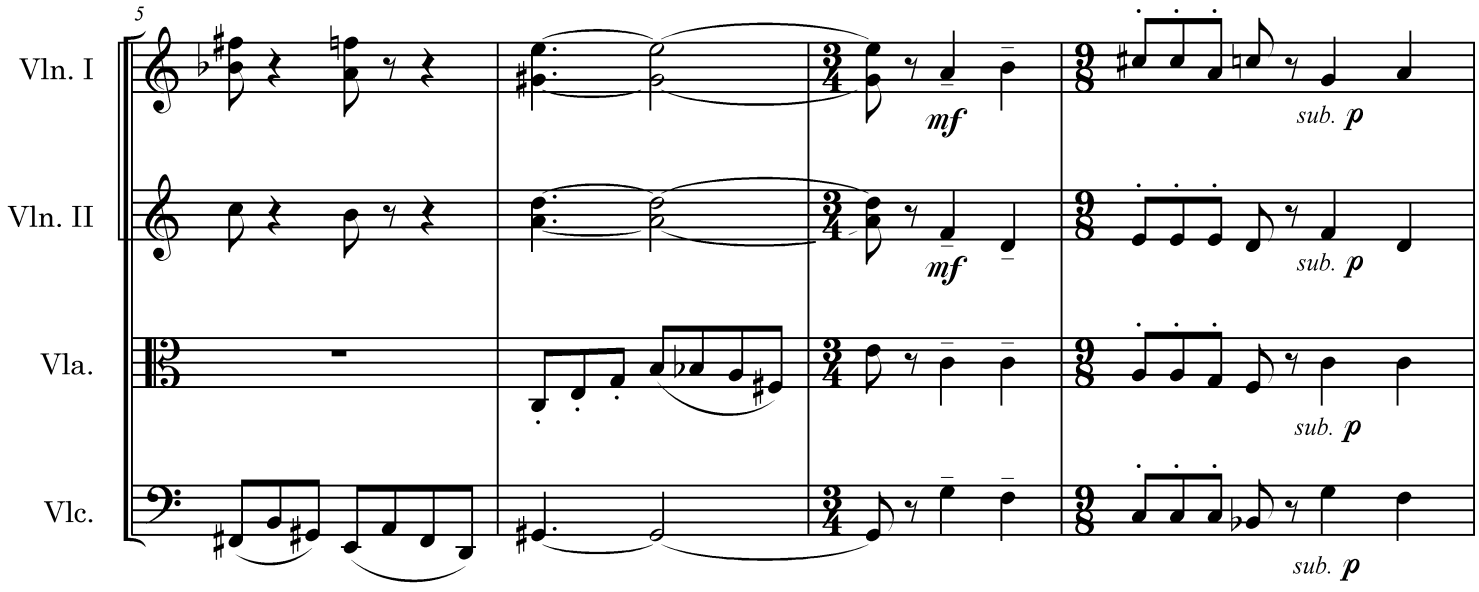
The final Fugue is constructed on a highly chromatic theme whose solid rhythms lend the movement a very "Germanic" feel. Throughout the fugue, the theme is inverted, reversed, and rhythmically transformed, often at the same time. Its name is humorously taken from Glenn Gould's fugue, So You Want to Write a Fugue*, in which the voices proudly declare, "You've got the nerve to write a fugue— so go ahead!"*

—Sean Michael Salamon

Introduction *(Cityscape)*

Vivace ♩=150-180





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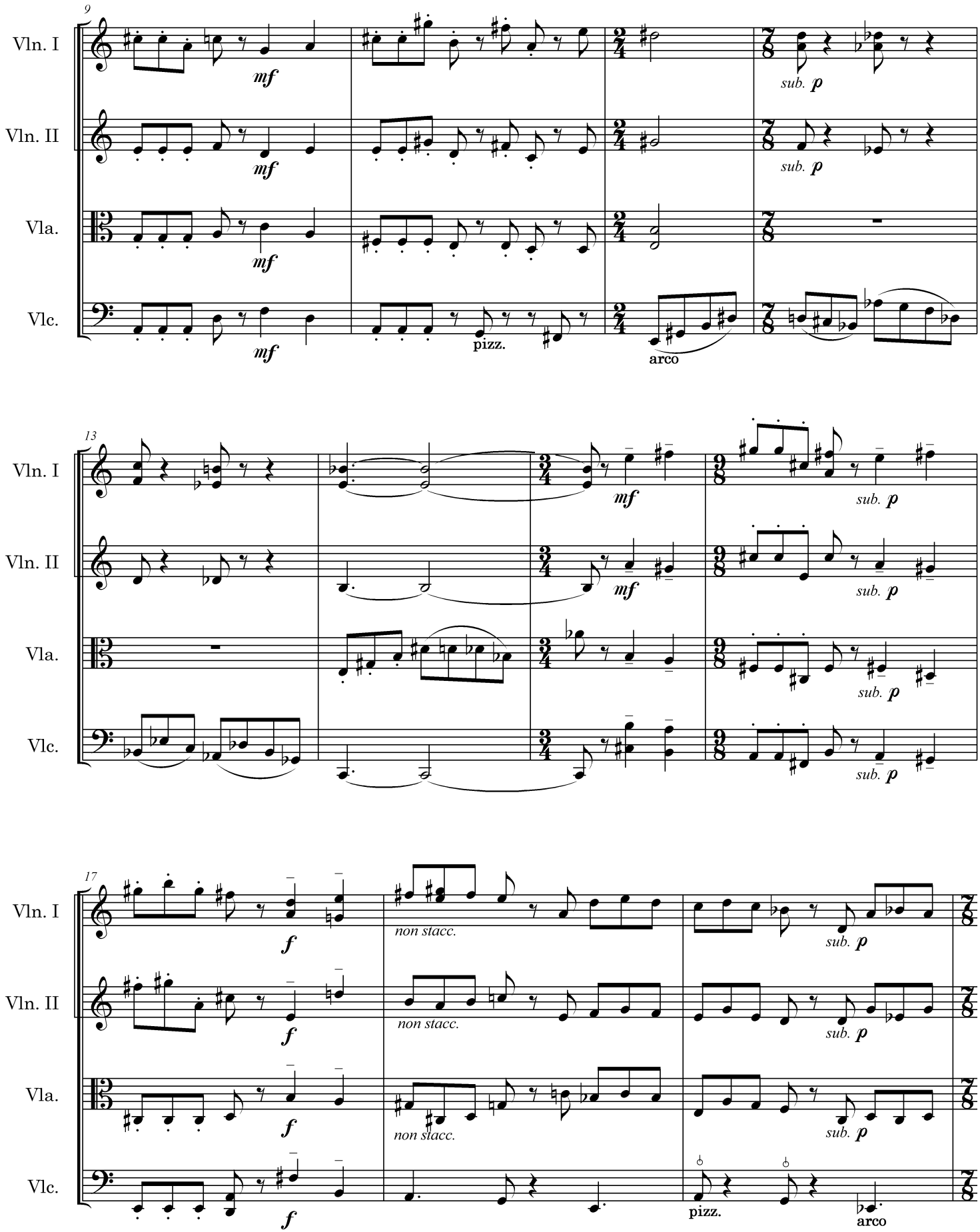
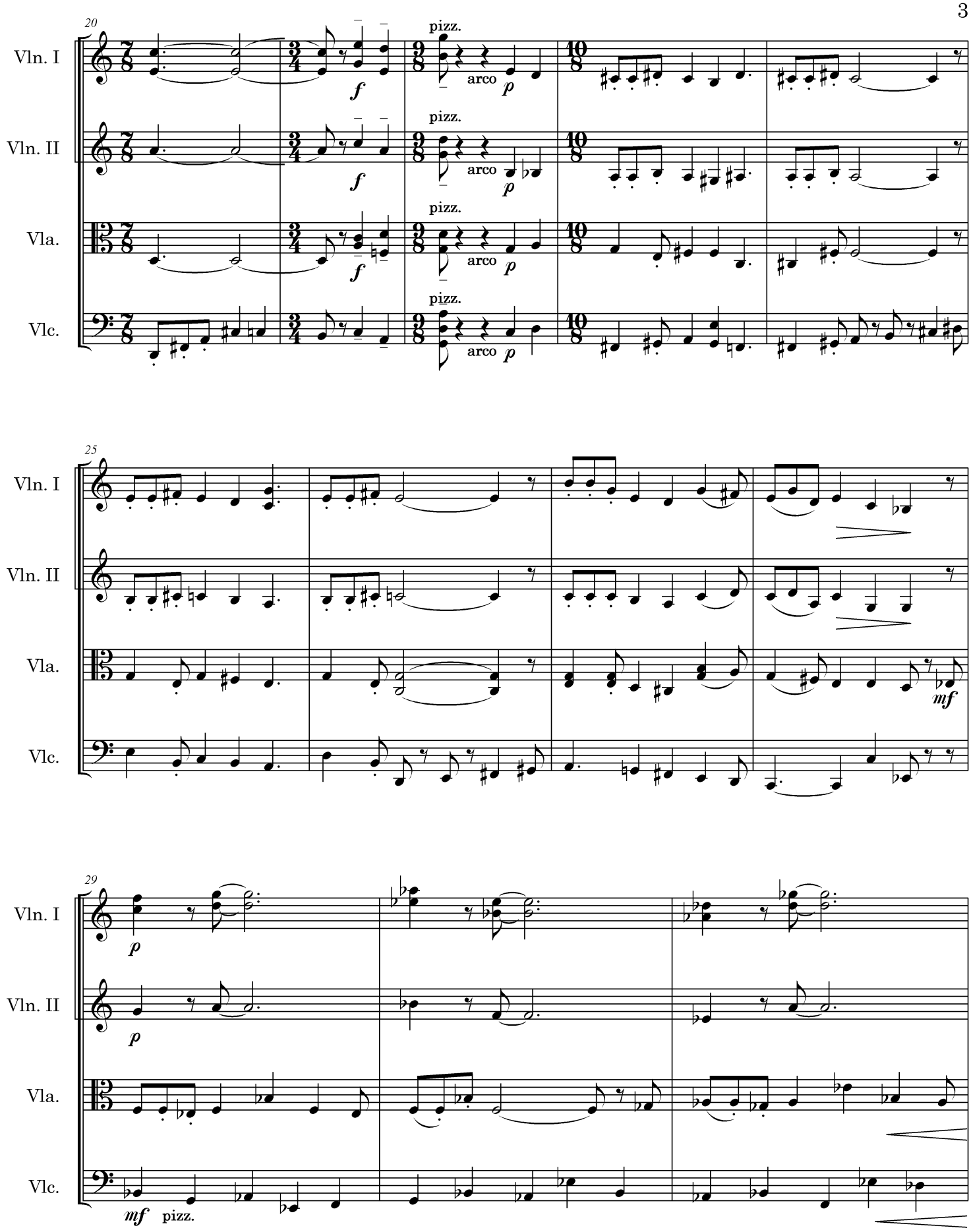
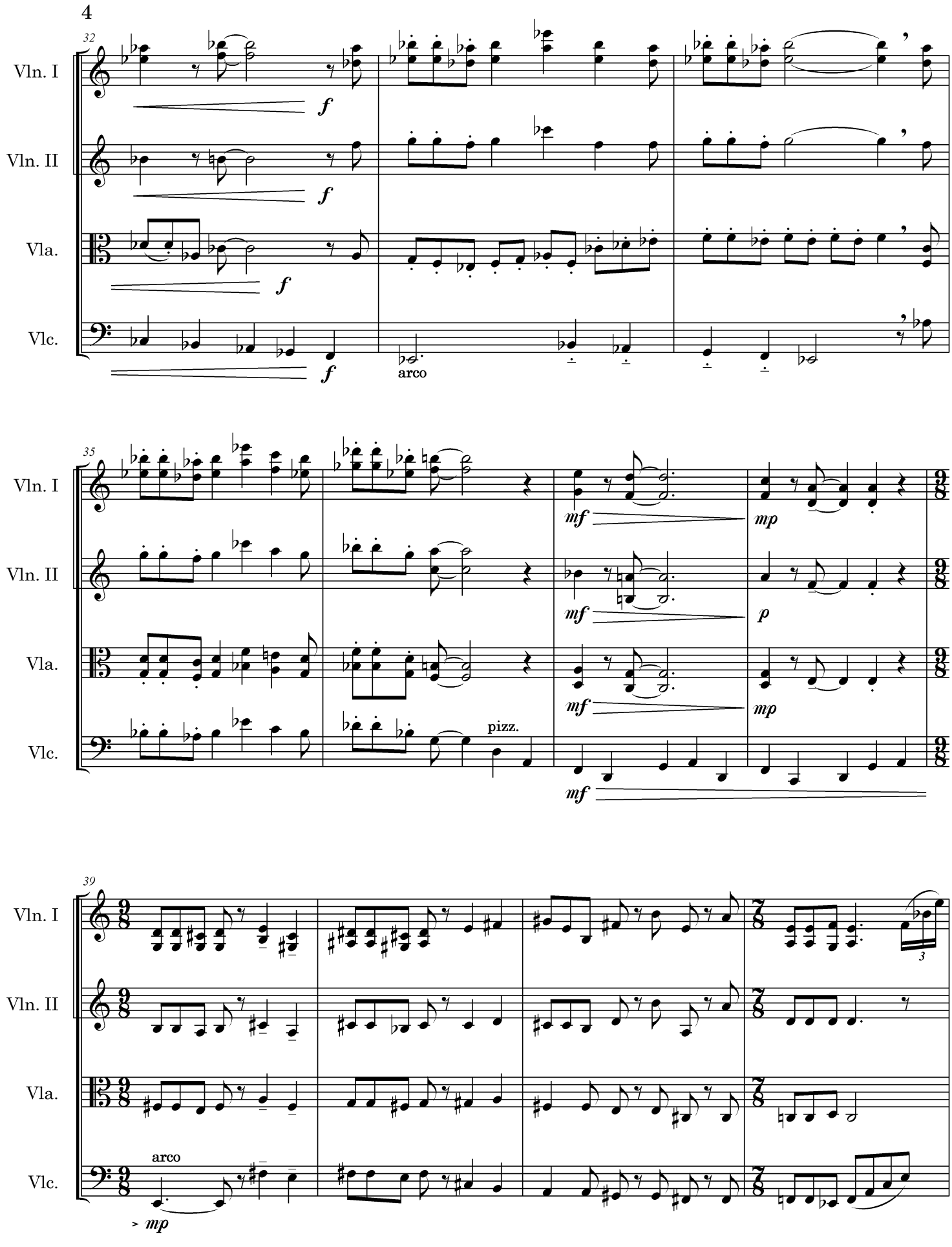
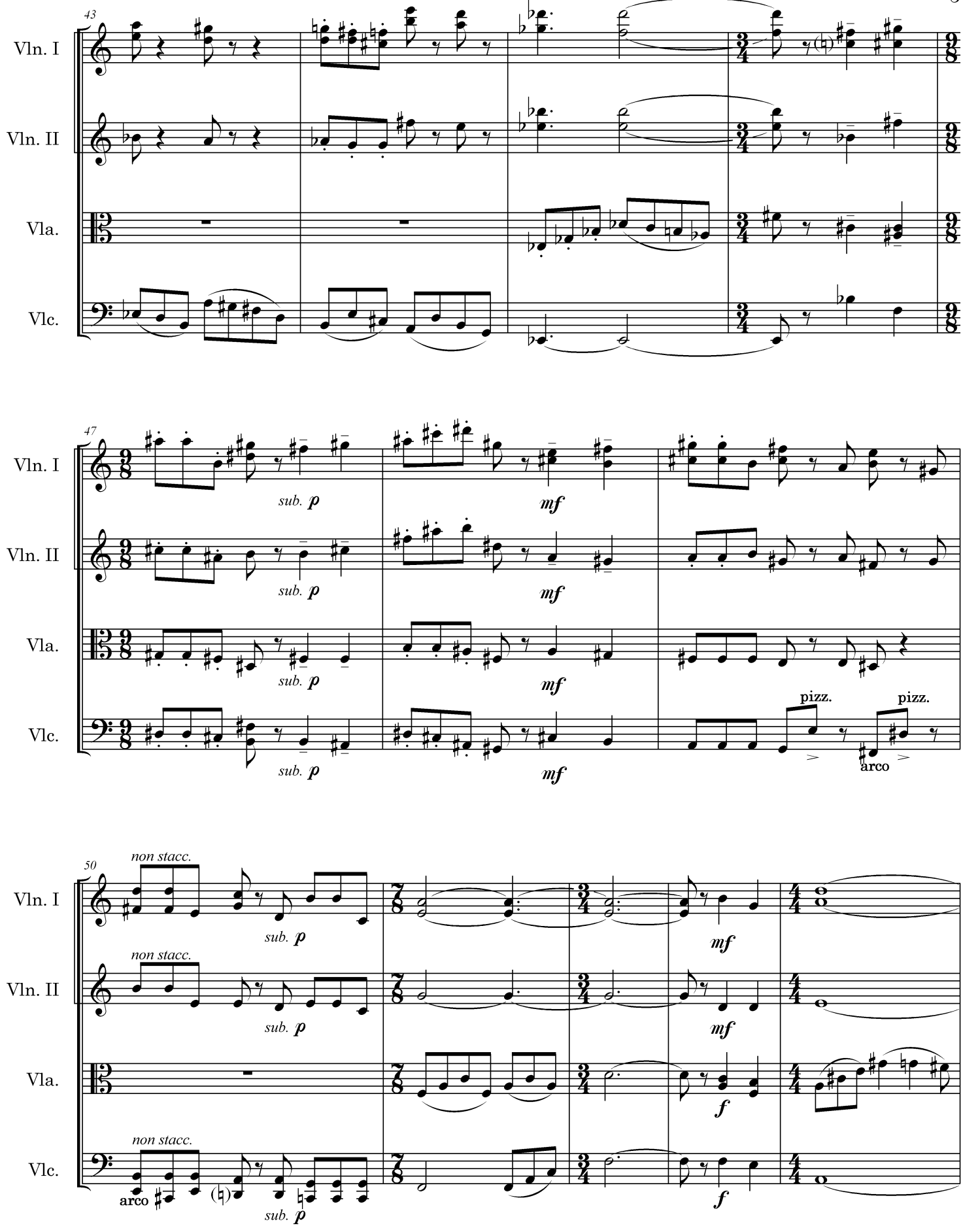
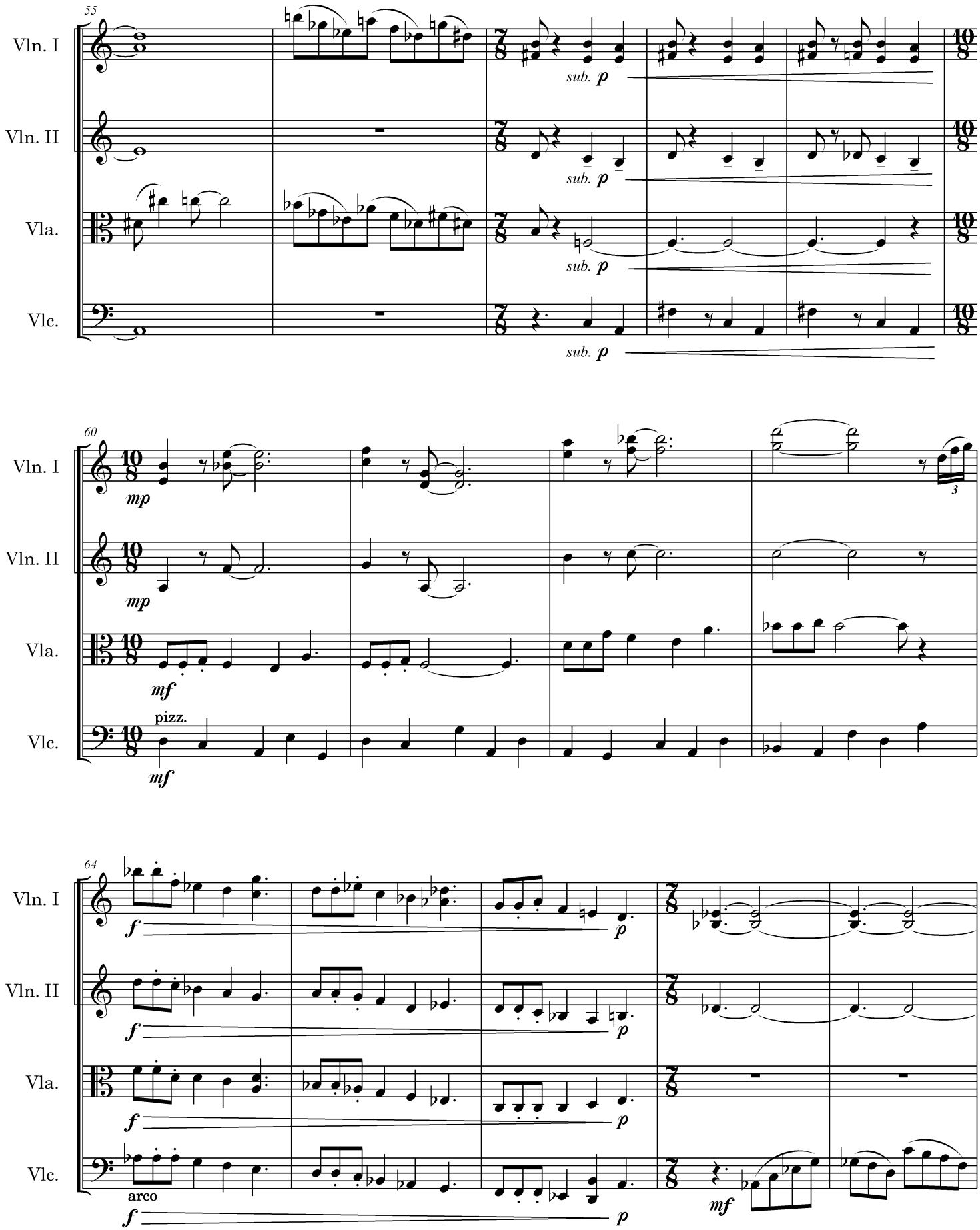
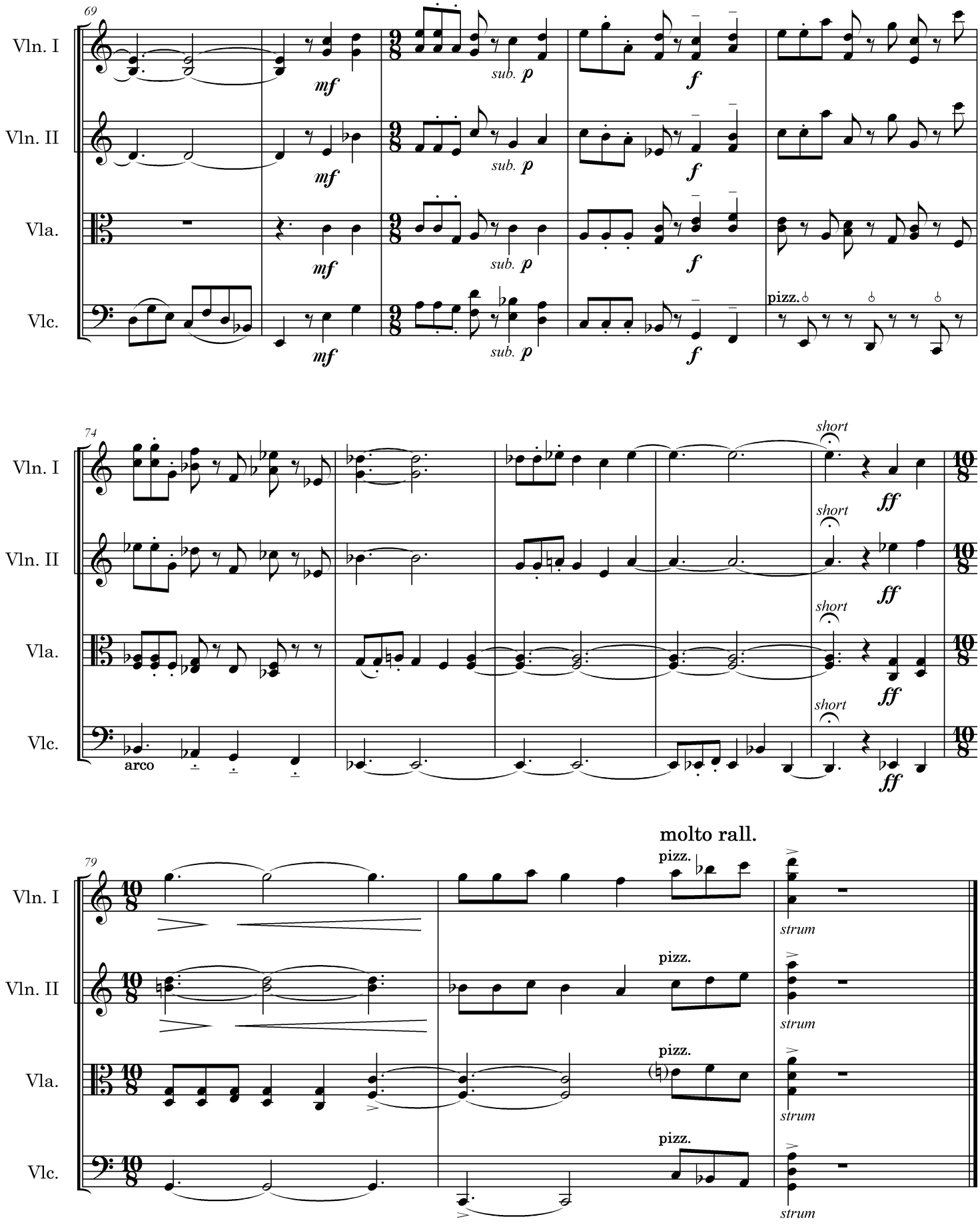

9
Vln. I
Vln. II
Vla.
Vlc.
mf
sub. p
pizz.
arco
13
mf
sub. p
17
f
non stacc.
sub. p
pizz.
arco


20
Vln. I
Vln. II
Vla.
Vlc.
pizz.
arco
f
p
25
mf
29
mf pizz.

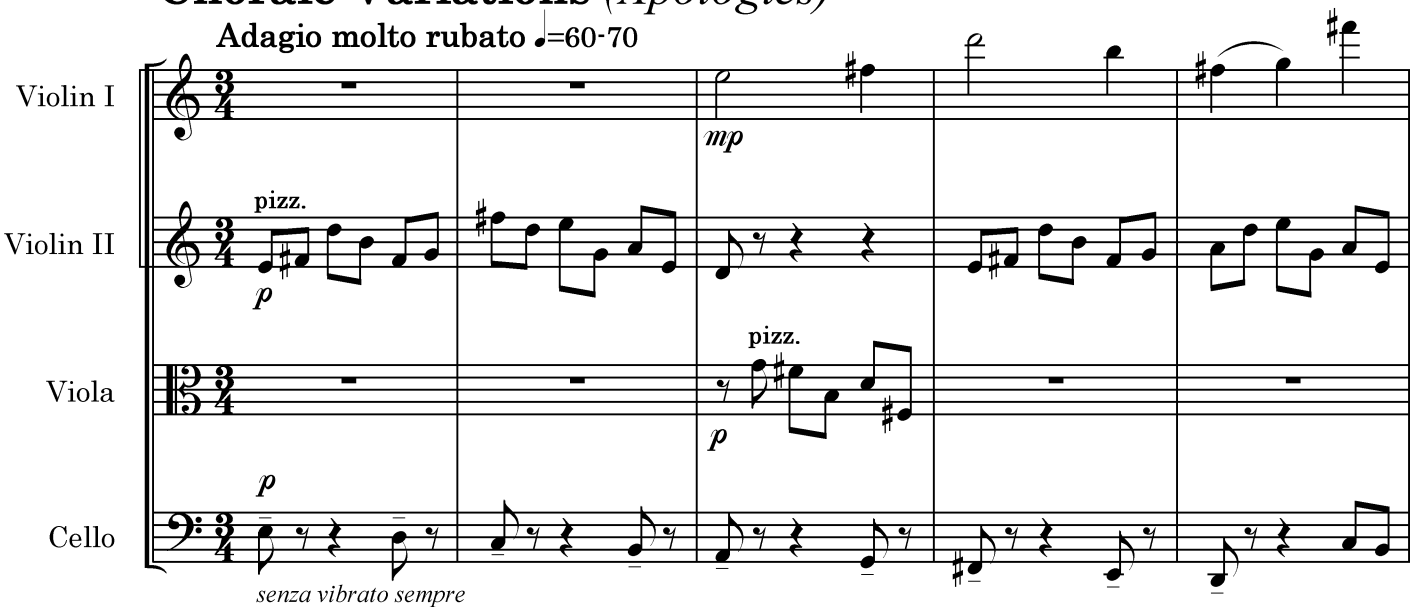

32
Vln. I
Vln. II
Vla.
Vlc.
f
arco
35
mf
mp
p
pizz.
39
arco
mp

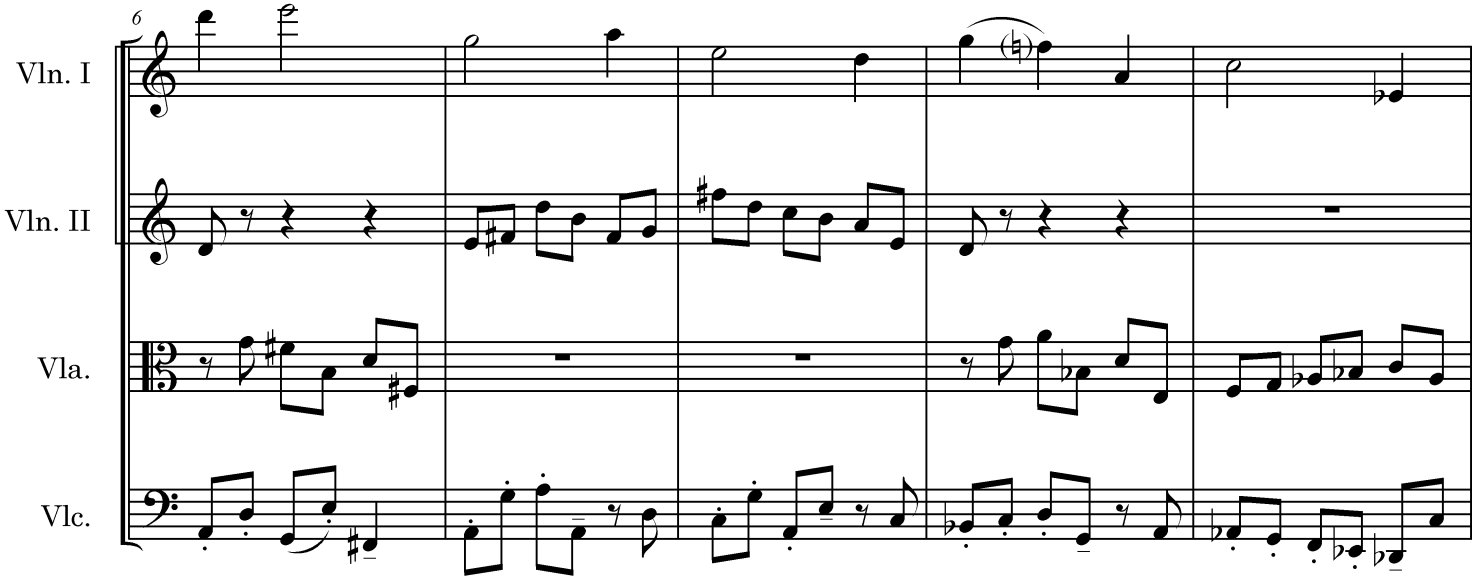

43
Vln. I
Vln. II
Vla.
Vlc.
47
sub. p
mf
pizz.
arco
50
non stacc.
sub. p
mf
f
arco


55
Vln. I
Vln. II
Vla.
Vlc.
sub. p
60
mp
mf
pizz.
64
f
p
arco


69
Vln. I
Vln. II
Vla.
Vlc.
mf
sub. p
f
pizz.
74
short
ff
arco
79
molto rall.
pizz.
strum

Chorale Variations *(Apologies)*





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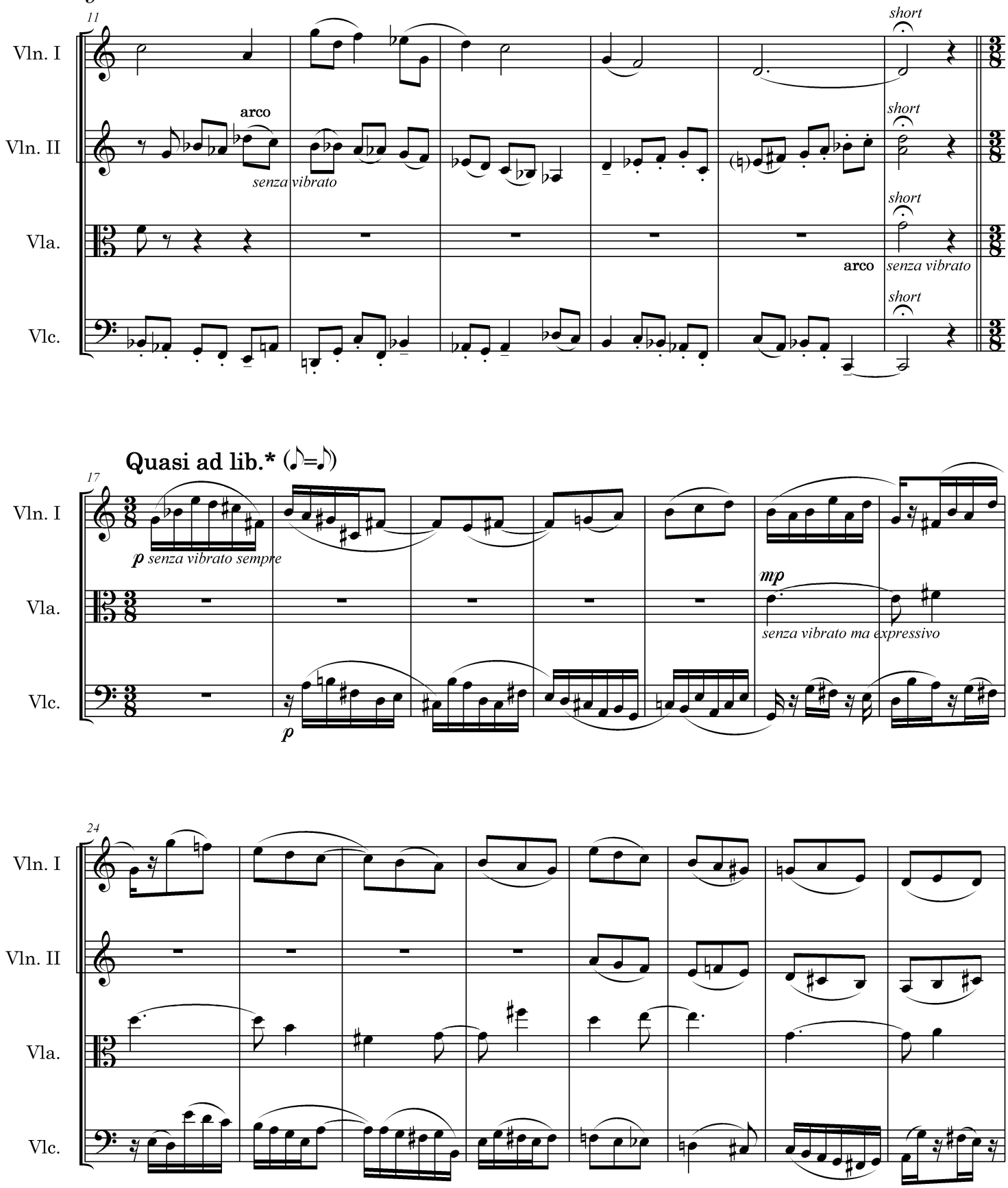
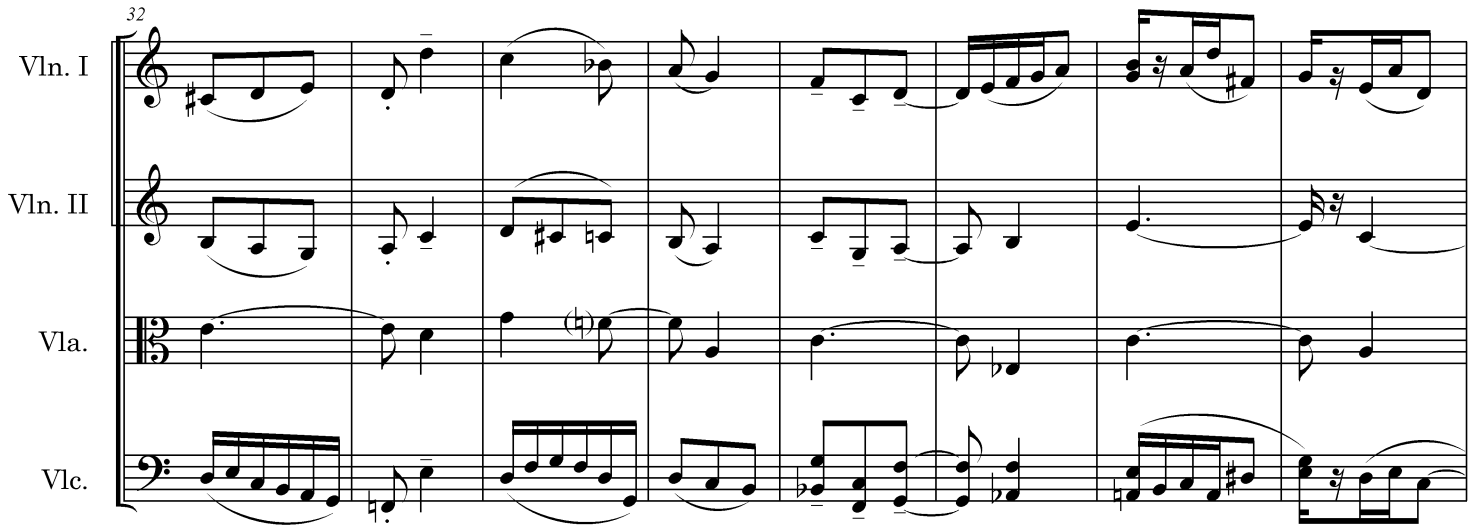
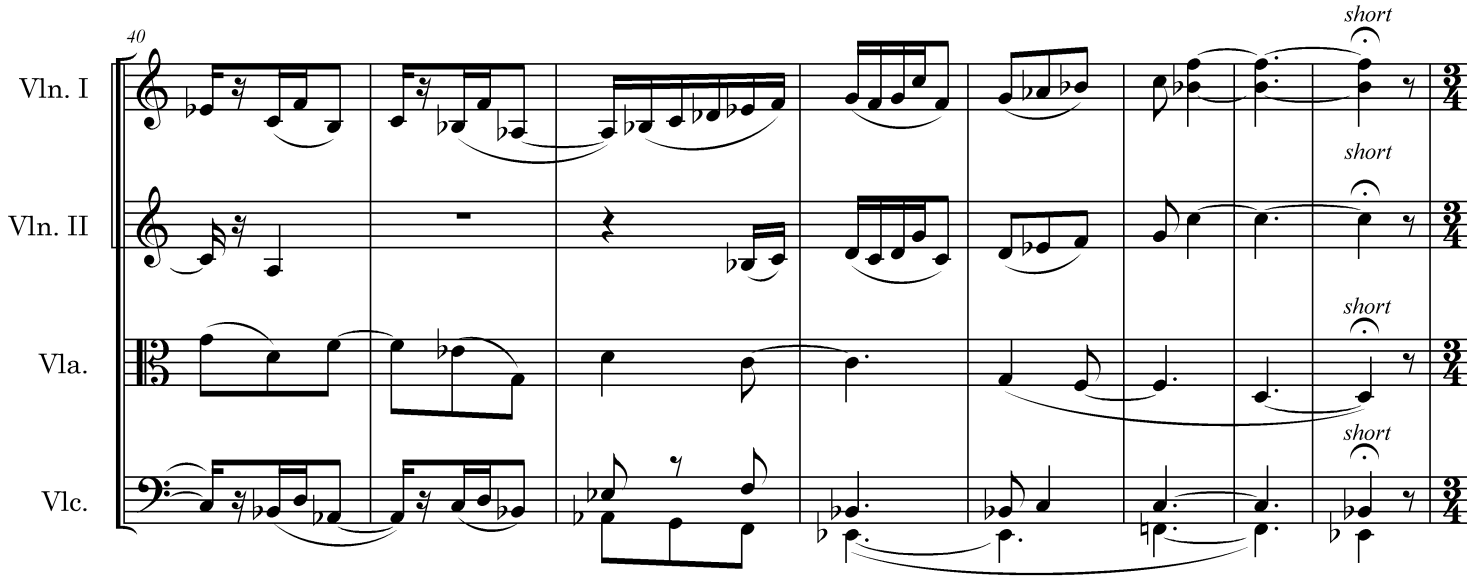
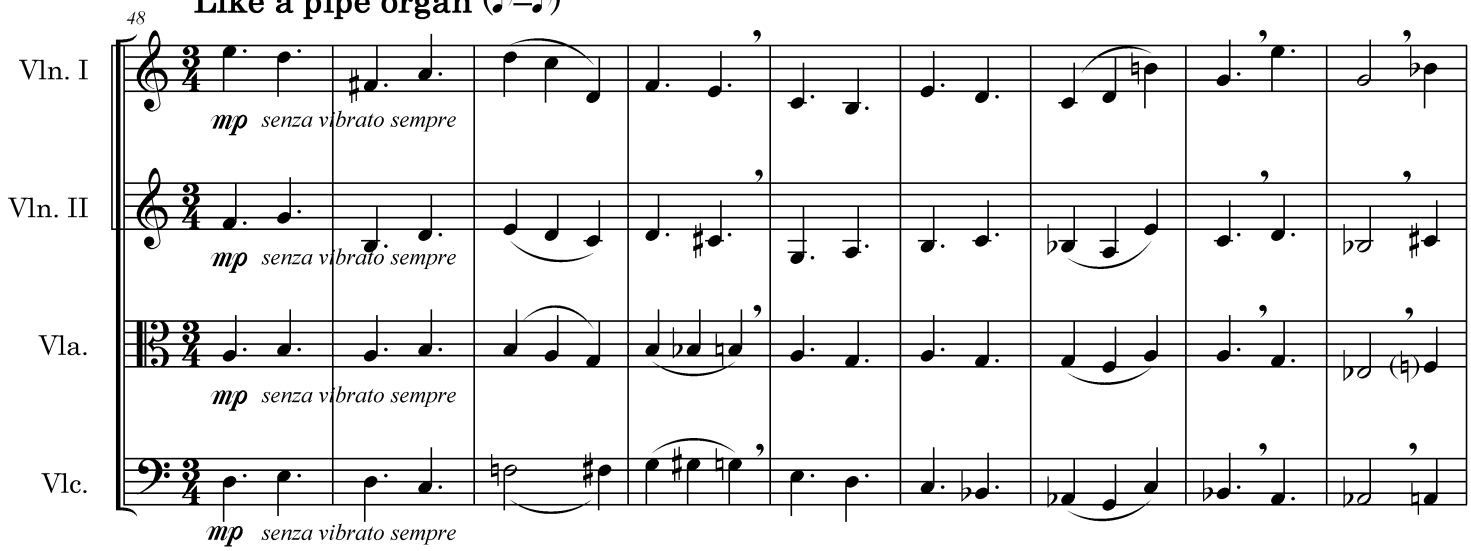
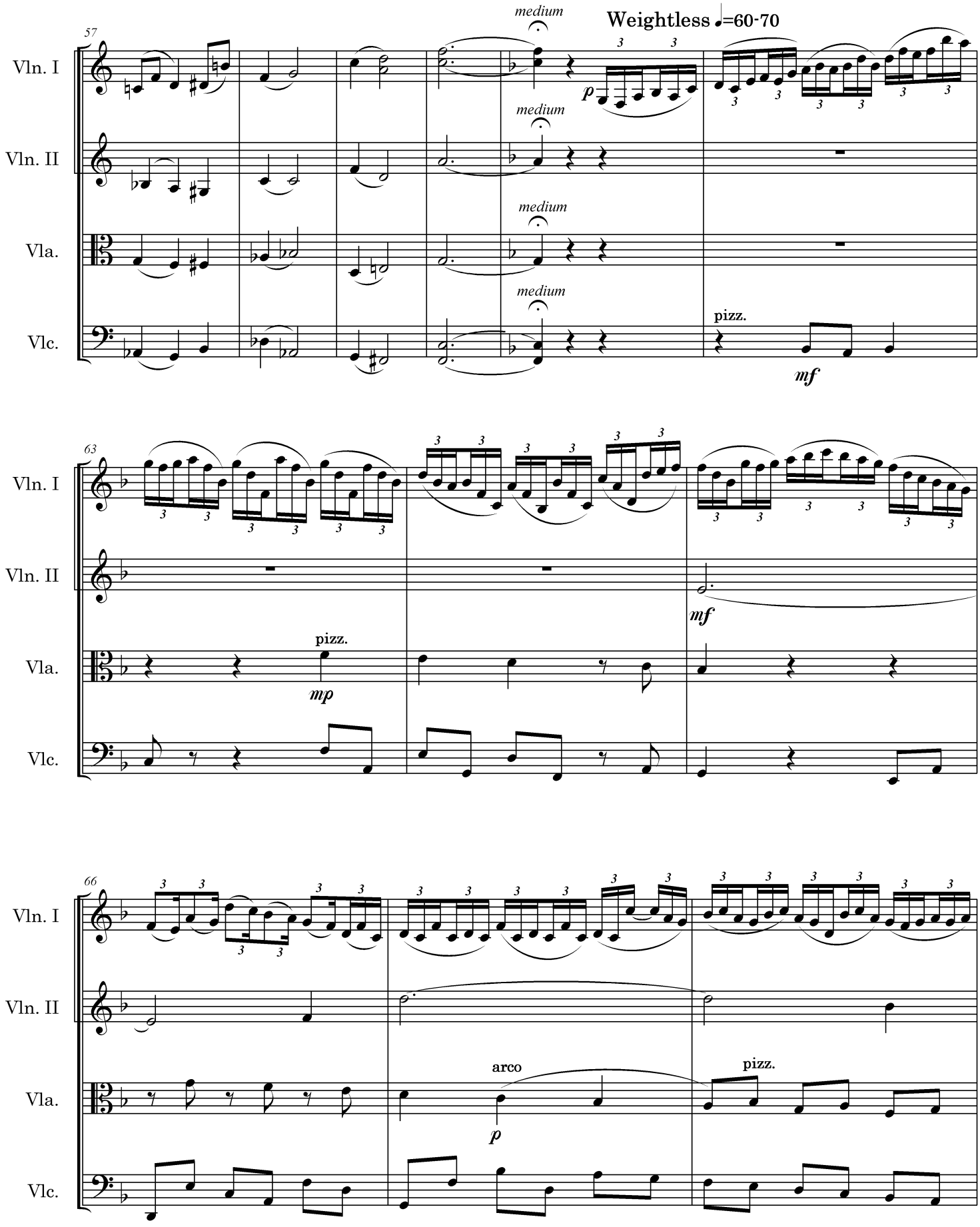
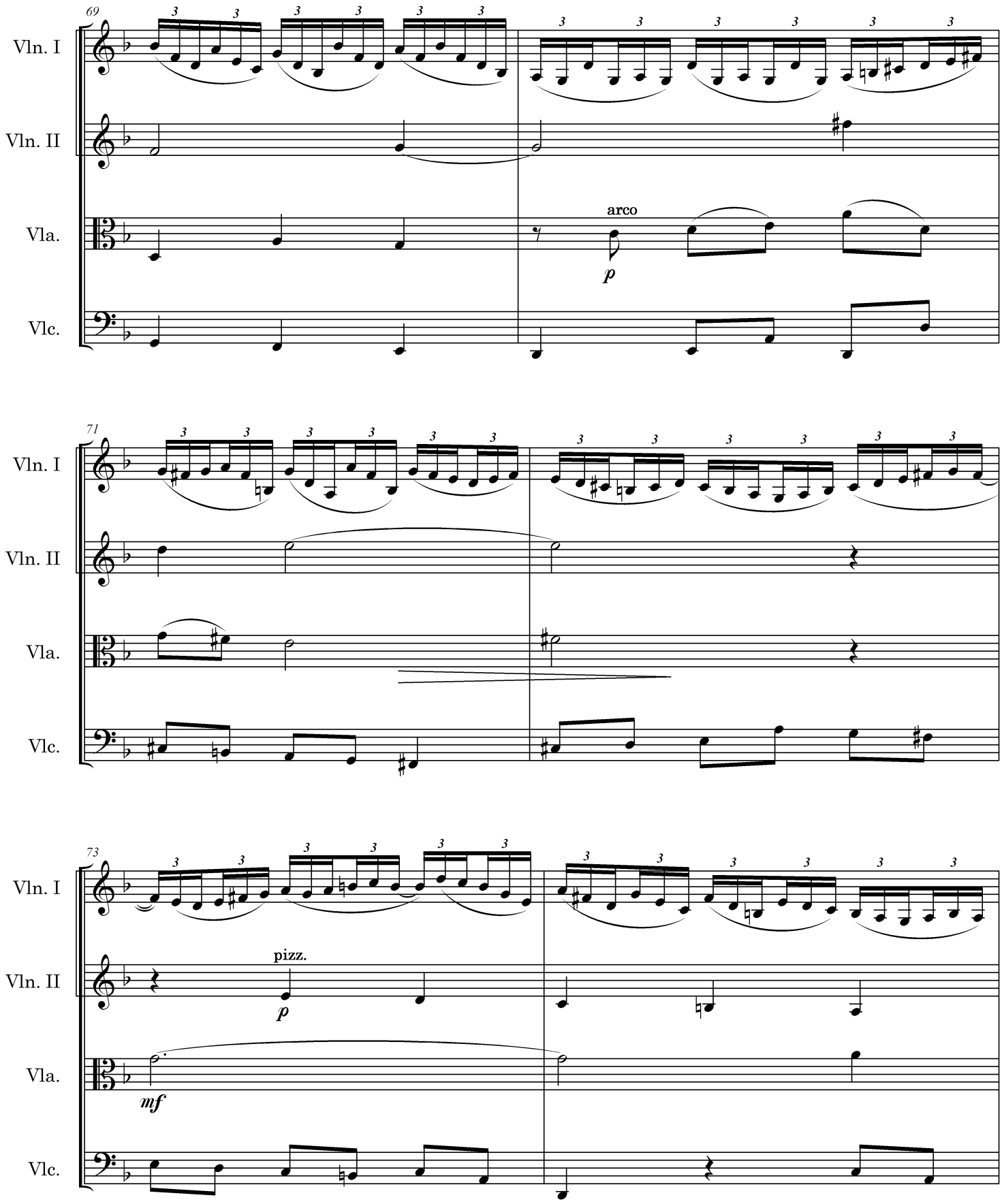

11
Vln. I
Vln. II
Vla.
Vlc.
arco
senza vibrato
short
short
short
short
arco
senza vibrato
Quasi ad lib.* (♪=♪)
17
p senza vibrato sempre
p
mp
senza vibrato ma expressivo
24

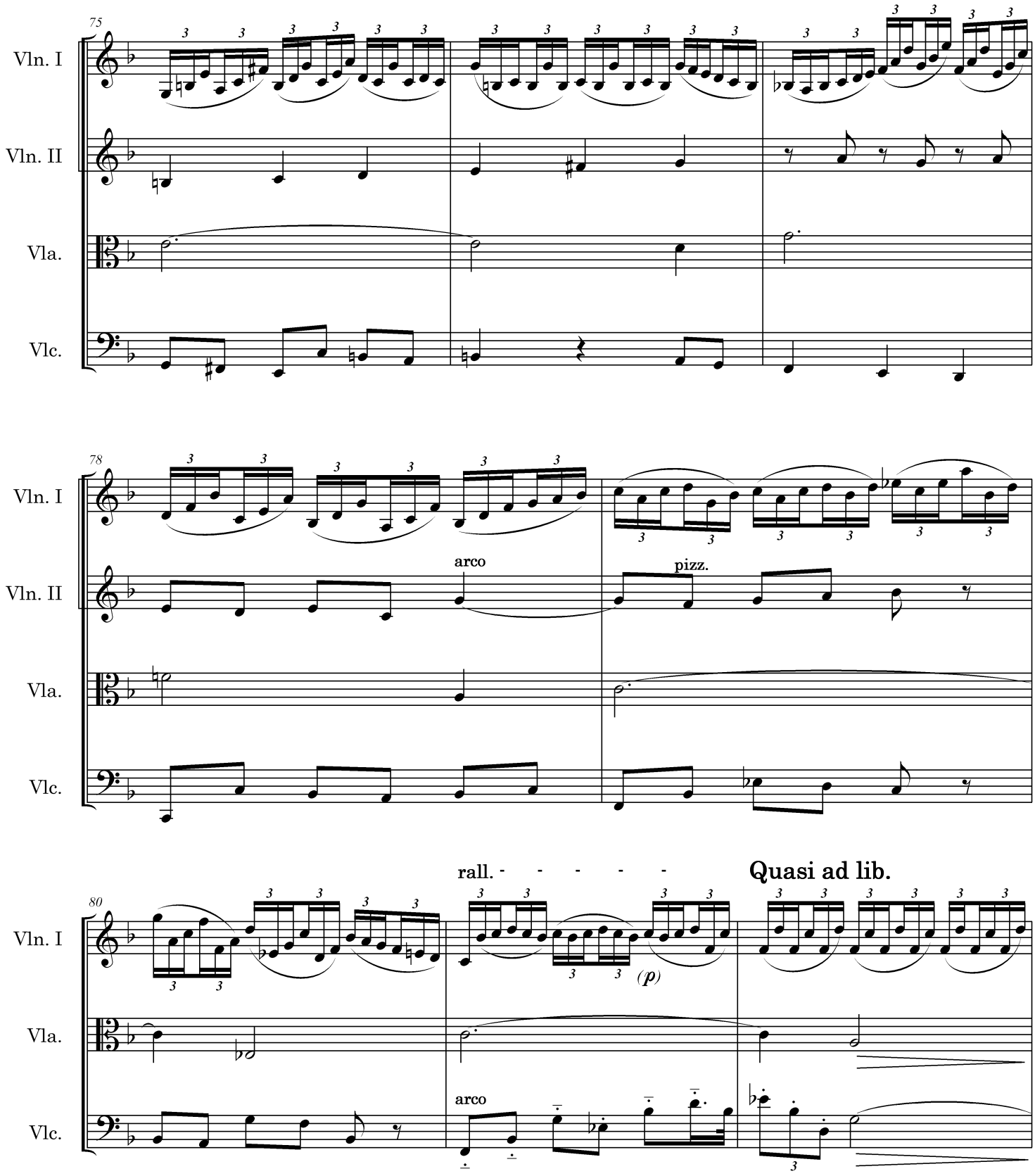

32
Vln. I
Vln. II
Vla.
Vlc.

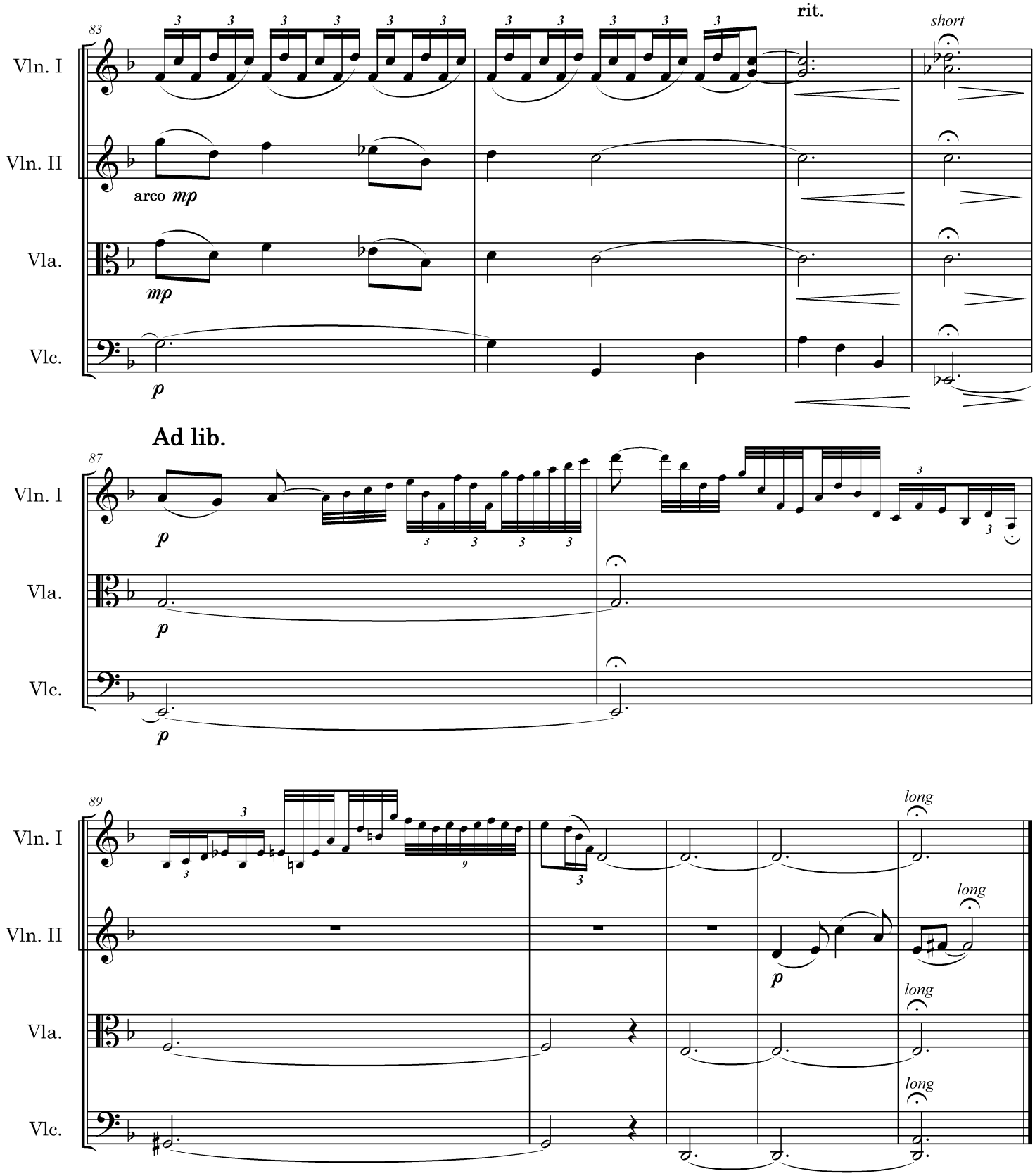

40
Vln. I
Vln. II
Vla.
Vlc.
short
short
short
short


Like a pipe organ (♪=♪)
48
Vln. I
Vln. II
Vla.
Vlc.
mp senza vibrato sempre
mp senza vibrato sempre
mp senza vibrato sempre
mp senza vibrato sempre


57
Vln. I
Vln. II
Vla.
Vlc.
medium
Weightless ♩=60-70
p
pizz.
mf
63
mp
66
arco

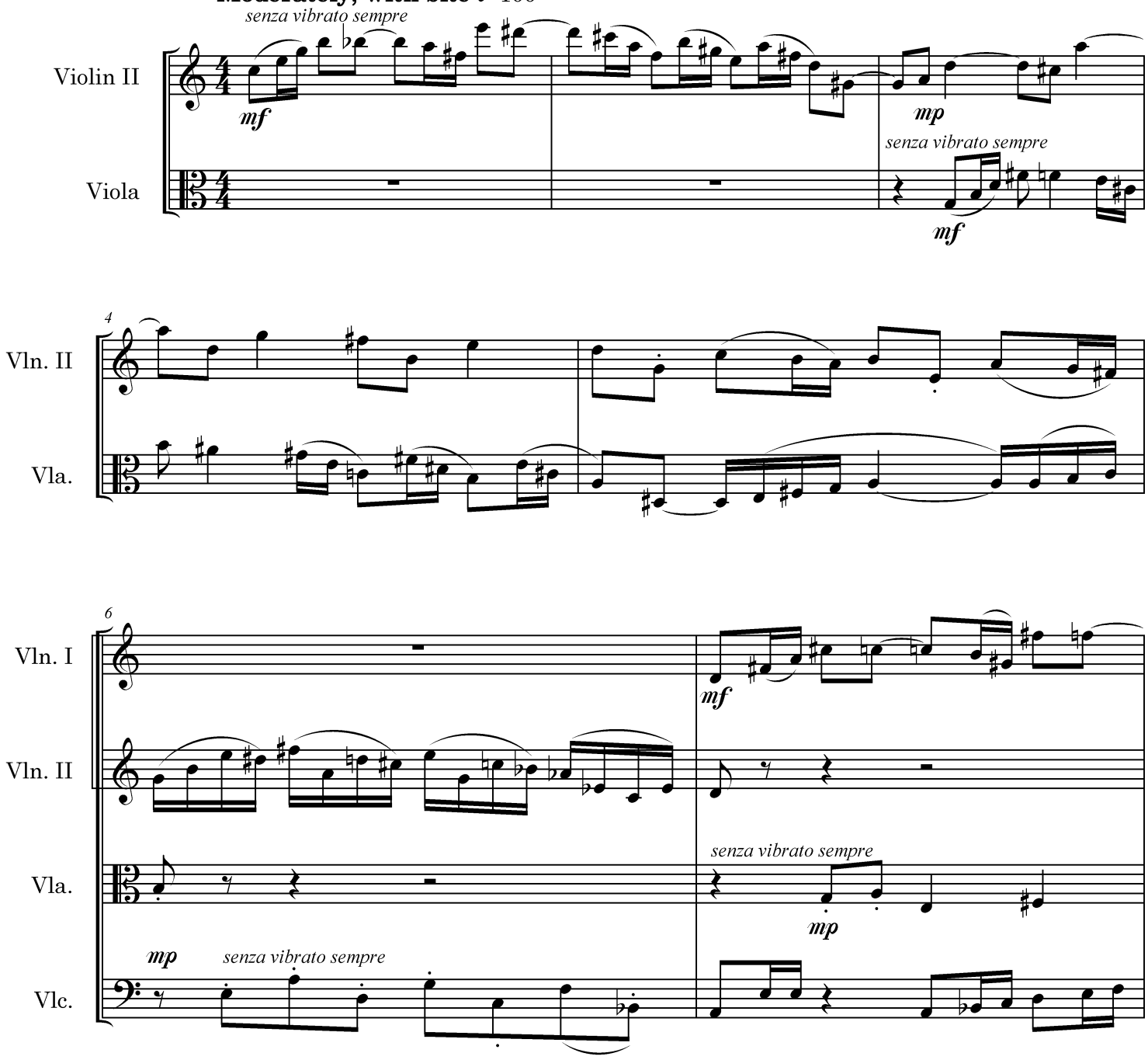

69
Vln. I
Vln. II
Vla.
Vlc.
arco
p
71
Vln. I
Vln. II
Vla.
Vlc.
73
Vln. I
Vln. II
Vla.
Vlc.
pizz.
p
mf


75
Vln. I
Vln. II
Vla.
Vlc.
78
arco
pizz.
80
rall. - - - - -
Quasi ad lib.
(p)
arco


83
Vln. I
Vln. II
Vla.
Vlc.
arco mp
mp
p
rit.
short
Ad lib.
87
p
p
p
89
long
long
long
long
p

Fugue (*Going ahead*)

Moderately, with bite ♩=100



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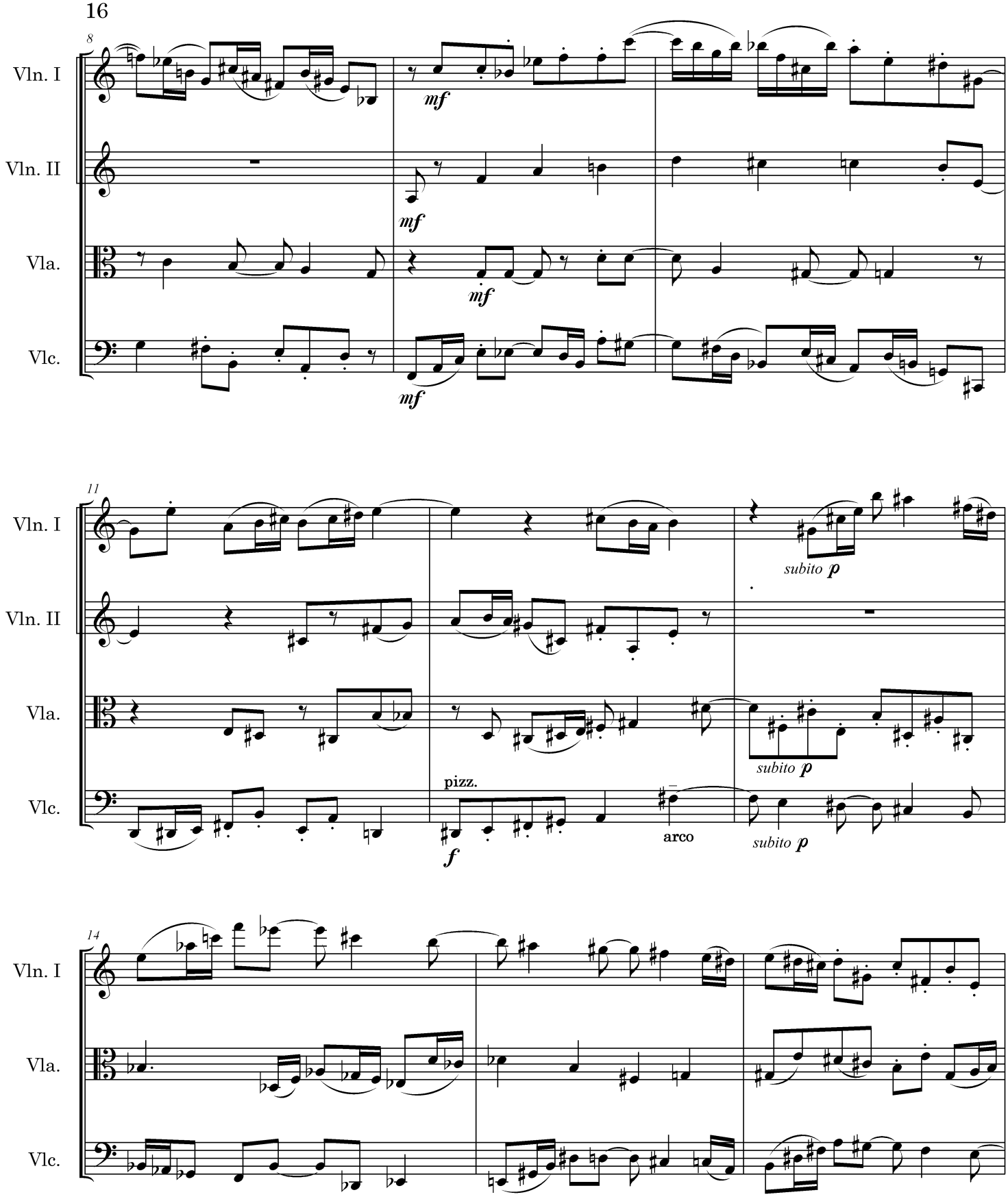
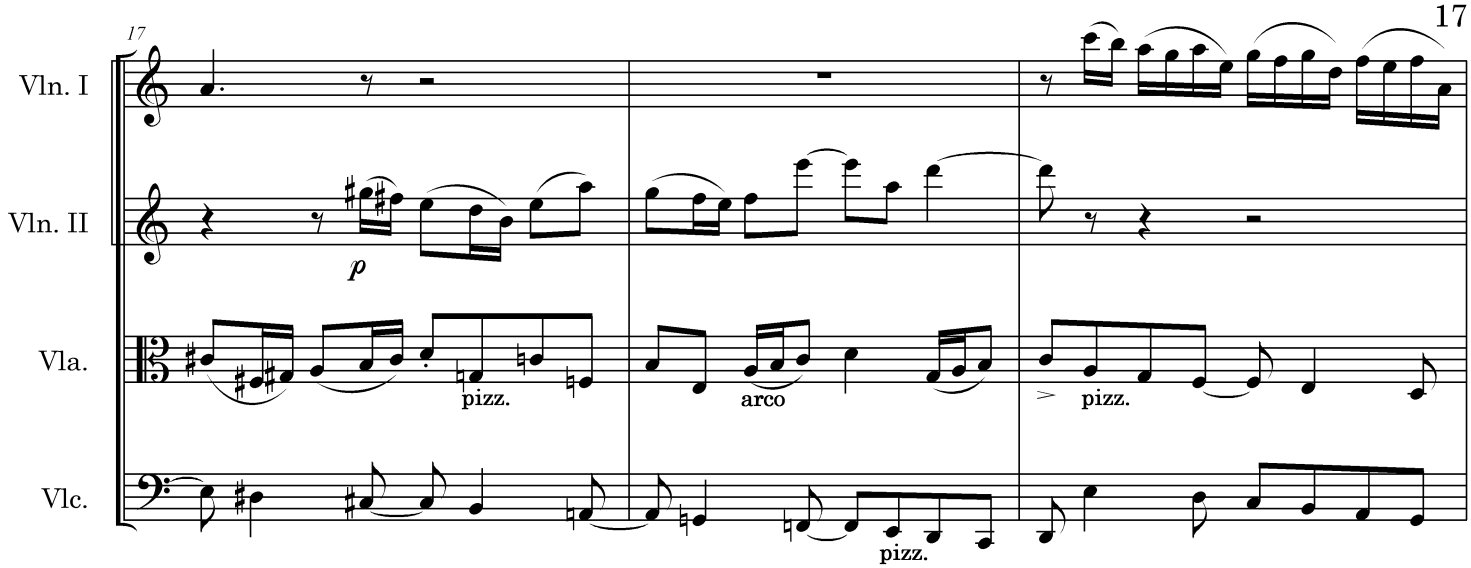
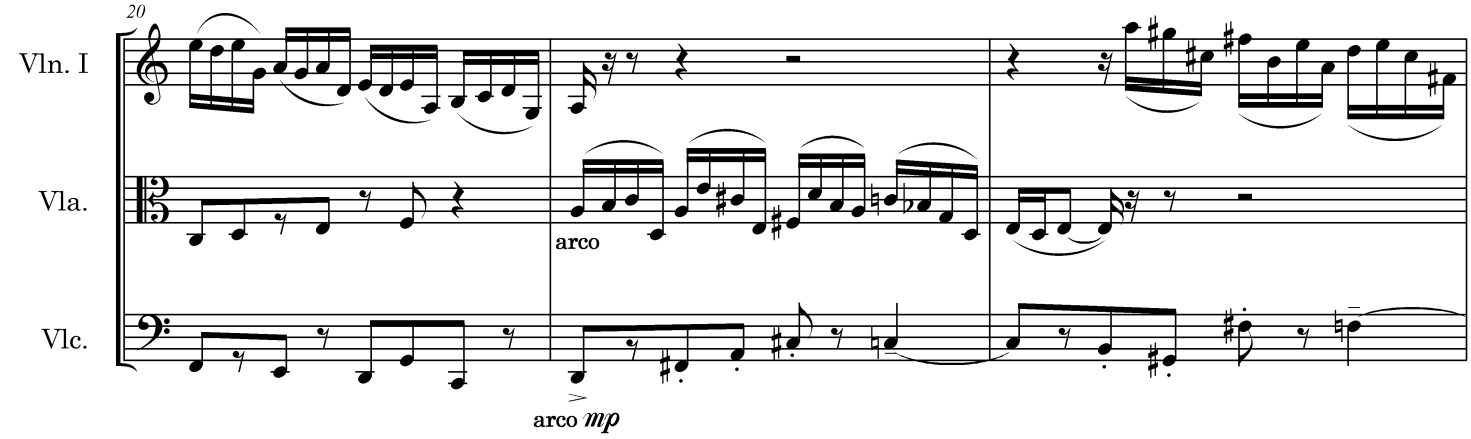
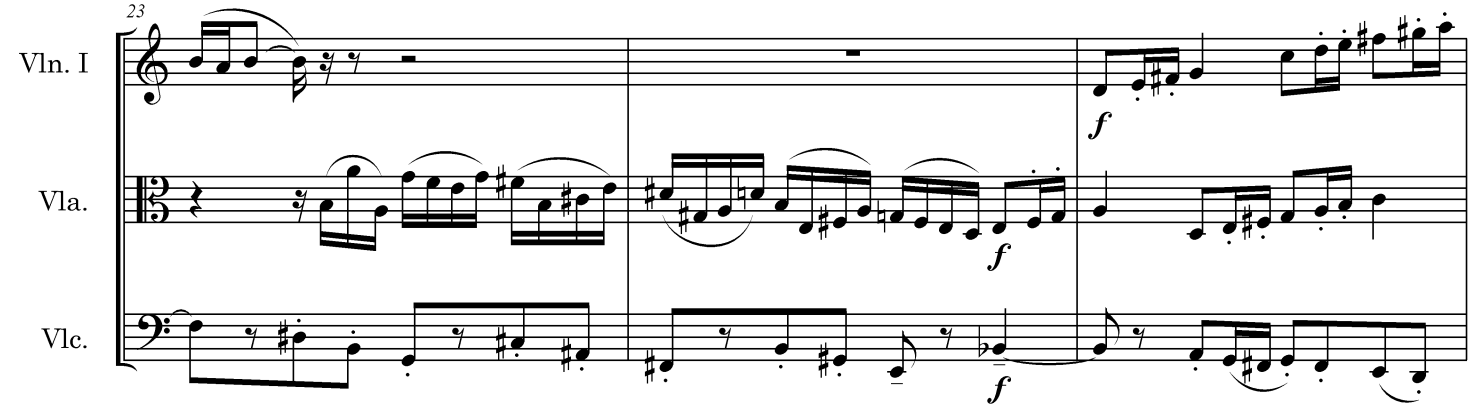
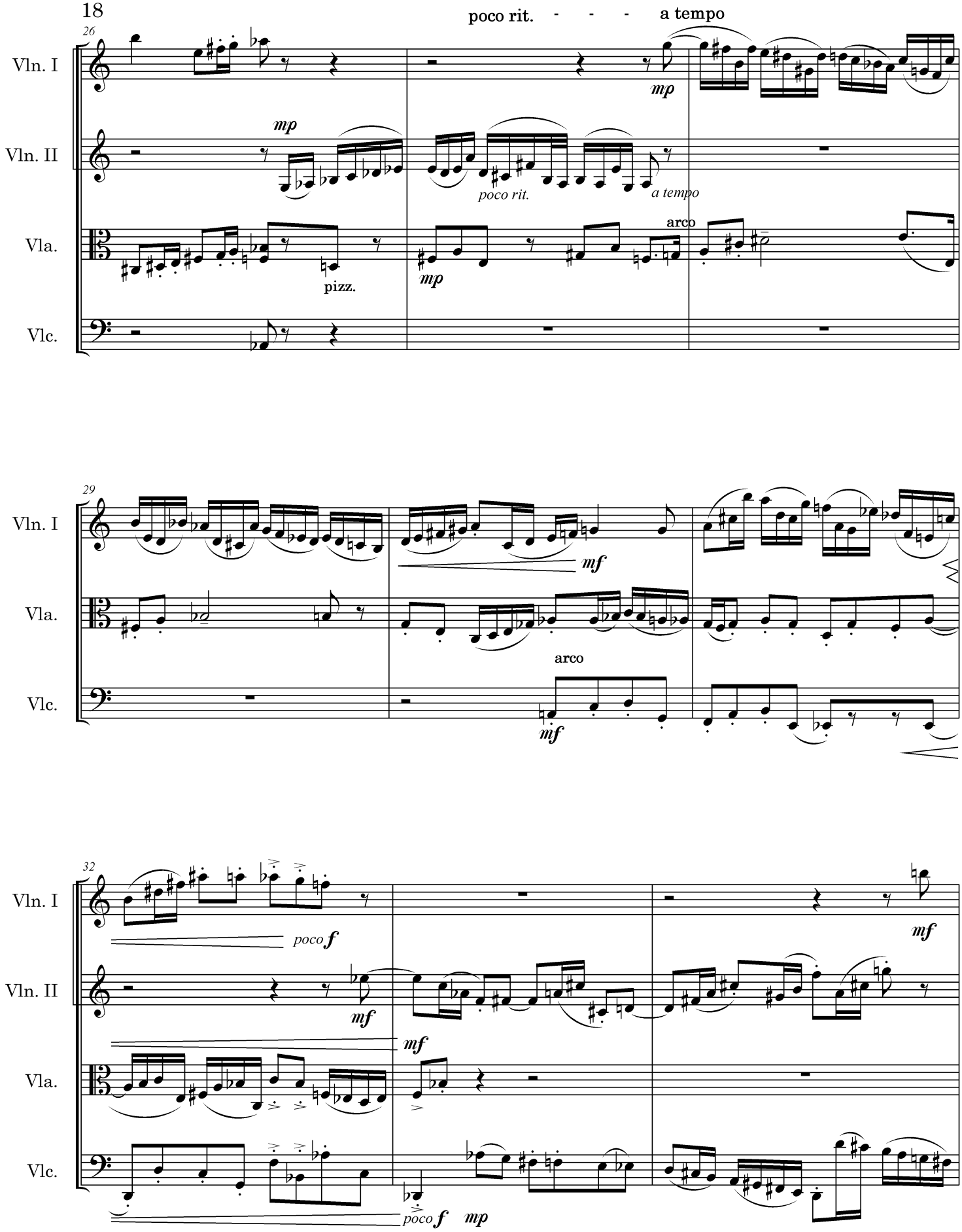
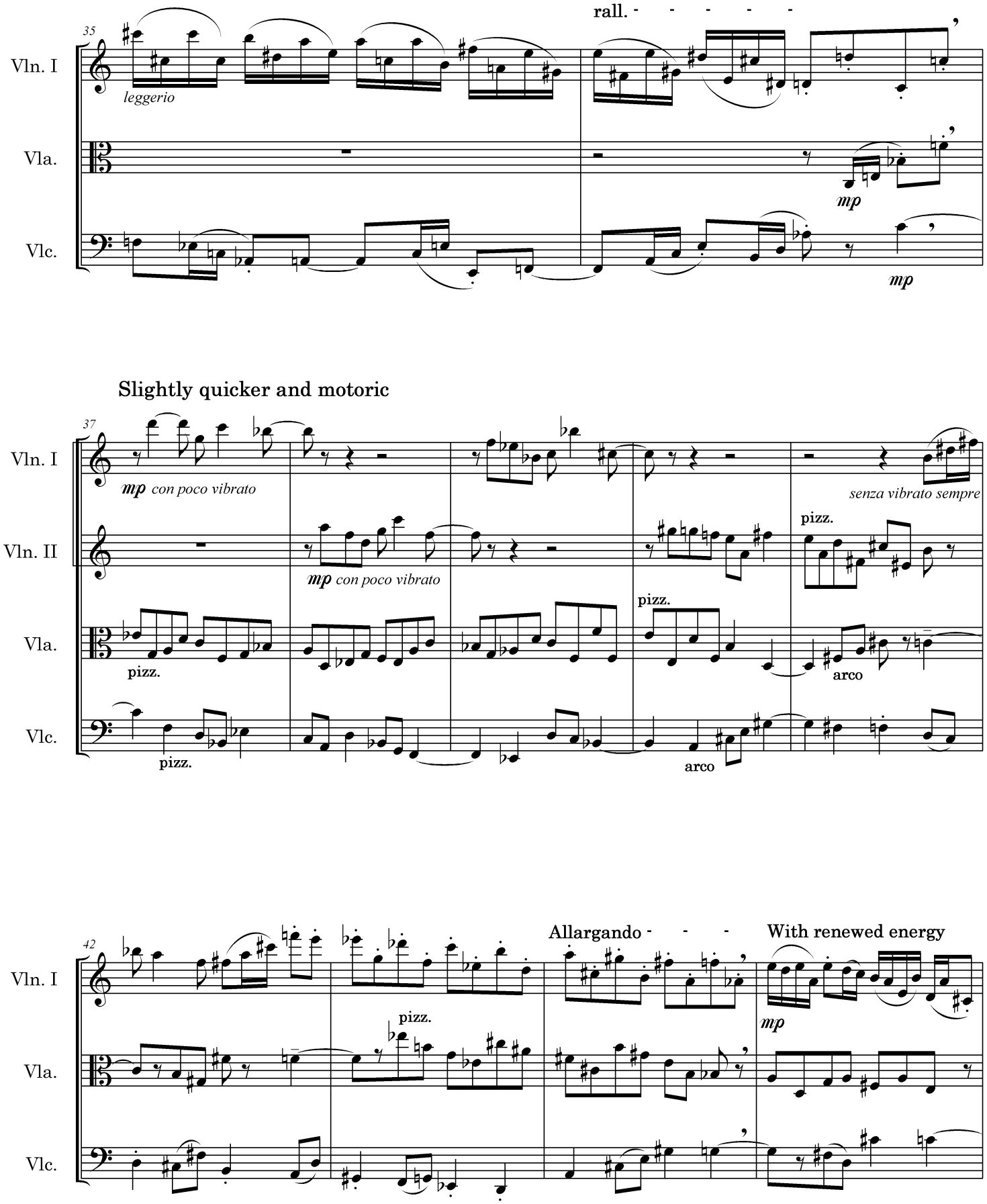

8
Vln. I
Vln. II
Vla.
Vlc.
mf
mf
mf
mf
11
Vln. I
Vln. II
Vla.
Vlc.
subito p
subito p
pizz.
f
arco
subito p
14
Vln. I
Vla.
Vlc.

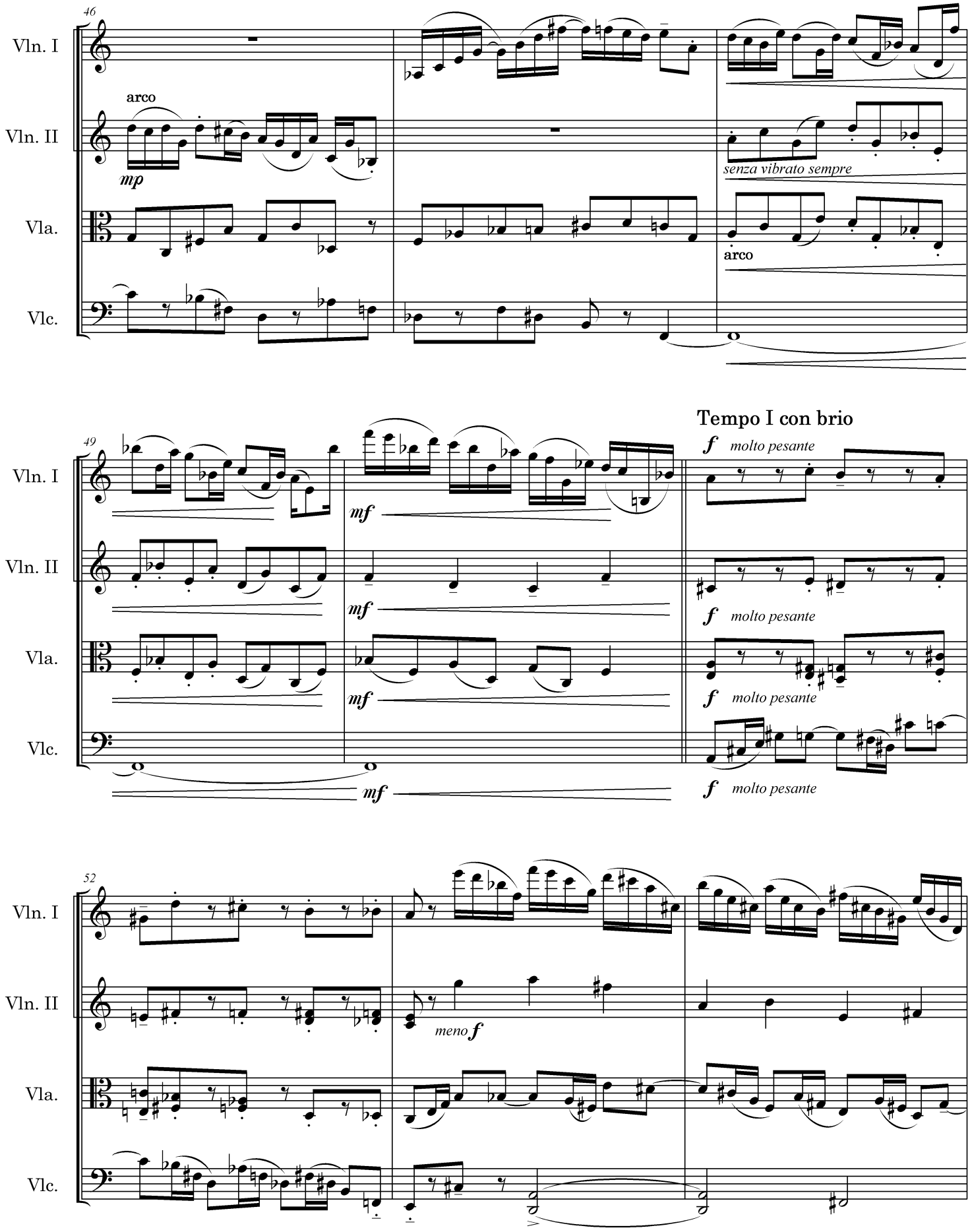

17
Vln. I
Vln. II
Vla.
Vlc.
p
pizz.
arco
pizz.
pizz.

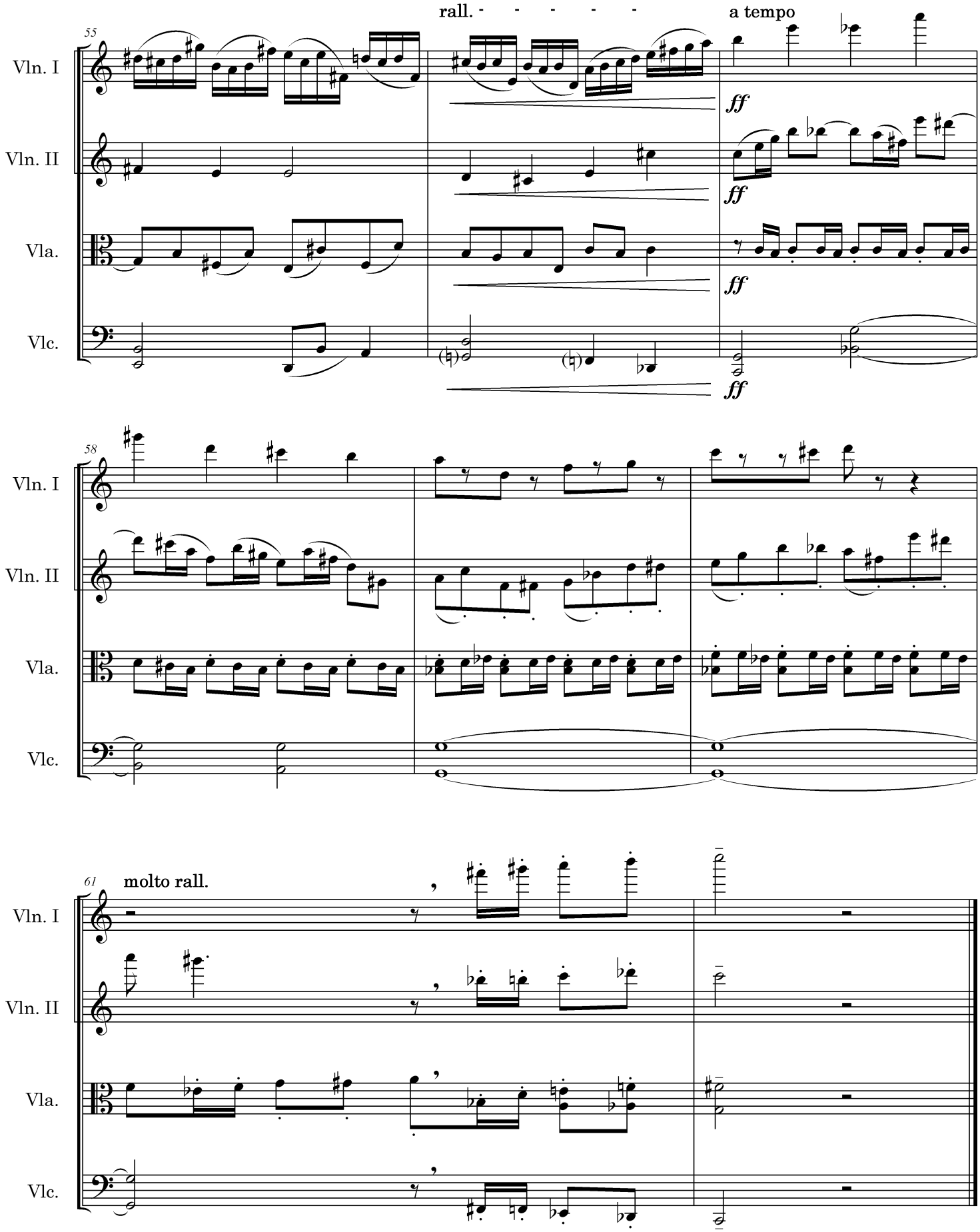

20
Vln. I
Vla.
Vlc.
arco
arco mp


23
Vln. I
Vla.
Vlc.
f
f
f


poco rit. - - - a tempo
26
Vln. I
Vln. II
Vla.
Vlc.
mp
poco rit.
a tempo
arco
pizz.
29
mf
arco
32
poco f
mf
mp


35
rall.
Vln. I
leggerio
Vla.
mp
Vlc.
mp
Slightly quicker and motoric
37
Vln. I
mp con poco vibrato
senza vibrato sempre
Vln. II
pizz.
mp con poco vibrato
Vla.
pizz.
pizz.
arco
Vlc.
pizz.
arco
42
Allargando
With renewed energy
Vln. I
pizz.
mp
Vla.
Vlc.


46
Vln. I
Vln. II
Vla.
Vlc.
arco
mp
senza vibrato sempre
arco
49
Tempo I con brio
mf
f molto pesante
52
meno f


55
rall. - - - - -
a tempo
Vln. I
Vln. II
Vla.
Vlc.
ff
58
61
molto rall.