

I. de l'Aube a midi sur La mer. (142)

Erkenntnis $(1/16 = !)$

Violoncelle (1/16 = d)

2 Flutes.

3 Flutes.

2 Hautbois

1 Cor Anglais

2 Cla (La)

3 Basson

4 Cors chro: (Fa)

3 Trompettes chro: (Fa)

1^{re} 2^e 3^e Trombones

1^{re} 2^e 3^e Timbales

1^{re} Harpe

2^e Harpe

3 Timbales (r r r)

Cymbales tam-tam.

Sourdines.

Violoncelle

Alto

Tenore

Bass.

En droit d'occirent in Zedernay

Copyright by A. B.

* 8776.

Ms. 967

1.

Handwritten musical score for the first system, measures 12-19. The staves are labeled on the left: H^b, Cor Ang., Cla., Baj., Tromp., and Timb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled '1.' is present above the staff. The right margin shows measure numbers 12 through 19.

1.

Handwritten musical score for the second system, measures 20-29. The staves are labeled on the left: H^b, Cor Ang., Cla., Baj., Tromp., and Timb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled '1.' is present above the staff. The right margin shows measure numbers 20 through 29.



Handwritten musical score for a band. The staves are labeled on the left: *tl.*, *tr.*, *C. Ang.*, *Cl.*, *Baj.*, *Tromp.*, *1^{re} Hpe.*, *2^{de} Hpe.*, and *Timb.*. The music is written in 4/4 time. A circled number "2" is at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppow cres.*. There are also some handwritten annotations like "1.2." and "1.2." near the beginning of the staves.

Original
Rep. - G. - Sol #

Animez peu a peu jusqu'a l'entree du 6/8

Continuation of the handwritten musical score. It features staves with musical notation, including notes and rests. There are handwritten annotations such as "Sans sonner" and "Div. 90". A circled number "2" is at the top left of this section. The notation includes various musical symbols and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Fl.
- H.
- C. Ang.
- Cl.
- Baj.
- L. C.
- 1. H.
- 2. H.

The score includes various musical notations, including notes, rests, and dynamic markings. A section of the score is marked with a circled "3" and the tempo instruction: *Moderé, sans lenteur (Dans un rythme très souple) (116 = ♩)*. Other markings include "Sourdines aux 4 Cors" and "sans lenteur". The score is numbered 1 through 16 on the right margin.



Handwritten musical score on a page with 15 staves. The staves are labeled on the left as follows: Fl, H, CA, Cl, B, Cor, 1^{re} H, 2^e H, 1^{re} Violon, 2^e Violon, Violoncelle, Violon, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and a small box containing the text "81-12 Div." and "1. 2. 3. 4. 5. 6. 7. 8. 9. 10." near the bottom right of the staves. The page is numbered "5" in the top right corner.



4

Fe. 10 Solo.

Ht. p expressive

C. Ang. 10 Solo

C. p expressive

Bup. 10 Solo

Cns. 2nd bp

1. th. 2nd bp

Handwritten musical score for "Le Chant du Départ" by Beethoven. The score is written on ten staves. The first staff has a circled "4" in the top left. The second staff has "1. 1/2" written above it. The third staff has "2. 1/2" written above it. The fourth staff has "Alt." written above it. The fifth staff has "Solo." written above it. The sixth staff has "V." written above it. The seventh staff has "C.V." written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "pizz". There are also handwritten annotations in French, including "div. une seule fois" and "Tous". The score is dated "1809" and "1810".

un peu anime

5 au m^e

Handwritten musical score for the first system, measures 1 through 9. The staves are labeled on the left: *fl*, *H*, *CA*, *e*, *B*, *C² Fa*, and *Li tpe*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. Measure numbers 1 through 9 are written on the right side of the staves.

Handwritten musical score for the second system, measures 10 through 18. The notation continues with various musical symbols and dynamic markings. Measure numbers 10 through 18 are written on the right side of the staves. There are some red markings and annotations in this section, including the word *unis* and *arco*.

10



18
11

Cédy un peu

6 12

10. Solo

Tr. Fl.

Fl.

C. Ang.

Cl.

Bajo.

L. C.

1. H.

2. H.

Cédy un peu

6

1. Solo.

Div.

pp

pp

pp

pp

pp

arco. pp



24
24
48

are Above!

حادی ۱۰

per expressis et sententiis.

39

$$\begin{array}{r} 7 \\ 8 \end{array} \}$$
 $\text{an } m^t_2$

7

*V^ol 100 new paper
V^ol 101 new paper*



Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *cres.*, and *decres.*. There are also tempo markings like *1^o 2^o* and *2^o 3^o*. The score is divided into measures by vertical bar lines. Some parts of the score are crossed out with red ink. A red stamp is visible in the bottom right corner.

1. 2. Fl.
3. (petite fl.)
H.
C. Ang.
Cl.
Bajo.
4 C.
1. 2. Hrn.
3. Tromb.
Tuba.
Tuba Solo.
1. V.
2. V.
Alt.
F.
C.B.
X



[illegible]

1
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5
6

1. 2. 3. 4. 5.

Tramp.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Timb. *Changez té. Si. Sol#. en Si. Sol#. Fa.*

Cymb.

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Un peu plus mouvementé. Très Rythmé.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 46

En animant

1.2. Fl.
Alto Flute.
Hr
C. Org.
Cl.
Bass
Horn
Tromb.
Symb.

En animant

Fl.
16
Tuba
Div.
C.B.



Handwritten musical score for "L'Alcazar" by G. B. Sordani. The score is written on ten staves, each with a part name on the left: 1. 2. Fe., 1. Fe., H., C. Org., Cl., Bagn., L. C., and three unlabeled staves at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like "molto cresc." and "mf". A red circle with the number "10" is visible at the top left. The score is divided into two systems by a vertical line, with a "22" marking above the second system. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The title "Symphonie" is visible at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like "molto cresc." and "molto cresc.". The score is divided into measures by vertical bar lines. The tempo marking "au M^{te} (un peu plus mouvementé)" is present. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The score is written in a single system, with measures numbered 10, 12, 14, 16, and 18. The score is written in a single system, with measures numbered 10, 12, 14, 16, and 18. The score is written in a single system, with measures numbered 10, 12, 14, 16, and 18.



11.

Handwritten musical score for percussion instruments. The score is written on ten staves. The first five staves are labeled on the left: *Org.*, *4 C.*, *Tr.*, *Timb.*, and *Cymb.*. The notation includes various rhythmic patterns, dynamic markings such as *ff* (fortissimo), and articulation marks. There are several red annotations, including a red '1' and some red lines. The bottom of the section is marked with a red line and the number 10.

11.

Continuation of the handwritten musical score. This section contains five staves of music, continuing the rhythmic and dynamic patterns from the previous section. It includes various musical notations such as notes, rests, and dynamic markings like *ff*. The section concludes with a red line and the number 23.



Handwritten musical score for the first system. The staves are labeled on the left: *g M*, *p M*, *H+b*, *CA*, *cl*, *Ban*, *Cor*, and *Harp*. The music is written in a common time signature. Above the *H+b* staff, the instruction *dim - peu a peu* is written. Above the *CA* staff, *dim - peu a peu* is written. Above the *cl* staff, *dim - peu a peu* is written. Above the *Ban* staff, *dim - peu a peu* is written. Above the *Cor* staff, *dim - peu a peu* is written. Above the *Harp* staff, *dim - peu a peu* and *1^{re} Solo* are written. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn over the top of the page, and a red 'X' is drawn over the bottom of the first system.

me partie

En retenant peu a peu

Handwritten musical score for the second system. The staves are labeled on the left: *g M*, *p M*, *H+b*, *CA*, *cl*, *Ban*, *Cor*, and *Harp*. The music is written in a common time signature. Above the *H+b* staff, the instruction *dim - peu a peu* is written. Above the *CA* staff, *dim - peu a peu* is written. Above the *cl* staff, *dim - peu a peu* is written. Above the *Ban* staff, *dim - peu a peu* is written. Above the *Cor* staff, *dim - peu a peu* is written. Above the *Harp* staff, *dim - peu a peu* is written. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn over the top of the page, and a red 'X' is drawn over the bottom of the second system.



17

g ft.

P. M.

176

C A

cl.

Ban

Cons

—
trump

Tuba

1^a - the

Time.

Cymb.

Encore plus retenu



Presque Lent

-13-

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with red ink. The instruments listed on the left include:

- 1. 2. Fl.
- H.
- C. Org.
- Cl.
- Bajo.
- H. C.
- 1. 2. Tromp.
- 1. 2. Tromb.
- Tuba
- 1. 2. Tty
- Timb.
- Cymb.
- 1. V.
- 2. V.
- H.
- B.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with red ink, including the number 13 in a circle. There are also handwritten notes in French, such as "Sous les bords", "Sous les bords", and "Sous les bords".



attention 5.6.7.8.9

Tres modéré (104 = 1)

Fe.
Cor Ang
p *très expressif et soutenu.*
div
vi
p *légèrement soutenu*
div
cel
p *légèrement soutenu*
Al.
p *légèrement soutenu*
1. V^e solo
p *très expressif et soutenu*
V^e
p
C.B.
p

126

Balance

Fe.
Cor Ang
p
div
vi
p
div
cel
p
V^e solo
p
V^e
p
C.B.
p

2. soufflé

12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

attention



Tres Lent

14 0 9

1-2.
3 Fl.

H.

C. Org.

Cl.

3^{re} Org.

4 C.

3 Tromp.

1^{re} Tromb.

2nd Tromb.

3rd Tromb.

1^{re} Tuba.

2nd Tuba.

3rd Tuba.

1^{re} Tuba.

2nd Tuba.

3rd Tuba.

1^{re} Tuba.

2nd Tuba.

3rd Tuba.

1^{re} Tuba.

2nd Tuba.

3rd Tuba.

1^{re} Tuba.

2nd Tuba.

3rd Tuba.

1^{re} Tuba.

2nd Tuba.

3rd Tuba.

Tres Lent (20-1)



30

15

Retenu - - - - - a Tempo

Handwritten musical score for measures 15 to 16. The score includes staves for various instruments: 1. 2. 3. Tromp. (Trombones), 3 Tromb. (Trombones), Tuba, 1. 2. Tpt. (Trumpets), Timb. (Timpani), and Symb. (Cymbals). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, *mf*, and *p*. The tempo marking *a Tempo* is indicated at the end of the section.

15

Retenu - - - - - a Tempo

Handwritten musical score for measures 17 to 23. The score continues with the same instrumental parts as the previous section. The notation includes complex rhythmic patterns and dynamic markings. The tempo marking *a Tempo* is indicated at the end of the section.

