

# Battaglia a 8

Annibale Padovano (1527-1575)

$\text{♩} = 120$

**2**

9

15

21

27

32

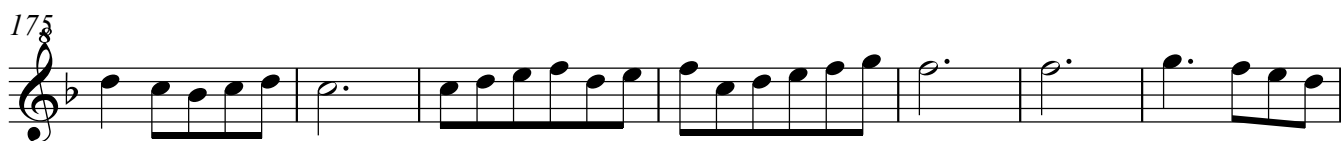
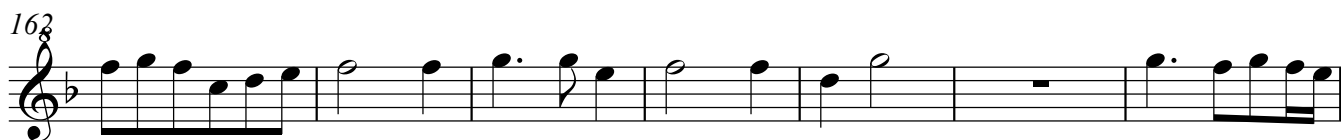
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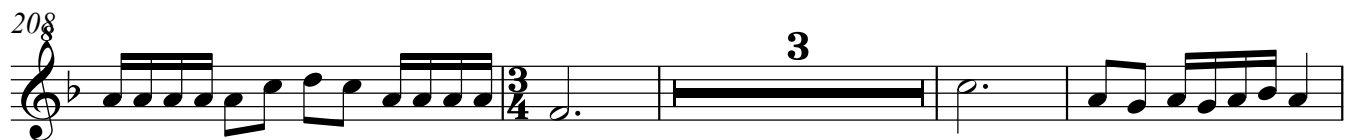
44

$\text{♩} = 180$

**3**

[illegible]





# Battaglia a 8

Annibale Padovano (1527-1575)

$\text{♩} = 120$

8

14

21

26

32

37

42

51

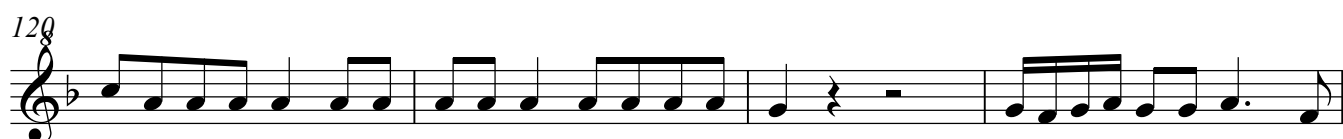
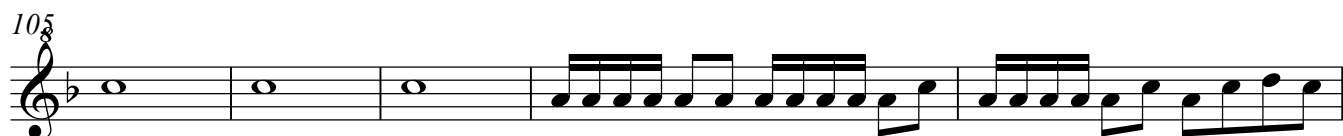
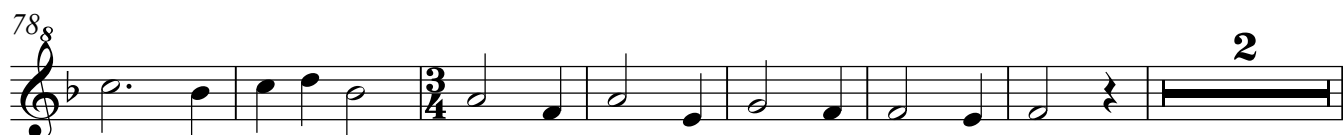
57

$\text{♩} = 180$

2

4

2



135  $\text{♩} = 180$

14

Musical notation for Example 14, showing a sequence of notes on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

[illegible]

162

The musical notation for measure 162 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a beamed eighth note Bb4, a beamed eighth note C5, a quarter note D5, an eighth note C5, an eighth note Bb4, a quarter note A4, an eighth note G4, an eighth note F4, a quarter note E4, an eighth note D4, and an eighth note C4. A crescendo hairpin is placed over the notes from A4 to D5. The measure ends with a whole rest.

170

Musical notation for measure 170, featuring a treble clef, a key signature of one flat, and a sequence of eighth and quarter notes.

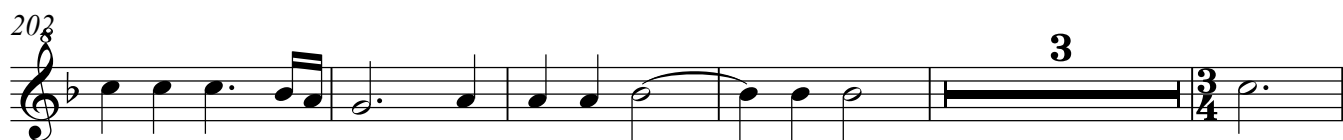
177

Musical notation for measure 177, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

187

Musical notation for the first system of 'The Rose Tree'. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody is written in 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, then two eighth notes A4 and B4 beamed together. The second measure contains a quarter note G4, followed by a quarter rest, then two eighth notes A4 and B4 beamed together. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a whole note G4. A double bar line is at the end of the system, with a '2' above it indicating a second ending.



## Treble Recorder

# Battaglia a 8

### Annibale Padovano (1527-1575)

$\text{♩} = 120$



8



15



21



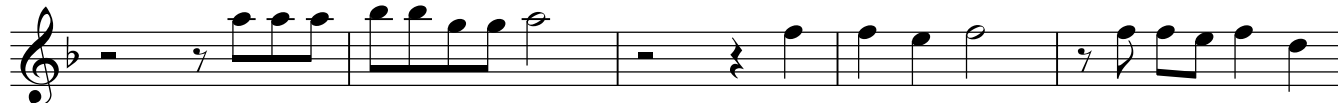
27



32



39



44



50  $\bullet = 180$



58



64

6

$\text{♩} = 120$   $\text{♩} = 180$

This staff contains measures 64 to 76. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music consists of eighth and quarter notes, with a whole rest in measure 70. A fermata with the number '6' above it spans measures 75 and 76. Below the staff, there are two tempo markings: a quarter note followed by '= 120' and another quarter note followed by '= 180'.

77

This staff contains measures 77 to 83. It continues the melody with eighth and quarter notes. The time signature changes to 3/4 in measure 81.

84

3

This staff contains measures 84 to 93. It starts with a fermata with the number '3' above it in measure 84. The music continues with eighth and quarter notes.

94

$\text{♩} = 120$

This staff contains measures 94 to 102. It features a series of eighth notes, with a half note in measure 101. The time signature changes to 4/4 in measure 102. A tempo marking of a quarter note followed by '= 120' is placed above the staff.

103

This staff contains measures 103 to 109. It begins with a series of eighth notes, followed by a whole rest in measure 107, and then continues with eighth notes.

110

2

This staff contains measures 110 to 115. It includes a series of eighth notes, a whole rest in measure 111, and a fermata with the number '2' above it in measure 115.

116

This staff contains measures 116 to 120. It features a series of eighth notes and quarter notes.

121

3

This staff contains measures 121 to 128. It includes a series of eighth notes, a whole rest in measure 122, and a fermata with the number '3' above it in measure 128.

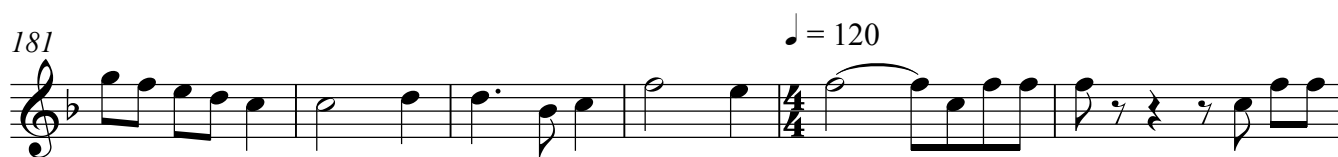
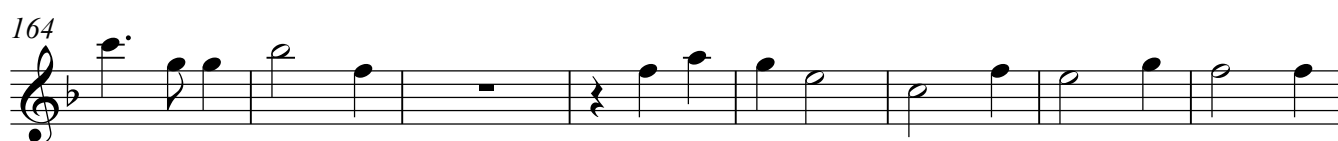
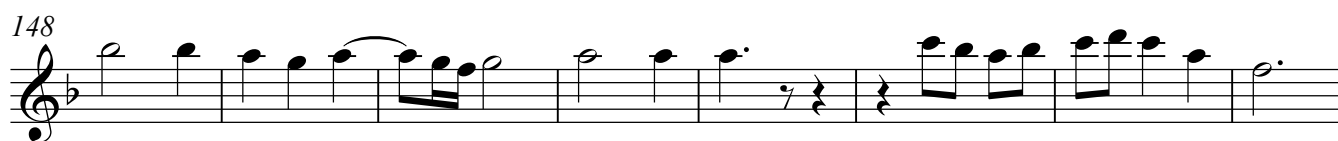
129

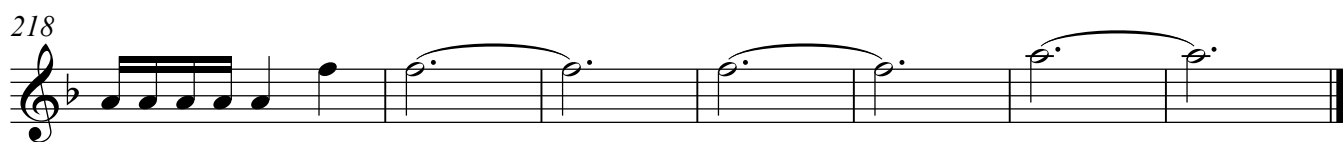
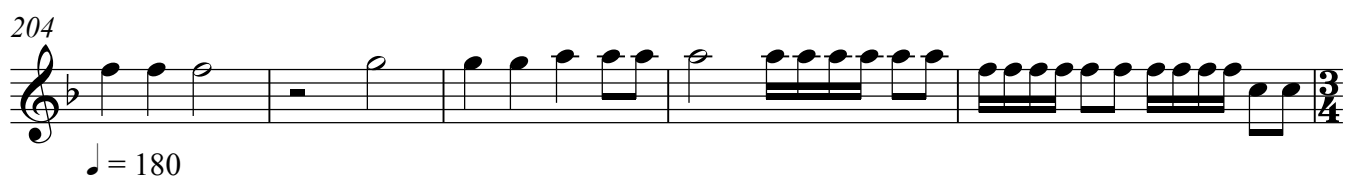
This staff contains measures 129 to 133. It features a series of eighth notes and quarter notes.

134

$\text{♩} = 180$

This staff contains measures 134 to 138. It begins with a series of eighth notes, followed by a whole rest in measure 135, and then continues with eighth notes. A tempo marking of a quarter note followed by '= 180' is placed above the staff. The time signature changes to 3/4 in measure 137.





Tenor Recorder 1

# Battaglia a 8

Annibale Padovano (1527-1575)

$\text{♩} = 120$

2

8

14

20

26

31

37

42

47

$\text{♩} = 180$

3

4

55

Tenor Recorder 1

60

Musical notation for exercise 60, featuring eighth notes and quarter notes.

68

68

76  $\text{♩} = 120$   $\text{♩} = 180$  **2**

A musical score for a song titled 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as '♩ = 120' and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The lyrics 'The Rose Tree' are written below the staff. The number '76' is in the top left corner, and the number '2' is in the top right corner.

84



93

93

102 ♩ = 120



107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure.

112

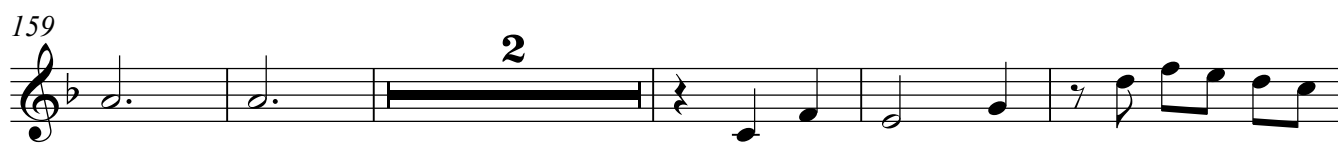
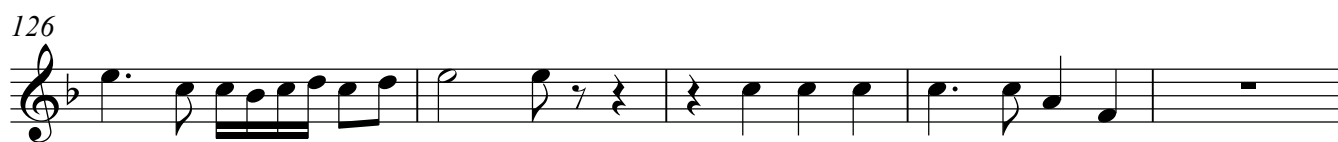


117

Musical notation for measure 117, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes.

121

Example 121 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.





Tenor Recorder 2

# Battaglia a 8

Annibale Padovano (1527-1575)

$\text{♩} = 120$

9

14

22

28

34

40

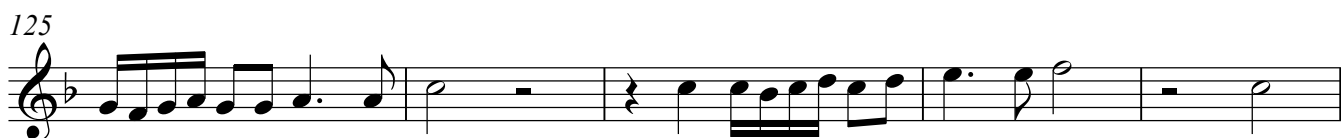
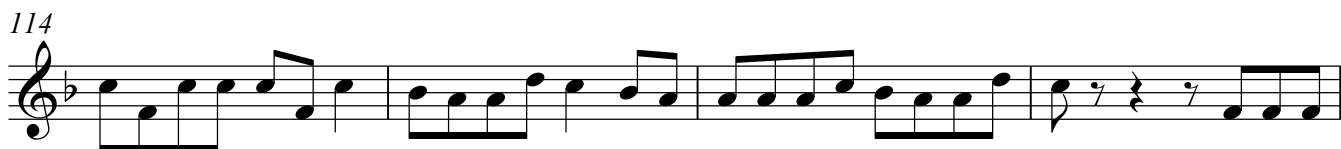
47  $\text{♩} = 180$

51

3

2

3



130

130

135  $\text{♩} = 180$



141

149

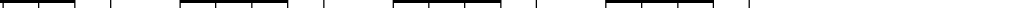
Musical notation for measure 149. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains the following notes and rests: a quarter note G4, an eighth note A4, an eighth note B-flat4, a quarter note G4, a quarter rest, an eighth note A4, an eighth note B-flat4, an eighth note C5, an eighth note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter rest, an eighth note A4, an eighth note B-flat4, and a quarter note G4.

[illegible]

167

2

175



182  $\text{♩} = 120$

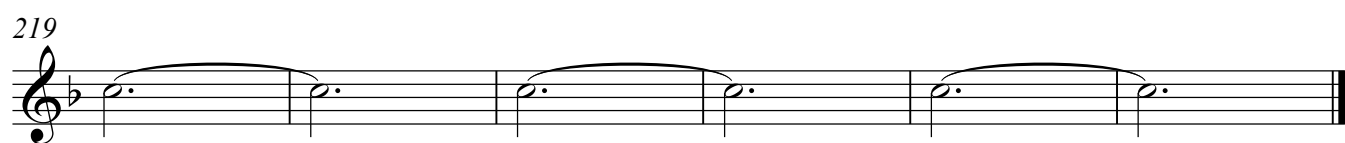
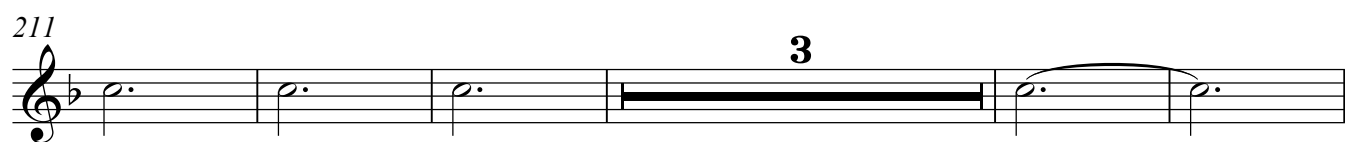
Example 182 is a single staff in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The notation includes a whole rest, followed by a quarter note, an eighth note, and a sixteenth note, then a half note, and finally a quarter note followed by a half note.

188

188

191

4



### Tenor Recorder 3

# Battaglia a 8

### Annibale Padovano (1527-1575)

♩ = 120

8

16

23

29

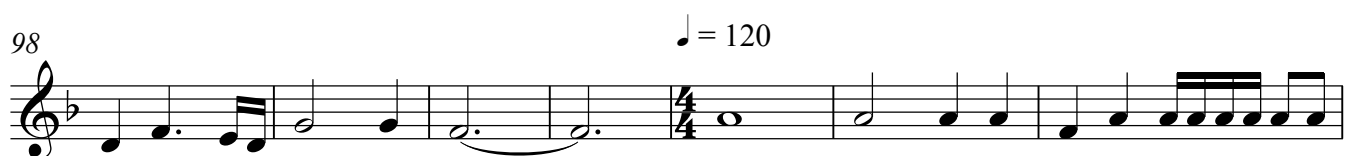
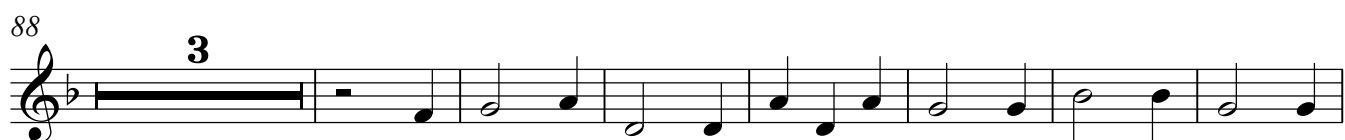
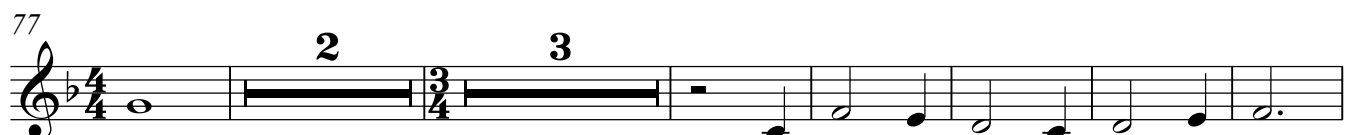
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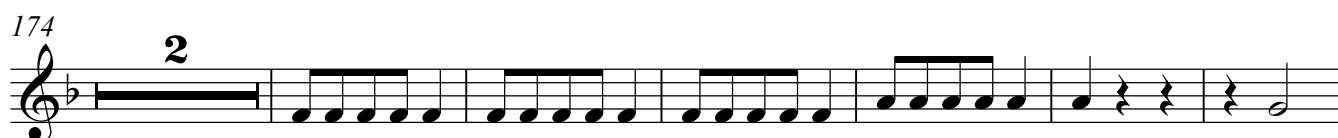
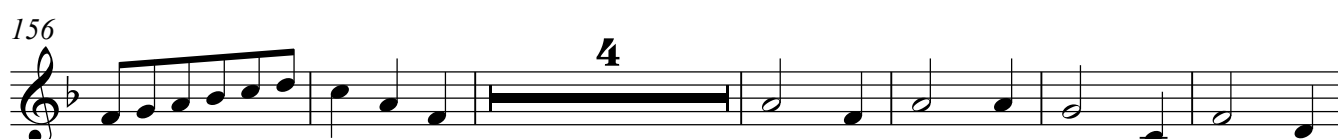
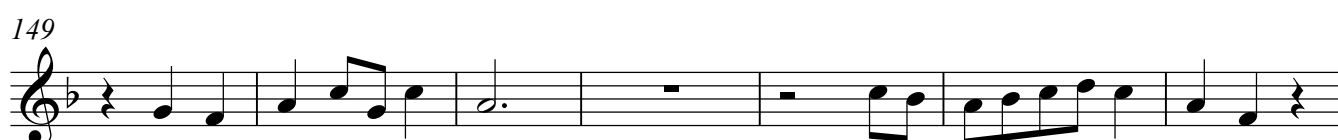
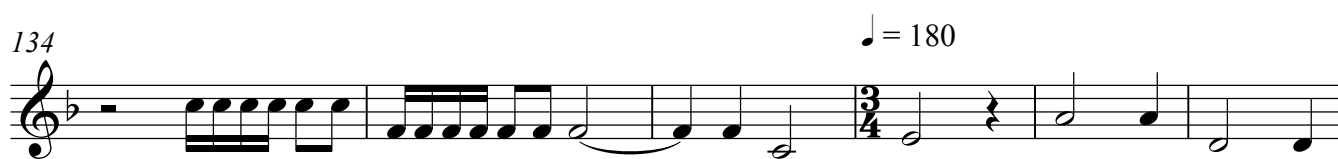
42

48

$\text{♩} = 180$

54

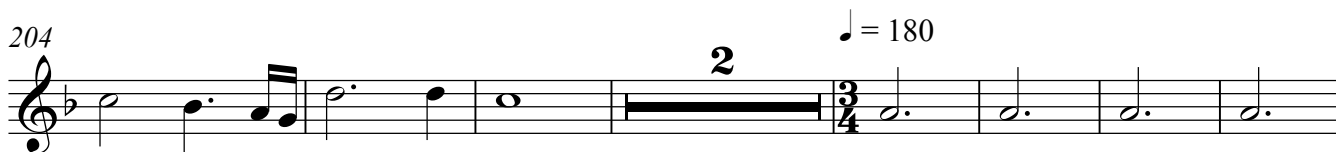




198



204



213

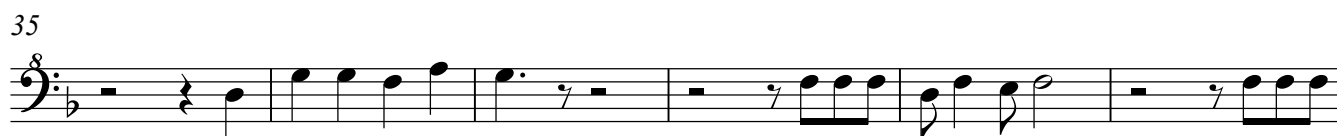
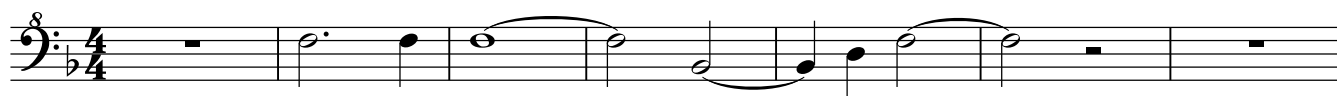


Bass Recorder 1

# Battaglia a 8

Annibale Padovano (1527-1575)

♩ = 120



60



133

♩ = 180



138



146



154



162



171



179

♩ = 120



186



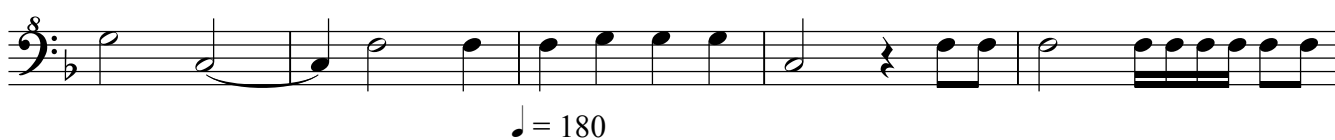
192



198



203

 $\text{♩} = 180$ 

208



216

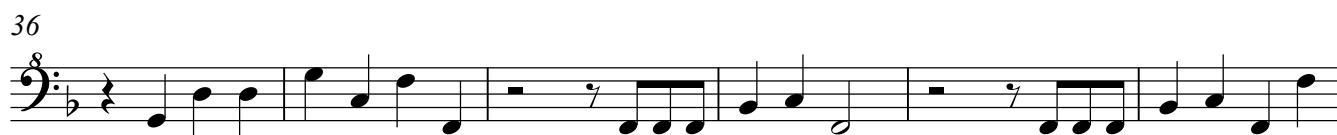
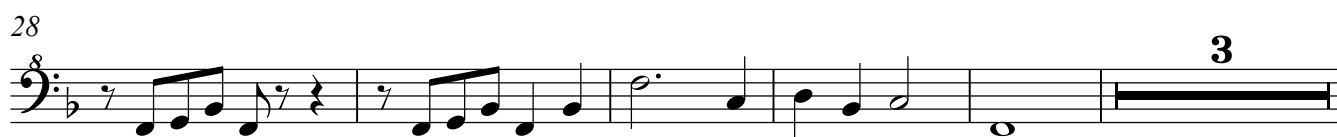


Bass Recorder 2

# Battaglia a 8

Annibale Padovano (1527-1575)

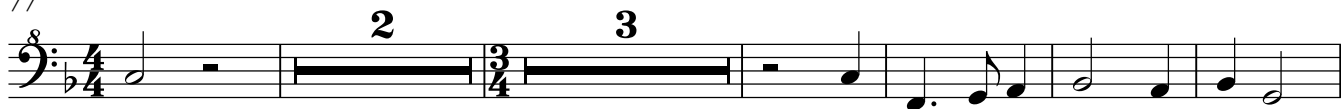
♩ = 120



69



77



87



96



105



111



116



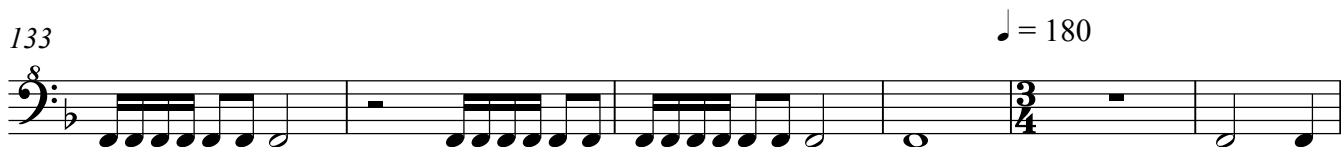
121



128



133



139



147



154



162



170



176



182

$\text{♩} = 120$



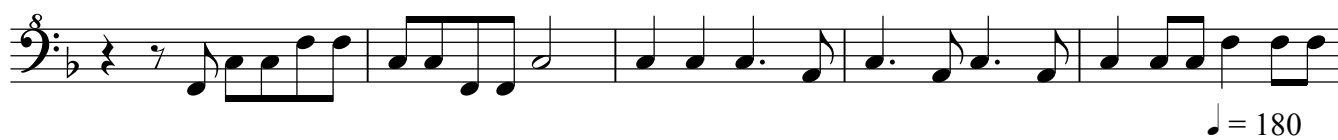
188



192



197



202



210



218

