

Girolamo Frescobaldi

(1583 -1643)

„Ave virgo gloriosa“

C.A.T.B.

aus

LIBER SECUNDUS
DIVERSARVM MODULATIONVM
Singulis, Binis, Ternis, Quaternisque vocibus.
AVCTORE
HIERONYMO FRESCOBALDO
In Vaticana Principis Apostolorum Basilica
Organista.

Romae 1627

herausgegeben von Gunther Morche, Heidelberg, Dezember 2010
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

A - ve vir - go glo - ri - o - - - sa, a -

deest A - ve vir - go glo - - - ri - o - - - sa, a - ve vir -

c⁴

A - ve vir - go glo - - - ri - o - - - sa, a - - ve

f⁴

A - ve vir -

A - ve vir - go glo - - - ri - o - - - sa,

4

- ve vir - go glo - - - ri - o - sa, Stel-la so - - le

go glo - - - ri - o - sa Stel-la so - le cla - -

vir - go glo - - - ri - o - - - sa stel-la

go glo - - - ri - o - - - sa

7

cla - - ri - or Ma - ter De - i grati -

- - ri-or Ma - ter De - i grati - o - - - sa, Ma -

so - - - le cla - - - ri-or, Ma - ter De - - i, Ma - ter

stel-la so - - - le cla - ri - or Ma - ter

2

12

A musical score for four voices (SATB) in common time, key signature of one sharp. The music consists of four staves:

- Soprano:** Starts with a melodic line of eighth and sixteenth notes. The lyrics are "i gra-ti - o - - - sa".
- Alto:** Enters with eighth notes. The lyrics are "gra-ti - o - - - sa, gra-ti - o - - -".
- Tenor:** Enters with eighth notes. The lyrics are "i gra-ti - o - - -".
- Bass:** Enters with eighth notes. The lyrics are "ter De - - - i gra-ti - o - - -".

The score includes measure numbers 6, 6, 6, and 5 at the bottom right.

14

Musical score for "Fa-vō mel-lis" featuring four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes between G major (#6) and A major (#). The lyrics are: Fa - vo mel-lis, fa - vo mel-lis dul - - - ci-or Ru - bi - sa. The music consists of eighth and sixteenth note patterns, with a fermata over the last note of the first measure and a repeat sign with endings at the end of the piece.

19

cun - da plus - quam ro - - sa, ru - bi - cun - - da
cun - da plus - quam ro - - - sa, ru - bi -
cun - da plus - quam ro - - - sa, ru - bi -
Ru - bi - cun - - da

24

plus - quam ro - - sa, plus - quam ro - sa li -
cun - - da plus - - quam plus - quam ro - sa
cun - - da plis - - quam ro - - - - sa li - li-o can-di - di -
plus - - quam ro - - - - - sa li - li-o can-di - di -

28

- li-o, li - li-o can-di - di - or can - di - di - or
li - li-o, li - li - o can-di - di - or, can - di - di - or om-
or li - li-o can-di - di - or li - li - o can-di - - - di - or
or can-di - di - or li - li-o can - di - di - or

9 8 4 3

om - nis vir - tus te de - co - - - rat, te _____

- nis vir - tus te de - co - - - rat te de - co -

om - nis vir - - - - tus te de - co -

om - nis vir - tus te de - co - - - rat te de - co - -

6 6 7 6

de - co - rat, om - nis san - - ctus te hono - rat, te ho -

- - - rat, om - nis san - ctus te hono - rat, om - nis

- - - rat, om - nis san - ctus te ho - no - rat

- - - rat om - nis san - ctus,

no - - - rat te ho - no - - - rat, te ho - no - - rat te _

san - - - ctus te ho - no - - - rat om - nis san - ctus

om - nis san - - - ctus te hono - rat, om - nis san - ctus te hono - -

om - nis san - - - ctus te ho - no - - - rat

40

— hono - - rat Ie - su Chri - stus te co - ro - nat te co -
 — te hono - rat Ie - sus Chri - stus te co - ro - nat te co -
 — - rat Ie - sus Chri - stus te co - ro - - -
 te hono - rat Ie - sus Chri - stus te co - ro - - - nat

44

ro - - - nat in cae - - - lo sub - li -
 ro - - - nat in cae - - - lo in cae - - - lo
 nat in cae - - - lo in cae - - - lo
 te co-ro - - nat in cae - - - lo

47

- - mior, sub - li - mior, in cae - - - lo sub - li -
 in cae - - - lo sub - li - mi-or
 - - lo sub - li - - - mi-or, in cae - - -
 in cae - - - lo sub - li - - - mi-or

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in soprano, alto, and tenor clef. The basso continuo part is in bass clef. The music consists of five staves. The vocal parts sing homophony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the notes. Measure numbers 4, 3, and 7 are indicated at the bottom of the page.

- mi - or sub - li - - - mi - or. deerat
in cae - - - lo sub - li - - - mi - or.
- lo sub - li - - mi - or, sub - - li - - - mi - or
sub li - - mi - or, sub - li - - - mi - or.

4 3 7 6