

SONATA FOR PIANO
I.

Ali Riza Saral

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LA PERSEVERANCE (of Couperin)
sous le Domino gris de lin.
Tendrement, sans lenteur

e
Couplet

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with quarter and eighth notes. The word 'Couplet' is written to the left of the first measure of the lower staff. The word 'p dolce' is written above the first measure of the upper staff. The word 'p' is written below the first measure of the lower staff. The system ends with a double bar line and a repeat sign.

Handwritten musical score for measures 11-14. The right hand has a melodic line with a slur and a 'p.' dynamic marking. The left hand has a triplet accompaniment. A rehearsal mark '12''' is at the end.

Vivace con disinvoltura $\text{♩} = 144$

Handwritten musical score for measures 15-18. The right hand has a melodic line with a slur and 'mp leggero e legato' dynamic marking. The left hand has a bass line. A rehearsal mark '15''' is at the beginning.

character
personna

Handwritten musical score for measures 19-22. The right hand has a melodic line with a slur and 'senza' dynamic marking. The left hand has a bass line. A rehearsal mark '19''' is at the beginning and '14''' at the end.

interruzione

Adagio $\text{♩} = 72$

Handwritten musical score for measures 23-26. The right hand has a melodic line with a slur and 'ff' dynamic marking. The left hand has a bass line. A rehearsal mark '23''' is at the beginning and '7''' 12''' at the end.

unity

Tempestoso con solennità

Sonoramente

sfffz Ped.

Largo violentamente $\text{♩} = 60$

24 Rubato

mf

Tr

f2 Nettamente

sffz

mp Coperto

mp Coperto

f

mf

6''

6''

Ped.

* Ped.

* Ped.

28

mother (mother)

Vistamente

Brusco

sffz

fz Nettamente

ff

mf

mf Coperto

6''

6''

Ped.

* Ped.

* Ped.

32

crescendof

f

Vistamente

Brusco

mf

f

f Pesante

fffz

12''

Ped.

* Ped.

* Ped.

Adagio poco soffocato $\text{♩} = 66$

36

netera (nature)

Pesante

f

a - c

f

* Ped.

* Ped.

* Ped.

1'43''

38 c - e - l - e - r - a - n - d - o - p o c o - a

Musical notation for measures 38-41. The system consists of a treble and bass clef. Measure 38 starts with a treble clef and a bass clef. The treble clef has a half note G4, and the bass clef has a half note C3. Measure 39 has a treble clef with a half note A4 and a bass clef with a half note D3. Measure 40 has a treble clef with a half note B4 and a bass clef with a half note E3. Measure 41 has a treble clef with a half note C5 and a bass clef with a half note F3. Dynamics include *mf*, ** Ped.*, ** mp Ped.*, and ** Ped.*

42 p o c o Andante campagnudo $\text{♩} = 92$
Aggiustatamente

Musical notation for measures 42-45. The system consists of a treble and bass clef. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 43 has a treble clef with a half note A4 and a bass clef with a half note D3. Measure 44 has a treble clef with a half note B4 and a bass clef with a half note E3. Measure 45 has a treble clef with a half note C5 and a bass clef with a half note F3. Dynamics include *mf*, ** Ped.*, *mp*, and ** Ped. simile*. Performance instructions include *Cantabile con schietezza*. A circled number 21 is written below the bass clef in measure 44.

Musical notation for measures 46-49. The system consists of a treble and bass clef. Measure 46 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 47 has a treble clef with a half note A4 and a bass clef with a half note D3. Measure 48 has a treble clef with a half note B4 and a bass clef with a half note E3. Measure 49 has a treble clef with a half note C5 and a bass clef with a half note F3.

Musical notation for measures 50-53. The system consists of a treble and bass clef. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 51 has a treble clef with a half note A4 and a bass clef with a half note D3. Measure 52 has a treble clef with a half note B4 and a bass clef with a half note E3. Measure 53 has a treble clef with a half note C5 and a bass clef with a half note F3. Dynamics include *mf*.

54

58

mp

c - a - i - a - n -

62

lunga

Adagio brillante $\text{♩} = 66$
a piacere

lunga

stringendo

ff

26" →
2'26"

63

Variamente con brio
 $\text{♩} = 92$

accel.

$\text{♩} = 108$

rit.

12" Ped.
(11, 19")

* Ped.

♩ = 120 rit. accel. ♩ = 144

66 accel. * Ped. mp leggero * ff stridente

♩ = 120 rit. accel. ♩ = 144

76 Ped. mf leggero * ff stridente Ped.

♩ = 120 rit. accel. rit.

86 f mp sfumato * 14'' 3' 2''

I. Tempo rigoroso

78 f con Allegria e Diligenza

78 f con Allegria e Diligenza ff

82

6 6 6 6

86

subito Largo $\text{♩} = 60$
Maestoso

rubato

8va

ff f

ff f

10 11 12

sfffz Ped.

* *

87

8va

ff f

ff f

sfffz Ped. * Ped. * Ped. *

* *

89

8va

f mf

f mf

sfffz Ped. * Ped. * sffz Ped. *

* *

99

mf sfz Ped. sffz * Ped. f mf sfz m - o

3'38''

102

accelerando

mf f cantabile

- r - e - n - d - o

5''

104 Allegro con garbo $\text{♩} = 120$

subito Largo violentamente $\text{♩} = 60$

Rubato

mf p f

L Ped.

4.5''

108 Allegro con affezione $\text{♩} = 120$

subito Largo violentamente $\text{♩} = 60$

Rubato

mp coperto f Netamente

L Ped.

3''

112 subito Allegro con garbo $\text{♩} = 120$; Largo violentamente $\text{♩} = 60$

mp coperto sffz fe Nettamente

116 ; Allegro con garbo $\text{♩} = 120$; Largo violentamente $\text{♩} = 60$

fffz mf coperto ff mf

115 ; Allegro con garbo $\text{♩} = 120$ Vivace con disinvoltura $\text{♩} = 144$

mp mp Leggero e legato

119 senza misurata ; Vivace con disinvoltura $\text{♩} = 144$; senza misurata

122 *Vivace con disinvoltura* $\text{♩} = 144$ *senza misurata* *Vivace con disinvoltura* $\text{♩} = 144$

126 *senza misurata* *senza interruzione* *Adagio poco soffocato* $\text{♩} = 66$

Pesante

f *Ped.* * *Ped.*

127 a - c - c - e - l - e - r

* *Ped.* *mf* * *Ped.* *

132 e - n - d - o - p - o - c - o - a - p - o - c - o

Andante compagnolo $\text{♩} = 92$ *Aggiustatamente*

mp *Ped.* * *Ped.* * *mp* * *Ped.* * *Ped.*

136

mf cantabile con schiettezza

Ped. mp * Ped. simile

140

144

mf

sabito silenzio / senza

181
5'154

148 Adagio brillante $\text{♩} = 66$
a piacere

interruzione

stringendo

ff

Variante con brio $\text{♩} = 92$

5'234

150

accel. $\text{♩} = 108$ rit. accel. $\text{♩} = 120$ rit.

Ped. * Ped.

mp leggero

154

accel. $\text{♩} = 144$ $\text{♩} = 120$ rit. accel. $\text{♩} = 144$

* ff stridente Ped. * ff stridente

leggero mf

158

$\text{♩} = 120$ rit. accel.

leggero f mp

Ped.

162

rit. I. Tempo aggiustatamente subito silenzio

sfumato f marcato con allegria ediligenza

6 6 6

* $28''$ $5'51''$ duration ~ 6'