

# Allegro

aus einem alten Viola-Solo.

ALTO VIOLA.

Autor unbekannt  
(mutmaßlich K. H. Graun)

Tempo giusto.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo giusto.' and the dynamics start at 'mf'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'f', 'pp', 'p', 'ftr', 'p', 'f', 'mf', 'p', 'f', 'mf', 'p', 'poco', 'a', 'poco', 'cresc.', 'f', 'p'. There are also performance instructions: 'I. Im Tempo' and 'II. rall.' near the end of the piece. The score concludes with a double bar line and repeat dots.

Die Tempi Allegro, Scherzando, u.s.w. müssen—der Zeit des achtzehnten Jahrhunderts entsprechend—durchweg langsamer genommen werden.  
Edition Peters Nr. 3816