

Ernesto Ferreri

Symphony in C 2000

for:

2 Flutes (2nd dbls. Piccolo)
Oboe
2 Clarinets in A/Bb
2 Bassoons (2nd dbls. Contra)
2 Horns in F
2 Trumpets
2 Trombones
Percussion and Harp
Strings

Ernesto Ferreri

Symphony in C 2000

I. Allegro

The score is for the first movement, **I. Allegro**, of Ernesto Ferreri's **Symphony in C 2000**. It is written for a full orchestra and includes parts for the following instruments: Bassoon, Horns, Timpani, Violin I, Violin II, Viola, Cello, Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Gong, Jaw Harp, Timp, Harp, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and features various dynamics and articulations.

Key features of the score:

- Tempo:** **I. Allegro**
- Key Signature:** C major
- Time Signature:** 4/4
- Dynamics:** *p* (piano), *mp* (mezzo-piano), *gliss.* (glissando).
- Articulations:** *pizz.* (pizzicato), *a2* (second octave), *1* (first finger).
- Performance Indicators:** **Jaw Harp** (indicated in a box), **gliss.** (glissando).

chg. to Fl. II

This measure only on the repeat

2

Fl. *a2*

Bsn. *a2* *mp*

Hn. *a2* *p*

Tpt. *a2* *f*

Tbn. *a2* *f*

Cymb. *f*

Timp. *f*

Harp *8va*

V.1 *mp* *f* *arco*

V.2 *p* *f* *arco*

Va. *f*

Vc. *f*

B. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *a2* *f*

Tpt. *a2* *f*

Tbn. *a2* *f*

Cymb. *f*

Timp. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

B. *f*

3

Hn. *pp*

Tbn. *pp*

Glock. *pp*

Harp *pp*

V.1 *pp*

V.2 *pp*

Vc. *p*



Picc. *pp*

Fl. *p*

Ob. *p*

Cl. *p* *a2*

Bsn. *p* *a2*

Tpt. *pp*

Trngl. *pp*

Glock. *p*

Harp

Solo

V.1 *p*

V.2 *pp*

Va. *p*

Vc. *p*

B. *pizz.* *p*

Fl. **[4]**

Ob.

Cl. *a2*

Tpt. *a2*

Tutti

V.1 *pp* *p* *mp*

V.2 *p*

Vc. *p*

B. *arco* *p*

Picc.

Fl.

Ob.

Cl. *a2*

Bsn. *a2*

V.1 *f*

V.2 *f*

Vc. *f*

Cl. **[5]** *a2* *f* *p*

Bsn. *a2* *f* *p*

Hn. *mp* **I Solo**

Va. **[5]** *f* *p*

Vc. *f* *p*

6

Picc. *mf*

Fl. *mf*

Ob. *p* *cresc.*

Cl. *a2* *p* *cresc.* *f*

Bsn. *a2*

Hn. *1*

V.1 *mf*

V.2

Va.

Vc.



7

Picc.

Ob. *p* *sf* *p* *sf* *p*

Cl. *a2*

Bsn. *a2* *f*

Hn. *1* *II* *a2* *p* *sf* *p*

Tpt. *a2* *f* *1*

V.1 *f*

V.2 *pizz.* *f* *arco* *f*

Vc. *f*

B. *f*

8

Picc. *f*

Fl. *f*

Ob. *sf* *p* *sf* *a2*

Cl. *a2* *f*

Bsn. *a2* *f*

Hn. *a2* *f* *p* *sf*

Tpt. *1* *sf*

Glock.

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

B. *f*

chg. to Fl. II

9

Picc.

Fl.

Ob.

Cl. *a2*

Bsn. *a2* *f*

Hn.

Tpt. *1* *f* *a2*

Cymb.

Harp

V.1 *f*

V.2 *f*

Va. *pizz.* *f*

Vc. *f*

B. *f*

9

Repeat
a piacere

12

Picc.

Ob.

Cl.

Bsn.

Hn.

Timp.

Glock.

Harp.

V.1

V.1

V.2

Va.

Vc.

B.

mp

p

p

p

Tutti

Solo

13

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Cymb. B.D./Sn. Timp. Glock. Harp. V.1 V.2 Va. Vc. B.

Musical score for measures 13-17. The score is for a full orchestra and strings. Measures 13-17 are marked with a box containing the number 13. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth and sixteenth notes. The brass (Horn, Trumpet, Trombone) plays a similar pattern. The percussion (Cymbal, Snare, Timpani, Glockenspiel) provides a steady beat. The harp plays a sustained chord. The strings play a rhythmic pattern of eighth and sixteenth notes.

Jaw Harp

[illegible]

16 *crescendo*

Fl. *mf*

Ob. *a2* *f*

Cl. *mf*

Bsn. *mf* *a2*

Tbn. *fff* *a2*

Timp.

16 *f* *crescendo*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f* *arco*

B. *f*

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *a2* *mp*

Tbn. *f* *mp*

Glock.

V.1 *mp*

V.2 *mp*

Va. *mp*

Vc. *mp*

B. *mp*

pizz.

pizz.

II. Scherzo

Molto Allegro

Fl. *f* *a2*

Ob. *f*

Cl. (A) *f* *a2*

Bsn. *f* *a2*

Hn. *f* *a2*

Timp. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

B. *f*

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Bsn. *f* *a2*

Hn. *f* *a2*

Timp. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

B. *f*

1. 2.

1. 2.

Fl. *a2* *mp*

Ob. *mp*

Cl. *a2* *mp*

Bsn. *mp*

Hn. *sf*

Tpt. *p*

Castanet *p*

Trngl. *p*

Glock. *f*

Harp *f*

V.1 *pp*

Va. *pizz* *p*

Vc. *sf* *arco* *p*



Fl. *1* *sf*

Ob. *sf*

Cl. *a2* *sf*

Bsn. *a2* *sf*

Hn. *sf* *p* *sf* *a2* *f*

V.1 *1* *sf*

V.2 *sf*

Vc. *sf* *f*

17

4 ^{a2}

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

V.1

V.2

Va.

Vc.

B.

sfp

div.

sfp

sfp

sfp

sfp

sfp

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

V.1

V.2

Va.

Vc.

B.

^{a2}

f

dim.

p

^{a2}

sf

sf

sf

sf

f

dim.

p

Fl. *a2* *p* *fine.*

Ob.

Cl. *a2* *p* *mp* *p*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

V.1 *f* *fine.*

V.2 *f*

Va. *f*

Vc. *f*

B. *f*



trio

meno mosso (Fl. II chg. to Picc.)

Fl. *1* *pp*

Ob. *p*

Cl. *p*

Bsn. *a2* *p*

meno mosso

V.1 *Solo* *mp*

Fl. Picc. *pp* *rit.* *broaden*

Ob. *p*

Cl. *pp* *a2*

Bsn. *p* *a2*

V.1 *Tutti* *rit.* *broaden*

V.2 *p*

Va. *p*

Vc. *p*

B. *p*



[6] *accel. poco a poco al..*

Fl. I & Picc. *a2* *f*

Ob. *a2*

Cl. *a2*

Bsn. *a2*

Hn. *a2*

Tbn. *a2*

[6] *accel. poco a poco al..*

V.1

V.2

Va.

Vc.

B.

*) 1st time slow up and diminuendo
2nd time speed up and cresc.

Fl. *a2* *f* (Picc. chg. to Fl. II)

Ob.

Cl.

Bsn. *a2* *f*

Hn.

Tpt. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc.

B. *f*

Scherzo D.S. al fine,
senza ripetizioni.

III.

adagio non troppo

Fl. *mp* *a2* *3*

Ob. *mp* *3*

Cl. (Bb) *p* *a2*

Harp *p* *pizz.* *arco* *pizz.*

Vc. *p*



① Fl. *mp* *dolce* *a2* *3*

Ob. *mp* *dolce* *3*

Cl. *p* *a2* *3*

Hn. *pp* *a2*

Tpt. *p*

Harp *pp*

① V.1 *mp* *3*

V.2 *p* *3*

Va. *p* *arco* *pizz.*

Vc. *p*

②

Fl. *pp*

Ob.

Cl. *a2* *p* *a2* *pp* *p* *1 tr* *a2* *p*

Bsn. *p* *p* *p*

Hn.

Tpt.

Harp

V.1 *p*

V.2 *p*

Va. *mp* *5* *3* *div.*

Vc. *arco* *5*



③

Fl. *a2* *tr* *pp*

Ob.

Cl. *a2* *p* *a2* *pp* *1 tr* *a2*

Bsn. *p* *p* *a2* *p*

Hn. *a2* *p*

Tpt.

Harp

V.1 *pp* *mp* *Solo* *3*

V.2 *p*

Va. *p* *pizz.*

Vc. *p* *5*

Fl. *a2* *riten.* *a tempo* *mp* *3*

Ob. *a2* *mp* *3*

Cl. *a2* *p* *3* *6* *a2*

Bsn. *a2*

Harp

V.1 *Solo* *riten.* *4* *p* *a tempo* *Tutti* *p*

V.2 *p*

Va. *pizz.*

Vc. *arco* *p*

Fl. *a2* *ritardando* *f* *6/16* *5* *Andante* *misterioso* *pp*

Ob. *f* *6/16* *p*

Cl. *a2* *f* *6/16* *pp*

Hn. *p* *6/16*

Tpt. *p* *6/16*

Cymb. *p* *6/16* *4/4*

Glock. *f* *6/16* *4/4* *pp*

Harp *Andante* *f* *6/16* *4/4* *pp*

V.1 *mp* *ritardando* *6/16* *5* *pp* *misterioso*

V.2 *mp* *6/16*

Va. *6/16*

Vc. *6/16* *3*

B. *arco* *mp* *6/16*

Fl. *a2* *p*

Ob.

Cl. *a2* *p*

Bsn.

Hn. *I* *p*

Harp *p*

V.I. *pizz.* *p* *arco Solo* *p*

Va.

Vc.

B.

6

Fl. *a2* *p*

Ob.

Cl. *a2* *p*

Bsn. *a2* *p*

Harp *p*

V.I. *p*

V.2 *pp*

Va. *Tutti* *p* *Solo* *p* *pp*

B. *p*

7

Fl. *a2* *p* *8* *1*

Ob.

Cl. *1* *p* *a2* *1* *p*

Bsn. *p* *a2* *p*

Cymb. *pp*

Harp *p*

Vc. *pp*

Fl. *a2* *p* *cresc.* *sf*

Ob. *p* *cresc.* *sf*

Cl. *a2* *p* *cresc.* *sf*

Bsn. *a2* *p* *cresc.* *sf*

Hn. *1* *p* *sf*

Tpt. *sf*

Harp *p* *sf*

V.I. *pizz.* *sf*

V.I. *Solo* *pp* *sf*

V.II. *pizz.* *sf*

Va. *pizz.* *sf*

Vc. *pizz.* *sf*

B. *pizz.* *p* *sf*

⑨ *allarg.* *a tempo* *riten.* Fl. II chg to Picc. *largo* Picc.

Fl. *p*

Ob. *pp* 5

Cl. *a2*

Bsn. *pp*

Tpt. *mp* 1 *let notes ring*

Harp *p*

V.I. *allarg.* *a tempo* *riten.* *largo* Solo *pp* 5

V.I. *pp* *arco* 5

V.2. *arco*

Vc. *arco*

B. *pp*

10 *adagio non troppo*

Picc. *pp*

Fl. *pp*

Ob. *p*

Cl. *pp* 8

Bsn. *pp*

Tpt. *p*

Harp *p*

V.I. *pp* 8^{va}

Solo V.I. *pp* 5

V.2. *pp*

Va. *pp*

Vc. *mp*

B. *p* *pizz.* 3

[illegible]

14 *largo* *ritardando* *a tempo*

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn. *p*

Hn. *mp* *f* *p* *Solo* *p*

Tpt. *p*

Glock. *sf*

Harp *sf* *pp*

V.1 *largo* *ritardando* *a tempo* *pp* *8va* *loco*

V.1 *Solo* *2 soli* *p*

V.2 *mp* *f* *p* *2 soli* *p*

Va. *mp* *f* *p* *2 soli* *p*

Vc. *mp* *f* *p* *pp*

B. *mp* *f* *p*

Fl. *1*

Cl. *1*

Harp *8va*

V.1 *loco* *pppp* *8va*

V.2 *Tutti pp* *pizz.* *pp*

Va. *pp* *pp*

Vc. *pp*

B. *pp*

IV. finale

Hn.
 Tbn.
 V.1
 V.2
 Vc.
 B.

mp
p
fp

a2
 I
 < >



Allegro con spirito

1

Fl.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Bells
 Harp
 V.1
 V.2
 Va.
 Vc.
 B.

p
p
p
p
f
gliss.
f
fp
p
f
f

a2
 I
 a2
 a2
 7
 1
 with vigor Solo
 with vigor Solo

Allegro con spirito

1

2

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p* a2

Bsn. *p*

Cbsn. *p*

Hn. *f* a2

Tpt. *mp* *leggero*

Tbn. *p*

Harp

V.1 *f* 2

V.2 *f* pizz.

Va. *f* Tutti

Vc.

Picc.
 Fl.
 Ob.
 Cl. ^{a2}
 Bsn.
 Hn. ^{a2}
 Tpt.
 Tbn. ^{a2}
 Cymb.
 Timp.
 Bells
 Harp
 V.1
 V.2
 Va.
 Vc.
 B.

3

Picc.

Fl.

Ob.

Cl. ^{a2}

Bsn.

Cbsn.

Hn.

Tbn.

V.1

V.2

Va.

Vc.

B.

mp

pizz.

f

arco

f

f

4 Meno mosso Andante a Tempo

Fl. *mp* *a2*

Ob. *mp* *p*

Cl. *p*

Bsn. *mf* *p* *a2*

Cbsn. *mf* *Chg. to Bn. II*

Hn. *mf* *mp* *p*

Hn. II *mf* *mp*

Tbn. *mf* *mp* *p*

4 Meno mosso Andante a Tempo

V.1 *mf* *mp* *p*

V.2 *mf* *mp* *p* *arco*

Vc. *mf* *mp* *p* *f*

B. *mf* *mp* *p*

5

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *mp*

Cbsn. *mp*

Tpt. *I Solo* *mp*

V.1 *mp*

V.2 *mp*

Va. *mp*

Vc. *mp*

5

Fl.

Ob.

Cl. ^{a2}

Bsn. ^{a2}

Hn.

Tpt.

V.I. 5

Va.

Vc.

p

mp

a2

Fl.

Ob.

Cl. ^{a2}

Bsn.

Hn. ^{a2}

Tpt.

Cymb.

Timp.

Bells

V.I.

Va. *pizz.*

Vc. *pizz.*

f *giocosso e pesante*

I Solo

arco

6

Fl.

Ob.

Cl.

Bsn.

Tpt.

V.I

Va.

Vc.

a2

pizz.

pizz.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Timp.

Harp

V.I

V.2

Va.

Vc.

a2

p

a2

Chg. to Contra

arco

arco

(a)

Fl. II chg. to Picc.

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Cymb.

S.D.

B.D.

Harp

V.1

V.2

Va.

Vc.

non div.

pizz.

arco

This page of a musical score is a complex orchestration for a symphony. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a complex, multi-measure format with many notes and rests. The instruments listed on the left are: Picc., Fl., Ob., Cl. I, Cl. II, Bsn., Cbsn., Hn. I, Hn. II, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Gong, Cymb., S.D., B.D., V.1, V.2, Va., Vc., and B. The score is written in a complex, multi-measure format with many notes and rests. The instruments listed on the left are: Picc., Fl., Ob., Cl. I, Cl. II, Bsn., Cbsn., Hn. I, Hn. II, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Gong, Cymb., S.D., B.D., V.1, V.2, Va., Vc., and B. The score is written in a complex, multi-measure format with many notes and rests.

Pesante molto *tutti ff*

© Banging

Score for woodwinds, brass, and percussion. The section is marked *Pesante molto tutti ff* and includes a circled "C" with the word "Banging".

Woodwinds: Picc., Fl., Ob., Cl. I, Cl. II, Bsn., Cbsn., Hn. I, Hn. II, Tpt. I, Tpt. II, Tbn. I, Tbn. II.

Brass: Cymb., S.D., B.D., Bells.

The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section includes cymbals, snare drum (S.D.), bass drum (B.D.), and bells, with dynamic markings like *f* and *ff*.

Pesante molto *tutti ff*

© Banging

Score for strings. The section is marked *Pesante molto tutti ff* and includes a circled "C" with the word "Banging".

String Instruments: V.1, V.2, Va., Vc., B.

The string parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The Vc. part includes markings for *SNAP pizz.* and *arco*.

Picc. *rf*
 Fl. *rf*
 Ob.
 Cl. I *rf*
 Cl. II *rf*
 Bsn. *rf*
 Cbsn. *rf*
 I
 Hn. *f*
 Hn. II *f*
 Tpt. I *f*
 Tpt. II *f*
 Tbn.
 Tbn. II
 Cymb.
 Timp. *rf*
 Harp *rf*
 V.I. *rf*
 V.2 *rf*
 Va. *rf*
 Vc. *rf*
 B. *rf* *arco* *f*

[illegible]

Chg. to Fl. II

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn.

Hn. II

Tpt.

Tpt. II

Tbn.

Tbn. II

Harp

V.1

V.2

Va.

Vc.

B.

f *gliss.* *Div.* *non div.* *p*

8

Fl.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn.

Hn. II

Blocks

S.D.

Bells

Harp

V.1

V.2

Va.

Vc.

B.

Jaw Harp

pizz.

p

8

pizz.

p

pizz.

p

p

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. II *mp*

Bsn. *f*

Cbsn. *f*

I Hn. *f*

Hn. II *f*

ITpt. *p*

Tpt. II *p*

Tbn. *Solo* *p*

Tbn. II *p*

S.D.

V.I. *mp*

V.2 *arco*

Va. *arco*

Vc. *pizz.*

B.

Fl. *p*
 Fl. *p*
 Ob. *p*
 Cl. I *p*
 Cl. II *p*
 Bsn. *p*
 Cbsn. *p*
 Hn. I *sf*
 Hn. II *sf*
 Tpt. *sf*
 Tpt. II *sf*
 Tbn. *sf*
 Tbn. II *p*
 V.1 *f*
 V.2 *f*
 Va. *f*
 Vc. *f* *arco* *p*

Musical score for page 47, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns I and II (Hn. I, Hn. II), Trumpets (Tpt., Tpt. II), Trombones (Tbn., Tbn. II), and String section (Violins I and II, Viola, and Violoncello). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a strong harmonic foundation. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The string section is marked *arco* (arco).

[illegible]

Picc.
 Fl.
 Ob.
 Cl. I
 Cl. II
 Bsn.
 Cbsn.
 Hn. I
 Hn. II
 Tpt. I
 Tpt. II
 Tbn. I
 Tbn. II
 Cymb.
 S.D.
 B.D.
 Harp
 V.1
 V.2
 Va.
 Vc.
 B.
 SNAP pizz.

Musical notation includes various instruments and their parts across three measures. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The bottom of the page includes the page number 50.

Picc. 9

Ob. a2

Cl. a2

Bsn. *f*

Cbsn. *mp*

Hn. *p*

Hn. II *p*

Tpt. II *p*

Blocks *p*

Harp *p*

V.1 *arco* 9

V.2 *arco* pizz.

Va. *arco*

Vc. *p*

Picc.

Fl. 1 *mp*

Ob. *mp*

Cl. a2

Bsn. *p*

Cbsn. *p*

Hn. *f*

V. Solo

V.1 *mp*

V.2 *arco* *mp*

Va. *f*

Vc. *mp*

f

Repeat ad lib *f*
dim. on last repeat...

10

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *p*

Cl. *f*

Bsn. *p*

Cbsn. *f*

V. Solo

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

11

Picc. Chg. to Fl. II

Fl.

Ob.

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

V.1 *mp*

V.2

Va. *mp*

Vc. *mp*

13

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Bsn. *f*

Hn. I *f* *+*

Hn. II *f* *+*

Tpt. I *f* *mf* *3*

Tpt. II *f* *mf* *3*

Tbk. *mf* *3*

Tbn. II *mf* *3*

Cymb. *f*

Timp. *f*

Bells *f*

Harp *f* *5*

V. Solo *f*

V.1 *f* *Div.* *5*

V.2 *f* *3* *5*

Va. *f* *3* *5*

Vc. *f*

B. *f*

13

55

Fl. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. *Chg. to Contra*

Hn. I *sf*

Hn. II *sf*

Tpt. I

Tpt. II

Tbn. I *mf*

Tbn. II *mf*

Blocks

Gong

Cymb. *p*

Timp. *p*

Bells

Harp *f*

V.1 *f*

V.2 *mf*

Va.

Vc. *f*

B.

rallentando

Picc. *Fl. II chg. to Picc.*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt. *p f p f*

Tpt. II *p f p f*

Tbn. I

Tbn. II

Cymb.

S.D.

B.D.

rallentando

V.1 *Div.*

V.2

Va. *Div. Unis. Div.*

Vc. *Div. Unis.*

B. *f*

Allargando, tutti rinforzando

a Tempo

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cbsn.

trill off

trill off

trill off

trill off

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

sf

intense

sf

intense

sf

sf

Gong

Cymb.

S.D.

B.D.

RIM SHOT

Allargando, tutti rinforzando

a Tempo

V.1

V.2

Va.

Vc.

B.

Unis.

fff

fff

16

Fl.

Fl.

Ob. I

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Cymb.

Timp.

Bells

16

V.1

V.2

Va.

Vc.

B.

Fl. *pp*

Fl. *pp*

Ob. *espr.* *pp*

Cl. I

Cl. II *pp*

Bsn. *pp*

Hrn. *p*

Hrn. II *p*

Tpt. *p*

Tbn. *p*

Tbn. II *p*

S.D.

Timp.

Bells

Harp

V.1 *pp*

V.2 *p* *arco* *pp* *mf*

Va. *Div.* *p*

Vc. *arco* *pp*

B. *arco* *pp*

Open D string with C in one half
Harmonic at the 8ve on G string for the other half

18

19

Fl. *p* *mp*

Fl. *p* *mp*

Ob. *p* *f*

Bsn. *p*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I *p*

Tbn. II *p*

S.D.

Harp *f*

V.1

V.2

Va. *come sopra*

Vc.

B.

19

>

64

21 *accelerando*

Picc. Fl. Ob. Cl. I Cl. II Bsn. Cbsn.

Hn. I Hn. II Tpt. I Tpt. II Tbn. I Tbn. II

Gong Cymb. Bells

Harp

21 *accelerando*

V.1 V.2 Va. Vc. B.

gliss. *gliss.* *simile*

sf *sf*

3 3

22 Vivace

Allegro

Picc.
 Fl.
 Ob.
 Cl. I
 Cl. II
 Bsn.
 Cbsn.
 Hrn. I
 Hrn. II
 Tpt. I
 Tpt. II
 Tbn. I
 Tbn. II
 Trngl.
 Cymb.
 S.D.
 B.D.
 Timp.
 Bells
 Harp
 V.1
 V.2
 Va.
 Vc.
 B.

The musical score for page 66 is divided into two systems. The first system covers measures 22 to 25. The second system covers measures 26 to 29. The instruments are listed on the left side of each system. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked 'Vivace' and 'Allegro'. The key signature has one sharp (F#). The score is written in a standard musical notation with staves for each instrument.