

QUARTETT.

Violine.

I.

Rich. von Perger, Op. 14.

(Componirt 1883)

Andante sostenuto.

Viola. *pp* \leftarrow *p dolce*

Poco con moto.

pp *f* *ff*

p *mf espress.*

f *dim.* *p* *pp*

poco a poco stringendo *cresc.* *f* *f* *f* *Allegro.* *1*

p *3* *p cresc.*

f cresc. *ff* *A* *1*

ff *p*

f *ff* *p*

cresc. *1*

Violine.

B
ff appassionato

ff *p* *f*

ff sf sf sf *poco ritard.* *a tempo* *p dol.*

p cantabile *cresc.*

p *f* *rinf.* *dim.*

D *p* *dim.*

p cresc. *f*

ff *poco rit.* **E** **F** *pp*

dol. **G** *p*

p cresc.

fp dim. **H** *p*

Violine.

The score consists of 12 staves of music. The first staff begins with a *p cresc.* marking. The second staff features *f* and *ff* dynamics. The third staff includes a first ending bracket labeled 'I' and a *p* dynamic. The fourth staff has a *pizz.* marking and a *pp* dynamic. The fifth staff is marked 'arco' and includes a *p cresc.* and *p ritard.* marking. The sixth staff is marked 'a tempo' and includes a 'K' section marker and a *p cresc.* marking. The seventh staff features a *f cresc.* and *ff* dynamic. The eighth staff includes a *ff* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic, a 'M' section marker, and a *pp dol.* marking. The tenth staff includes a *p cantabile* marking and a *cresc.* marking. The eleventh staff features a *f* dynamic, a *rit.* marking, and a *dim.* marking. The twelfth staff includes a 'N' section marker, a *p* dynamic, and a *dim.* marking.

Violine.

cresc.

con fuoco

f

ff

p

f

ff

ff

sempre ff ritard.

P *al tempo*

poco più animato

p

ff

ff *ritard.*

pp *p dol.*

calando

Violine.

II.

Vivace non troppo.

1 pizz. *pp*

2

3 arco *p* **A**

4

5

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32

B

C *p dol.*

2 *pp* 4 pizz. *p dol.* arco

2 *pp* 4 pizz.

D arco *p cresc.*

p cresc.

E *f* **8**

Violine.

F pizz. *pp* 2
 3 arco *p* 3
 G 6 *poco rit.* *a tempo* *p espress.*
 H *p*
 I 2 4 *f*
 K 6 *p* *f*
 L *pp*
pp sempre
cresc. 3 *f*

Violine.

M *con fuoco* nicht gebunden

ff *sempre ff* *f* *f* *f* *f* *sf* *sf* *sf* *sf* *2* *tr. N* *mf* *dim.* *pp dol.* *Pfte.* *0* *1* *pizz.* *arco* *1* *sempre decresc.* *poco stringendo* *p* *3* *fa tempo* *dim.* *p* *p* *ff*

Violine.

III.

Largo.

11 Viola. 12 13 **A** *p espress.*

B *tr p*

C *pizz. pp arco cresc. arco pizz. ff*

D *tr sempre ff*

Viola

Violine.

Violin score for the first section. The music is written on a single staff in treble clef. It begins with a trill (tr) and includes various dynamic markings: *sfff*, *sf*, *pp*, *p*, *pespress.*, *cresc.*, *dim.*, *pp smorz.*, *cresc.*, *f*, *ff*, *largo assai*, *ritard.*, *a tempo*, and *pp*. The section concludes with a double bar line.

IV.

Allegro moderato.

Violin score for the second section, marked *Allegro moderato*. The music is written on a single staff in treble clef. It begins with a *Vell.* marking and includes dynamic markings: *p*, *cresc.*, *dim.*, *p*, *p*, and *poco rit.*. The section concludes with a double bar line.

Violine.

A *a tempo*
mp con anima

pp

cresc. **f**

B *p scherz.*
ff *cos. pp.*

C *poco ritardando*

D *a tempo*
mp

E *f* *sf*

p *f* *p*

F *p sempre* *pp*

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of six sections, each with a first ending. Section A begins with a melodic line in the right hand and a supporting bass line in the left hand. Section B features a more rhythmic and dynamic passage. Section C is a slower, more lyrical section. Section D returns to a tempo similar to A. Section E is a powerful, technically demanding section. Section F concludes the page with a delicate, sustained melodic line.

cresc. *f cresc.* *ff*

pdim. *p*

G *p*

dolce

H *a tempo*

pp poco ritard *p dolce con anima*

pp

cresc.

f *ff*

I *p scherz.*

p espr.

K *p* **2**

Violine.

Musical score for Violin, measures 1 through 15. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are as follows:

- Measures 1-2: *pp* (pianissimo)
- Measure 3: *f* (forte), marked with a **L** (Lento) hairpin.
- Measures 4-6: *ff poco largamente* (fortissimo poco largamente)
- Measure 7: **M** (Moderato) *Presto.* (Presto), *p* (piano), marked with a **3** (triple) articulation.
- Measures 8-10: *pp* (pianissimo), marked with an **N** (Niente) hairpin.
- Measures 11-12: *cresc.* (crescendo), *sf* (sforzando)
- Measures 13-15: *cresc.* (crescendo), *sf* (sforzando), marked with a **0** (crescendo hairpin).

Fingerings are indicated by numbers 1-5 above notes. Slurs are used for phrasing. The score concludes with a fermata over the final note in measure 15.