

CARLOS SALZÉDO

*Harpiste Solo
du Metropolitan Opera House de New-York*



Dorothy Remsen
6331 Quebec Drive
Hollywood, California 90068

TROIS MORCEAUX

POUR HARPE SEULE

	Prix nets
N° 1 Ballade	3.50
N° 2 Jeux d'eau (<i>Playing Waters</i>)	2.50
N° 3 Variations sur un thème dans le style ancien . 4. „	



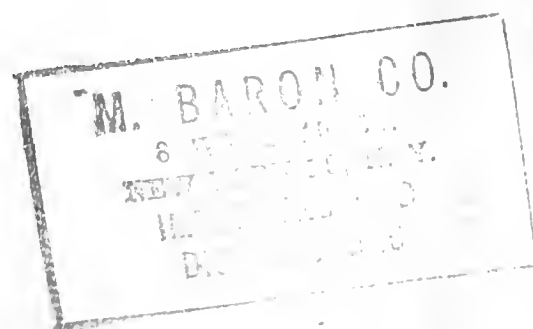
ALPHONSE LEDUC

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BALLADE

Dorothy Remsen
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Pour
HARPE SEULE

CARLOS SALZEDO

Op. 28.

Largo. (56 = ♩)

ff **mf** **Rall.** **pp** **Glisse.** **pp** **Leggiero e presto.**

Suoni naturali. **tr** **Rapido.** **Molto vivo e deciso.**

Molto **mf** **arpeggiato.** **LA** **RE** **MI** **SOL** **DO**

Strappato. **8^a** **Moderato, deciso.** (84 = ♩)

ff **f** **Con ritmo.** **f** **mf** (FA#) **mf** (FA#)

LA **SI** **SOL** **DO** **FA** **DO** **FA** **DO** **RE**

(1) Près de la table d'harmonie et avec les ongles.

(SOL $\flat$) *Cresc.* *f* *mf subito.*

LA $\flat$ DO $\flat$ RE $\flat$ FA $\flat$ SOL $\flat$ SI $\flat$ SOL $\flat$ LA $\flat$ MI $\flat$ LA $\flat$ DO $\flat$ MI $\flat$ RE $\flat$ SOL $\flat$

M.D. *Molto dim. senza rall.* *Assordire le basse.* *Subito f* *Dim.*

4 3 2 M.S. SOL $\flat$ DO $\flat$ MI $\flat$ RE $\flat$

(DO $\flat$) *p subito.*

SOL $\flat$ LA $\flat$ DO $\flat$ SOL $\flat$ MI $\flat$ DO $\flat$ DO $\flat$

8^a *f* *mf* *M.D.*

LA $\flat$ RE $\flat$ DO $\flat$ RE $\flat$ DO $\flat$ RE $\flat$ DO $\flat$ RE $\flat$ LA $\flat$

DO $\flat$ FA $\flat$ LA $\flat$

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system begins with a forte (*f*) dynamic. The right hand features a series of ascending eighth notes, while the left hand plays a descending eighth-note pattern. A mezzo-piano (*mp*) dynamic is indicated later in the system.

System 2: The second system continues the melodic lines. The right hand has a series of ascending eighth notes, and the left hand has a descending eighth-note pattern. A mezzo-piano (*mp*) dynamic is indicated.

System 3: The third system begins with a piano (*p*) dynamic. The right hand features a series of ascending eighth notes, and the left hand has a descending eighth-note pattern. The system concludes with a mezzo-forte (*mf*) dynamic.

System 4: The fourth system begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of ascending eighth notes, and the left hand has a descending eighth-note pattern. The system concludes with a forte (*f*) dynamic.

System 5: The fifth system begins with a fortissimo (*ff*) dynamic. The right hand features a series of ascending eighth notes, and the left hand has a descending eighth-note pattern. The system concludes with a fortissimo (*ff*) dynamic.

The notation includes various musical elements such as dynamics, articulation, and fingerings. The piece concludes with a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic.

8^a. Un poco più vivo.

(96 = ♩) (RE#) (RE#)

Sempre ff *Meno f* *Dim.* *Molto dim.* *Armonioso, misurato e leggero.*

Assourdir le basse.

LA $\flat$ DO $\flat$ SOL $\flat$ MI# RE#

(RE#)

Cresc.

L'istesso tempo.

Senza rall. *Molto Corta.* *Glissé*

mf *Perdendosi.* *p* *Misterioso.*

RE $\flat$ MI $\flat$ SOL $\flat$ FA $\flat$ SI#

Ben ritmico.

mp *Suoni naturali.*

SOL $\flat$ SI $\flat$ DO $\flat$ MI $\flat$ DO $\flat$ FA#

f

First system of the musical score. The right hand features a melodic line with a trill marked '7' and a triplet marked '3 2 1'. The left hand has a triplet marked '3 2 1' and a descending scale marked '4 3 2 1' with a 'LA' note. A dynamic marking 'p' is present, followed by the instruction 'Subito calmo e leggero.' and a measure with a '8a' marking.

Second system of the musical score. The right hand continues the melodic line. The left hand has a descending scale marked '4 3 2 1' with a 'LA' note. A dynamic marking 'p' is present, followed by the instruction 'Subito calmo e leggero.' and a measure with a '8' marking.

Third system of the musical score. The right hand features a melodic line with a trill marked '7'. The left hand has a descending scale marked '4 3 2 1' with a 'LA' note. A dynamic marking 'p' is present, followed by a measure with a 'f' marking.

Fourth system of the musical score. The right hand features a melodic line with a trill marked '7'. The left hand has a descending scale marked '4 3 2 1' with a 'LA' note. A dynamic marking 'p' is present, followed by a measure with a 'f' marking.

Fifth system of the musical score. The right hand features a melodic line with a trill marked '7'. The left hand has a descending scale marked '4 3 2 1' with a 'LA' note. A dynamic marking 'mf' is present, followed by the instruction 'Brillante.' and a measure with a 'f' marking.

Sixth system of the musical score. The right hand features a melodic line with a trill marked '7'. The left hand has a descending scale marked '4 3 2 1' with a 'LA' note. A dynamic marking 'mf' is present, followed by the instruction 'Brillante.' and a measure with a 'f' marking.

Riprendendo il tempo. (96 = ♩.)

Corta. Suoni armonici.

Senza ritard.

mf

DO#

(SIb)

SIb

DO#

Suoni naturali.

Corta.

Cedere.

f

Corta. *mf*

SI#

Rall.

Corta.

Cedere.

Corta.

pp

SOL#

LA#

Un pò più di movimento e delicatamente.

mp Suoni naturali.

Molto più lento e con anima.

Corta.

Ritenu.

pp

RE#

RE#

SOL#

DO#

SOL#

musical score system 1, featuring a treble and bass staff. The treble staff contains a melodic line with many sixteenth notes. The bass staff contains a supporting line with some octaves. Dynamics include *molto.* and *f*. A tempo instruction *Sempre con anima e rall.* is present. Fingerings are indicated with numbers 0, 1, 2. A key signature change to one flat is shown. A *Ritenuito.* marking appears at the end of the system.

molto. *f* *Sempre con anima e rall.* *molto.* *Ritenuito.*

FA DO MI SI MI

musical score system 2, featuring a treble and bass staff. The treble staff has a melodic line with some slurs. The bass staff has a supporting line. Dynamics include *pp* and *f e molto sostenuto.* A tempo instruction *Largo. (69 = ♩)* is present. A *Lunga.* marking is above the first measure. Fingerings are indicated with numbers 0, 1, 2, 3, 4. A key signature change to one flat is shown.

pp *f e molto sostenuto.* *Largo. (69 = ♩)* *Lunga.*

p *Lunga.* LA MI

musical score system 3, featuring a treble and bass staff. The treble staff has a melodic line with many slurs. The bass staff has a supporting line. Dynamics include *Più f* and *mf*. A tempo instruction *Un pò animato. (SOL♭)* is present. Fingerings are indicated with numbers 1, 2, 3, 4. A key signature change to one flat is shown.

Più f *mf* *Un pò animato. (SOL♭)*

FA RE MI FA RE

musical score system 4, featuring a treble and bass staff. The treble staff has a melodic line with many slurs. The bass staff has a supporting line. Dynamics include *Ancora più animato.*, *ff*, *Allargando subito. pesante.*, and *p subito e più vivo.* A tempo instruction *Scherzando. (104 = ♩)* is present. A *8a* marking is above the first measure. Fingerings are indicated with numbers 1, 2, 3, 4. A key signature change to one flat is shown.

Ancora più animato. *ff* *Allargando subito. pesante.* *p subito e più vivo.* *Scherzando. (104 = ♩)*

SI (RE♭)

musical score system 5, featuring a treble and bass staff. The treble staff has a melodic line with many slurs. The bass staff has a supporting line. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, 4.

f

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *mf*. Bass staff has a rhythmic accompaniment. A repeat sign is present. After the repeat, the treble staff continues with a melodic line marked *ff* *Molto brillante.* The bass staff continues with a rhythmic accompaniment.

Second system of musical notation. Treble and bass staves. Treble staff continues with a melodic line marked *ff* *Sempre ff e brillante.* The bass staff continues with a rhythmic accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff continues with a melodic line marked *ff* *Glissé.* The bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff continues with a melodic line marked *ff* *Glissé.* The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff continues with a melodic line marked *ff* *Glissé.* The bass staff continues with a rhythmic accompaniment.

1 2 1 2 1 3 2 9

6 6 6 6 6 6

M1^b LA[#] DO[#] M1

Simili.

(LA^b)

p subito. *Cresc.*

f

2 4 2 2 1 4 3 4 3

p *Cresc.*

p *Cresc.*

3 2

SOL[#] SI[#] LA[#] DO[#]

First system of the musical score. The treble clef staff contains a melody with various ornaments and fingerings (2, 2, 2, 3, 2). The bass clef staff provides a harmonic accompaniment. The dynamic marking *mf* is present. Below the bass staff, the notes are labeled: LA $\sharp$ DO $\sharp$, RÉ $\sharp$, RÉ $\flat$, FA $\sharp$ DO $\flat$, and LA $\flat$.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff has the lyrics "Cre - - scen - - do." written above it. The notes are labeled: SOL $\flat$ SI $\flat$, MI $\flat$, SI $\flat$, and MI $\flat$.

Third system of the musical score. The treble clef staff continues the melody. The bass clef staff has the notes labeled: LA $\flat$, FA $\sharp$, MI $\flat$, (FA $\sharp$), LA $\flat$ SI $\flat$, MI $\flat$ SI $\flat$, and LA $\flat$. The dynamic marking *f* is present.

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff has the notes labeled: FA $\sharp$, FA $\sharp$, and FA $\flat$ LA $\flat$. The dynamic marking *ff* and the instruction "Appassionato" are present.

Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff has the notes labeled: MI $\flat$, RÉ $\flat$, LA $\flat$ RÉ $\flat$, MI $\flat$, and FA $\sharp$. The note (SI $\flat$) is shown with a dashed line indicating a continuation or breath mark.

8^a

2 2 2

SOL# Mib SOL^b SOL# LA#

LA# SOL# FA# SOL^b

Lo stesso movimento.

4 3 2 8^a 1 2 1

Ben ritmico.

8^a

ff Sib LA# RE^b

Con calore.

f RE^b FA^b Con FA# *ff* e RE#

Animando.

FA# RE#

8^a.....

Sempre ff

1 1

SOL#

Glissé.

Ritmico e senza ritard.
(FA#)

2 3

1

2 3

Moderato. (84 = ♩ .) Come il primo $\frac{9}{8}$ ma più pesante.

2 3 1

2 1

2 1

2 1

4 3

4 3

8^a.....

Molto rall. e pesante.

ff e molto ritmico.

FA#

REb

SOLb

8^a.....

ff

p Subito e delicatamente.

DOb

LA

LA

DO

FAb

SOLb

SOLb

DOb

REb

(SOLb)

(SOLb)

Cre -

scen -

do.

LA

REb

DO

FA

8^a.....

f

p Subito e leggero.

DO

SOLb

REb

SOLb

LA

DOb

DO

SOL

SOL

Poco più mosso.

mp e armonioso.

mf

FA#

DO^b

FA^b

FA#
DO

(FA#)

f

mf subito.

FA^b
DO^b

FA#
DO

SOL^b

FA

FA^b LA

SOL^b
DO^b

FA

mf

M.D.

SOL^b LA^b

RE

LA

SOL^b
RE^b

LA^b FA^b

SOL^b

Animando poco a poco.

f

Animando poco a poco.

f

FA^b

RE^b

LA^b

LA^b

LA^b
RE^b

Più f

FA DO SOL MI SI DO LA

Ben misurato.

MI DO SI MI RE LA

8^a Sempre animando
ff

FA MI SI DO LA

mp subito.

(FA) (100 = ♩)

MI SI DO LA

8^a

LA MI SI DO

ff e molto ritmico.

(FA)

MI SOL FA

Molto brillante.

Lo stesso movimento, sempre ben misurato.

8^a.....

8^a.....

Sempre ff

8^a.....

Glissé.

8^a *Lo stesso movimento.*

f *sfz* *Cresc.* *sfz* *Animando ma conservare* *ff*

DO

8^a.....

8^a.....

8^a.....

8^a.....

il ritmo. *Cresc.* *Strappato.* *sfz* *sfz*

Glissé.

SOL

