

Beside a Spring

F.Liszt

Transcribed by Hideaki Shichida

Allegretto grazioso

Piccolo

Flauti 1&2

Oboi 1&2

Corno Inglese

Clarineti 1&2 in B \flat

Clarinetto Basso

Fagotti 1&2

Contrafagotto

1&2
Corni in F

3&4

Trombe 1,2,3
in B \flat

Tromboni Tenori 1&2

Trombone Basso &
Tuba

Allegretto grazioso

Timpani

Tanburo Militare

Triangolo

Gran Cassa

Piatti

Carillon

Campane Tubolare

Arpa

Celesta

Allegretto grazioso

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

1

Picc.

2 Fl.

2 Ob.

C.I.

2 Cl. in Bb

Cl.B.

2 Fg.

Cfg.

1&2
4 Cor. in F
3&4

3 Tr. in Bb

2 Trbn. Ten.

Trbn.B. & Tuba

1

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp.

Sol-Sol b Do-Do b Lab-La b Fab-Fab b Do b-Do b

Cel.

1

Vn.1

Vn.2

Vla.

Vc.

Cb.

Picc.
 2 Fl.
 2 Ob.
 C.I.
 2 Cl. in Bb
 Cl.B.
 2 Fg.
 Cfg.
 1&2
 4 Cor. in F
 3&4
 3 Tr. in Bb
 2 Trbn. Ten.
 Trbn.B. & Tuba
 Timp.
 T.M.
 Trgl.
 G.C.
 P.
 Car.
 C.T.
 Arp.
 Cel.
 Vn.1
 Vn.2
 Vla.
 Vc.
 Cb.

Picc. 3 4
 2 FL.
 2 Ob. *a2*
 C.I.
 2 Cl. in Bb
 Cl.B. *a2*
 2 Fg. *a2*
 Cfg.
 1&2
 4 Cor. in F
 3&4
 3 Tr. in Bb
 2 Trbn. Ten.
 Trbn.B. & Tuba
 Timp. 3 4
 T.M.
 Trgl. *p*
 G.C.
 P.
 Car. *p*
 C.T.
 Arp. *p* *Re b - Re b* *Do # - Do #* *Fa b - Fa #* *M b - M #* *M b - M #* *Re b - Re b* *Sol # - Sol #*
 Cel. *p*
 Vn.1 *pizz.*
 Vn.2 *pizz.*
 Vla. *pizz.*
 Vc. *pizz.*
 Cb.

Picc.
 2 Fl.
 2 Ob.
 C.I.
 2 Cl. in Bb
 Cl.B.
 2 Fg.
 Cfg.
 1&2
 4 Cor. in F
 3&4
 3 Tr. in Bb
 2 Trbn. Ten.
 Trbn.B. & Tuba
 Timp.
 T.M.
 Trgl.
 G.C.
 P.
 Car.
 C.T.
 Arp.
 Cel.
 Vn.1
 Vn.2
 Vla.
 Vc.
 Cb.

Musical score page for a large orchestra. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Triangle, Gong/Cymbal, Percussion, Cymbal, Carillon, Cymbal, Arpeggiator, Celesta, Violins, Viola, Violoncello, and Contrabass. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *arco* (arco). There are also articulation marks like *acc2*. The page is numbered -5- at the bottom.

5

Picc.

2 Fl.

2 Ob.

C.I.

2 Cl. in Bb

Cl.B.

2 Fg.

Cfg.

1&2
4 Cor. in F

3&4

3 Tr. in Bb

2 Trbn. Ten.

Trbn.B. & Tuba

5

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp.

Cel.

5

Vn.1

Vn.2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

Do-Do b

a2

p

p

6

7

Picc.

2 FL.

2 Ob.

C.I.

2 Cl. in Bb

Cl.B.

2 Fg.

Cfg.

1&2

4 Cor.in F

3&4

3 Tr.in Bb

2 Trbn. Ten.

Trbn.B. & Tuba

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp.

ad lib.
m.d.
p
mg.
ad lib.

mg.
mg.
mg.
mg.

ad lib.
m.d.
mg.
ad lib.

mg.
mg.
mg.
mg.

Cel.

Vn.1

Vn.2

Vla.

Vc.

Cb.

8

Picc. *p*

2 FL. *a2* *p*

2 Ob. *p*

C.I.

2 Cl. in Bb *a2* *p*

Cl.B.

2 Fg. *p*

Cfg.

1&2
4 Cor. in F

3&4

3 Tr. in Bb

2 Trbn. Ten.

Trbn.B. & Tuba

8

Timp.

T.M.

Trgl.

G.C.

P.

Car. *p*

C.T.

Arp. *m.d.* *m.g.*

Cel. *p*

Vn.1 *tutti* *arco* *p*

Vn.2 *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb.

9

Picc.

2 FL.

2 Ob.

C.I.

2 Cl. in Bb

Cl.B.

2 Fg.

Cfg.

1&2
4 Cor. in F
3&4

3 Tr. in Bb

2 Trbn. Ten.

Trbn.B. & Tuba

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp.

Cel.

Vn.1

Vn.2

Vla.

Vc.

Cb.

p

sostenuto

1.

a2

g^{no}

pizz.

arco

9

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 2 (2 FL.), Oboe 2 (2 Ob.), Clarinet in C (C.I.), Clarinet in Bb (2 Cl. in Bb), Clarinet Bass (Cl.B.), Bassoon 2 (2 Fg.), Bassoon Contrabass (Cf.g.).
- Brass:** Cornets in F (1&2, 3&4), Trumpet in Bb (3 Tr. in Bb), Trombone Tenor (2 Trbn. Ten.), Trombone Bass & Tuba (Trbn.B. & Tuba).
- Percussion:** Timpani (Timp.), Tom-tom (T.M.), Triangle (Trgl.), Gong/Cymbal (G.C.), Snare Drum (P.).
- Other:** Carillon (Car.), Celesta (C.T.), Arpeggiator (Arp.), Cello (Cel.).
- Strings:** Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score features a rehearsal mark '10' at the top. Dynamics include *p* (piano) and *cresc.* (crescendo). A first ending bracket labeled '1.' is present in the brass section. The Carillon part includes a *8ve* (octave) marking. The Arpeggiator part begins with a *p* dynamic.

Picc. *cresc.* [11]
 2 Fl. *cresc.*
 2 Ob. *a2* *mf*
 C.I.
 2 Cl. in Bb *a2* *mf*
 Cl.B. *mf*
 2 Fg. *a2* *mf*
 Cfg.
 1&2
 4 Cor. in F *mf*
 3&4 *mf*
 3 Tr. in Bb *mf*
 2 Trbn. Ten.
 Trbn.B. & Tuba
 Timp. [11]
 T.M.
 Trgl. *mf*
 G.C.
 P.
 Car. *mf*
 C.T.
 Arp. *non arpeggio* *mf* *non arpeggio* *Fb b-Fb b*
 Cel. *mf*
 Vn.1 *[11]* *(mtt)* *mf*
 Vn.2 *(mtt)* *mf*
 Vla. *mf*
 Vc. *pizz.* *mf*
 Cb.

12

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C.I. *f* *cresc.* *ff*

2 Cl. in Bb *f* *cresc.* *ff*

Cl.B. *f* *f cresc.* *ff*

2 Fg. *f* *f cresc.* *ff*

Cfg. *f* *f cresc.* *ff*

1&2
4 Cor. in F *f* *cresc.* *ff*

3&4 *f* *cresc.* *ff*

3 Tr. in Bb *f*

2 Trbn. Ten. *f* *f cresc.* *ff*

Trbn.B. & Tuba *f* *f cresc.* *ff*

15

Timp. *f* *ff*

T.M.

Trgl. *f* *f cresc.*

G.C.

P.

Car. *f* *f cresc.* *ad lib.* *ff*

C.T. *ff*

Arp. *f* *f cresc.*

Cel. *f* *f cresc.*

12

Vn.1 *f* *f cresc.* *ff*

Vn.2 *f* *f cresc.* *ff*

Vla. *f* *f cresc.* *ff*

Vc. *f* *f cresc.* *ff*

Cb. *f* *f cresc.* *ff*

Picc. 13
 2 Fl. *a2 ff*
 2 Ob. *a2 ff*
 C.I.
 2 Cl. in Bb *a2 ff*
 Cl.B. *ad lib.*
 2 Fg. *dim.*
 Cfg.
 1&2
 4 Cor. in F
 3&4
 3 Tr. in Bb *a3 ff*
 2 Trbn. Ten. *a2 ff*
 Trbn.B. & Tuba
 Timp. 13
 T.M.
 Trgl.
 G.C.
 P. *ff*
 Car. *ff*
 C.T. *ff*
 Arp. *ff* *ad lib.* *dim.*
 Cel. *ff* *ad lib.* *dim.*
 Vn.1 *8va* 13
 Vn.2 *8va*
 Vla. *8va*
 Vc. *pizz.* *dim.*
 Cb. *pizz.* *dim.*

14

Picc. *p*

2 Fl. *p* *a2*

2 Ob. *p* *a2*

C.I. *p*

2 Cl. in Bb *p*

Cl.B. *p* *dim.*

2 Fg. *p* *dim.*

Cfg. *p* *dim.*

1&2
4 Cor. in F *p*

3&4 *p*

3 Tr. in Bb

2 Trbn. Ten. *p*

Trbn.B. & Tuba *p*

14

Timp.

T.M.

Trgl.

G.C.

P.

Car. *p* *dim.*

C.T. *p* *dim.*

Arp. *p* *dim.*

Cel. *p* *dim.*

Vn.1 *p* *div* *tutti* *dim.*

Vn.2 *p* *dim.*

Vla. *p* *div* *tutti* *dim.*

Vc. *arco* *p* *pizz.* *dim.*

Cb. *arco* *p* *pizz.* *dim.*

14 *poco rall.*

Picc. *pp*

2 Fl. *pp* *a2*

2 Ob. *pp* *a2*

C.I.

2 Cl. in Bb *pp* *a2* *2.*

Cl.B. *pp*

2 Fg. *pp* *a2*

Cfg. *pp*

1&2 *pp* *1.*

4 Cor. in F *pp*

3&4

3 Tr. in Bb *pp*

2 Trbn. Ten.

Trbn.B. & Tuba

15 *poco rall.*

Timp.

T.M.

Trgl.

G.C.

P.

Car. *pp*

C.T. *pp*

Arp. *pp*

Cel. *pp*

Vn.1 *pp* *pizz.* *poco rall.*

Vn.2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

Picc. *poco dim.*
 2 Fl. *a2 poco dim.*
 2 Ob. *a2 poco dim.*
 C.I. *poco dim.*
 2 Cl. in Bb *poco dim.*
 Cl.B. *poco dim.*
 2 Fg. *poco dim.*
 Cfg. *poco dim.*
 1&2
 4 Cor. in F *pp poco dim.*
 3&4
 3 Tr. in Bb
 2 Trbn. Ten. *pp poco dim.*
 Trbn. B. & Tuba *pp poco dim.*
 Timp. *pp poco dim.*
 T.M. *pp poco dim.*
 Trgl. *pp poco dim.*
 G.C. *pp*
 P.
 Car.
 C.T. *pp*
 Arp. *poco dim.* $F\flat - Fa\flat$ $Fa\flat - Fa\flat$
 Cel. *poco dim.*
 Vn.1 *poco dim.* arco
 Vn.2 *poco dim.* arco
 Vla. *poco dim.* arco pizz. arco
 Vc. *poco dim.* arco
 Cb. *poco dim.* arco

Picc. *ppp* *rall.*

2 Fl. *ppp* *a2*

2 Ob. *ppp* *a2*

C.I. *ppp*

2 Cl. in Bb *ppp*

Cl.B. *ppp*

2 Fg. *ppp* *a2*

Cfg. *ppp*

**1&2
4 Cor. in F
3&4** *ppp* 1.

3 Tr. in Bb *ppp*

2 Trbn. Ten. *ppp* *a2*

Trbn.B. & Tuba *ppp* *a2*

Timp. *ppp* *rall.*

T.M.

Trgl. *ppp*

G.C.

P.

Car. *ppp*

C.T. *ppp*

Arp. *ppp* *5^{va}* *5^{va}* *5^{va}* *5^{va}* *Re b - Fa b* *Fa - Re b* *Re - Fa b* *5^{va}*

Cel. *ppp* *5^{va}*

Vn.1 *ppp* *pizz.* *arco* *rall.*

Vn.2 *ppp* *pizz.* *arco*

Vla. *ppp* *pizz.* *arco*

Vc. *ppp* *pizz.* *arco*

Cb. *ppp*