

Bassus

Cymbalum Sionium (1615)

1. Ingrediente Domino

Johann Hermann Schein

Prima Pars

The musical score consists of ten staves of basso continuo music. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are placed above the staff at various intervals. The lyrics are written below each staff, corresponding to the notes. The music is in common time (indicated by '3'). The bassoon part is the primary focus, with other instruments like harpsichord and organ implied by the continuo style.

5
in san - ctam ci - vi - ta - tem, in - gre - di - en -

10
te Do - - mi - no in san - ctam ci - vi - ta - - tem, in

15
san - ctam ci - vi - ta - - tem, _____

20
pu -

25
- e - ri He - - brae - o - rum re - - sur - re - cti - o - nem vi - -
tae pro - nun - ti - an - tes, pro - nun - ti - an - tes,

30
re - sur - re - cti - o - nem vi - - tae pro - nun - ti - an - tes, pro -

35
re - sur - re - cti - o - nem vi - - tae pro - nun - ti - an - tes, pro -

40
nun - ti - an - - - tes, cum ra - - - mis pal - ma - -

45
rum, cum ra - mis pal - ma - rum cla - man - - - tes, _____

50
O - san - na, o - san - na, o - san - na, cla - man - tes, in ex - cel - sis,

55
cla - man - - - tes, in ex - cel - sis.

Secunda Pars

2 60

Cum - que au - dis - sent, cum - que au - dis - sent, cum - que au -

65

dis - - - - sent, qui - a Ie - sus ve - nit Ie - ro - so - ly - mam,

70

pro - - ces - se - runt ob - vi - am e - - - - i, ob - vi -

75

am e - - - - i, cum ra - - - mis pal - ma - -

80

rum, cum ra - mis pal - ma - rum, cla - man - - tes, _____

85

O - san - na, o - san - na, o - san - na, cla - man - tes, in ex - cel - sis,

90

cla - man - - tes, in ex - cel - sis.

95

