

NEW SONGS

—BY—

FRANZ ABT

Absence and Return,	-	-	30 ^x	Not a Sparrow falleth,	-	-	30 ^x
Are you Ready,	-	-	40	O Love, be kind,	-	-	35
At the Grave,	-	-	35	Pleasant Legend,	-	-	30
City Bells,	-	-	30	Rose in Heaven,	-	-	30
Deep in my heart a Birdling dwells,	50			Song of Love,	-	-	50
Fairest Rose,	-	-	35	Thine Image,	-	-	50
He giveth His beloved Sleep,	-		30	Thou 'rt resting on thy Pillow,	-	-	50
Jeannie's old Song,	-	-	30	Were I a Violet. (Soprano or Tenor, in C)	-	-	30
Last Wish,	-	-	40	Were I a Violet. (Alto or Baritone, in A ^b)	-	-	30
<u>O Youth, how delightful thou art,</u>			40				

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O YOUTH HOW DELIGHTFUL THOU ART.

(*O Jugend, wie bist du so schön.*)

English version by Laura M. Underwood.

Con moto.

Franz Abt, Op. 428, No. 3.

The musical score consists of four staves of music for voice and piano. The top two staves are for the piano, with the right hand playing melody and the left hand providing harmonic support. The bottom two staves are for the voice. The vocal part begins with a dynamic of *f*. The lyrics are written in both English and German, appearing below the vocal line. The piano parts feature various dynamics including *f*, *sf*, *mf*, *p*, and *cres.* The vocal part also includes dynamics like *f*, *p*, *cres.*, and *f*.

1. The sun is shin - ing, the vio - let blows; To the moun - tains doth win - ter de.
Die Son - ne leuch - tet, der Früh - ling blüht, in's Ge - birg zog der Win - ter hin -

2. Our life's best pow - ers dost thou im - part, Dost bold - ness and gen - tle-ness
Du weekst im Men - schen, was Le - ben schafft, den Trotz und die Mil - de zu -

part, Old age is beck - 'ning, yet bright - ly glows, The
ein; das Al - ter winkt, doch im Her - zen glüht die

blind, Giv'st strength to the arm, and love to the heart, And
gleich, die Lieb' in der Brust, und im Arm' die Kraft, ei - ne

spring-time of life in my heart, O thou youth ful time! O thou
Ju - gend so warm und so reich. *O du Ju - - gendzeit, o du*
 pleasures and joys with-out end, O thou youth ful time! O thou
Welt an Ge - nüs - sen so reich. *O du Ju - - gendzeit, o du*

ro - - seate prime! How glad - ly the puls - es start, When the
 ro - - si - ge Zeit, du Le - ben im Thal und auf Höhn, wo die
 glo - - rious prime! Loud ech - oes thy song in my heart, That the
 herr - - li - che Zeit! Es rauscht deiner Lie - der Ge - tön, dass die

A musical score page featuring a vocal part and a piano accompaniment. The vocal part is in soprano range, using a mix of English and German lyrics. The piano part provides harmonic support with eighth-note patterns. Measure 11 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 12 begins with a piano dynamic (p) and ends with a piano dynamic (p). The vocal line includes the lyrics "world's un - tried, And the heart so wide, When the world's un-tried and the Welt so of - fen, das Herz so weit," repeated in both English and German.

p Più tranquillo.

3. 'Tis past, all is past! Ye re - turn never more, Ye days when my life was so
Vor - bei ist vorbei! Nimmer kehrst du zu - rück du Le - ben voll se - li - ger

*p meno mosso**f*

blest, De - par - ted is youth, and all pleas - ure is o'er,..... Now
Lust! Ent - schwunden die Ju - gend, ent - schwun - den das Glück, und

poco a poco cres.

win - try and cold is my breast,..... But once is our prime, once the
win - terlich ziehts durch die Brust..... Nur ein - mal umschwebt uns die

poco a poco cres.

ro - se - ate time..... When dan - gers a pleas - ure im - part,..... When the
ro - si - ge Zeit, wo Ge - fah - ren die Freu - den er - höhn,..... wo die

decreas.

world's un tried, and the heart so wide, When the world's un tried, and the
Welt so of - fen, das *Herz* so weit, wo die *Welt* so of - fen, das

riten.

heart so wide. O youth, how delight ful thou art, O
Herz so weit! O Ju - gend, wie bist du so schön!

poco rit.

youth, how delight ful thou art, O youth, O
Ju - gend, wie bist du so schön! so schön, so

youth! O youth, how delight ful thou art!
schön! o Ju - gend, wie bist du so schön!

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