4° Mus. Pr.
18
Violine

VIOLIN-MUSIK

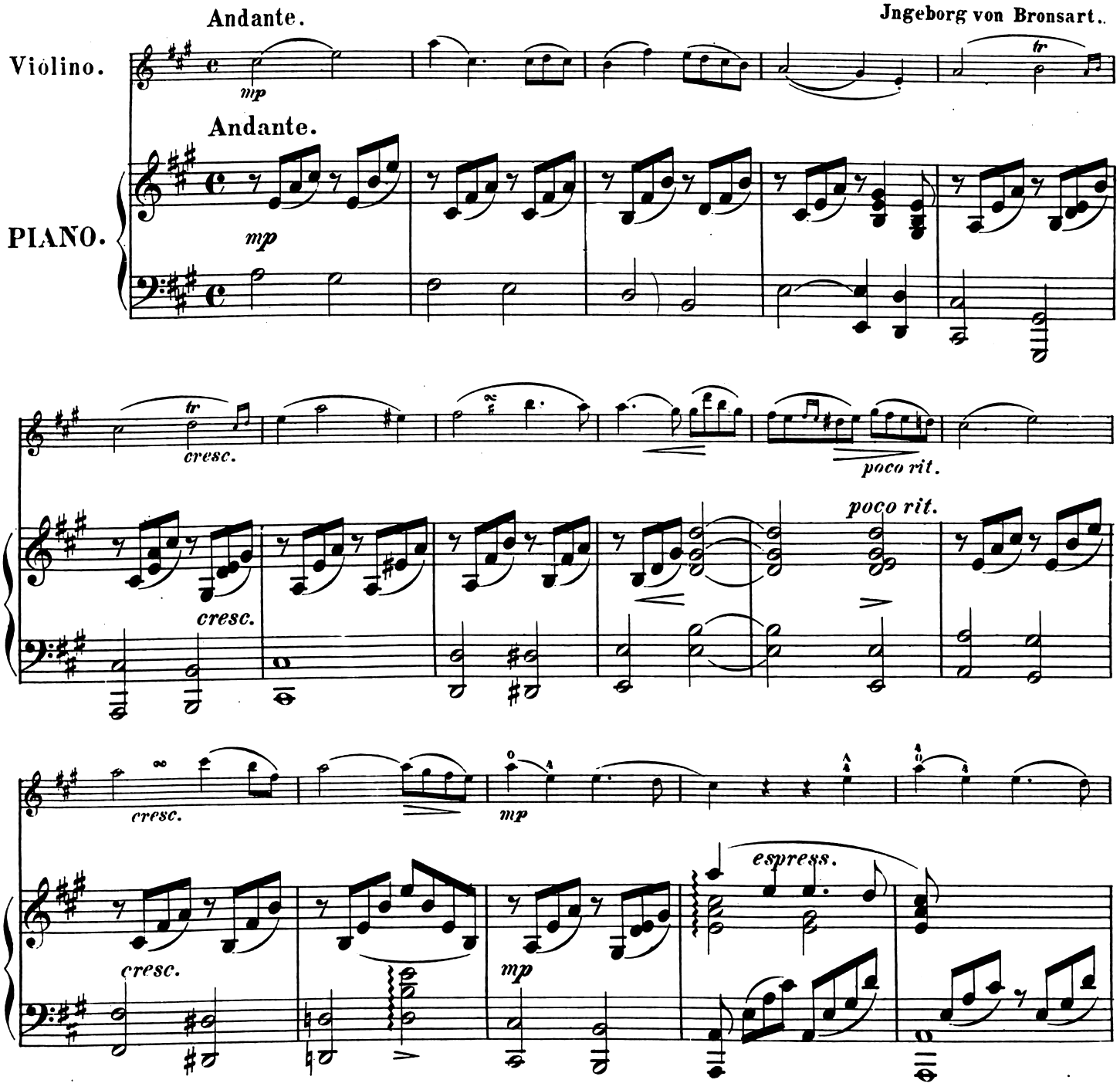
aus dem Verlage von R. Sulzer Nachf. in Berlin.

Bach, J. S. Arie und Gavotte aus der D dur Suite	V. & P.	1,30.
Bronsart, Hans von. Fantasiestück C moll	V. & P.	1,50.
" " "	V. & Orgel	1,50.
" **Jngeborg von.** Romanze A	V. & P.	1,50.
Durante, F. Arie D moll	V. & P.	1,—.
Damrosch, Leopold. Op. 3. Jmprovisation über Schumanns „Wenn ich ein Vöglein wär"	V. & P.	2,30.
Op. 4. N° 1. Romanze B	V. & P.	2,—.
" " " 2. Romance-Jmpromptu	V. & P.	1,80.
Gluck, Chr. Ballet aus Orpheus	V. & P.	1,30.
Hamm, J. V. Op. 47. Melodie zu einem Praeludium von J. Seb. Bach	V. & P.	1,50.
94. Trauermarsch auf den Tod eines Helden von Beethoven	V. & P.	2,—.
Hasse, J. A. Arie A moll	V. & P.	1,30.
Huber, J. Festmarsch über Melodien aus dem XIII. Jahrhundert	V. & P.	1,80.
Leclair, J. M. Gavotte célèbre	V. & P.	1,30.
Sarabande et Tambourin	V. & P.	1,30.
Lully, G. B. Gavotte et Rondo	V. & P.	1,30.
Martini, G. B. Chanson favorite	V. & P.	1,30.
Gavotte in F	V. & P.	1,—.
Pergolese, G. B. Siciliano (Tre giorni)	V. & P.	1,30.
Pugnani, G. Danse des Ménétriers (Tanz der Bierfiedeler)	V. & P.	1,50.
Les commères (die Klatschbasen)	V. & P.	1,30.
Rameau, J. P. Gavotte in D	V. & P.	1,—.
Menuet et passepieds	V. & P.	1,—.
Ries, Ferd. Romanze G	V. & P.	1,30.
" **Franz.** Op. 7. N° 1. Humoreske	V. & P.	2,30.
" " " 2. Mazurka	V. & P.	1,—.
" " " 3. Frühlingsnahen	V. & P.	1,80.
" " Op. 20. N° 4. Abschied	V. & P.	1,80.
" " " Erinnerung	V. & P.	1,50.
" " " Wehmut	V. & P.	1,50.
" " " Schlummerlied	V. & P.	3,—.
" **Louis.** Fantasie aus Faust von Gounod	V. & P.	1,—.
Roesel, Arthur. Op. 6. Romanze	V. & P.	2,—.
Spohr, L. Recit. & And. aus dem VI. Violinconcert	V. & P.	2,—.
" Scherzo aus dem zweiten Quintett f. Streich-Jnstrumente	V. & P.	1,80.
" Adagio aus dem Violinduett Op. 39. N° 1	V. & P.	
Obige 3 N° für den öffentlichen Vortrag herausgegeben von Joh. Lauterbach.		
Tartini, G. Arie in D	V. & P.	1,—.
	V. & Orgel	1,—.
" Larghetto affettuoso	V. & P.	1,—.
Viole, Rud. Op. 4. Capriccio alla Tarantella	V. & P.	2,30.
Weissenborn, A. Lassen's Lied „Jch hatte einst ein schönes Vaterland."	V. & P.	—,80.
Enninger, John. 3 Mazurkas im schwedischen Volkston	V. & P.	2,—.

Eigenthum des Verlegers.

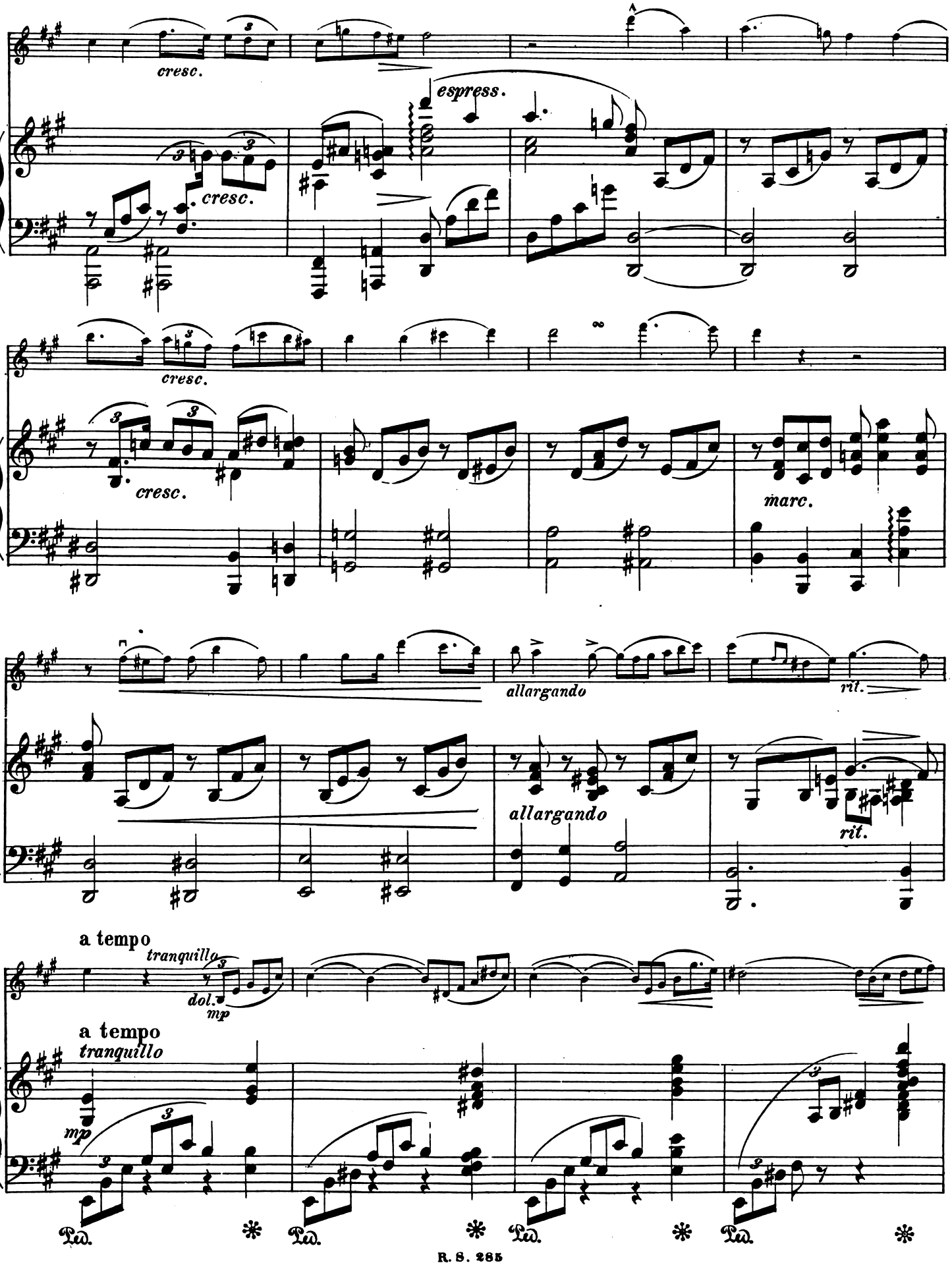
CARL LISCHER
Musikalienhdg. u. Antiquariat
MÜNCHEN
Fürstenstr. nächst dem Odeon

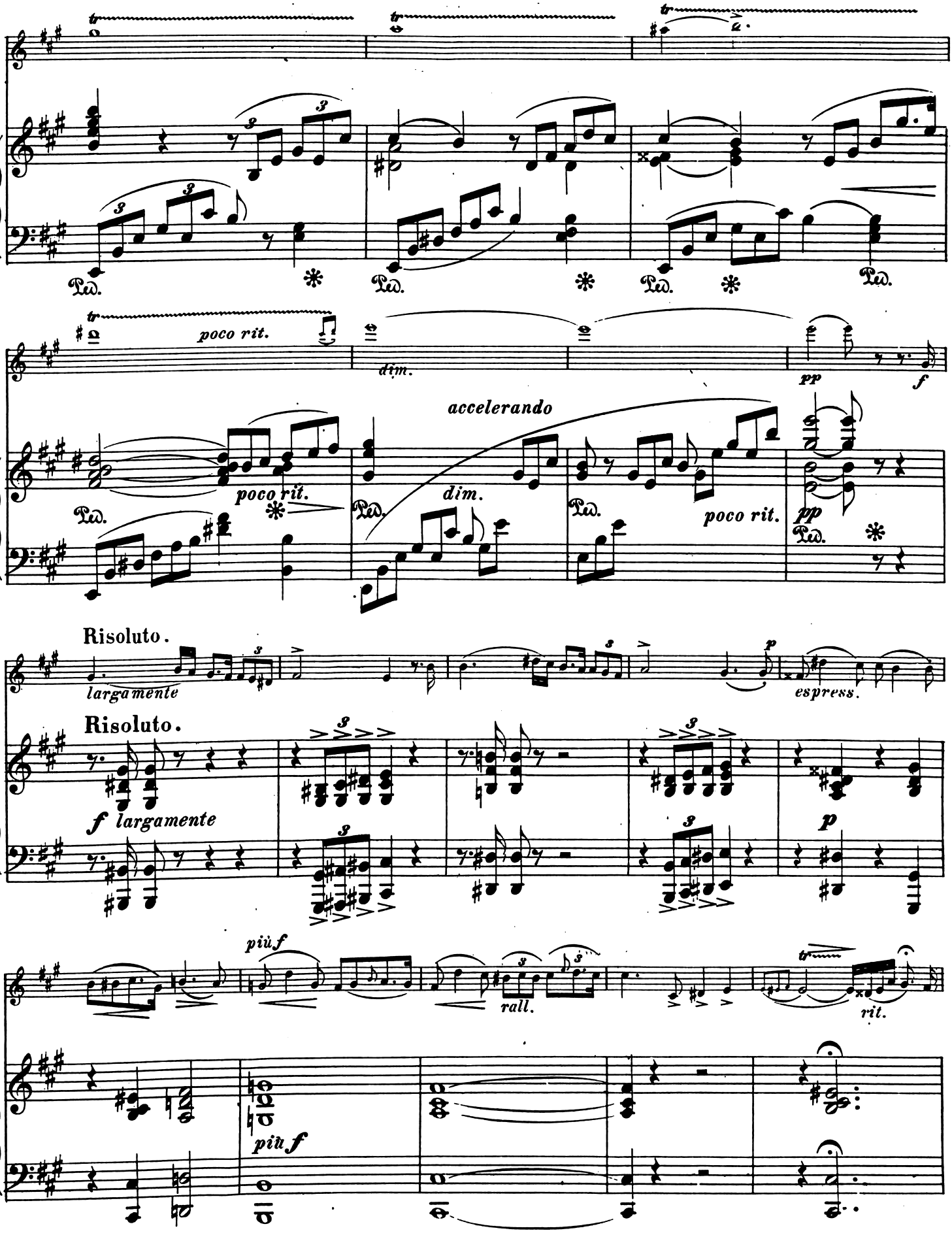
ROMANZE.

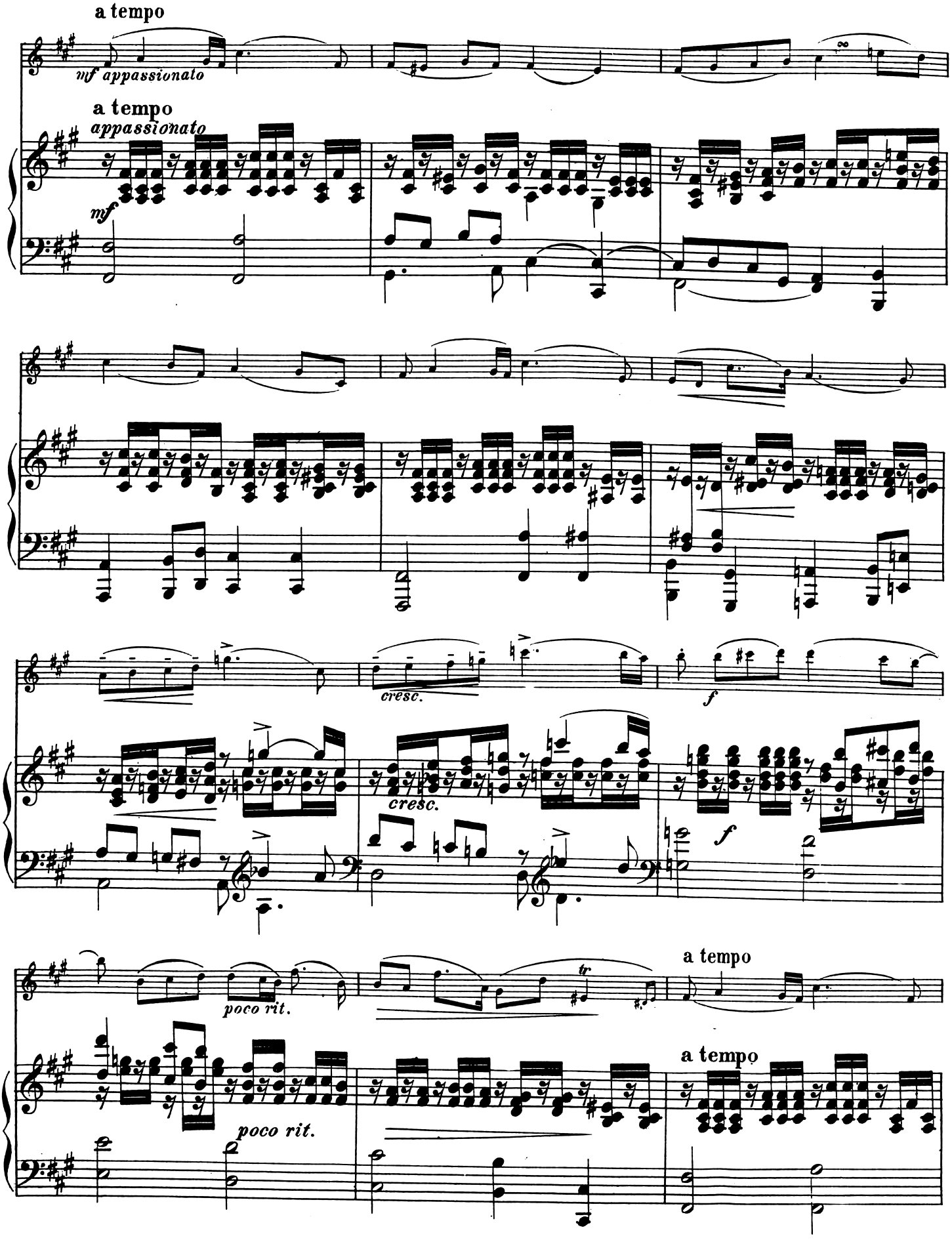


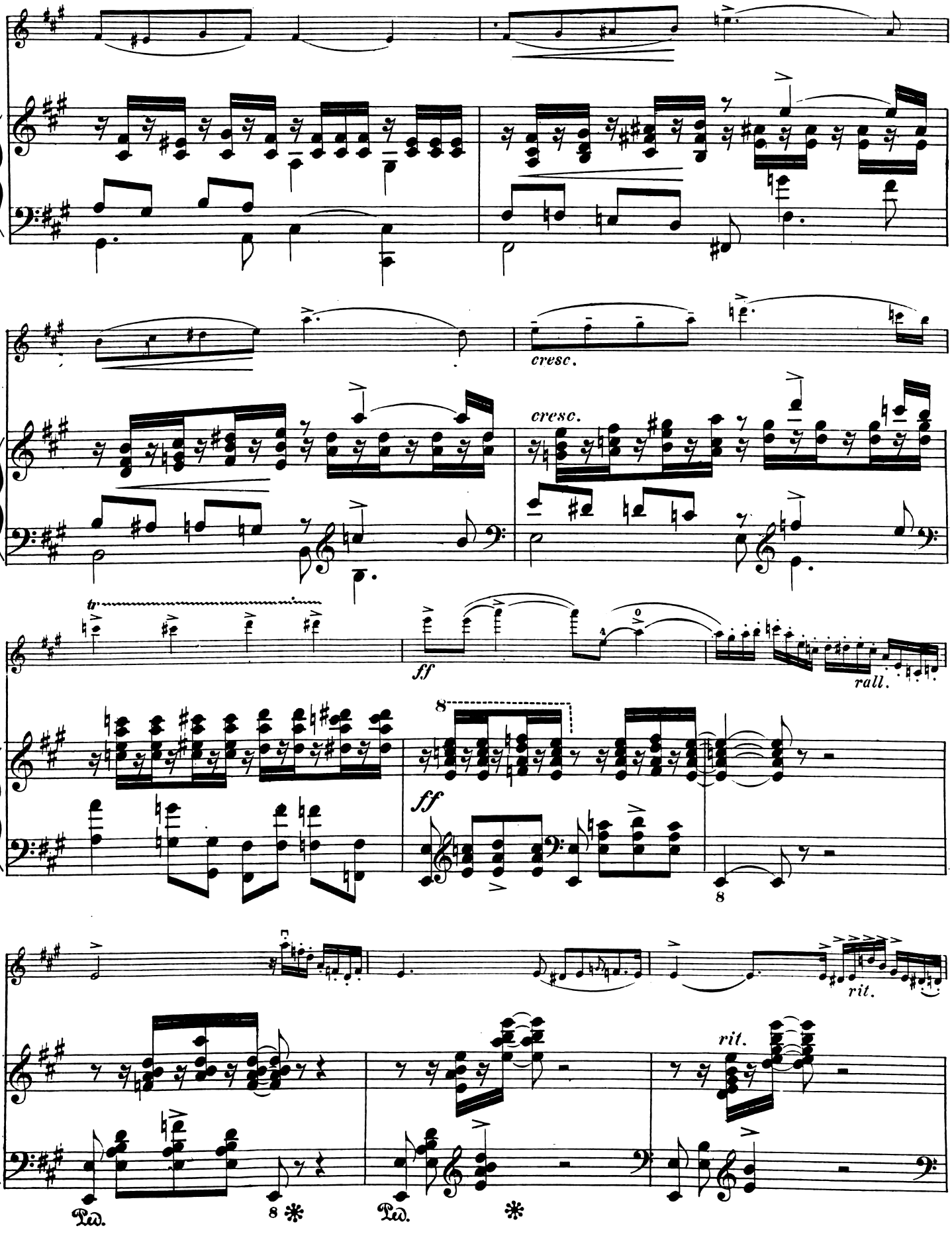
R. S. 285

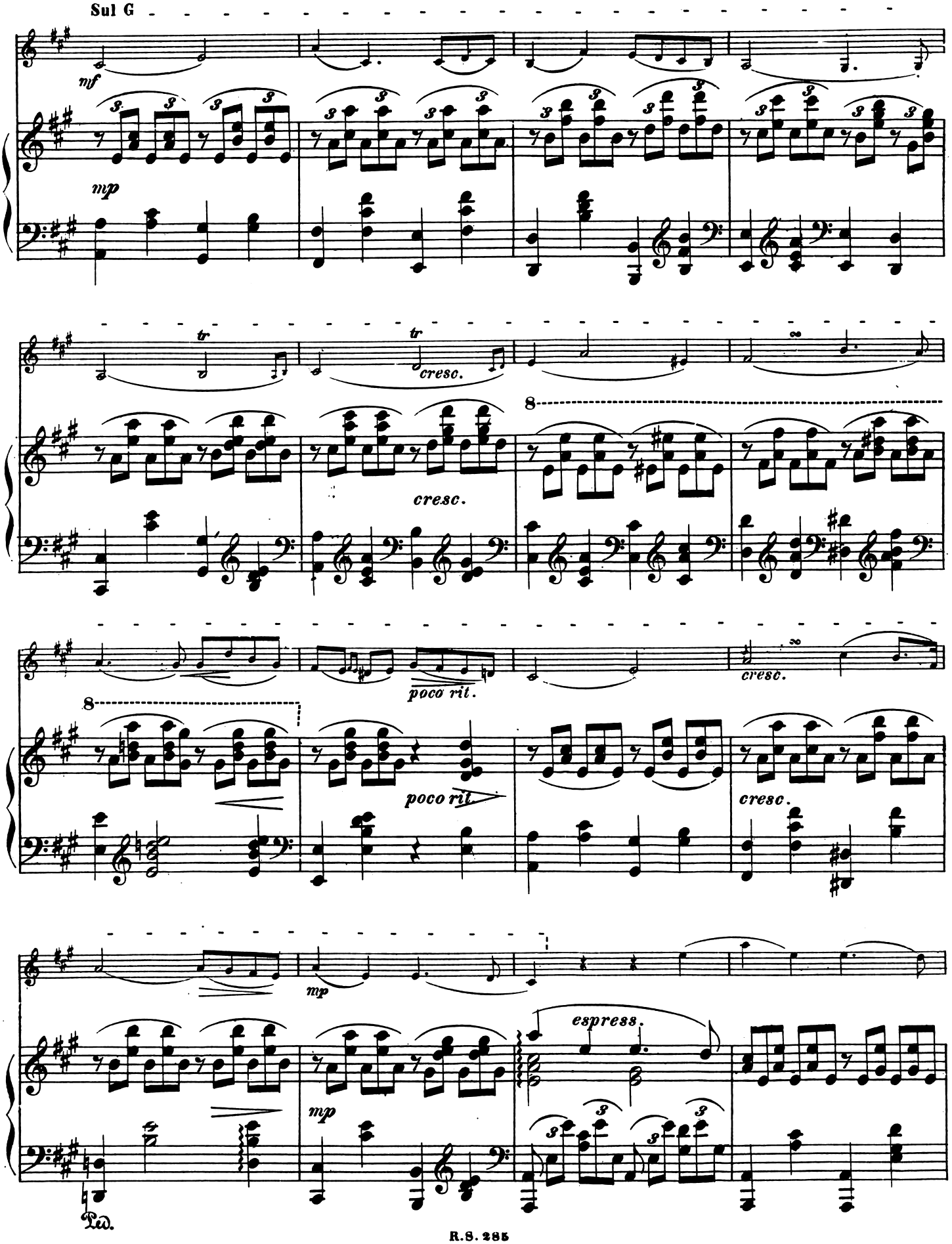
Stich und Druck von F.W.Garbrecht in Leipzig.

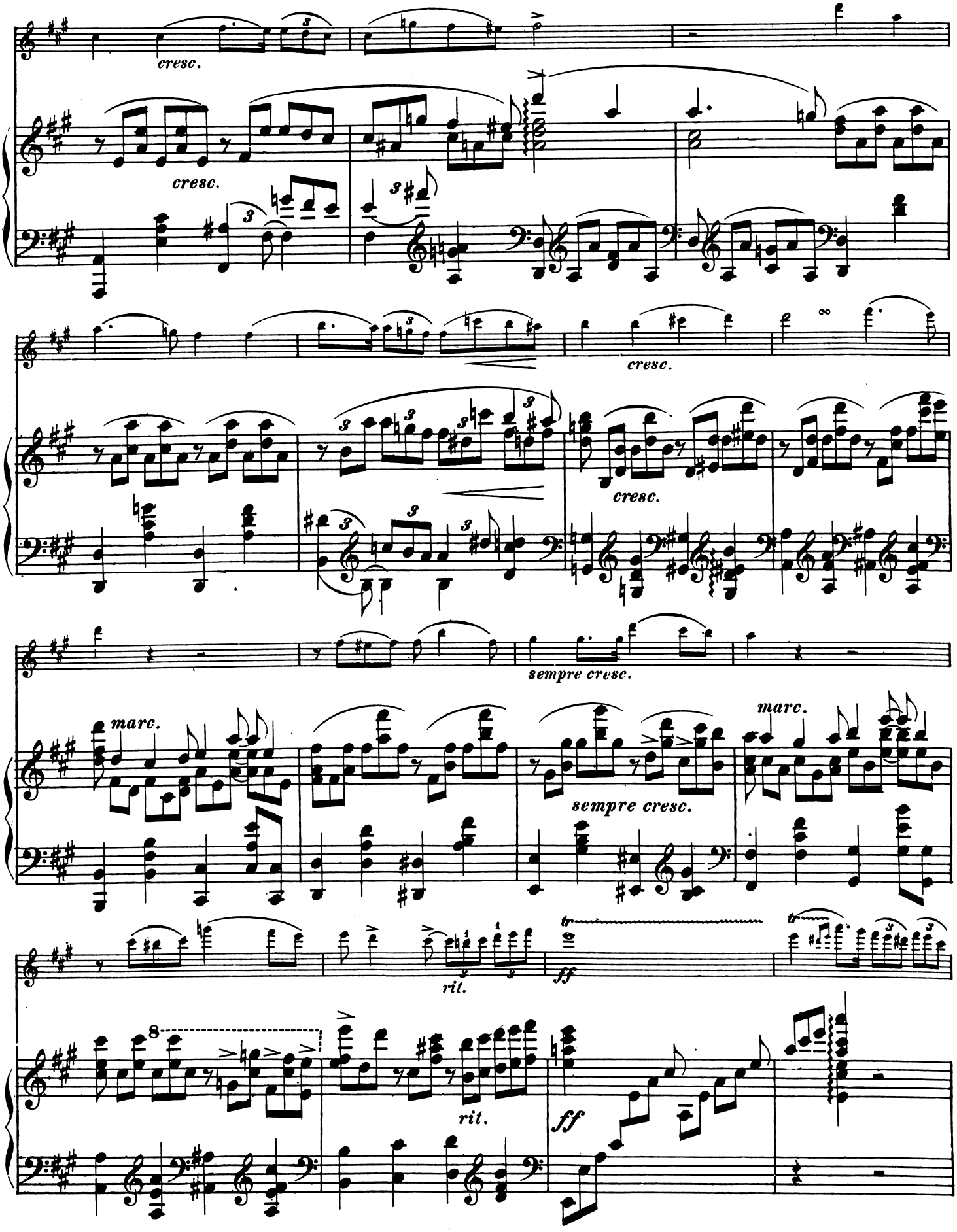

cresc.
espress.
cresc.
cresc.
cresc.
marc.
allargando
rit.
allargando
rit.
a tempo
tranquillo
dol.
mp
a tempo
tranquillo
mp
Ped.
Ped.
Ped.
Ped.

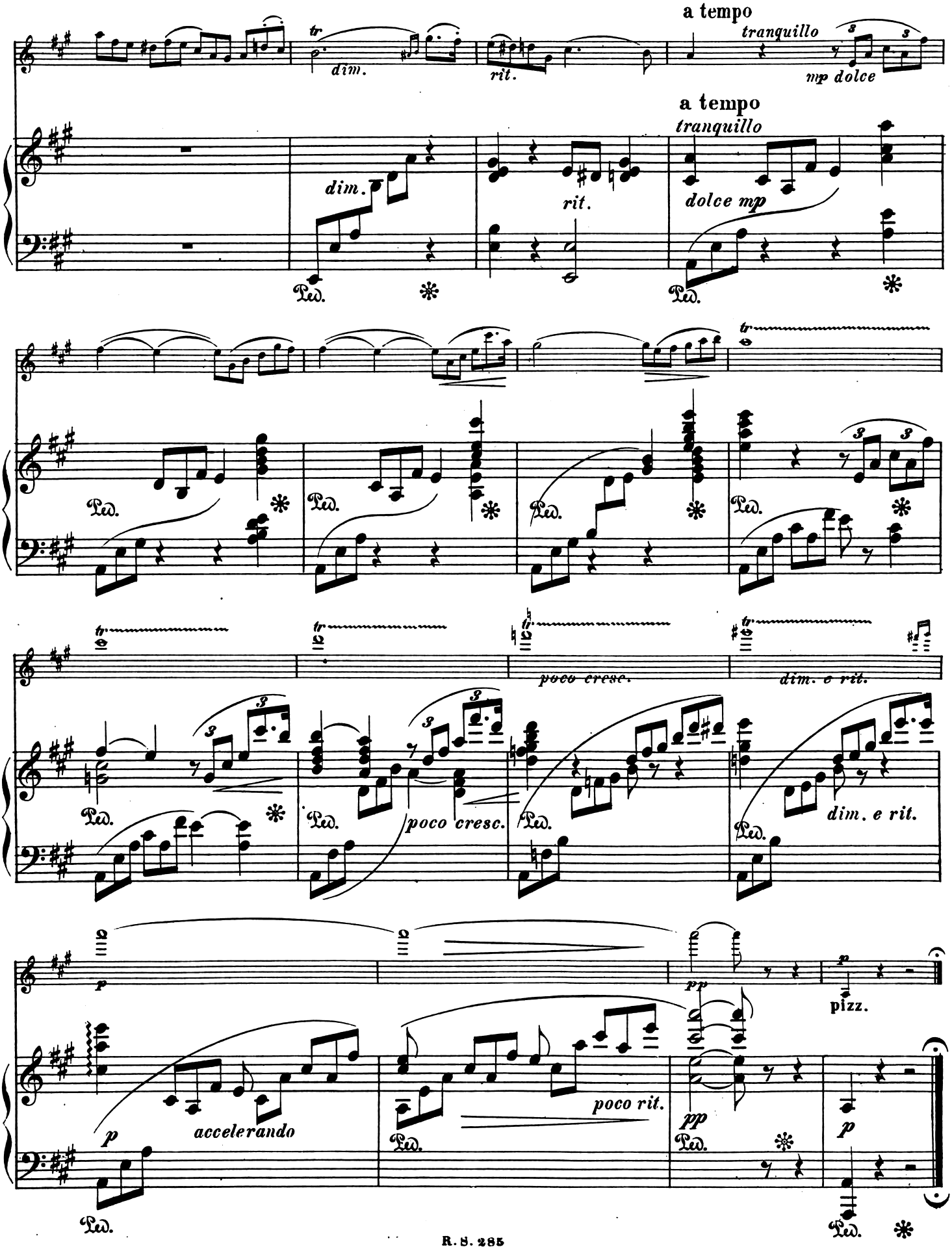

poco rit.
dim.
pp
f
accelerando
poco rit.
dim.
poco rit.
pp
Risoluto.
largamente
espress.
Risoluto.
f largamente
p
più f
rall.
rit.
più f


a tempo
mf appassionato
a tempo
appassionato
mf
cresc.
f
cresc.
f
poco rit.
tr
a tempo
poco rit.
a tempo


cresc.
cresc.
tr
ff
rall.
8
ff
8
rit.
rit.
Ped.
8
Ped.


Sul G
mf
mp
tr
cresc.
poco rit.
espress.
Ped.


cresc.
cresc.
cresc.
cresc.
sempre cresc.
marc.
sempre cresc.
marc.
rit.
ff
rit.
ff

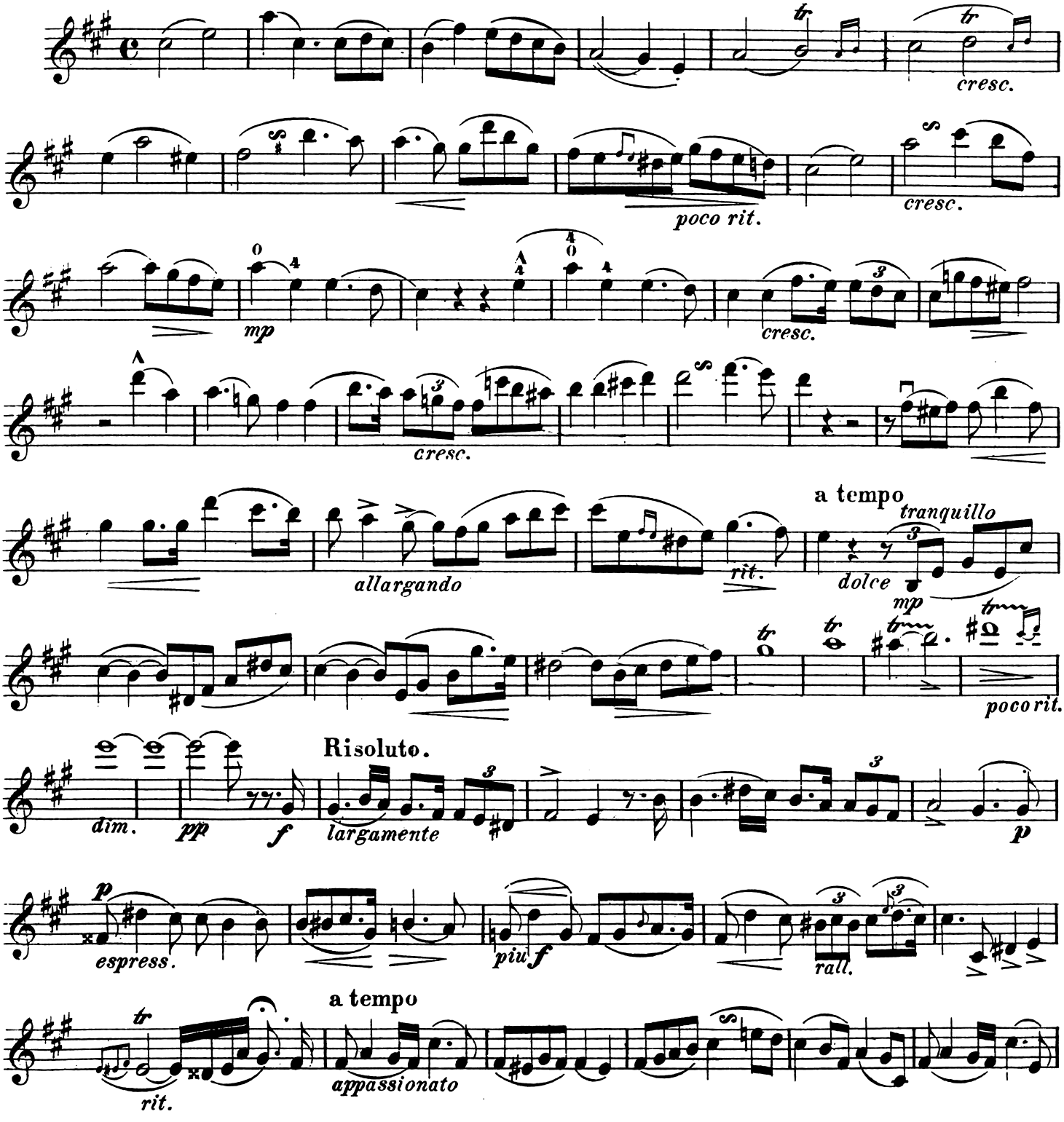

a tempo
tranquillo
mp dolce
dim.
rit.
a tempo
tranquillo
dolce mp
poco cresc.
dim. e rit.
poco cresc.
dim. e rit.
pizz.
accelerando
poco rit.
Ped.

ROMANZE.

Violino Solo.

Andante.

Ingeborg von Bronsart.



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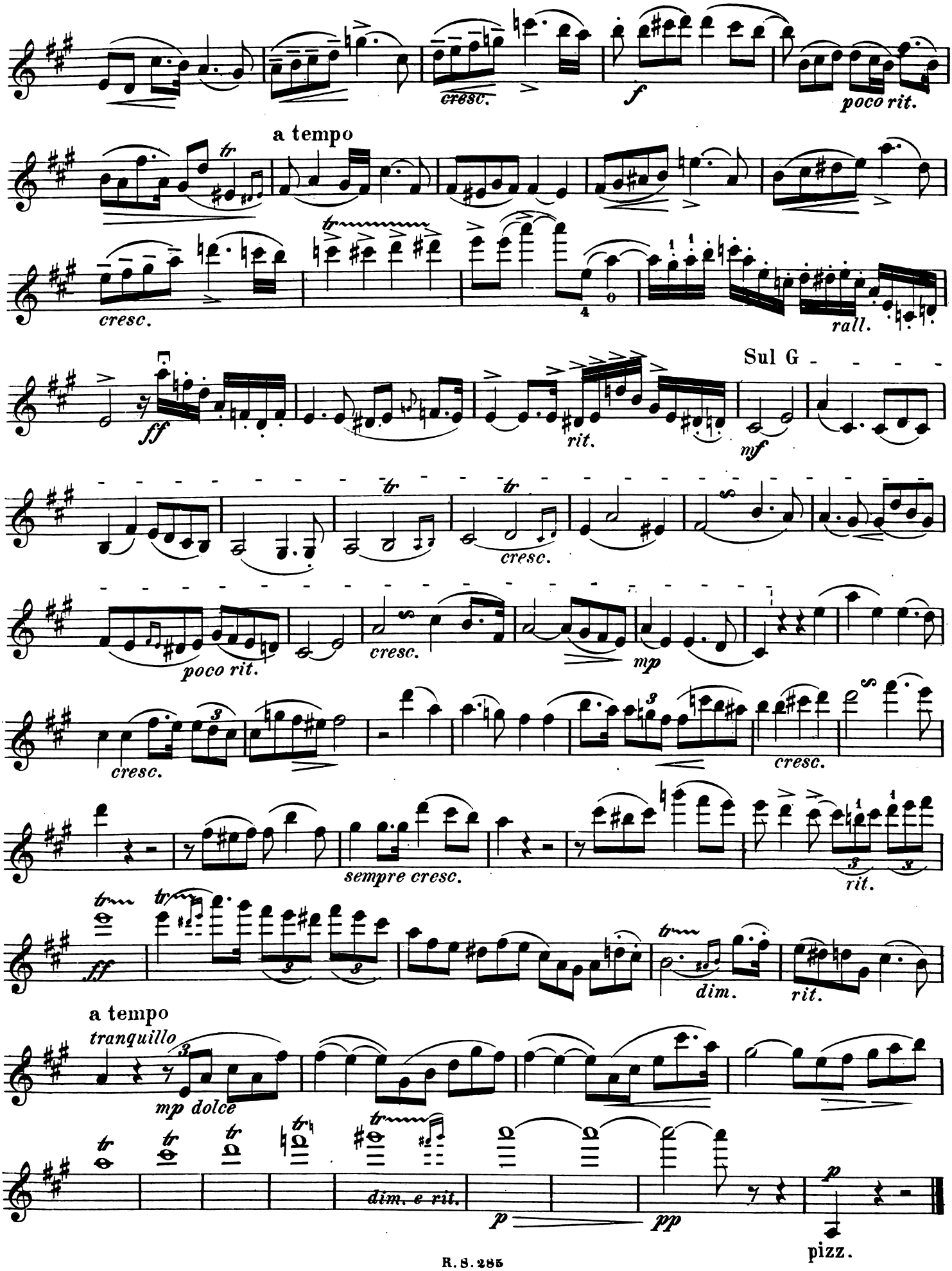
cresc.
f
poco rit.
a tempo
cresc.
rall.
Sul G
ff
rit.
mf
cresc.
poco rit.
cresc.
mp
cresc.
cresc.
sempre cresc.
rit.
ff
dim.
rit.
a tempo
tranquillo
mp dolce
dim. e rit.
p
pp
p
pizz.