

Alberto Asero

GLORIA  
IN EXCELSIS DEO  
for soli, chorus and orchestra

V.  
Domine Deus, Rex Caelestis,  
Deus Pater Omnipotens,  
Domine Fili Unigenite Jesu Christe

Con brio

D Trumpet 1

D Trumpet 2

Oboe 1

Oboe 2

Bassoon

Timpani

Soprano

Do - mi - ne De - us.

Alto

Do - mi - ne De - us.

Tenor

8 Do - mi - ne De - us.

Bass

Do - mi - ne De - us.

Solo Soprano

Solo Alto

Violins 1

Violins 2

Violas

Violoncellos and Contrabasses

2

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Do - mi - ne De - us,

Do - mi - ne De - us,

Do - mi - ne De - us,

Do - mi - ne De - us,

4

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

Rex Cae - le - stis, De - us Pa -

A.

Rex Cae - le - stis, De - us Pa -

T.

8 Rex Cae - le - stis, De - us Pa -

B.

Rex Cae - le - stis, De - us Pa -

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

6

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

ter Om - ni - po - tens, Deus

ter Om - ni - po - tens, Deus

ter om - ni - po - tens, Deus

ter om - ni - po - tens, Deus

8

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Pa - ter, Deus Pa - ter - om - ni - po - tens. - Deus Pa -

Pa - ter, Deus Pa - ter Om - ni - po - tens. Deus Pa -

Pa - ter, Deus Pa - ter Om - ni - po - tens. - Deus Pa -

Pa - ter, Deus Pa - ter om - ni - po - tens. Deus Pa - ter, Deus

19

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

ter Om - ni - po -

ter, Deus Pa - ter om - ni - po -

ter, Deus Pa - ter om - ni - po -

Pa - ter, Deus Pa - ter om - ni - po -

D Tpt. 1  
 D Tpt. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Timp.  
 S.  
 A.  
 T.  
 B.  
 S. S.  
 S. A.  
 Vlms. 1  
 Vlms. 2  
 Vlas.  
 Vlcs. and Cbs.

tens. Do - mi - ne De - us, Rex Cae - le - stis, De - us Pa - ter om - ni - po -  
 tens. Deus Pa - ter, Deus Pa - ter, Deus Pa - ter om - ni - po -  
 tens. Deus Pa - ter, Deus Pa - ter, Deus Pa - ter om - ni - po -  
 tens. Deus Pa - ter, Deus Pa - ter, Deus Pa - ter om - ni - po -



13

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

tens!

A.

tens!

T.

8 tens!

B.

tens!

S. S.

Do - mi - ne De - us, Rex Cae - le - stis, De - us Pa - ter om -

S. A.

Do - mi - ne De - us Rex Cae - le - stis, De - us Pa - ter om -

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

9

16

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

ni - po - tens.

S. A.

ni - po - tens. Deus

Vlms. 1

Vlms. 2

Vlms.

Vlcs. and Cbs.

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It begins at measure 16. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The vocal soloists (S. S. and S. A.) enter in measure 16 with the lyrics 'ni - po - tens.' and 'Deus'. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vlms. 1, Vlms. 2, Vlms., Vlcs. and Cbs.) provide accompaniment. The trumpets (D Tpt. 1, D Tpt. 2) and timpani (Timp.) are silent in this section. The vocal soloists have a melodic line with some rests and a final note on 'Deus'.

20

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Deus Pa - ter. Deus Pa - ter om-

Pa - ter. Deus Pa - ter. Deus

Detailed description: This is a page of a musical score, page 20. It features a variety of instruments and vocal parts. The top section includes two trumpets (D Tpt. 1 and 2), two oboes (Ob. 1 and 2), a bassoon (Bsn.), timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: 'Deus Pa - ter. Deus Pa - ter om-' for Soprano and 'Pa - ter. Deus Pa - ter. Deus' for Alto. Below the vocal parts are three string parts: Violins 1 and 2, Viola, and Violoncello and Contrabass. The score is in a key with two sharps (F# and C#) and a common time signature. The music consists of rhythmic patterns and melodic lines for the instruments, and vocal lines with lyrics for the vocalists.

24

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. and Cbs.

ni - po - tens, Deus Pa - ter om - ni - po -

Pa - ter om - ni - po - tens. Deus Pa - ter om - ni - po -

27

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

tens. Do - mi - ne, Do - mi - ne, Do - mi - ne

S. A.

tens. Do - mi - ne, Do - mi - ne, Do - mi - ne

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

31

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

De - us. Do - mi - ne, Do - mi - ne,

De - us. Do - mi - ne, Do - mi - ne,

35

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.

De - us Pa - ter Om -

De - us Pa - ter Om -

De - us Pa - ter Om -

De - us Pa - ter Om -

Do - mi - ne De - us.

Do - mi - ne De - us.

15

40

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

ni - po - tens. De - us Pa - ter Om -

ni - po - tens. De us - Pa - ter Om -

ni - po - tens. De - us Pa ter Om -

ni - po - tens. De - us Pa - ter Om -



44

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

ni - po - tens.

ni - po - tens. Do - mi - ne De -

ni - po - tens.

ni - po - tens. De-us Pa - ter Om - ni - po -

47

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Do - mi - ne

us. De-us Pa - ter Om - ni-po - tens.

Do - mi - ne De - us, De-us Pa - ter

tens. Do - mi - ne.

Detailed description: This is a page of a musical score, page 47. It contains 15 staves. The top two staves are for D Trumpets 1 and 2, both with rests. The next three staves are for Oboes 1 and 2, and Bassoon, with melodic lines. The Timpani staff has rests. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a rest followed by the lyrics 'Do - mi - ne'. The Alto part has the lyrics 'us. De-us Pa - ter Om - ni-po - tens.'. The Tenor part has the lyrics 'Do - mi - ne De - us, De-us Pa - ter'. The Bass part has the lyrics 'tens. Do - mi - ne.'. Below the vocal parts are two more vocal staves for Soprano Soprano (S. S.) and Soprano Alto (S. A.), both with rests. The bottom four staves are for Violins 1 and 2, Viola, and Violas and Cellos, with melodic lines. The key signature has two sharps (F# and C#), and the time signature is 3/4.

50

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

De - us. De-us Pa - ter Om - ni-po -  
 Do - mi - ne, Do - mi -  
 Om - ni-po - tens. De -  
 De - us, Do - mi - ne De -

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

tens.

ne.

us.

us.

Do - mi - ne

Detailed description: This is a page of a musical score, page 53. It contains 15 staves. The top two staves are for two different parts of the D Trumpet section (D Tpt. 1 and D Tpt. 2), both showing rests. The next three staves are for woodwinds: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.), each with a single note followed by a rest. The next three staves are for percussion: Timpani (Timp.) with a rest, and two vocal parts: Soprano (S.) and Alto (A.), both with a note followed by a rest. The next three staves are for more woodwinds: Tenor (T.), Bass (B.), and Soprano Saxophone (S. S.), each with a note followed by a rest. The Soprano Saxophone part has the lyrics 'Do - mi - ne' written below it. The final three staves are for strings: Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), and Violas (Vlas.), all with active musical notation. The last staff is for Violoncellos and Contrabass (Vlcs. and Cbs.), also with active musical notation. The key signature has two sharps (F# and C#), and the time signature is 3/4.

59

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

Do - mi-ne Fi - li U-ni - ge - ni-te Je - su

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

63

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

Chris - ste.

S. A.

Do - mi-ne, Do - mi-ne

Vlins. 1

Vlins. 2

Vlas.

Vlcs. and Cbs.

66

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Fi - li U - ni - ge - ni - te Je - su Chri -

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

69

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

U-ni - ge - ni -

ste. U-ni - ge - ni - te.



73

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.  
8

B.

S. S.

S. A.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.

Rex Cae -

Rex Cae - le - stis.

te, Je - su - Chri - ste.

Je - su Chri - ste.

76

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Rex Cae - le - stis.

Rex Cae - le - stis.

le - stis. Rex Cae -

Rex Cae - le - stis.

78

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Rex Cae - le - stis. Rex Cae -

Rex Cae - le - stis.

le - stis. Rex Cae - le -

80

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

le - stis Rex Cae -

Rex Cae -

stis, Rex Cae - le - stis.

Rex Cae - le

81

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.  
le - stis. Rex Cae - le - stis.

A.  
le - stis, Rex Cae - le - stis.

T.  
8 Rex Cae - le - stis, Rex Cae - le - stis.

B.  
stis, Rex Cae - le - stis.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

83

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

De - us De - us Pa - ter,

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

85

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Pa - ter om - ni -

87

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.  
po - tens.

A.

T.  
8 Rex Cae -

B.  
Rex Cae - le - stis.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.



89

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Rex Cae - le - stis.

Rex Cae - le - stis.

le - stis. Rex Cae -

Rex Cae - le - stis.

Detailed description of the musical score: The score is for measures 89-92. It includes parts for D Trumpets 1 and 2 (resting), Oboes 1 and 2, Bassoon, Timpani (resting), Soprano, Alto, Tenor, Bass, Soprano Soprano, Soprano Alto, Violins 1 and 2, Viola, and Violoncello/Double Bass. The vocal parts (S, A, T, B) have lyrics: 'Rex Cae - le - stis.' The instrumental parts include woodwinds and strings playing various rhythmic and melodic lines.

91

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Rex Cae - le - stis, Cae - le -

Rex Cae - le - stis.

le - stis. Rex Cae -

Rex Cae - le - stis, Rex Cae -

93

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

stis, Rex Cae - le - stis.

A.

Rex Cae - le -

T.

le - stis, Rex Cae -

B.

le - stis. Rex Cae -

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

94

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.  
Rex Cae - le - stis, Rex Cae - le - stis.

A.  
stis, Rex Cae - le - stis. Rex Cae - le -

T.  
8 le - stis. Rex Cae - le - stis, Rex Cae -

B.  
le - stis, Rex Cae - le - stis. Rex Cae -

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

96

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

Rex Cae - le - stis, Cae - le - stis

stis, Rex Cae - le - stis. Cae - le - stis

le - stis. Rex Cae - le - stis, Cae - le - stis

le - stis, Rex Cae - le - stis. Cae - le - stis

98

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

Rex.

A.

Rex.

T.

8  
Rex.

B.

Rex.

S. S.

Do - mi - ne De - us, Rex Cae - le - stis

S. A.

Do - mi - ne De - us, Rex Cae - le - stis

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

100

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

Pa - ter - om - ni - po - tens.

S. A.

Pa - ter - om - ni - po - tens.

Vlms. 1

Vlms. 2

Vlms.

Vlcs. and Cbs.

104

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

Do - mi - ne De - us!

A.

Do - mi - ne De - us!

T.

8 Do - mi - ne De - us!

B.

Do - mi - ne De - us!

S. S.

S. A.

Deus Pa - ter om - ni - po -

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.



106

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlcs. 1

Vlcs. 2

Vlcs.

Vlcs. and Cbs.

Deus Pa - ter om - ni - po - tens, Rex Cae - le -

tens, Rex Cae - le -

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.

Do - mi - ne De - us, Rex - Cae - le - stis, De - us

Do - mi - ne De - us, Rex Cae - le -

Do - mi - ne De - us, Rex Cae - le - stis, Deus

Do - mi - ne De - us, Rex Cae - le - stis, Deus

stis!

stis!

110

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

Pa - ter om - ni - po - tens!

A.

stis, De - us - Pa - ter om - ni - po - tens!

T.

Pa - ter om - ni - po - tens!

B.

Pa - ter om - ni - po - tens!

S. S.

S. A.

Vlms. 1

Vlms. 2

Vlas.

Vlcs. and Cbs.

112

D Tpt. 1

D Tpt. 2

Ob. 1

Ob. 2

Bsn.

Timp.

S.

A.

T.

B.

S. S.

S. A.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. and Cbs.