

Es ist ein Ros' entsprungen

op. 122/8 *

Johannes BRAHMS
(1833-1897)

Es ist ein Ros' entsprungen aus

ei - ner Wur - zel zart,

wie uns die Al - ten

von Jes - se war die

sun - - - gen

* Elf Choralvorspiele, nachgelassen,
als Op.122 veröffentlicht 1902

Übersetzung für 2 Manuale & Pedal : Patrick Roose
Solostimme (I), begleitende Stimmen (II)
*8 : b und a stehen im Original ein Oktav höher,
**8 : f und e stehen im Original ein Oktav tiefer

Art, und hat ein Blüm - lein bracht mit -

Musical score for measures 8-10. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key with a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 8 starts with a treble clef and a bass clef. Measure 9 continues with the same clefs. Measure 10 ends with a treble clef and a bass clef. The lyrics are positioned above the treble staff.

ten im kal - ten Win - - - - ter wohl

Musical score for measures 11-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key with a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 11 starts with a treble clef and a bass clef. Measure 12 continues with the same clefs. The lyrics are positioned above the treble staff.

zu der hal - - - - ben Nacht,

Musical score for measures 13-14. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key with a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 13 starts with a treble clef and a bass clef. Measure 14 continues with the same clefs. The lyrics are positioned above the treble staff. Measure 14 ends with a fermata and a repeat sign (II) above the treble staff and a first ending sign (I) below the bass staff. The word "und" is written below the bass staff.

15 *mit -*
I
II
hat ein Blüm - - lein bracht

ten im kal - ten Win - - - - ter wohl
17

zu der hal - ben Nacht.
19