

Konzert für Klavier und Orchester (8)

CJV 120

Satz 1

Christian Junck

*1991

Allegro ♩ = 120

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in D

Timpani

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p

p

p

p

p

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

fp

Konzert für Klavier und Orchester (8)

4

10

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mp

mp

fp

fp

fp

fp

14

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

D Tpt. *f*

Timp. *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *mf*

Ob. *mf*

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Konzert für Klavier und Orchester (8)

20

Fl.

Ob.

A Cl.

Bsn.

20

Hn.

D Tpt.

20

Timp.

20

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

p

p

28

Fl.

Ob.

A Cl.

Bsn.

28

Hn.

D Tpt.

28

Timp.

28

Pno.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

33

Timp.

mp

33

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

Ob.

A Cl.

Bsn.

p

37

Hn.

p

D Tpt.

37

Timp.

37

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl.

Ob.

A Cl.

Bsn.

40

Hn.

D Tpt.

40

Timp.

40

Pno.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 12, is for the eighth movement of a concerto for piano and orchestra. It begins at measure 40. The key signature is D major (two sharps) and the time signature is 2/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in D (D Tpt.). The percussion section includes Timpani (Timp.). The piano part (Pno.) is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Oboe part has a half note G4, a quarter note A4, and a half note B4. The Clarinet part has a quarter rest, followed by a half note G4, and a quarter note A4. The Bassoon part has a quarter rest, followed by a half note G4, and a quarter note A4. The Horn part has a quarter rest. The Trumpet part has a quarter rest. The Timpani part has a quarter rest. The Piano part has a quarter rest. The Violin I part has a half note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4. The Violin II part has a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The Viola part has a half note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4. The Violoncello part has a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The Contrabass part has a half note G4, a quarter note A4, a half note B4, and a quarter note A4.

43

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *f*

Hn. *f*

D Tpt. *f*

43

Timp. *f*

43

Pno.

43

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

46

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and piano. It begins at measure 46. The key signature is D major (two sharps) and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is mostly silent in this section. The woodwinds and strings play various rhythmic and melodic patterns, with the strings providing a steady accompaniment. The flute and oboe have some melodic lines, and the brass instruments play rhythmic figures. The score is divided into three measures per system.

49

Fl.

Ob.

A Cl.

Bsn.

49

Hn.

D Tpt.

49

Timp.

49

Pno.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, page 15, begins at measure 49. The key signature is D major (two sharps) and the time signature is 2/2. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a quarter rest followed by a quarter note G4. The Oboe, Clarinet, and Bassoon parts play sustained chords. The Horn part has a melodic line starting on G4. The Trumpet part has a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Piano part is silent. The Violin I part has a fast, repetitive sixteenth-note pattern. The Violin II part has a melodic line. The Viola part has a rhythmic pattern of quarter notes. The Violoncello and Contrabass parts have a rhythmic pattern of quarter notes.

52

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

52

Timp.

52

Pno.

ff

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 17 of the Concerto for Piano and Orchestra (8) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in D (D Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the only instrument with musical notation on this page, starting at measure 56. The piano part consists of a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The other instruments are currently silent, indicated by rests on their staves.

59

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

59

59

59

59

Pno.

ff

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

63

Fl. *mf* *mp*

Ob. *mf* *mp*

A Cl. *mf*

Bsn. *f*

Hn. *f*

D Tpt. *f*

Timp. *f*

Pno. *f* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Cb. *f* *mp*

68

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

71

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn.

D Tpt.

Timp.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

74

Timp.

74

Pno.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

A Cl.

Bsn.

77

Hn.

D Tpt.

77

Timp.

77

Pno.

mf

mf

77

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

80

Fl.

Ob.

A Cl.

Bsn.

80

Hn.

D Tpt.

80

Timp.

80

Pno.

80

Vln. I

mf *mf* *f* *mf*

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

83

Timp.

83

Pno.

83

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.

86

Fl.

Ob.

A Cl.

Bsn.

86

Hn.

D Tpt.

86

Timp.

86

Pno.

mp *ff* *mp*

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a concerto. It is page 26 of a work for piano and orchestra. The score is for measures 86-88. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The instruments included are Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet in D, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part (Pno.) is the most active, starting at measure 86 with a series of eighth-note patterns. It features dynamic markings of *mp*, *ff*, and *mp* across the three measures. There are also *ff* markings with asterisks in the piano's lower register. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent in measures 86 and 87, with some long notes in measures 88. The woodwinds and brass parts are also mostly silent, indicated by horizontal lines with dashes.

89

Fl.

Ob.

A Cl.

Bsn.

89

Hn.

D Tpt.

89

Timp.

89

8va

Ped.

*

Ped.

*

Ped.

*

Ped.

*

89

Vln. I

Vln. II

Vla.

p

tr

Vc.

Cb.

92

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

** Ped.*

** Ped.*

** Ped.*

fr

p

p

96

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

p

p

p

p

100

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

100

Timp.

100

Pno.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

mf

103

Timp.

103

Pno.

f

f

103

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

106

Fl. *p* *mf*

Ob.

A Cl. *p*

Bsn.

106

Hn.

D Tpt.

106

Timp.

106

Pno. *mp* *f*

106

Vln. I

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

109

Fl.

Ob.

A Cl.

Bsn.

109

Hn.

D Tpt.

109

Timp.

109

Pno.

f

109

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

mf

113

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

117

Timp.

117

Pno.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are currently silent, indicated by rests on their respective staves. The timpani part also shows rests. The piano part is the only active section, featuring a complex melodic line in the right hand with slurs and a steady bass accompaniment in the left hand. The score is in the key of D major and 4/4 time.

121

Fl. *mp* *p* *p*

Ob. *mp* *mp*

A Cl. *mp* *mp*

Bsn.

Hn.

D Tpt.

121

Timp. *mp*

Pno.

121

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

124

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The musical score for page 37 of the Concerto for Piano and Orchestra (8) features the following instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 124 with a series of eighth notes.
- Oboe (Ob.):** Harmonic accompaniment with chords.
- Alto Clarinet (A Cl.):** Harmonic accompaniment with chords.
- Bassoon (Bsn.):** Harmonic accompaniment with chords.
- Horn (Hn.):** Melodic line starting at measure 124 with a series of eighth notes, marked with a piano (*p*) dynamic.
- Trumpet (D Tpt.):** Rest.
- Timpani (Timp.):** Rest.
- Piano (Pno.):** Complex accompaniment with multiple voices, marked with a forte (*f*) dynamic.
- Violin I (Vln. I):** Rest.
- Violin II (Vln. II):** Rest.
- Viola (Vla.):** Rest.
- Violoncello (Vc.):** Rest.
- Contrabass (Cb.):** Rest.

127

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

127

Timp.

127

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 38 of a concerto for piano and orchestra, contains staves for various instruments. The score is in D major (two sharps) and 4/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the only one with musical notation, starting at measure 127. It features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together, and includes some sustained chords. The other instruments have rests throughout the page.

131

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani parts are mostly silent, indicated by rests. The Piano part is the most active, featuring a complex rhythmic pattern with triplets and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation, with some parts featuring sustained notes and others playing rhythmic patterns.

134

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 134, features a key signature of two sharps (F# and C#) and a 3/4 time signature. The orchestral parts for Flute, Oboe, Clarinet in A, Bassoon, Horn, and Trumpet in D are currently silent, indicated by whole rests. The Timpani part also has a whole rest. The Piano part is the most active, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and chords. The string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass, plays a simple harmonic accompaniment with quarter notes and rests.

137

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) is mostly silent, indicated by rests. The piano part is the most active, featuring intricate triplet and arpeggiated patterns in both hands. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation with sustained notes and some movement in the lower strings.

140

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

144

Fl. *f*

Ob. *f*

A Cl.

Bsn. *f*

Hn. *f*

D Tpt. *f*

Timp.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

146

Fl. *sfz* *sfz*

Ob. *sfz* *sfz*

A Cl.

Bsn. *sfz* *sfz*

Hn. *sfz* *sfz*

D Tpt. *sfz* *sfz*

Timp.

Pno. *sfz* *sfz* *mf*

Vln. I *sfz* *sfz*

Vln. II *sfz* *sfz*

Vla. *sfz* *sfz* *mf*

Vc. *sfz* *sfz* *mf*

Cb. *sfz* *sfz* *mf*

149

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

149

Timp.

149

Pno.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

152

Fl. *mf*

Ob. *mf*

A Cl. *mf* *tr*

Bsn. *f*

Hn. *f*

D Tpt. *f*

Timp. *f*

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

156

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

156

Timp.

156

Pno.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

158

Fl.

Ob.

A Cl.

Bsn.

158

Hn.

D Tpt.

158

Timp.

158

Pno.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato (♩ = c. 108)

161

Fl.

Ob.

A Cl.

Bsn.

161

Hn.

D Tpt.

161

Timp.

161

Pno.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

166

Fl. *pp*

Ob.

A Cl. *pp*

Bsn. *pp*

Hn.

D Tpt.

166

Timp.

166

Pno. *p*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

172

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Fl.

Ob.

A Cl.

Bsn.

177

Hn.

D Tpt.

177

Timp.

177

Pno.

Ped. *

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Fl. *mf*

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

182

Timp.

182

Pno. *f* * *f* *

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

185

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

D Tpt.

190

Timp.

190

Pno.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl.

Ob.

A Cl.

Bsn.

193

Hn.

D Tpt.

193

Timp.

193

Pno.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

p

p

197

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

tr

tr

Allegro ♩ = 120

202

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

205

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn.

D Tpt.

205

Timp.

205

Pno. *mp*

205

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

211

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

mp *mp*

fp

fp

fp

fp

Detailed description of the musical score: This page contains the orchestral and piano parts for measures 211 through 214. The key signature is two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn, and Trumpet in D) are mostly silent, with some notes in measures 212 and 213. The Percussion (Timpani) is silent. The Piano part features chords in measures 211 and 212, and a melodic line in measure 213. The Violins I part starts with a half note in measure 211, followed by a melodic phrase in measures 212-213, and a final note in measure 214. The Violins II part plays a continuous sixteenth-note pattern throughout. The Viola, Violoncello, and Contrabass parts play sustained notes, with dynamic markings of *fp* (fortissimo piano) at the beginning and end of the page.

215

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

D Tpt. *f*

Timp. *f*

Pno. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

219

Fl. *mf* *mp*

Ob. *mf* *mp*

A Cl. *mf*

Bsn. *f*

Hn. *f*

D Tpt. *f*

Timp. *f*

Pno. *f* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Cb. *f* *mp*

This page contains the musical score for measures 229-231 of the 8th movement of the Concerto for Piano and Orchestra. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 229: Flute and Bassoon have rests. Piano has a half rest. Violin I and II, Viola, Cello, and Double Bass have quarter notes. Dynamics: *mf* for Flute, *ff* for Piano, *f* for Violin I, *f* for Violin II, *f* for Viola, *f* for Cello, and *f* for Double Bass.

Measure 230: Flute has a half note. Bassoon has quarter notes. Piano has a half note with a *leo* marking and a *ff* dynamic. Violin I and II, Viola, Cello, and Double Bass have quarter notes. Dynamics: *mf* for Flute, *ff* for Piano, *f* for Violin I, *f* for Violin II, *f* for Viola, *f* for Cello, and *f* for Double Bass.

Measure 231: Flute has a half note. Bassoon has quarter notes. Piano has a half note with a *leo* marking and a *ff* dynamic. Violin I and II, Viola, Cello, and Double Bass have quarter notes. Dynamics: *mf* for Flute, *ff* for Piano, *f* for Violin I, *f* for Violin II, *f* for Viola, *f* for Cello, and *f* for Double Bass.

232

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

232

Timp.

232

Pno.

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. * Ped. * Ped. * Ped. *

234

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

243

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

Ped.

mp

Ped.

248

Fl.

Ob.

A Cl.

Bsn.

248

Hn.

D Tpt.

248

Timp.

248

Pno.

8^{va} Ped.

8^{va} Ped.

8^{va} Ped.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

tr

251

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

tr

Reo.

*

8

8

255

Fl.

Ob.

A Cl.

Bsn.

255

Hn.

D Tpt.

255

Timp.

255

Pno.

p

p

255

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 73, is for the eighth movement of a concerto for piano and orchestra. The score is arranged in a standard orchestral layout. At the top, the title 'Konzert für Klavier und Orchester (8)' and page number '73' are centered. The score begins at measure 255. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the percussion section (Timpani) are all silent, indicated by a horizontal line with a bar across the staff. The piano part is the only active instrument, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The piano part starts with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also silent, indicated by horizontal lines with bars across their staves. The key signature is two sharps (D major or F# minor), and the time signature is not explicitly shown but is implied by the notation.

259

Fl. *p*

Ob. *p*

A Cl.

Bsn.

259

Hn.

D Tpt.

259

Timp.

259

Pno. *mp*

259

Vln. I *mp*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

262

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

265

Fl.

Ob.

A Cl.

Bsn.

265

Hn.

D Tpt.

265

Timp.

265

Pno.

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp fp

f

f

f

f

f

f

f

268

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

271

Fl. *p* *mf*

Ob.

A Cl. *p*

Bsn.

271

Hn.

D Tpt.

271

Timp.

271

Pno. *mp* *f*

271

Vln. I *mp* *f*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

274

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

278

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

278

Timp.

278

Pno.

278

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 80, is for the eighth movement of a concerto for piano and orchestra. It features 13 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet in D (D Tpt.), and Timpani (Timp.). The sixth staff is for the Piano (Pno.), which is the only instrument with musical notation on this page. The piano part consists of four measures, each with a long melodic line in the right hand and a rhythmic accompaniment in the left hand. The remaining staves (Violin I, Violin II, Viola, Violoncello, and Contrabass) are currently blank, indicating they are silent in this section. The score is in G major (one sharp) and 4/4 time. The measure number 278 is indicated at the beginning of each staff.

282

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

286

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

D Tpt. *f*

286

Timp. *f*

Pno.

286

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

289

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

289

Timp.

289

Pno.

f

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 83, contains measures 289-291. The score is for a concerto for piano and orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part (Pno.) begins in measure 289 with a dynamic marking of *f* (forte). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The other instruments have rests in measures 289 and 290, and then play chords or single notes in measure 291.

292

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

292

Timp.

292

Pno.

292

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

296

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

299

Fl.
Ob.
A Cl.
Bsn.
Hn.
D Tpt.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
ff
f
f
f
f
f
f
f

302

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

302

Timp.

302

Pno.

302

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

Fl.

Ob.

A Cl.

Bsn.

305

Hn.

D Tpt.

305

Timp.

305

Pno.

mf

mf

305

Vln. I

Vln. II

mp

mp

Vla.

mp

Vc.

mp

Cb.

mp

311

Fl.

Ob.

A Cl.

Bsn.

311

Hn.

D Tpt.

311

Timp.

311

Pno.

311

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

319

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

319

Timp.

319

Pno.

319

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

322

Fl.

Ob.

A Cl.

Bsn.

322

Hn.

D Tpt.

322

Timp.

322

Pno.

322

Vln. I

Vln. II

Vla.

Vc.

Cb.

325

Fl.

Ob.

A Cl.

Bsn.

325

Hn.

D Tpt.

325

Timp.

325

Pno.

325

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

331

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *f*

Hn.

D Tpt. *f*

331

Timp. *f*

331

Pno.

331

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

334

Fl.

Ob.

A Cl.

Bsn.

334

Hn.

D Tpt.

334

Timp.

334

Pno.

334

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and piano. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, key signatures, time signatures, and various note values and rests. The page number 334 is indicated at the start of each staff.

337

Fl.

Ob.

A Cl.

Bsn.

337

Hn.

D Tpt.

337

Timp.

337

Pno.

337

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

p

p

mp

mp

mp

mp

mp

mp

mp

345

Fl.

Ob.

A Cl.

Bsn.

345

Hn.

D Tpt.

345

Timp.

345

Pno.

345

Vln. I

Vln. II

Vla.

Vc.

Cb.