

Konzert für Klavier und Orchester (8)

CJV 120

Satz 3

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*1991

$\text{♩} = 160$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

p

p

p

p

p

Konzert für Klavier und Orchester (8)

Konzert für Klavier und Orchester (8)

2
6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

The image displays a page of a musical score for a concerto, specifically measures 2 through 6. The title at the top is "Konzert für Klavier und Orchester (8)". The page is numbered "2" at the top left, with a "6" below it, likely indicating the measure number. The score is written for a large orchestra and piano. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Timp. (Timpani), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is D major, indicated by two sharps (F# and C#) on the first line of each staff. The piano part (Pno.) is the most prominent, featuring a complex melodic line in the right hand and a simpler bass line. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt.) and timpani (Timp.) are mostly silent in these measures. A dynamic marking of *f* (forte) is present in the Flute part at measure 4.

Konzert für Klavier und Orchester (8)

3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Konzert für Klavier und Orchester (8)

4

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for measures 15 through 18 of a concerto. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 15-18 show various musical textures with triplets and sixteenth notes in the woodwinds and strings, while the piano part is silent.

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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[illegible]

Konzert für Klavier und Orchester (8)

7

[illegible]

32

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

32

Hn.

B $\flat$ Tpt.

32

Timp.

32

Pno.

f

32

Vln. 1

Vln. 2

mf

mf

Vla.

tr

mf

Vc.

mf

D.B.

mf

35

Fl.

Ob.

B♭ Cl.

Bsn.

35

Hn.

B♭ Tpt.

35

Timp.

35

Pno.

p

p

p

35

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

40

Fl.

Ob.

B $\flat$ Cl.

Bsn.

40

Hn.

B $\flat$ Tpt.

40

Timp.

40

Pno.

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44

Fl.

Ob.

B♭ Cl.

Bsn.

44

Hn.

B♭ Tpt.

44

Timp.

44

Pno.

44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53

Fl.

Ob.

B♭ Cl.

Bsn.

p

53

Hn.

B♭ Tpt.

53

Timp.

53

Pno.

mp

mp

53

Vln. 1

Vln. 2

Vla.

mp

Vc.

p

D.B.

p

57

Fl.

Ob.

p

B $\flat$ Cl.

p

Bsn.

57

Hn.

B $\flat$ Tpt.

57

Timp.

57

Pno.

57

Vln. 1

Vln. 2

p

Vla.

Vc.

D.B.

61

Fl.

Ob.

B♭ Cl.

Bsn.

61

Hn.

B♭ Tpt.

61

Timp.

61

Pno.

f

f

61

Vln. 1

f

Vln. 2

f

Vla.

Vc.

f

D.B.

f

65

Fl.

Ob.

B $\flat$ Cl.

Bsn.

65

Hn.

B $\flat$ Tpt.

65

Timp.

65

Pno.

p *f* *p* *f*

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *f*

70

Fl.

Ob.

B $\flat$ Cl.

Bsn.

70

Hn.

B $\flat$ Tpt.

70

Timp.

70

Pno.

70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

73

Fl.

Ob.

B $\flat$ Cl.

Bsn.

73

Hn.

B $\flat$ Tpt.

73

Timp.

73

Pno.

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75

Fl.

Ob.

B $\flat$ Cl.

Bsn.

75

Hn.

B $\flat$ Tpt.

75

Timp.

75

Pno.

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

78

Fl.

Ob.

p

B $\flat$ Cl.

p

Bsn.

p

78

Hn.

B $\flat$ Tpt.

78

Timp.

78

Pno.

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

83

Fl.

Ob.

B $\flat$ Cl.

Bsn.

83

Hn.

B $\flat$ Tpt.

83

Timp.

83

Pno.

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

87

Fl.

Ob.

B♭ Cl.

Bsn.

87

Hn.

B♭ Tpt.

87

Timp.

87

Pno.

87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

93

Fl.

Ob.

B $\flat$ Cl.

Bsn.

93

Hn.

B $\flat$ Tpt.

93

Timp.

93

Pno.

93

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The piano part is written for grand staff (treble and bass clef). The right hand plays a series of chords and triplets, while the left hand plays a more active line with triplets. The orchestral parts are written for woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet), percussion (Timpani), and strings (Violins 1 and 2, Viola, Violoncello, Double Bass). The woodwinds and strings are mostly silent, with some woodwinds having rests. The percussion part is also mostly silent.

[illegible]

100

Fl.

Ob.

B♭ Cl.

Bsn.

100

Hn.

B♭ Tpt.

100

Timp.

100

Pno.

mp

mp

100

Vln. 1

Vln. 2

f

Vla.

Vc.

p

D.B.

p

104

Fl.

Ob.

B♭ Cl.

Bsn.

104

Hn.

B♭ Tpt.

104

Timp.

104

Pno.

104

Vln. 1

p

Vln. 2

p

Vla.

Vc.

D.B.

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

115

Fl.

Ob.

B♭ Cl.

Bsn.

115

Hn.

B♭ Tpt.

115

Timp.

115

Pno.

p

115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

127

Fl. *mf*

Ob.

B $\flat$ Cl.

Bsn. *mf*

Hn.

B $\flat$ Tpt. *mp*

Timp.

Pno.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

D.B.

131

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

f

ff

136

Fl.

mp

f

Ob.

B♭ Cl.

Bsn.

f

Hn.

B♭ Tpt.

136

Timp.

136

Pno.

ff

136

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

143

Fl.

Ob.

B♭ Cl.

Bsn.

143

Hn.

B♭ Tpt.

143

Timp.

143

Pno.

143

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

[illegible]

Fl. 152

Ob. *p*

B $\flat$ Cl.

Bsn. *p*

Hn. 152

B $\flat$ Tpt.

Timp. 152

Pno. 152 *p* *p*

Vln. 1 152

Vln. 2

Vla.

Vc.

D.B.

157

Fl.

Ob.

B $\flat$ Cl.

Bsn.

157

Hn.

B $\flat$ Tpt.

157

Timp.

157

Pno.

157

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 157-160 of the Concerto for Piano and Orchestra. The key signature is D major (two sharps). The piano part (Pno.) is the central focus, with a complex melodic line in the right hand and a simpler bass line in the left hand. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The woodwinds (Fl., Ob., B $\flat$ Cl., Bsn., Hn., B $\flat$ Tpt.) and timpani (Timp.) are mostly silent in this section.

[illegible]

165

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*³

*f*³

170

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 42 of the Concerto for Piano and Orchestra (8) shows measures 170 to 172. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The piano part (Pno.) begins in measure 170 with a triplet of eighth notes in the right hand and a quarter note in the left hand. In measure 171, the piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with a piano (*p*) dynamic. In measure 172, the piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with a forte (*f*) dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) enter in measure 172 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The woodwinds and brass instruments (Fl., Ob., B $\flat$ Cl., Bsn., Hn., B $\flat$ Tpt., Timp.) are silent in measures 170 and 171, and play a single note in measure 172.

173

Fl. *f*

Ob.

B $\flat$ Cl.

Bsn. *f*

Hn. *f*

B $\flat$ Tpt. *f*

Timp. *f*

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 43 of 'Konzert für Klavier und Orchester (8)', contains measures 173 through 175. The key signature is D major (two sharps). The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpet in B-flat) and percussion (Timpani) are marked with a forte (*f*) dynamic. The Flute and Bassoon have specific melodic lines in measures 173 and 175. The Horn and Trumpet play sustained notes. The Piano part features a complex texture with rapid sixteenth-note passages in both hands. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) are currently silent, indicated by whole rests.

This musical score page contains measures 176 through 180. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 176-177 have whole rests. In measure 178, it plays a half note G4. In measure 179, it plays a half note A4. In measure 180, it plays a half note B4 with a sharp sign.
- Oboe (Ob.):** Measures 176-177 have whole rests. In measure 178, it plays a half note G4. In measure 179, it plays a half note A4. In measure 180, it has a whole rest.
- B♭ Clarinet (B♭ Cl.):** Measures 176-177 have whole rests. In measure 178, it plays a half note G4. In measure 179, it plays a half note A4. In measure 180, it has a whole rest.
- Bassoon (Bsn.):** Measures 176-177 have whole rests. In measure 178, it plays a half note G3. In measure 179, it plays a half note A3. In measure 180, it plays a half note B3 with a sharp sign.
- Horn (Hn.):** Measures 176-177 have whole rests. In measure 178, it has a whole rest. In measures 179 and 180, it has whole rests.
- Trumpet (Tpt.):** Measures 176-177 have whole rests. In measure 178, it has a whole rest. In measures 179 and 180, it has whole rests.
- Timpani (Timp.):** Measures 176-177 have whole rests. In measure 178, it has a whole rest. In measures 179 and 180, it has whole rests.
- Piano (Pno.):**
 - Measure 176: Right hand has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. Left hand has a quarter note G3.
 - Measure 177: Right hand has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. Left hand has a quarter note A3.
 - Measure 178: Right hand has a half note G4 with a trill (tr) marking. Left hand has a whole rest.
 - Measure 179: Right hand has a half note A4. Left hand has a whole rest.
 - Measure 180: Right hand has a triplet of eighth notes (B4, C5, D5) followed by a quarter note E5. Left hand has a whole rest.
- Violin 1 (Vln. 1):** Measures 176-180 have whole rests.
- Violin 2 (Vln. 2):** Measures 176-180 have whole rests.
- Viola (Vla.):** Measures 176-180 have whole rests.
- Violoncello (Vc.):** Measures 176-180 have whole rests.
- Double Bass (D.B.):** Measures 176-180 have whole rests.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds in measures 178-179 and *mp* (mezzo-piano) for the piano in measure 178.

[illegible]

This musical score page contains measures 186 through 189. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 186-187 are rests. In measure 188, it plays a half note G4 (written as a whole note in the grand staff) with a *p* dynamic. It rests in measure 189.
- Oboe (Ob.):** Measures 186-187 are rests. In measure 188, it plays a half note G4 (written as a whole note in the grand staff) with a *p* dynamic. It rests in measure 189.
- B♭ Clarinet (B♭ Cl.):** Measures 186-187 are rests. In measure 188, it plays a half note G4 (written as a whole note in the grand staff) with a *p* dynamic. It rests in measure 189.
- Bassoon (Bsn.):** Measures 186-187 are rests. In measure 188, it plays a half note G4 (written as a whole note in the grand staff) with a *p* dynamic. It rests in measure 189.
- Horn (Hn.):** Measures 186-189 are rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 186-189 are rests.
- Timpani (Timp.):** Measures 186-189 are rests.
- Piano (Pno.):** Measures 186-189 feature a continuous eighth-note accompaniment in both hands. The right hand starts on G4 and the left hand on G3, both moving up stepwise. A dashed line labeled *(8va)* indicates the right hand is an octave higher than written.
- Violin 1 (Vln. 1):** Measures 186-187 are whole notes (G4 and F#4). In measure 188, it plays a half note G4 and a half note F#4. In measure 189, it plays a half note G4 and a half note F#4. The dynamic is *p*.
- Violin 2 (Vln. 2):** Measures 186-187 are whole notes (F#3 and G3). In measure 188, it plays a half note F#3 and a half note G3. In measure 189, it plays a half note F#3 and a half note G3. The dynamic is *p*.
- Viola (Vla.):** Measures 186-189 are whole notes (G3, F#3, G3, F#3).
- Violoncello (Vc.):** Measures 186-189 are whole notes (G2, F#2, G2, F#2).
- Double Bass (D.B.):** Measures 186-189 are whole notes (G2, F#2, G2, F#2).

190

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(8^{va})

194

Fl.

Ob.

B $\flat$ Cl.

Bsn.

194

Hn.

B $\flat$ Tpt.

194

Timp.

194

Pno.

194

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mp

p

p

198

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

p

mp

202

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

202

Timp.

202

Pno.

202

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

206

Fl.

Ob.

B♭ Cl.

Bsn.

206

Hn.

B♭ Tpt.

206

Timp.

206

Pno.

p

p

206

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

210

Fl.

Ob.

B $\flat$ Cl.

Bsn.

210

Hn.

B $\flat$ Tpt.

210

Timp.

210

Pno.

f *p* *f*

210

Vln. 1

f

Vln. 2

f

Vla.

Vc.

D.B.

[illegible]

217

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 217-219 is written for a concert for piano and orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. In measure 217, the piano plays a descending line of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3) while the rest of the orchestra is silent. In measure 218, the piano continues its line, and the strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) enter with a rhythmic pattern of eighth notes. In measure 219, the piano continues its line, and the strings continue their rhythmic pattern. The score is written for a full orchestra, including Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Timpani, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

220

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

mp

223

Fl.

Ob.

B♭ Cl.

Bsn.

223

Hn.

B♭ Tpt.

223

Timp.

223

Pno.

223

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of the musical score covers measures 223 to 226. The key signature is D major (two sharps). The score is arranged in a standard orchestral format with woodwinds, brass, percussion, piano, and strings. Measures 223 and 224 feature a complex texture with woodwinds and strings playing chords and moving lines, while the piano has a melodic line in the right hand and harmonic support in the left. Measures 225 and 226 show a transition where many instruments have rests, with the piano continuing its melodic and harmonic development.

227

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

227

Hn.

B $\flat$ Tpt.

227

Timp.

227

Pno.

p

p

227

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

233

Fl.

Ob.

B $\flat$ Cl.

Bsn.

233

Hn.

B $\flat$ Tpt.

233

Timp.

233

Pno.

233

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

237

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

241

242

243

244

Fl. *rit.* *f* *a tempo*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

252

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

p

p

p

p

p

p

257

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

257

258

259

260

261

Fl.

Ob.

f

B $\flat$ Cl.

Bsn.

f

261

Hn.

f

B $\flat$ Tpt.

f

261

Timp.

261

Pno.

261

Vln. 1

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

266

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 65 of the Concerto for Piano and Orchestra (8) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B $\flat$ Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), and B $\flat$ Trumpet (B $\flat$ Tpt.). The brass section includes Timp. (Timpani). The piano (Pno.) is represented by a grand staff. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern, with many measures containing triplets (indicated by a '3' over the notes). The piano part is mostly silent, with only a few notes visible in the grand staff. The woodwinds and strings play a prominent role in the texture, with the strings providing a steady, rhythmic foundation. The woodwinds often play melodic lines, with the flute and oboe frequently taking the lead. The brass instruments provide harmonic support and occasional melodic highlights. The overall mood is one of intense, rhythmic energy.

270

Fl.

Ob.

B♭ Cl.

Bsn.

270

Hn.

B♭ Tpt.

270

Timp.

270

Pno.

270

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

3

3

[illegible]

280

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

280

Timp. *ff*

280

Pno. *ff*

280

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*